Performing Archives/Archives of Performance

Contents

Rune Gade and Gunhild Borggreen
Introduction: The Archive in Performance Studies

Part I: Ontology

Rune Gade and Gunhild Borggreen
Introduction to Part I

Heike Roms and Rebecca Edwards
Archiving legacies: Who cares for performance remains?

Amelia Jones
Unpredictable Temporalities: The Body and Performance in (Art) History

Julie Bacon
Archival recollecting: the unstable realm of the visible

Peter van der Meijden
THIS WAY BROUWN: The Archive, Present, Past and Future

Rivka Eisner
Living Archives as Interventions in Ea Sola’s Forgotten Fields
Emma Willis
‘All this is left’: performing and reperforming archives of Khmer Rouge violence

Rachel Fensham
Choreographic archives: the ontology of moving images

Sarah Whatley
Dance encounters online; digital archives and performance

Tracy Davis and Barnaby King
Performance, Again: Resuscitating the Repertoire

Laura Louise Schultz
The Archive is Here and Now. Reframing Political Events as Theatre

Part II: Archives of Performance

Rune Gade and Gunhild Borggreen
Introduction to Part II

Malene Vest Hansen

Margherita Sprio
Sombra Dolorosa (Guy Maddin, 2004) – A Queer Archival Performance
Bodil Marie Thomsen
The performative uses of the surveillance archive in Manu Luksch’s works

Mette Sandbye
Performing and Deforming the Family Archive

Annelis Kuhlmann
Undercover by Hotel Pro Forma, Performing the National Archive. Staging Cultural Heritage at the Royal Library in Copenhagen

Morten Søndergaard

Catherine Bagnall
Archives and the Performance of Becoming ‘Other’

Martha Wilson
Staging the Self (Transformations, Invasions, and Pushing Boundaries)

Part III: Performing Archives

Rune Gade and Gunhild Borggreen
Introduction to Part III

Paul Clarke
Performing the Archive: the Future of the Past
Solveig Gade
Performing Histories – Archiving Practices of Rimini Protokoll and The Atlas Group

Gunhild Borggreen
Archives of Secrecy: Yoshiko Shimada's art project Bones in Tansu – Family Secrets

Rune Gade
Labor of Love: Contesting Normative Urbanization in Marianne Jørgensen's Love Alley

Louise Wolthers
Escaping the Fortress of Memory: Archive Pathology in Lindsay Seers' art

Mathias Danbolt
The Trouble with Straight Time

Marco Pustianaz
Un/Archive