



European Bureau for Lesser Used Languages

Funding possibilities for minority language groups

a g u i d e b o o k b y z o ë b r a y

1 9 9 8 Brussels, Information Centre



European Bureau for Lesser Used Languages

Funding possibilities for minority language groups

A GUIDEBOOK

by Zoë Bray

Brussels, Information Centre, 1998

About the author:

Zoë Bray worked at the European Bureau for Lesser Used Languages Brussels Information Centre from October 1997 to June 1998. Born 8th of July 1974, of dual British and French nationality, Miss Bray has lived in various European countries, including Spain, which has enabled her to become fluent in Spanish. Tracing her origins on her mother's side back to the northern Basque country, Miss Bray expresses a great interest in minority cultural issues. This has led her already to learn Basque and to do field research on the Basque education system and its socio-political impact in a village in the French Basque countryside, for her Masters degree in Social Anthropology at the University of Edinburgh, Scotland. She is now due to begin a PhD in Social and Political Science at the European University Institute in Florence, Italy. Her research will focus on European identity and minority languages. During her time at the EBLUL Miss Bray was responsible for the research and editing of two publications. The first involved the production of the first Compendium of its kind, which lists all the minority language projects financed by the EU during 1995 and 1996. This guidebook is the product of the second project. It is also the first edition of its kind which, as a consequence, involved an exhaustive amount of investigation work over a period of six months. At a time when the Commission has been developing and changing many of its programmes and when the legal bases for many of its budget lines are being questioned, research attempted to follow as closely as could be permitted and to keep itself up to date with official proceedings.



© 1998 Brussels Information Centre
European Bureau for Lesser Used Languages

ISBN 90-74851-55-X



This publication was made possible thanks to a grant of the European
Commission

Contents

Introduction	8
Culture	13
A: European Union	13
DG V: Measures to Combat Racism, Xenophobia & Antisemitism	13
DG X: Ariane	13
Kaleidoscope 2000	14
Raphael	14
DG XVI-IA: Ecos-Ouverture 1998-2001	15
DG XXII: Regional and Minority Languages and Cultures	16
B: Private Funds	16
Alexander S. Onassis Public Benefit Foundation	16
Endangered Languages Fund, Yale University	16
European Cultural Foundation	17
Fondation Simone et Cinco del Duca	18
Fondazione Europea Dragan	18
Fondazione San Paolo di Torino	19
Foundation for European Language and Educational Centres	19
Foundation for Hellenic Culture	20
Fundação Calouste Gulbenkian	20
Fundació Institut Pacis, Fundació Jaume Bofill i Fundació Serveis de Cultura Popular	20
Fundación Santa María	21
International Fund for the Promotion of Culture	22
Internationale Stiftung Preis E. Balzan-Fonds	22
Kulturstiftung Haus Europa	22
Rich Foundation	23
Soros Foundations Central and Eastern Europe	23
Swedish and Finnish Cultural Foundation	24
Swedish Cultural Foundation in Finland	24
Thorn Emi	25
Education	26
A: European Union	26
DG IA: Tempus II (Phare)	26
DG XXII: General Education Measures and Youth Policy	26
Leonardo	27
Regional and Minority Languages and Cultures	28

Social Dialogue Operations and Preparatory Measures for Reinforcing Co-operation on Vocational Training	28
Socrates	29
Erasmus	29
Comenius	29
Lingua	30
Information Technology	31
A: European Union	31
DG XIII: Multilingual Information Society	31
Information Society	31
DG XVI: Article 10 of ERDF Regulation	32
Media	33
A: European Union	33
DG X: Media II	33
European Dimension in the Audiovisual Industry	34
B: Private Funds	35
Fondation ADO	35
Fundació Rafael Peris	36
Professional Sector	37
A: European Union	37
DG V: Third System and Employment	37
Co-operation With Regard to Poverty and Social Exclusion	37
DG XXIII: Promotion of Business - Specific Support for Crafts and Small Enterprises	37
Research	39
A: European Union	39
DG XVI: Regional Measures and Studies	39
Secretariat General: Study and Research Centres	39
Sport	40
A: European Union	40
DG X: Eurathlon	40
Sport in Europe	40

Tourism	42
A: European Union	42
DG XXIII: Philoxenia	42
Urbanisation	44
A: European Union	44
Secretariat-General: Town Twinning	44
DG IA: Phare	44
LIEN	44
Phare Democracy Programme	45
Partnership and Institution Building Programme	46
DG VI: Leader II	47
DG XVI: Interreg II	48
Regis II	48
Urban Development	49
B: Private Funds	49
The Conservation Foundation	49
Youth	51
A: European Union	51
DG V: Youthstart	51
DG XXII: Youth for Europe III	51
European Voluntary Service	52
Support of International Non-Governmental Youth Organizations	53
B: Private Funds	54
Heinz-Schwarzkopf-Stiftung Junges Europa	54
International Youth Foundation	54
Stichting Gaudemus	54
Assistance in Partnerships, Fund seeking, Representation, Lobbyists, Documentation	56
Culture	56
Education	56
Varia	57

Preface

The aim of this guidebook is to present all the funding programmes and opportunities within the European Union which could be of interest to minority languages in Europe. These funds are managed by the European Commission, the executive body of the European Union, through its Directorates General (commonly known simply as "DGs").

The European Commission officially offers only one programme specifically for minority languages in Europe. This comes in the form of the budget line B3-1006, run by the DG XXII of the European Commission in charge of all matters concerning Education, Training and Youth. However, depending on the type of project pursued by the minority language group in question, there are many programmes that could also be relevant. The best example is that of cultural projects. Projects by minority language groups can for instance easily fit the criteria of the programmes run by the DG X (Culture, Media and Communication). But there are others, which could concern for example, professional training in the minority language, promotion of local employment through local initiatives, rural development and educational innovation.

However, as a result of a desire to motivate representatives of minority languages and provide a rich collection of financial opportunities and contact networks, this guidebook also contains a tentative list of foundations and private trusts so as to illustrate other grant possibilities on offer.

Nonetheless, since this guidebook was initially conceived to include only EU funding, this list does not claim to be complete.

The guidebook is organized into separate themes chapters in order to facilitate the search for programmes relevant to the project in mind. In each, section A will list the EU programmes and section B foundations and private trusts.

This comprehensive outlay of programmes and grants is then followed by a concise list of addresses of associations and institutions of diverse interest. This includes specific lobby groups, advisory, consulting and representative bodies, as well as the UNESCO, the Council of Europe, and the Committee of the Regions.

The author and the European Bureau for Lesser Used Languages wish to make it clear that they are in no way responsible for any of the consequences that may result from any applications following information given in this guidebook. All the information gathered in this guidebook remains to be treated merely as funding possibilities in many cases which have for the most part never received funding under the guise of minority languages interest.

This guidebook is the result of six months extensive research. It is the first of what aims at being an annual edition. EU programmes however tend to change regularly, and this guidebook has attempted to maintain itself as up-to-date as possible.

Introduction

The European Union

European Commission

The European Commission has 20 members - two of each from France, Germany, Italy, Spain and the United Kingdom, and one from each of the other Community countries. The Commission is appointed for five years. The current Commissioners took office on 1 January 1995.

The Commission is the Union's executive body. It must carry out the rules agreed under the Treaty and issues rules as to the implementation of certain Treaty Articles. It administers budget appropriations earmarked for Union operators and manages the programmes designed for this.

Charged with making proposals for all new legislation, it can also exert influence at every stage of the process leading up to the adoption of a new European law, which is ultimately taken by the Council and Parliament.

The Commission has an administrative staff based mainly in Brussels and, to a lesser extent, in Luxembourg. It comprises approximately 16,000 officials divided between some 26 Directorates General.

European Parliament

The European Parliament is made up of 626 members - 99 from Germany, 87 from France, Italy and the United Kingdom, 64 from Spain, 31 from the Netherlands, 25 each from Belgium, Greece and Portugal, 22 from Sweden, 21 from Austria, 16 from Finland, 15 from Ireland and 6 from Luxembourg.

General meetings mostly take place in Brussels to facilitate contact with the Commission and the Council. Its Secretariat is based in Luxembourg and Brussels. However, the Parliament will also sit in Strasbourg once a month for its plenary session.

In a number of important areas, the Maastricht

Treaty introduced a co-decision procedure which gives Parliament the power to adopt regulations and directives on a near equal footing together with the Council, on issues as the single market, social policy, economic and social cohesion, research and the new areas covered by the Union Treaty: trans-European networks, consumer protection, education, culture and health. This involves a complex system of two readings of legislative proposals. Besides that, for decisions of major importance (international agreements, accession of new members, right of residence of EU citizens, etc.) the Council must obtain Parliament's assent.

Parliament's main role is as a political driving force, generating various initiatives for the development of Community policies. It supervises the activity of the Commission and can dismiss it on a censure motion carried by two thirds majority. Together, Parliament and the Council form the budgetary authority. It is thus possible to seek the support and advice from local Members of the European Parliament (MEPs) on projects.

MEPs also organize themselves into Committees, depending on the interests they have. There are Committees representing cultural concerns, human rights, agricultural interest etc. Over 60 MEPs have also joined together to create a less official intergroup specifically for Minority Language issues.

Internet: <http://www.europarl.eu.int>

Council of European Union

The Council is made up of the Member State ministers who take up different responsibilities in the EU framework, such as foreign affairs, agriculture, internal market, economic matters, environment etc. Council meetings take place generally in Brussels, though three meetings a year are held in Luxembourg. Each Member State acts as President of the Council for six months in rotation.

In the Community context, the Council has the task of ensuring that the objectives laid down by the Treaty are attained by coordinating the general economic policies of the Member States and by adopting, on proposals from the Commission, the main decisions relating to the common policies. Council powers are also widespread in common, foreign and security policy as in justice and home affairs.

Heads of State and the President of the Commission assisted by the Foreign Ministers and a Member of the Commission also meet twice a year for what is called the "European Council" to provide the impetus and to set the guidelines for future action.

Central tel: (+32 2) 285 61 11

Internet: <http://agnor.consilium.eu.int>

Economic and Social Committee

The Economic and Social Committee is made up of 222 members from three different public areas: employers, workers and other interests (farmers, craftsmen, small and medium-sized manufacturing and other businesses, the professions, representative of consumers, cooperatives, families, ecological movements, etc.). Counsellors are also chosen from employers organizations, trade unions and other interest groups. It meets in Brussels.

Its role is mainly consultative but it can also deliver its opinions in its own initiative. It also cooperates with the European Parliament for the exchange of information between parliamentary committees as well as for liaison between chairmen and rapporteurs.

Internet: <http://europa.eu.int/ces>

Committee of the Regions

The Committee was formally inaugurated in March 1994. Its principal role is to enhance the

democratic legitimacy of the EU. It aims at involving more directly local and regional authorities in the deliberations at Community level. It is made up of 222 members from the 15 Member States, plus an equal number of alternate members representing local and regional authorities. The Committee must be consulted by the European Council and the European Commission before any measure is taken, especially when regional interests are involved, notably in education, youth, culture, public health, economic and social cohesion, trans-European cohesion, transport, telecommunications etc.

