Caltech launched an ambitious art program last fall by converting the old Earhart Plant Laboratory greenhouses into art studios and offering classes in painting, sculpture, printmaking, life drawing, and the use of technological devices such as computers or lasers in art. Because there was some doubt as to how many students would sign up, the classes were opened to faculty, staff, and friends of Caltech as well. To everyone's delight, the greatest support for the program has come from the undergraduates—and anyone who thinks the students don't take their art seriously is directed to these pictures of a recent life class in session.