Central tel: (+32 2) 546 22 11

The EU budget

The EU budget is altered according to the convergence criteria for Economic and Monetary Union, for achieving social and economic cohesion across the European Community and being prepared for further European integration with the arrival of new Member States from Eastern Europe. The major priorities for 1998 are research and technological development (RTD), Transeuropean networks (TENs) and to a lesser extent education and training, information and communication and other social operations. This is a change to the strategies of 1997, when the common agricultural policy consisted in 46.3% of the budget, and structural funds 35.6%. 70% of Structural Fund money - social, regional, agricultural and cohesion funding - goes to regions lagging behind, mainly in Southern Italy, Spain, Portugal, Ireland and Greece. However, through the setting up of a particular form of categorization, where regions are categorized according to certain objectives, regions of inner countries are also eligible.

Structural Funds

The Structural Funds have been divided into five different funds and are managed by different DGs. These include the European Regional Development Fund (ERDF) and the Cohesion Fund, both managed by DG XVI (which is in charge of all matters concerning Regional Policy and Cohesion), the European Social Fund managed by DG V (in charge of Employment, Industrial Relations and Social Affairs), the European Agricultural Guidance and Guarantee Fund (EAGGF), managed by DG VI (Agriculture), and the Financial Instrument of Fisheries Guidance (FIFG), managed by DG XIV (Fisheries).

While the criteria for accessing these funds remain on the whole expressed in terms of large scale macro-economic projects (such as road-building, infrastructure projects) it is nonetheless possible to find niches in the application procedures. It is being increasingly recognised that economic development cannot rely effectively on large scale funding, and so smaller initiatives have been launched. Furthermore it is also being appreciated that economic thriving only takes place when there is cultural and social well-being. Culture is thus increasingly appreciated as going hand in hand with economic progress.

Applicants from minority language groups should therefore not restrict their search for funding to only cultural programmes but look closer at initiatives launched by the Structural Funds and justify their projects in the context of social integration, local initiative and employment.

Eligibility to these funds depends on the project's geographical situation. As already mentioned, regions are organized into "Objective" areas, according to how needy the area is believed to be.

Objective 1 concerns the development and structural adjustment of regions whose development is lagging behind: Greece, Portugal, Ireland,

South of Italy, Spain, and the peripheries of the EU such as the 5 new German *Länder*, the Highlands and Islands enterprise area in Scotland, and a few pockets of heavy industry in other Member States (N.B. Many EU projects require partnerships to be found in an Objective 1 region).

Objective 2 includes regions affected by industrial decline. These areas, in having a higher than average unemployment rate, and being heavily dependent on industry, can also include cities.

Objective 3 focuses on combatting long-term unemployment which is over 12 months and promoting occupational integration of young people who are under 25 years of age. In this effort it supports local community initiatives to meet particular needs specific to the area concerned - cultural, linguistic and social projects.

Objective 4 aims at facilitating workers' adaptation to changes in the industry and production systems.

Objective 5a focuses on areas needing assistance in readapting their socioeconomic structures for more effective processing and marketing of agricultural and fisheries products.

Objective 5b concerns development and structural adjustment of rural areas.

Objective 6 deals with the economic adjustment of very sparsely populated regions, essentially Finland and Sweden.

Each programme in this guidebook will specify which Objectives it supports.

While most EU funding is annual, structural funding is longer term. This means that some programmes last about 6 years, and if the applicant did not apply at the beginning of the launch of the programme it may be too late to receive money since the emphasis is not on programme's timing but on the project's. Where relevant to the programmes listed here, this will be pinpointed.

Application procedure

On the whole, programmes of the European Commission have common characteristics with regard to their criteria. Clear statements are required, explaining the short and long term objectives of the project, the reasons justifying the application, and a concise and realistic budget outline and spending plan. The applicant must also explain in detail the results expected of the project and the degree of impact it is foreseen to have on the target group. For all programmes a special application form must be obtained from the relevant contact point.

The following common characteristics have been determined:

Time span - Most of the programmes of the EU run only for a certain limited period of time, in order then to be able to reassess and evaluate the impact these programmes have had. Many have been running for some three years now and are due to finish this year. In awaiting of renewal or change, some provisional programmes may be proposed.

Transnationality - This is an absolute requirement for a lot of the programmes. The project must have a European dimension in the sense that participants of the projects must either come from different Member States or contribute to co-operation of a transnational, communitarian nature. The work should aim at a sharing of ideas, skills and initiative.

Although applicants are not favoured according to their country of origin, there is an equal repartition of funds on a geographical scale. Particularly valued are the quality of the project, the professional experience of the project organizers, the amount of participants and partners involved, and its originality. In the case of projects involving several partners, one individual or group must be chosen to stand as the one

responsible for all financial matters and for the possible reception of a grant. Applicants must demonstrate their professional capacities in dealing with financial accounts and respect mid-term report deadlines. Their budget outline must appear realistic and feasible.

It is also important to point out that projects look even more impressive if co-financed by other bodies, be they public authorities, private enterprises, foundations etc.

When ringing the relevant contact point in order to obtain further information and an application form, expect to be asked to formalise your request with a fax. For many of the programmes, organisms known as Offices of Technical Assistance have been set up to work with the European Commission for assisting people with their requests and applications. Where relevant, their address will be noted as one of the main contact points.

Advice on Community programmes and how to apply is also available directly through the Commission's own network of Euro Info Centres.

The contact numbers below are free of charge in each one of these States.

Austria: 00 800 20 12 50

Belgium: 00 800 0800 11 22

Denmark: 00 800 0800 11 22

Finland: 0800 11 32 41

France: 00 800 0800 11 22

Germany: 00 800 0800 11 22

Greece: 00800 32 12 630

Iceland: 00 800 0800 11 22

Ireland: 1800 55 32 62

Italy: 167 78 06 74

Luxembourg: 0800 32 77

The Netherlands: 00 800 0800 11 22

Norway: 00 800 0800 11 22

Portugal: 0505 32 96 30

Sweden: 020 93 10 10

United Kingdom: 0800 78 36 553

Council of Europe

The Council of Europe (not to be confused with the European Council which gathers together the heads of EU Member States) is an intergovernmental organization with about 40 countries as members. It is not an institution of the European Union. It looks at all the grand issues concerning European society, such as culture, heritage, education, sport & youth and seeks to promote increased awareness and co-operation in these domains.

The Council of Europe has also published a report on the situation of the different minority languages of the EU.

The Council of Europe includes a Congress of European Local & Regional Authorities which has put forth the foundations for a European Charter for Regional or Minority Languages. In 1992 the European Charter for Regional or Minority Languages was given legal status as a European Convention by the Council of Europe, and was opened for signature. In signing the Charter, each state can choose the provisions which it wishes to apply in the various fields of adminis-

tration, education, media, justice, economic, social and cultural life. The Charter officially came into force on 1 March 1998.

Contact: Point I, Council of Europe, F - 67075 Strasbourg, tel: (+33 388) 41 20 33, fax: (+33 388) 41 27 80, <http://www.coe.fr>

UNESCO

The UNESCO is represented by 185 countries in the world and forms part of the United Nations Organization. Its mission is to find solutions to problems in the field of education, science, culture and communication. The UNESCO has launched several linguistic programmes such as Linguapax, which aims at promoting culture through multilingual education, and has backed a rich variety of initiatives in favour of minority languages, such as the organization of seminars and conferences.

Contact: Place de Fontenoy 7, F - 75352 Paris, tel: (+33 1) 45 68 10 00, fax: (+33 1) 45 67 16 90

Culture

A: European Union

Directorate-General V (Employment, Industrial Relations & Social Affairs)

Measures to Combat Racism, Xenophobia and Antisemitism

Total budget for 1997 was 8,000,000 Ecu.

Objectives:

To support projects combatting racism and discrimination on the ground of race, colour, religion & national, social or ethnic origin. Projects can take place at either a local, regional, national or European level and must aim at promoting exchanges of experience and information.

Eligibility:

Actions must be based on the problem of racism in Member States. Priority will be given to those themes on racism in everyday life, racism in professional life, enhancing awareness among the public and legislators. These can take the form of conferences, seminars, cultural events, meetings for the exchange of experience between different types of partners, dissemination of educational material and translation into EU languages.

Deadlines:

There are two deadlines, the first before 1st March and the second before 1st May.

Contact:

Technical Assistance Office
European Year Against Racism
c/o ISG Brussels

Avenue Brugmannlaan, 108
B -1190 Brussels
Tel: (+32 2) 346 63 33
Fax: (+32 2) 346 65 46
Ms J. Wellinghof
DG V D.4
Rue Archimèdesstraat, 1
B -1040 Brussels
Tel: (+32 2) 295 51 51
Fax: (+32 2) 295 18 99

Directorate-General X (Audiovisual, Information, Communication and Culture)

Ariane

Total budget for 1997 was 2,775,000 Ecu.

Objectives:

To encourage a wider dissemination of literary works of the variety of European cultures, by means of translation. It seeks to support developments of cultures, respecting their national and regional diversity, and to increase their knowledge and access to European peoples. Three Actions: 1) The translation of literary works; 2) Co-operation projects carried out in partnership; and 3) Improvement of the skills of professionals in this field.

Eligibility:

Translation grants apply to works of 20th century literature which are representative of the culture of the applicant, are illustrative of contemporary literary trends and are likely to appeal to a broad European audience. Unless it is written in a

minority language, the work must have already been translated and published in two European Union languages (in addition to the original language). The grant serves to subsidise translation into at least one other European Union language, with priority being given to translations into less widely used European Union languages.

Financing:

Grant covers about 35% of translator's fees. However if projects aim a particularly wide dissemination of results, it is likely to cover more.

Deadline:

Deadlines are normally beginning of May each year. However, 1998 is the last year that the programme will be in effect. Decisions as to its future will not be made till the end of the year.

Contact:

Ms. Enrica Varese
DG X D.1 4/22
Rue de la Loi / Wetstraat 102
B -1049 Brussels
Tel: (+32 2) 295 95 58
Fax: (+32 2) 299 92 83
<http://europa.eu.int/en/comm/dg10/culture.html>

**Kaleidoscope 2000 -
Programme to Support Artistic and
Cultural Activities
With a European Dimension**

Total budget for 1997 was 8,550,000 Ecu.

Objectives:

To promote greater public access to, and broader dissemination of the culture and history of the European peoples and to promote artistic and cultural co-operation between professionals. To offer support for cultural events.

Eligibility:

Artistic and cultural events with a view to improving knowledge and dissemination of the culture and history of the peoples of Europe, such as a European youth music festival, festivals of dance and drama and exhibitions. Measures for promoting non-commercial culture exchanges and artistic creation in all areas (performing arts, visual arts and multimedia). Artistic and cultural projects jointly organized by partners in at least three Member States or by cultural networks and involving creative artists from at least three Member States.

This programme also covers the "European Prize for Visual Arts" which is presented annually to outstanding young artists whose works constitute an outstanding expression of regional and European characteristics.

Deadline:

The last deadline for submission of applications was 1 January 1998. Since this budget line was only running from 1995 to 1998 it is unsure how it will continue as from this year. Decisions will be taken at the end of 1998.

Contact:

Mr. Aristotelis Bouratsis
DG X D.1
Rue de la Loi / Wetstraat 102
B -1040 Brussels
Tel: (+32 2) 299 92 44
Fax: (+32 2) 299 92 83

Raphael

Total budget for 1997 was 10,600,000 Ecu.

Objectives:

To encourage the development of European cultural heritage (buildings, monuments and arte-

facts, archaeology, museums and collections, archives, as well as photographic and cinematographic, literary etc.).

Eligibility:

Actions in connection with "major" or "exceptional" heritage, including measures under way; measures to maintain and conserve town centres classified by UNESCO as world heritage sites; support for European heritage workshops on common themes developed at national, local or regional level, but also covering heritage relating to buildings, monuments and artefacts; development of standards/methods concerning conservation practices developed by international professional organizations (e.g. documentation on cultural assets, loans of work, conservation etc.); culture-centred projects complementing other Community activities; cross-border networks and partnerships to improve exchanges of knowledge and experience between museums and heritage professionals; organization of colloquia, seminars and conferences on heritage concerns.

Deadline:

5 June and 10 September 1998. The programme is in its last year of a five-year period. Decisions will be made at the end of 1998 as to its new format.

Contact:

Mr. Aristotelis Bouratsis
DG X D.4
Rue de la Loi / Wetstraat 102
B -1040 Brussels
Tel: (+32 2) 299 92 44
Fax: (+32 2) 296 69 74
<http://europa.eu.int/en/comm/dg10/culture/en/heritage/raphael.html>

Note: In 2000-2004 167 million Ecu will support cultural co-operation in Europe, including networks, major events and innovative promotion of creativity and cultural expression. Guidelines in the programme foresee the integration of cultural objectives into EU policy along three main lines: legislation favourable to culture (such as copyright); the cultural dimension of existing support policies; and culture in the EU's external relations. The programme will replace the Kaleidoscope, Ariane and Raphael schemes.

Directorates-General XVI-IA

Ecos-Ouverture 1998-2001

Total budget for 1998-2001 is 25-30 million Ecu from the ERDF (Article 10) and 15 million Ecu from Phare.

Objectives:

Inter-regional co-operation between the EU and Central Europe. It will contribute to projects between regions and towns in EU countries and those in Albania, Bosnia-Herzegovina, Bulgaria, the Czech Republic, Estonia, the former Yugoslav Republic of Macedonia, Hungary, Latvia, Lithuania, Poland, Romania, Slovakia and Slovenia. The NIS and Mediterranean partner countries may also be associated. One of the areas of co-operation is the economic development of the cultural heritage.

Eligibility:

The main partners must be local authorities or bodies controlled by them. At least two EU countries and at least one non-EU country must take

part. Half of EU principal partners must be from Objective 1, 2, 5b or 6 regions. Grant is up to 75%, between 200,000 and 800,000 Ecu.

Deadline:

15 November 1998.

Contact:

European Commission DG XVI.A.2
or DG IA.B
Rue de la Loi / Wetstraat 200
(CSM2 3/67)
B - 1049 Brussels
Fax: (+32 2) 299 56 01
E-mail: ecos-ouverture@fmb.dg16.cec.be
<http://www.inforegio.org>

*Directorate-General XXII
(Education, Training and
Youth)*

**Regional and Minority Languages
and Cultures**

see chapter on Education.

B: Private Funds

*Alexander S. Onassis Public
Benefit Foundation*

The foundation was established after the death of the Greek shipowner Aristotelis Onassis. It was set up under the terms of his will as a public benefit foundation with manifold cultural and social activities. It is a foundation of Greek origin, inter-

nationally-oriented but with emphasis on Hellenic projects.

Objectives:

To perform services and provide grants or other assistance for the public benefit, in the field of education, literature, religion, science and discovery, journalism, art, culture, research, history, archeology and sport. Scholarships are also offered. There are also prizes to be handed out, such as the Onassis prize for Environment, for Culture, Arts and Humanities, for Letters and the Sciences. Grants are given in support of social benefit ventures, cultural projects and for research and translation work. The foundation also reserves funds for projects in communities under difficult conditions, such as Albania and Georgia.

Eligibility:

Projects are usually with a Greek focus, but can also be of an international nature.

Application procedure:

All applications must be addressed to the Board of Directors, with an explanatory letter.

Contact:

56 Amalias Avenue
GR - 10558 Athens
Tel: (+30 1) 331 0900
Fax: (+30 1) 323 6044

*Endangered Languages Fund,
Yale University*

Grants in 1998 are expected to be a maximum of \$ 2,000.

Objectives:

Grants are provided for research in language maintenance and linguistic field work. Work most

likely to be funded is that serving the community and the linguistic field directly. Publishing subventions are a low priority, although they will also be considered.

Eligibility:

Priority of projects will depend on the urgency of the language's survival. Eligible expenses include travel, tapes, films, consultant fees, etc. Grants are normally for one year periods, though extensions may be applied for.

Application:

There is no official form to fill in. But the following information must be printed and sent in four copies:

The applicant's name and contact details, place and date of birth, present position, education and native language including previous research and relevant publications if any. The description of the project separately. This should be a minimum of two pages, single spaced. The type of material to be collected and the value the research is expected to have on the native community and on linguistic science. A brief description of the state of endangerment of the language in question is also required. On another page, an itemised budget that lists expected costs. Estimates are acceptable if realistic. These must be translated into US dollars. Other sources of support must be listed, including other grant applications. Two letters of support are recommended but not essential. Include email address or self-addressed post-card in order to receive acknowledgement of receipt. If a grant is awarded, the recipient is required to provide the Endangered Language Fund with a brief report of the project and copies of all publications resulting from materials obtained with the assistance of the grant.

Deadline:

Applications must be received around 20 April each year. Decisions are delivered end of May.

Contact:

Endangered Language Fund, Inc.
Department of Linguistics
320 York Street
Yale University
USA - New Haven, CT 06520
E-mail: elf@haskins.yale.edu

European Cultural Foundation

The European Cultural Foundation is an independent organization that promotes cultural and educational activities and research in Europe. The ECF serves as a centre of a European network of independent associated institutes and centres for research in education, media and the environment and carries out service operations under contract for the European Commission in particular. It also develops its own cultural projects and supports external projects by the way of grants. Budget for each year is approximately 1,500,000 Ecu.

Objectives:

Supports projects focusing on the educational and informative dimensions of culture in the following fields: debates on European cultural issues and policies; cultural co-operation: mobility, training and information programmes; democracy and social integration; cultural and educational initiatives; literary culture; cross-border and cross-cultural co-operation in translating, editing and publishing; language policies in Europe; cross-border and cross-cultural communication; information and media; instruments towards cultural education and co-operation; the role for the media in European society and intercultural information.

Eligibility:

Projects must fall into one or more of three distinct categories: covering the Mediterranean area, Central and Eastern Europe or the thematic field of cultural pluralism. Applicants must be non-governmental and not-for-profit. Projects must have a European dimension, with regard to its participants, its subject matter and organization. They must involve the co-operation of several additional partners. Projects not eligible include those for performances, exhibitions, tours, audio-visual productions, publications, and educational and academic exchanges. Applicants should send a grant proposal containing a full description of the project with its aims, motives and budget to the Grants Department at the European Cultural Foundation. If the proposal is approved, the applicant will be sent an application form.

Deadline:

15 January for projects to be implemented between May and July.

15 March for projects to be implemented between August and December.

15 September for projects to be implemented between January and April of following year.

Financing:

A project can expect to receive a grant between 2,500 Ecu and 25,000 Ecu.

Contact:

Ms. Annette Van Bergen, Language Coordinator

Ms. Veronie Willemars, Grants Office

European Cultural Foundation

Jan Van Goyenkade 5

NL - 1075 HN Amsterdam

Tel: (+31 20) 676 02 22

Fax: (+31 20) 675 22 31

E-mail: ecsinfo@pi.net

<http://www.pi.net/~ecsinfo>

Fondation Simone et Cinco del Duca**Objectives:**

To support research into the problems of human welfare, and to promote the conservation and improvement of the environment, as well as the scientific and cultural heritage of human society.

Eligibility:

Projects in these fields can take place anywhere.

Financing:

There are grants for individuals, as well as scholarships, support for the organization of conferences and lectures, and prize awards (Prix Mondial Cinco del Duca).

Contact:

10 rue Alfred-de-Vigny

F - 75008 Paris

Tel: (+33 1) 47 66 01 21

Fax: (+33 1) 46 22 45 02

Fondazione Europea Dragana

A convinced pro-European businessman and economist, Constantino Dragan has been contributing economically and culturally to the concept of a unified Europe since 1950.

Objectives:

To stimulate the formation of a European conscience, especially among young people. To facilitate among the people of Europe better understanding of each other's culture and history and of the contribution given by each nation to the creation of European civilisation. To contribute to

the harmonious development of European culture through the constitution of a European cultural community.

Eligibility:

The objectives of the foundation have been concentrated on the fact that since European culture has no frontiers, it must expand and unify the peoples of our continent beyond their political structures. All the cultural funding steps taken are meant to encourage this procedure. While projects from all over Europe are eligible, those from Eastern Europe are particularly favoured. Projects involving cultural exchanges, conferences and publications are a priority.

Contact:

Ms. Anna Maria di Pietro, Director
Foro Traiano, 1/A
I - 00160 Roma
Tel: (+39 6) 678 0948

Fondazione San Paolo di Torino

Total grants budget is around 3,215,910 Ecu. The foundation was established as a private non-profit organization at the initiative of the Istituto Bancario San Paolo di Torino in order to carry out programmes of patronage both in the cultural and scientific field.

Objectives:

The foundation operates in six areas: culture and art (preservation and enrichment of the cultural heritage), scientific research and environment, welfare and protection of the weaker social classes, health, education and economic research.

Eligibility:

The foundation stresses its support of grassroots initiatives i.e. local, national and international endeavours.

There are four Action areas:

- 1: Arts and Culture. Through this programme area, the foundation encourages the preservation and enrichment of cultural heritage through support for the performing arts, exhibitions and restoration works.
- 2: Economic Research and Education. Scholarships are offered to students, especially from Italian regions and Central-Eastern European countries.
- 3: Health and Welfare. Among the initiatives supported are those aimed at preventing social problem cases.
- 4: Scientific Research and Environment. Projects can consist of communication and education programmes aimed at stimulating the general public's awareness of environmental issues. Also included are workshops and research.

Application procedure:

Information and application forms must be asked for by submitting first a short explanation of the project.

Contact:

Mr. Dario Disegni, Head of Cultural and Scientific Affairs
Corso Vittorio Emanuele II, 75
I - 10128 Torino
Tel: (+39 11) 555 3940
Fax: (+39 11) 555 6340

Foundation for European Language and Educational Centres

Objectives:

To promote better relations between people of different nations and from different cultural back-

grounds. To enable adults from all countries to gain knowledge of other countries.

Eligibility:

The foundation operates internationally in the area of adult education through language courses, research projects, conferences, lectures, publication of teaching materials and scholarships.

Contact:

Mr. R. Scharer, President
Seestraße 247
CH - 8038 Zürich
Tel: (+41 1) 482 5200
Fax: (+41 1) 481 6124

Foundation for Hellenic Culture

The foundation was created by Ioannis Georgakis, a defender of human rights. From then until his death in 1993 he spearheaded the campaign for the spread of Hellenic culture abroad.

Objectives:

To promote, disseminate and cultivate Greek culture.

Eligibility:

Planned activities include the organization of exhibitions on Greek themes abroad. Cultural and artistic activities such as music concerts, dance cinema, theatre, lectures and symposia are also supported. Also encouraged are cultural and artistic exchanges between Greek and foreign initiative groups.

Contact:

Stratigou Kallari Str. 50
GR - 15452 Paleo Psychiko
Tel: (+30 1) 687 654 07
Fax: (+30 1) 685 69 83

Fundação Calouste Gulbenkian

The grant budget is about 27,000,000 Ecu. The foundation was created by the will of Calouste Sarkis Gulbenkian, a financier and businessman in the oil industry of the Middle East, who settled in Portugal.

Objectives:

To assist in the field of charitable, artistic, educational and scientific activities. In the area of artistic culture, the foundation focuses on music, dance, fine arts, history of arts, archaeology, theatre and cinema.

Eligibility:

Most projects take place in Portugal but the foundation supports projects elsewhere where it personally deems fit. In Europe, the foundation is particularly well established in France, the United Kingdom and Ireland. The arts programme only deals with art for adults (over 25 years old). Arts for young people is covered by the education programme.

Contact:

Dr. Carlos Baptista da Silva,
Secretary to the Board of Trustees
Av. de Berna, 45A
P - 1093 Lisboa
Tel: (+351 1) 793 5131
Fax: (+351 1) 793 5139

Fundació Institut Pacis,
Fundació Jaume Bofill i
Fundació Serveis de Cultura
Popular

In the belief that the enrichment of universal culture must stem from the distinct cultural roots of

individual peoples, these three foundations devote the whole of their human and material resources to the promotion of culture in Catalonia. While all are independent of political, religious and commercial organizations, they are subject to the regulations established by the Generalitat (Catalan Government) to which they render an annual account of their expenditure and achievements.

Objectives:

Fundació Institut Pacis - to grant financial support to cultural organizations in Catalonia which are concerned with the cultural development of the area.

Fundació Jaume Bofill - to encourage initiatives in the social science field which are likely to give rise to a deeper understanding of society and to yield results conducive to its improvement.

Fundació Serveis de Cultura Popular - to help bring culture, in all its forms, to those groups and persons who, on account of social conditions, have least access to it.

Eligibility:

Projects aimed at solving problems among young people are always a particular area of concern. Grants have been given to all sorts of activities, such as leisure groups and holiday camps. Support is also given to research and educational exchanges, publications and in the field of communications and media.

Contact:

Mr. Joan Carles Burgués i Julià, Director
Fundació Institut Pacis
Passeig de Gràcia, 77, pral.
E - 08008 Barcelona

Fundación Santa María

The foundation was established as a charitable teaching institution which intends, through cul-

ture, to give back to society profits generated by the publishing company Ediciones S.M.

Objectives:

To extend education and culture to those social groups which have difficulty gaining access to them. To promote the development of pedagogic sciences, didactic methods and the specialisation of teaching staff.

Eligibility:

Projects must benefit some culture and social group in Spain. There are grants for projects concerning social research, and pedagogical initiatives, which involve such actions as the training of teachers and the production of educational material. It also runs a special programme which supports the training of volunteers in a variety of different fields. The foundation has also developed considerable activities in the field of children's literature. It already has a long-established tradition on literary competitions and awards. They aim at promoting fictional literature and illustrations for children. Past projects which received funding include books written in Catalan, Galician and Basque.

The foundation can only allocate its financial resources to its own programmes or programmes in co-operation with other partners. No funds are distributed to institutions or individuals.

Contact:

Mr. Manuel Iceta Olaizola, Director
Calle Doctor Esqueredo 125-3
E - 28007 Madrid
Tel: (+34 1) 573 0299
Fax: (+34 1) 504 0135

International Fund for the Promotion of Culture

Established in 1974, the IFPC is an autonomous and flexible body within UNESCO which has helped launch almost 400 projects in 97 countries and in many different forms of cultural expression and the arts. Until 1990 the fund was purely a grant-making body. The fund is the only UNESCO body that individuals and associations can approach directly, without having to go through governments.

Objectives:

To promote culture, the value it embodies and the forms of expression that ensure its authenticity and identity; artistic creation in all its forms, while respecting its independence and free expression; and international and regional cultural co-operation.

Eligibility:

The fund is now focusing on a new programme based on the promotion of artists' networks and exchange mechanisms, the organization of international workshops, and the provision of scholarships and travel grants.

Application procedures:

All applications must be submitted in type. For further information applicants should make their inquiry by mail or fax, not by telephone. Grants are decided by the Council at its annual meeting which is generally held in spring.

Contact:

Mr. Yudhishtir Raj Isar, Director
7, Place de Fontenoy
F - 75700 Paris
Tel: (+33 1) 45 68 42 15
Fax: (+33 1) 45 66 50 62

Internationale Stiftung Preis E. Balzan-Fonds

Annual grant budget is around 678,746 Ecu. The foundation manages the assets of the Balzan Foundation Prize, based in Milan, Italy and assigns the sums necessary for the awards.

Objectives:

To encourage humanitarian and cultural activities, without regard for nationality, race or religion.

Eligibility:

The foundation awards prizes in the following areas: literature, the arts, moral sciences, humanity, peace and brotherhood among people, physics, mathematics, natural sciences and medicine. Projects can come from any country.

Financing:

Grants only come in the form of prizes.

Contact:

Mr. P.D. Klingenberg, President
Claridenstraße 35
CH - 8002 Zürich
Tel: (+41 1) 201 4822
Fax: (+41 1) 201 4829

Kulturstiftung Haus Europa

The foundation was created in 1990 by the government of the German Democrat Republic. It became an autonomous private foundation as from 1992.

Objectives:

To promote European understanding. To develop European cultural networking, to promote private

initiative and funding for the arts and cultural affairs.

Eligibility:

Projects must have some relation with Germany. Projects may involve the organization of conferences on international cultural matters, publications, and the promotion and management of cultural projects.

Contact:

c/o Maecenata Management GmbH
Barer Straße 44
D - 80799 München
Tel: (+49 89) 28 44 52
Fax: (+49 89) 28 37 74

Rich Foundation

The foundation was established in Switzerland in 1988 by Mar and Denise Rich who still partake in the decision-making and running of the body.

Objectives:

To promote Jewish cultural, artistic, educational, scientific and social activities within a broader humanitarian framework. To encourage Jewish art, music and dance, primarily through support for exchange programmes. A further goal is to make the work of Jewish artists better known to the general public. To support cultural and educational projects, including training, publications and pilot programmes in education.

Eligibility:

Projects which have a strong local support and show the potential to become self-sustaining are particularly favoured.

Application procedure:

Grant applications should be addressed to the foundation's office in Paris. They should include:

a brief description of the project and its purpose, a project budget and the amount requested towards this budget. Individuals making a training application should forward a full curriculum vitae, two letters of reference, a brief statement of how they envisage the leadership role involved and a budget for the academic year.

Deadline:

Applications must be received by 1 June prior to the academic year for which the grant is requested.

Contact:

Mr. Avner Azulay
42, Avenue Montaigne
F - 75008 Paris
Tel: (+33 1) 5367 5333
Fax: (+33 1) 5367 5335

Soros Foundations Central and Eastern Europe

Grant budget is around 3,714, 492 Ecu.

The foundation network was created by the international financier George Soros. Of Hungarian origin, he left his homeland to study in the UK and proceeded to expand his business activities in the USA. The first Soros foundation had as its principal objectives the promotion of human rights, through specific support in Capetown. This led to the establishment of a foundation in Hungary in 1984 and since then a network of foundations spanning Central and Eastern Europe and the former Soviet Union.

Objectives:

The foundation network seeks to build the infrastructure of democracy in the countries men-

tioned above. To provide educational opportunities for individuals and encourage reform of the educational system, to foster political and cultural pluralism, to support revision of the economic structure in order to encourage private enterprise and a market economy, and to provide direct technical assistance to address major health and environmental problems. The foundations, respective of their national location, are mainly interested in education, culture, civil society, health and environment.

Eligibility:

The foundation places high premium on voluntary activity and the development of programmes and institutions with regional presence. Projects which directly involve or are launched by individuals are also favoured. Where non-indigenous organizations and individuals receive grants, Central and Eastern European projects or individuals must be direct beneficiaries. Grants may be made to individuals and organizations for: legal reform, both at the national and local level; assisting democratic and independent media; internships for government and civic group leaders from the region in government; social service and non-profit offices in the West; encouraging pluralism, human rights and voter participation, and promoting the development of the not-for-profit sector.

Grants are made for internships and travel, training and management of cultural institutions, shipment of books to educational institutes and libraries, preservation of libraries, and art and other cultural exhibitions. Projects of a particularly proactive nature take priority.

Individual addresses of foundations in each of the countries can be obtained from the contact below.

Contact:

Ms. Frances Abouzeid, Communications Officer
888 Seventh Avenue, Suite 1901

USA - 101106 New York NY
Tel: (+ 1 212) 887 0680
Fax: (+ 1 212) 887 0367

Swedish and Finnish Cultural Foundation

Grant budget is around 226,595 Ecu.

Objectives:

To promote a better understanding between the peoples of Sweden and Finland.

Eligibility:

All projects in the areas of culture, the environment and the industry are included.

Contact:

Mr. Mats Jonsson, Officer
Foreningen Norden
Box 12707
S - 11294 Stockholm
Tel: (+46 8) 654 1990

Swedish Cultural Foundation in Finland

The foundation was established by the Svenska Folkpartiet to provide for the specific cultural needs of the Swedish-speaking population in Finland and comprises almost 400 smaller foundations.

Grant budget is around 1,610,906 Ecu.

Objectives:

To develop and strengthen Finno-Swedish cultural life.

Eligibility:

Grants are awarded in support of educational

institutions, associations, unions and institutions with cultural interests and purposes, and individual scientific, literary and artistic activities. The foundation also initiates research projects, organizes conferences on various themes for key groups within cultural life, and awards a small number of culture prizes each year.

Application procedure:

A standard application form is required.

Contact:

Ms. Gunilla Hellman, Secretary General
PB 282
FIN - 00181 Helsingfors
Tel: (+358 0) 693 070
Fax: (+358 0) 694 9484

Thorn Emi Thorn Emi is a worldwide company whose major operations are EMI Music and Thorn EMI Rental. The company, its businesses, artists and employ-

ees are helping charitable, educational and community activities around the world. It places special emphasis on sponsorship of the arts and on helping to stimulate musical activities and achievement in the community.

Objectives:

To encourage musical and artistic excellence of all kinds, whether in grand international concert halls, or in the local community. To encourage young people to participate in musical performances and to develop an understanding of all forms of music. To support initiatives which address important health and social issues. To promote excellence and enterprise, and support projects generating environmental awareness.

Contact:

Sir Colin Southgate, Chairman.
4 Tenterden Street
Hanover Square
UK - London W1A 2AY
Tel: (+44 171) 355 4848

Education

A: European Union

Directorate-General IA *(External Political Relations)*

Tempus II (Phare)

Budget for the year 1997 was 400,000 Ecu.

Objectives:

To promote the development of higher education in the Phare (Eastern European countries) partner states and to encourage their co-operation with partners in the European Union, through joint activities and relevant mobility.

There are 4 types of grants. Their objectives are selected each year according to the national priorities of their partner states.

Grant 1: Structural Joint European Projects

Supports such initiatives as those aiming at introducing new degree courses, new institutions and new faculties or restructuring existing ones. Also encouraged is the development of universities structural capacities to cooperate with enterprises and local bodies so as to improve their ability to continue education.

Grant 2: Mobility Joint European Projects

These must focus on the creation of a network for the organization of student mobility. Funding for student mobility is included (just like with Socrates). Projects must have at least one partner from an EU Member State, be it an educational institute, an enterprise or an organization.

Grant 3: Individual Mobility Grants

This is directed at individual visits of teachers, trainers and administrators of higher educational institutions. Visits/exchanges can cover: course and material development, staff development.

Grant 4: Complementary Measures

Grants are provided for a number of different actions complementary to the Tempus Phare scheme as a whole.

Contact:

Europe Training Foundation
Tempus Department
Villa Gualino
Viale Settimio Severo 65
I - 10133 Torino
Tel: (+39 11) 630 22 22
Fax: (+39 11) 630 22 00

Directorate-General XXII *(Education, Training and Youth)*

General Education Measures and Youth Policy

Budget for 1997 was 3,200,000 Ecu.

Objectives:

This programme focuses on the field of education and youth policy through specific activities not provided in the Socrates programme or Youth for Europe programmes (see chapter on Youth). It finances specific measures in the educational field in preparation for developments within the framework of European co-operation in education.

Eligibility:

Pilot projects, seminars and studies aiming at setting up and operating information and documentation networks, and to carry out, and assess activities. Only projects with a strong European dimension will be considered. Exchanges of information on the functioning of people's universities

and adult education in order to facilitate access to these educational institutions. The grant also covers expenses for studies, conferences and publications directly linked to the achievement of the above measures. This grant especially favours small organizations.

Contact:

Mr. Anders Hingel
DG XXII A.1
Rue Belliard / Belliardstraat 7
B -1040 Brussels
Tel: (+32 2) 295 48 97
Fax: (+32 2) 299 22 31

Leonardo

Leonardo is an action programme for the implementation of a European Community vocational training policy. However, this policy operates in close liaison with the European Union's other priorities. In the first place with education and the Socrates programme. There are close links between training and research and development, and with policies for economic and social cohesion. Vocational training is also an important way of contributing to regional and local development.

The programme is adopted for a period of five years 1995-1999.

Total budget over this period of 620,000,000 Ecu.

Objectives:

To promote vocational training, including vocational guidance. Three types of measures are provided:

1) Transnational pilot projects - to devise, develop and test those concerning in particular the development of common training modules, the anticipation of training needs, the adaptation of content and methods, the training of trainers

and language training. Maximum duration of project is 2-3 years.

2) Transnational placement and exchange programmes - to enable different groups, such as young people in initial training, university students, managers of human resources, to receive part of their training in another Member State and enable trainers and specialists in the area of training to improve the quality of their work through the opportunity of an exchange. The maximum and minimum duration of the project depends on the type of training (e.g. 9 months maximum for young people in initial training; 12 months maximum and 3 months minimum for young workers undergoing university training and young graduates; 12 weeks maximum and 2 weeks minimum for exchanges between undertakings and universities and/or training bodies; and 8 weeks maximum and 2 weeks minimum for exchanges of instructors and specialist language training bodies).

3) Development of knowledge - through surveys and analysis undertaken on the basis of a European Community work plan, concerning in particular, the fields of the anticipation of training needs, investment in training, incentives for training as well as statistics on training provision, finance and beneficiaries.

Eligibility:

Projects must seek to promote different types of organizations: actions will be carried out by partnerships or networks bringing together different actors and operators, such as public authorities, enterprises, training organizations, social partners, universities and training schools. They must also be seen to anticipate training needs and the dissemination of innovation and to be encouraging links between different areas of training, overcoming outdated conventions or compartmentalisation of actions.

It is open to all practitioners of training, both public and private.

The programme includes a full set of support measures designed to strengthen the network co-operation between Member States and to provide support for the setting up of transnational vocational training partnerships. Measures concerning information, monitoring and assessment; also covers the creation of telematic links and data banks in the programme's products and results.

Financing:

Action 1 has a budget of 100,000 Ecu per year. Projects can receive up to 75% financial support. Action 2 projects can receive up to 5,000 Ecu. Action 3 projects can receive 50 to 100% of expenses.

Contact:

Mr. Ricardo Charters d'Azevedo, Head of Unit
DG XXII B
Rue de la Loi / Wetstraat 200
B - 1049 Brussels
Tel: (+32 2) 296 24 21
Fax: (+32 2) 295 57 23

Regional and Minority Languages and Cultures

Total budget for 1998 is 4,000,000 Ecu.

Objectives:

To encourage initiatives in the fields of education, culture and information, as well as to systematize, improve and promote the teaching of regional and minority languages from nursery school to adult training. To safeguard and promote regional or minority cultures and languages and to stimulate an exchange between them and transfer their experiences across Europe.

Eligibility:

Pilot teaching projects at different levels; publications for children and adults; production of teaching material; use of language through the media: production of films, videos, radio and television programmes, information networks and documentation centres, research, conferences and seminars.

A project will be favoured according to its European dimension, its multiplier effect, its urgency, its presentation of the application and its cost-effectiveness.

Deadlines:

There are two deadlines a year. For 1998 the dates are 1 April and 1 December. As from 1999 there will be only one call of proposal, with a deadline on 1 December.

Contact:

Mme Caroline Loup
DG XXII A. 4
Rue Belliard / Belliardstraat 7
B - 1040 Brussels
Tel: (+32 2) 295 94 22
Fax: (+32 2) 296 42 58
E-mail: langmin@dg22.cec.be
<http://europa.eu.int/en/comm/dg22/dg22.html>

Social Dialogue Operations and Preparatory Measures for Reinforcing Co-operation on Vocational Training

Budget for 1997 was 1,350,000 Ecu.

Objectives:

To complement action on professional training outside the Leonardo programme.

Eligibility:

Those in the field of initial and continual professional training as well as professional qualifications and exchange of information. All kinds of European initiatives to develop preliminary training projects for minorities in Europe. There is no formal application procedure so associations must simply send their proposals, complete with budget details.

Deadline:

No deadline but subsidies are normally granted in October, and the selection procedure usually takes about two months so it is recommended to submit applications around July.

Contact:

Mr. Francis Smith
DG XXII B.3
Rue Belliard / Belliardstraat 7
B -1040 Brussels
Tel: (+32 2) 295 37 95
Fax: (+32 2) 295 56 99

Socrates

A five-year programme started in 1995 aimed at supporting transnational actions in the sphere of school and higher education. It incorporates individual programmes specialising in three different fields of action.

The budget for 1997 amounted to 171,450,000 Ecu.

The aim of Socrates is to develop the European dimension in education. This involves the promotion of European languages, exchanges of know-how and experiences between students and teachers and encourage the recognition of academic qualifications and educational policies Europe-wide.

Contact:

Ms. E. Baviera
DG XXII C.2
Rue Belliard / Belliardstraat 7
B -1040 Brussels
Tel: (+32 2) 296 12 74
Fax: (+32 2) 296 42 59
[http:// europa.eu.int/en/comm/dg22/dg22.html](http://europa.eu.int/en/comm/dg22/dg22.html)

Technical Assistance Bureau
Ms. Neale
Rue Montoyer / Montoyerstraat 70
B -1000 Brussels
Tel: (+32 2) 233 01 11
Fax: (+32 2) 233 01 50

Field 1: Higher Education (Erasmus)

Aims at supporting universities in an effort to 1) enhance the European dimension of studies and 2) encourage the mobility of teachers and students. Assistance is provided in the form of institutional contracts which cover exchanges of teaching staff and students.

Eligibility:

Projects promoting a European dimension within the university framework: of particular interest to minority languages is the support of thematic networks in specific disciplines and fields of interest and the creation of links between certain universities with common interests. Also favoured are projects working with new technologies, and the languages of the EU, especially with "less widespread ones".

Field 2: School Education (Comenius)

This programme includes 3 types of actions. Action 1 involves the creation of school partnerships which aim at developing European education projects on subjects of common interest to pupils from different European countries. This

also includes grants for teaching exchanges. Projects can be funded for up to 3 years and receive up to 50% of the costs.

Action 2 concerns the education of children of migrant workers, occupational travellers, travellers and Gypsies. It aims at encouraging intercultural education, thus introducing children of school age to the realities of an ever-increasing multicultural society. It takes the form of cultural exchanges and educational development strategies and aims at dealing with issues of diversity and identity. It is particularly keen in supporting actions related to combating social exclusion and promoting equality of opportunity.

Deadline:

Dates vary depending upon the action, and the period when the visit, or exchange will be carried out, but in general they must be submitted at least 5 months in advance.

Field 3: Transverse Actions (Lingua)

This aims at promoting language learning skills within the Community. It supports those transnational projects concerned with updating, reinforcing and expanding the language and improving the teaching skills of future language teachers, and which seek to organize events such as immersion courses abroad within this area. This language programme normally includes only the official languages of the European Union (Danish, Dutch, English, Finnish, French, German, Greek, Italian, Portuguese, Spanish, Swedish). Development projects included in this programme may also include the public at large as well as covering language preparation for students and pupils, whether in school or training centres.

Information Technology

A: European Union

*Directorate-General XIII
(Telecommunications,
Information Market,
Exploitation of Research)*

Multilingual Information Society

Budget for the year 1997 was 4,000,000 Ecu.

Objectives:

To promote the linguistic diversity of the Community in the global information society and encourage the use of technologies, tools and methods which reduce the cost of transferring information between languages, and the development of multilingual services. It also aims at upgrading existing language resources and making them more widely available via electronic networks. Ultimately, the objective is to stimulate the expansion of the multilingual industry, promoting its services in different areas such as business, particularly SMEs. Projects can therefore involve such activities as language training, translation, interpretation, provision of multilingual information and documentation.

Financing:

Grants can cover contract expenditure for the execution of the measure, in particular cost-sharing contracts covering association, evaluation, technical operations, coordination, scholarships, grants, training and the mobility of scientific staff and participation in expenditure on equipment and accompanying measures. Grants cannot exceed 33% of the total project budget.

Deadline:

Calls for proposals are made throughout the year, for the various actions and tasks.

Contact:

Mr. J. Roukens
DG XIII E.6
Euroforum 1267,
10 rue Stumper
L - 2557 Luxembourg
Tel: (+352 4301) 32051
Fax: (+352 4301) 34655
<http://www2.echo.lu/mlis>

Information Society

Budget for the year 1997 was 10,000,000 Ecu.

Objectives:

To open up traditional national telecommunication monopolies to competition. It aims at supplying the infrastructure and services necessary for the creation of an information society which, through its ability to explore new perspectives and stimulate new activities, can help resolve local and regional problems of unemployment and feelings of exclusion.

Eligibility:

Projects can involve research on different aspects of the information society and plans for its implementation. Thus measures to raise awareness of the impact of the information society at a regional level are supported as well as actions involving the gathering of relevant data with a view to drawing up an action plan to boost the ability of regions to exploit the potential of the information society. Forums of discussion and exchange are also encouraged.

Contact:

Mr. Jörg Wenzel
DG XIII E
Avenue de Beaulieu 24
B -1040 Brussels
Tel: (+32 2) 296 33 20
Fax: (+32 2) 295 06 88

Information Society Projects Office
Tel: (+32 2) 296 88 00
Fax: (+32 2) 299 41 70

*Directorate-General XVI
(Regional Policies and Social
Cohesion)*

**Article 10 of ERDF Regulation
“Co-operation in the Information
Society”**

Total budget for the period 1996-1999 is 20 million Ecu (15 million from ERDF and 5 million from ESF)

Objectives:

To introduce the concept of information society into the regional development policies of the

less-developed regions of the EU. There are 2 Actions:

1: Strategy and action for the development of an information society in the less-developed regions through partnerships between public and private actors in the regions.

2: Pilot projects on regional development in information society.

Action 1, 50% of costs will be covered, with a ceiling of 250,000 Ecu.

Action 2, 50% of costs will be covered. This can also involve the actual development of the project i.e. research into how the project could take place, data and information collecting and preparations.

Deadline:

No more call of proposals to be expected till 2000.

Contact:

Mr. Carmelo Messina
DG XVI Unit A/2
Rue de la Loi / Wetstraat 200
B - 1049 Brussels
Tel: (+32 2) 295 84 68
Fax: (+32 2) 296 33 24

Media

A: European Union

Directorate-General X (Audiovisual & Media, Culture & Communication)

Media II

Media II works towards an increase in the competitiveness of the audiovisual industry in the European market. Through this it aims to generate respect for European linguistic and cultural diversity and to help in the development of potential regions with a low capacity for audiovisual production and/or a restricted geographical and linguistic area. Furthermore, it seeks to develop independent production and the distribution sector of small and medium-sized enterprises.

Total budget for 1996-2000 is 310,000,000 Ecu. There are three priority areas: Transnational Distribution and Development of Production Projects, which both amount to 265 million Ecu, and Training which amounts to 45 million Ecu.

Financing:

Community funding will be provided within a framework of joint loans with public and/or private partners. Recipients of support must provide at least 50% of the funding. However this can be reduced to 25% in exceptional cases when the project comes from countries or regions with a low production capacity and/or restricted linguistic and geographical area.

Contact:

Mr. Jacques Delmoly
DG X 7-25

Rue de la Loi / Wetstraat 102
B - 1049 Brussels
Tel: (+32 2) 299 91 51
Fax: (+32 2) 299 92 14
<http://www.europa.eu.int/en/comm/dg10>

Mr. Alvaro Mason
Media desks (Technical Assistance Office)
Boulevard Léopold II / Leopold-II-laan 44
B - 1080 Brussels
Tel: (+32 2) 413 22 450
Fax: (+32 2) 413 20 68
<http://www.cfwb.be/mediadesk>

1. Training

The aim is to improve vocational training for audio-visual professionals so as to prepare them with the necessary skills to enter the European market. Through training in economic and commercial management, screenplay techniques, and the development of new technologies, this action also aims to protect and enhance Europe's film and audio-visual heritage. It encourages cooperation and exchange of know-how by fostering networking between partners. The training centre, partners and participants can be any type of public, semi-public or private establishment.

Financing:

Grants cannot exceed 200,000 Ecu.

Deadline:

End of March.

Contact:

Mr. Jean Jauniaux
DG X D.4
Rue de la Loi / Wetstraat 200
B - 1049 Brussels
Tel: (+32 2) 299 91 47
Fax: (+32 2) 299 92 14

2. Development of Production Projects

The aim is to encourage initiative, networking and development of new technologies for projects. Development is assumed to define all operations prior to production proper: research, pilot-making, preparation of necessary technological packages. Funding cannot exceed 50% of the overall cost of the operation of the applicant company. Support takes the form of loans. The maximum amount granted per project is 75,000 Ecu although normally it does not exceed 35,000 Ecu. Priority will be given to projects concerned with developing restricted geographical and linguistic areas and the potential of SMEs.

Eligibility:

Projects concerned with fiction (cinema and TV), creative documentaries and animations.

Financing:

Grants cannot exceed 300,000 Ecu.

Deadline:

There are three proposals per year with the following deadlines: mid January, beginning of May and beginning of September.

Contact:

Ms. Gisela Gauggel-Robinson
DG X
Rue de la Loi / Wetstraat 102
B - 1049 Brussels
Tel: (+32 2) 299 90 04
Fax: (+32 2) 299 92 14

3. Transnational Distribution

The aim is to strengthen the European distribution sector in the field of cinema and video and to favour wider transnational distribution of European films. This is sought by favouring co-operation and networking of film distributors and promote a circulation of European televi-

sion programmes. It also aims to support the linguistic diversity of audiovisual and cinema works.

Funding:

Grants cannot exceed 500,000 Ecu.

Deadline:

There are three deadlines a year. End of January, beginning of June and end of September. The results of the selection procedure takes 8 to 12 weeks to get processed.

Contact:

Ms. Anne Boillot
DG X
Rue de la Loi / Wetstraat 102
B - 1049 Brussels
Tel: (+32 2) 299 48 49
Fax: (+32 2) 299 92 14

European Dimension in the Audiovisual Industry

Budget for the year 1997 was 2,000,000 Ecu.

Objectives:

To promote the film industry in Europe by encouraging the organization of film festivals. It also assists with the provision of subtitles and the use of sign language. It aims to ensure better distribution of works that would not normally be able to increase its audience. This programme stresses its desire to contribute to the spreading of different cultures in Europe across the continent.

Deadline:

End of October for projects starting the following year.

Contact:

Mr. Philip Cova

DG X D.2
Rue de la Loi / Wetstraat 102
B - 1040 Brussels
Tel: (+32 2) 299 91 30
Fax: (+32 2) 299 92 01

B: Private Funds

Fondation ADO (*Anti Discrimination Council*)

This Dutch foundation founded a media prize in 1996 to contribute to a better understanding of a multicultural society and the different minorities living in that society. This prize is known as the Prix Iris, the European Media Award for Equality and Tolerance.

Objectives:

To improve the portrayal of ethnic and cultural minorities, and immigrants in the European mass media. It will be awarded to media productions of outstanding quality which provide a balanced, non-xenophobic, non-prejudiced image of the multiform European communities. The Prix Iris is also based on the concept of free and independent mass media, the individual responsibility of media workers and the idea that freedom of speech and press cannot be guaranteed without the protection and expression of all other human rights.

Eligibility:

The Prix Iris is created for local, regional, national or international (co)productions, designed for the European Communities. Eligible organizations are those which provide local, regional, national or pan-European broadcasting service, public or private in countries which are

member of the EU and the Council of Europe. The independent jury will look for programmes which break new ground in terms of subject matter, are initiative in approach, and appeal to the general viewer. Eligible productions include those which help to dispel stereotyped beliefs and prejudices against ethnic and cultural minorities. The Prize is directed at television, radio and print media. Awards will be made to programmes in different categories: drama, play, episode from a serial, situation comedy, entertainment, documentary, feature, news report, magazine programme, talk show.

Financing:

Each award will consist of a cash prize of 5,000 Ecu, to be received by the winning programme maker, journalist or production team, and a trophy to be received by the broadcasting organization under whose responsibility the programme was transmitted.

Application procedure:

Applications must be made on the official entry form. A set of photographs from the programme and a curriculum vitae of the programme-makers should be enclosed with the completed entry form, along with a synopsis of the programme. Entries must be accompanied by a clear mentioning of the maker(s) competing for the Awards, the production company and the channel/broadcasting organization. The application must be written in either English or French which will be the working languages of the jury.

Deadline:

Entries must be submitted during the 2 years preceding the Award (i.e. October 1998 - October 2000). The deadline is around 20 October each year.

Contact:

Prix Iris
European Office/ADO PO Box 596
NL - 3500 AN Utrecht
Tel: (+31 30) 236 96 36
Fax: (+31 30) 234 02 31
E-mail: ado@euronet.nl

Fundació Rafael Peris 1982-1991

The foundation is the first private foundation in Catalonia dedicated to the promotion of culture and communication through sound and audio activities, especially radio. It departs from the belief that the radio is the vehicle for cultural transmission.

Objectives:

To support initiatives in radio broadcasting. It aims to promote research and creativity in the world of radio and the spoken word.

Eligibility:

Only projects from Catalonia are accepted. The foundation promotes the production of all phonographic recordings with a cultural interest. It supports radio broadcasting initiatives in the cultural, educational and political contexts. It also encourages activities involving radio broadcasting amongst younger generations and so works closely with schools and education centres.

Contact:

Ms. Maria Gloria Farres i Ramon, President
Jaume Faura, 4
E - 08230 Matadepera
Tel: (+34 3) 787 0322

Professional Sector

A: European Union

*Directorate-General V
(Employment, Industrial
Relations and Social Affairs)*

Third System and Employment

Budget for the year 1997 was 10,000,000 Ecu.

Objectives:

To explore and enhance the employment of the "Third system", by which is understood all those non-profit-making organizations that neither belong to the public sphere nor that of private enterprises.

This programme aims to finance pilot projects in the areas of social and neighbourhood services, the environment, and the arts. The results of these projects must then be disseminated across the EU.

This is a new budget line. Therefore when applying, the following information must be included: analysis of data, development and demonstration of the employment potential of the third system and the plan of information dissemination.

Deadline:

Since the last call of proposal in late 1997 however, it is unsure when the next one will be.

Contact:

Mr. A. Baglio
DG V A.1
Rue Joseph II / Jozef-II-straat 27
B -1040 Brussels
Tel: (+32 2) 295 72 76
Fax: (+32 2) 299 45 71

<http://europa.eu.int/en/comm/dg05/elm/3syst/offre.html>

Co-operation With Regard to Poverty and Social Exclusion

Objectives:

To seek to identify and promote good practice in community measures.

Eligibility:

A good portion of the people targeted by the project must be involved in the organization of it. Because there already are such community measures organized by national authorities, projects applying to this programme must show themselves to be more effective than the national equivalents in order to successfully receive funding. This also means that organizations from at least two Member States must be involved in the project.

Deadline:

The next call of proposal is not expected till early 1999.

Contact:

Ms. Vivian Willie
DG V E.2
Rue Joseph II / Jozef-II-straat 27
B - 1040 Brussels
Tel: (+32 2) 295 98 60
Fax: (+32 2) 299 05 05
<http://europa.eu.int/en/comm/dg05/soc-prot/home.html>

*Directorate-General XXIII
(Enterprise Policy, Distributive
Trades, Tourism and
Cooperatives)*

Promotion of Business - Specific Support for Crafts and Small Enterprises

Budget for the year 1997 was 10,821,000 Ecu. This budget line is part of a 1997-2000 multi-annual programme for small and medium-sized enterprises.

Objectives:

To strengthen the integration of these enterprises into the single market, develop transnational co-operation, bring specialised assistance in the process of normalisation, enable better handling of the environmental and quality requirements, allow easier access to necessary professional training in accountancy, and to guarantee better access to funding and inclusion to the initiatives undertaken by the European Union in this sector.

There are 3 actions: Crafts and Small Enterprises; Women and Specific Minorities; Local Development.

Action 1: Crafts and Small Enterprises

Training: cofinancing of European competitions for young craftsmen; European Prize for Craftwork; support in research on the economic role of this sector; facilitation of crafts and small enterprises to the introduction of the Euro; assistance to the human resources sector of this industry.

Action 2: Women and Specific Minorities

Support for initiatives taken up by women entrepreneurs: organization of workshops on the possibility of creating a favourable environment for the training of women entrepreneurs; research on the social and personal relations involved in the emerging world of women entrepreneurs; support for the creation of European network of

associations for women entrepreneurs.

Support for initiatives in favour of young people: cofinancing of a video on the advantages and qualities of craftsmanship and their opportunities in the present world, in order to create a positive image and promote the advantages of this career to young people, their families and training organizations.

Action 3: Local Development

Support for the establishment of workgroups in local development; support for research on the role of crafts and small enterprises in local and urban development (exchanges of best practice).

Eligibility:

All actions should be some of the following: transnational co-operation, joint participation of small and craft enterprises in fairs and shows, promotion of the European culture and spirit of enterprise, financing and access to credit for small enterprises and craft enterprises, vocational training for craftsmen and founders of small enterprises, access to information and services through the development of computer applications.

Deadline:

Since the duration of the project must be no more than three years, the last deadline was in June 1997. It is unsure if there will be another call of proposal.

Financing:

Commission co-financing is available up to 50% of the total costs.

Contact:

Mr. Francesco laneiello
DG XXIII C.4
Rue de la Loi / Wetstraat 200
B -1049 Brussels
Tel: (+32 2) 295 51 55
Fax: (+32 2) 295 45 90

Research

A: European Union

Directorate-General XVI (Regional Policies and Social Cohesion)

Regional Measures and Studies

Total budget for 1997 was 2,000,000 Ecu.

Objectives:

To cover planning measures and studies required for an in-depth understanding of regional problems and of the necessary remedies under EU regional policies, which include the principle of sustainable development. To facilitate the European Commission's co-operation with regions straddling internal and external Community borders. To promote cross-border coordination of regional development by studies and pilot projects required for the preparation of cross-border initiatives.

Eligibility:

Projects concerned with the economy of the region and local environmental protection. It also covers involvement of the social and environmental partners in implementing Community regional policies by contributing to information, studies and research. Studies carried out by NGOs are fully funded.

Application procedure:

The programme is managed at a regional and national level. Contact details can be obtained at the address below.

Contact:

Mr. Forellio Finetti
DG XVI A.2

Cours Saint Michel
Avenue de Tervuren / Tervurenlaan 41
B -1040 Brussels
Tel: (+32 2) 295 37 62
Fax: (+32 2) 296 24 73

Secretariat-General of the European Commission

Study and Research Centres

In 1997 the budget was 2,000,000 Ecu.

Objectives:

To support the needs of those wishing to create or extend postgraduate courses dealing with European issues. It covers funding for national or European networks for research or teaching in the field of European studies in areas having a direct link with European integration. It also offers support to teachers' NGOs which seek to bring together teaching staffs of the European Union.

Application procedure:

All applications must be accompanied by the programme budget, the annual budget and the organization's programme.

Deadline:

1 March, 1 June, 15 September, 1 November every year.

Contact:

Mr. Carel Edwards
Secretariat-General C.2
Avenue des Nerviens / Nerviërslaan 9
B -1040 Brussels
Tel: (+32 2) 295 95 38
Fax: (+32 2) 296 23 89

Sport

A: European Union

Directorate-General X (Culture, Media and Communication)

Eurathlon

Objectives:

To contribute to better understanding between citizens in Europe through sport and to promote sport's essential role as a contributing factor to social integration, health education and human solidarity. To promote sports-related activities of all kinds, such as the promotion of exchanges between European citizens, based on the idea that sport can bring people together and generate a better understanding and acceptance of socio-cultural differences; campaigns encouraging public participation in sport as a means of promoting health; support for sporting activities with a social purpose, such as combatting unemployment, exclusion, racism and violence or promoting equality of opportunity; and aid for sporting initiatives in the training field.

Eligibility:

Non-profit making sporting associations from at least three Member States (or two Member States and one third country). The maximum duration of projects is one year. The association submitting the project must have been in existence for at least three years. In principle, championships and competitions already organized on a regular basis by recognised organizations are not eligible

unless they contain proficient new aspects which differ substantially from those organized in the past.

Financing:

The Commission's financial contribution cannot exceed 50% of the total budget forecast, subject to minimum and maximum amounts of 5,000 Ecu and 50,000 Ecu respectively.

Contact:

Mr. Mathieu Hoeberigs, Head of Sector
DG X B.5
Rue de la Loi / Wetstraat 200
B - 1049 Brussels
Tel: (+32 2) 295 46 00
Fax: (+32 2) 295 77 47

Sport in Europe

Budget for the year 1997 was 3,000,000 Ecu.

Objectives:

This fund encourages sport with a European dimension. The fund also promotes support in schools and in extra-educational activities for young people on an exchange level. Competitions and exchange programmes are also included. The programme entails the involvement of ordinary citizens of a minimum of two Member States.

Deadlines:

Early September 1998 for programmes taking place in 1999.

The application must be sent to the National Committee of the Member State where the project will be carried out, and a copy to the Commission. Non-profit making organizations take priority.

Contact:

Mr. Mathieu Hoeberigs

DG X B.5

Rue de Trèves / Trierstraat 120

B -1040 Brussels

Tel: (+32 2) 299 92 81

Fax: (+32 2) 299 92 84

[http://europa.eu.int/en/comm/dg10/infcom/
sp-in-eu.html](http://europa.eu.int/en/comm/dg10/infcom/sp-in-eu.html)

Tourism

A: European Union

Directorate-General XXIII (Enterprise Policy, Distributive Trades, Tourism and Cooperatives)

Philoxenia - Multiannual Programme to Assist European Tourism

This programme was introduced in 1997 but has as yet not been launched. It will be the first multiannual programme of its kind.

Objectives:

To stimulate the quality and competitiveness of European tourism taking in particular into account the balanced and sustainable development of the sector, the satisfaction of the tourists' needs and the rational use of the natural, cultural and infrastructural resources. The programme is also particularly concerned with the promotion of sustainable tourism at the grassroots level.

The actions of this programme will be implemented through reinforced co-operation with national authorities and with the regional and local authorities, as well as the industry and other parties concerned.

There are 4 actions:

Action 1: Improving knowledge in the field of tourism

1. Developing tourism related information: consolidation of the European statistical system for tourism, improving the availability of reliable and up-to-date statistics; development of surveys, studies and desk/field analyses, taking into account the tourism industry needs.

2. Pooling tourism information from other sources: establishment of a European research and documentation network on tourism.

3. Facilitating the assessment of Community measures affecting tourism: establishment of a legal and financial watch allowing for a systematic assessment of Community measures affecting tourism.

Action 2: Improving the legislative and financial environment for tourism

Reinforcing co-operation with Member States, the Industry and other stakeholders. Organization and follow-up of regular meetings with the parties concerned, to reinforce co-operation at European level and to raise awareness of Community initiatives (technical/thematic meetings, round-tables, fora).

Action 3: Raising quality in European tourism

1. Promoting sustainable tourism: support to local initiatives geared towards sound management of visitors flows and stimulation of their networking; support to the implementation of environmentally friendly management systems in tourist accommodations; organizations of a "European Prize for Tourism and the Environment" (every two years).

2. Removing obstacles to tourism development: identification of the principal obstacles at European level faced by various forms of tourism as well as by specific categories of tourists (such as young people, the elderly and disabled people), development of appropriate responses.

Action 4: Increasing the number of visitors from Third Countries

Promoting Europe as a tourist destination: support for multi-annual promotional campaigns in

major issuing countries and/or emerging zones, with the support of participating sponsors.

Eligibility:

The Tourism Unit of DG XXII does not have in itself a budget for funding individual projects. Individual project fundseekers must therefore make themselves fit into the programme's own projects.

Contact:

Mr. Joaquin Diaz Prado, Head of Unit
DG XXIII C.3
Rue de la Loi / Wetstraat 200
B -1049 Brussels
Fax: (+32 2) 296 13 77

Urbanisation

A: European Union

Secretariat-General of the European Commission

Town-Twinning

Budget for the year 1997 was 750,000 Ecu.

Objectives:

It aims to support exchanges, visits, meetings and other initiatives which seek to form closer ties between European citizens.

Eligibility:

The programme only involves towns of a minimum of 250 kms apart. The town-twinning project must be of a popular, cultural nature, and must have a European dimension, by treating relevant themes such as the issue of EU enlargement, combatting racism, social exclusion, European citizenship and language learning.

Financing:

Funding consists of a fixed grant - i.e. contribution to expenditure of initiative (between 1,000 and 20,000 Ecu). Maximum grant is two-thirds of the total cost.

Deadlines:

Applications must be postmarked at least three months before the date on which the event starts.

Contact:

Secretariat General SG/C/2
Nerviens Building
Ms. Barbara Lücke
Rue de la Loi / Wetstraat 200
B -1049 Brussels
Tel: (+32 2) 295 26 85

Council of European Municipalities and Regions
Ms. Sybille Weber
14, rue Castiglione
75001 Paris
Tel: (+33 1) 44 50 59 59

United Towns Organization (UTO)
Ms. Dorothy Hilbert
22, rue d'Alsace
F - 92300 Levallois

Directorate-General IA (External Political Relations)

Phare Programme: Aid for Economic Restructuring of the Countries of Central and Eastern Europe

Budget for the year 1997 was 1,397,200,000 Ecu.

Objectives:

It assists in the restructuring of the economies of Central and Eastern European countries. These countries include Albania, Bulgaria, Hungary, Poland, Romania, the Czech Republic, Slovakia, Estonia, Latvia, Lithuania, Slovenia, Bosnia-Herzegovina and the former Yugoslav Republic of Macedonia. Projects can involve humanitarian aid, assistance to disadvantaged groups, promotion of democracy and measures reinforcing civil society.

Different Actions are outlined below for each type of project:

LIEN Programme (Link Inter-European NGOs):

Budget from 1997 to year 2000 is 10,000,000 Ecu.

Objectives:

To contribute to the development of non-governmental organizations working in social areas and carrying out activities to assist disadvantaged groups in the countries listed above. Activities should cover the integration of marginalised groups, training and assistance for social reintegration of the unemployed, promotion of the position of women, development of social welfare, and health care for groups at risk.

Eligibility:

The partnership between at least one NGO from the EU and one from a beneficiary country is an essential requisite. Nonetheless, some NGOs from different Eastern and Central European countries can directly submit projects without partners in the EU, as long as they still meet the necessary requirements of experience and skills. As from 1997, in the framework of the European Volunteer Centre (see chapter on Youth), EU NGOs can also send young people to work in a project in one of the beneficiary countries. The funding for this however is separate. Duration of a project must not be less than 10 months and must not exceed 24 months.

Deadline:

As from 1998 there is no deadline. Projects can be presented at any time, simply bearing in mind that applications take an average three months to get processed.

Financing:

Cannot cover more than 80% of the project's costs and will include a maximum of 5% of administrative costs. Grants have ranged between 50,000 and 300,000 Ecu.

Contact:

European Volunteer Centre (external technical

office which administers the LIEN programme)

Ms. Tordoir, Ms. Coppens and Ms. Buckinx

Rue de l'Industrie / Industriestraat 42/10

B -1040 Brussels

Tel: (+32 2) 511 75 01

Fax: (+32 2) 514 59 89

A special micro-project programme is also included now, only for Eastern and Central European countries. It is intended for local NGOs with regard to projects that meet the LIEN programme criteria. 3,000,000 Ecu from the total budget is reserved specially for this.

Financing: Covers as much as 90% and varies between 3,000-10,000 Ecu.

These micro-project are managed by local European Commission delegations so direct contact should be made with them.

http://europa.eu.int/en/comm/dg1a/phare_tacis/lien98en.html

Phare Democracy Programme

The budget from 1997 to the year 2000 is 10,000,000 Ecu.

Objectives:

To promote democracy in Central and Eastern Europe by promoting the understanding of democratic principle. To encourage NGO activities to promote a democratic and pluralist society, to transfer democratic know-how, skills and the rule of law to professional groups and associations.

Eligibility:

Priority is given to those projects with good quality of partnership between the NGOs involved and which includes the participation of local NGOs in the implementation of projects. Partnership between at least one NGO from the EU and at

least one from a beneficiary country is indispensable. Nonetheless some NGOs of different countries in Central and Eastern Europe may submit their projects directly, without EU partners, provided they have good past experience and appropriate skills. Projects may not run for longer than 36 months, although an extension may be granted after evaluation.

Deadline:

As from 1998 there is no deadline. Projects can be sent at any time, bearing in mind that applications take an average of 3 months to get processed.

Financing:

Cannot cover more than 80% of the total costs. A minimum of 10% of the costs must be covered in cash by the applicants themselves. Administrative costs cannot exceed 5% of the total budget.

The budget is also set aside for funding micro-projects (for whom a separate budget has been reserved of 2 million Ecu and which is supposed to increase as micro-projects are favoured increasingly to the expense of the macro-projects) The aim is to encourage the emergence of local projects which would otherwise lack the contacts or budget needed to take part in the main democracy programme. In short, micro-projects are not required to work with a European partner. Grants can cover up to 90% of the budget. Amounts allocated can range from between 3,000 and 10,000 Ecu. Application procedure is normally managed locally by the country concerned. Contact should be made directly with the local EU delegation or with the offices below:

Contact:

European Human Rights Foundation
Mr. Arturo Rodriguez, Project Director

Avenue Michelange / Michelangelolaan 70
B -1000 Brussels
Tel: (+32 2) 736 84 05
Fax: (+32 2) 734 68 31

Ms. Daniela Napoli, Head of Unit
DG IA B.5
Rue de la Loi / Wetstraat 200
B - 1040 Brussels
Tel: (+32 2) 295 95 39

Partnership and Institution Building Programme

Budget for 1997 to year 2000 is 10,000,000 Ecu.

Macro-projects take up 7,700,000 Ecu while micro-projects take up 1,000,000 Ecu. Technical aid takes up 700,000 Ecu.

Objectives:

To strengthen partnership ties between non-profit making organizations in the EU and in the countries concerned and to institutionally reinforce existing or emerging organizations in Central and Eastern Europe through an active exchange of know-how, experience and practices between partner organizations.

Eligibility:

NGOs can include local and regional public institutions, independent of central government, worker's associations etc. Activities can involve environmental and educational aspects, job creation, strengthening the powers of local bodies, promotion of local and regional economic development, or the strengthening local NGOs. Projects must be carried out in collaboration with one or more non-profit-making organizations in the EU or beneficiary countries. Involvement of an EU organization is not compulsory.

Financing:

Can cover maximum 70% of the total project costs in the case of a project submitted by an EU NGO and 80% in the case of partnership programmes between organizations from beneficiary countries. Administrative costs must not exceed 5% of the total budget. Subsidies vary between 8,000- 200,000 Ecu.

Contact:

BONIFICA (Technical Assistance Bureau)
Ms. Claudine Elysée
Avenue de Tervuren / Tervurenlaan 32
B - 1040 Brussels
Tel: (+32 2) 732 31 92
Fax: (+32 2) 735 98 63

Mr. Norbert Sagstetter
DG 1A B .5
Rue de la Loi / Wetstraat 200
B - 1040 Brussels
Tel: (+32 2) 295 95 39

Directorate-General VI (Agriculture)

Leader II

Budget for 1997 was 333, 500,000 Ecu. Programme aimed at assisting local development projects in a rural context. Leader stands for "Liaison Entre Actions de Développement de l'Économie Rurale". It is one of the thirteen Community Initiatives launched by the European Regional Development Fund.

Objectives:

To encourage innovative solutions to problems in rural areas and to facilitate transfer of experi-

ence to other areas where these models may be applicable. Support is given to technical assistance and the identification of problems in development needs, acquisition of new skills, assistance for employment creation, aid for encouraging tourism, SMEs and craft industries, and preservation of environment and local surroundings.

Eligibility:

Leader seeks to encourage local people to take action. These often come in either of these two categories: local action groups or public or private collectives such as chambers of commerce or cooperatives. Only those regions that fit the category of Objective 1 and Objective 5b can take part.

Financing:

Objective 1 regions can receive up to 75% of costs while Objective 5b regions a maximum of 50%.

Contact:

Contact is usually made through the local authority or regional representative who should have a running of the programme. If in doubt the central office of Leader II can be contacted in Brussels:

Leader II (Technical Assistance Office)
Chaussée Saint-Pierre /
Sint-Pieters-Steenweg 260
B - 1040 Brussels
Tel: (+32 2) 736 49 60
Fax: (+32 2) 736 49 60

Mrs. Givord
DG VI F:1/1
Rue de la Loi / Wetstraat 200
B - 1040 Brussels
Tel: (+32 2) 299 19 51
Fax: (+32 2) 295 10 34

*Directorate-General XVI
(Regional Policies and
Cohesion)*

**Interreg II - Border Development,
Cross-Border Co-operation and
Selected Energy Networks**

Total budget for 1997 was 759,000,000 Ecu.
This programme is one of a series of
Community Initiatives launched by the Structural
Funds.

Objectives:

To create co-operation links between regions
which, even though separated by national bor-
ders, have common interests. To support the
elaboration of transnational initiatives in order
to overcome the effects of isolation and to set
up co-operation networks between the local
people.

Eligibility:

Studies relating to frontier region development
plans, rural development, prevention and control
of pollution, co-operation in the education sector,
including co-operation between higher education
establishments, research centres and universi-
ties and support for training and the creation of
jobs, particularly aimed at the long term unem-
ployed.

Contact:

Mr. Carmelo Messina
DG XVI A.2
Avenue de Tervuren / Tervurenlaan 41
Cours Saint Michel
B - 1040 Brussels
Tel: (+32 2) 295 84 68
Fax: (+32 2) 296 24 73

Regis II - Ultraperipheral Regions

Total budget for 1997 was 196,000,000 Ecu.
This programme is part of the Community Initia-
tives launched by the Structural Funds. It is
specifically aimed at the European Community's
most remote regions, i.e. the French overseas
departments, Madeira, the Azores and the
Canary Islands.

Objectives:

To foster closer integration of these regions,
both with each other, with the European Commu-
nity and internally. There are five main Actions:
Diversification of economic activity; Consolidating
links with the rest of the Community; Co-opera-
tion among the most remote regions; Precau-
tions against natural disasters; and Vocational
Training.

Eligibility:

Projects that are supported include assistance
for creating self-employed activities and new, sta-
ble jobs; training in management, new technolo-
gies, tourism and the environment; occupational
integration of young people and return of long-
term unemployed to the job market. Partner
schemes are encouraged, as well as the develop-
ment of social services of all kinds (welfare, lin-
guistic, educational, development of alternative
tourist industry that is more ecological and
grass-roots etc.) within the Community and
amongst the regions.

This programme is managed at a regional and
national level. A list of national contact is avail-
able from the European Commission.

Contact:

Ms. Gabriela Hernandez
DG XVI A.1
Cours Saint Michel
Avenue de Tervuren / Tervurenlaan 41

B - 1040 Brussels
Tel: (+32 2) 296 11 35
Fax: (+32 2) 296 32 73

Urban Development

Total budget for 1997 was 126,000,000 Ecu.
This programme comes under the Employment and Development of Human Resources Initiative launched by the Structural Funds.

Objectives:

To help find solutions to social problems caused by depressed urban areas, where socio-economic indicators are significantly below average, by supporting schemes for economic and social revitalisation, the renovation of infrastructures or facilities and environmental improvement.

Eligibility:

Projects should be tackled in an integrated way, by supporting business creation, providing customised training, and equality of opportunities, but also should attempt to add a multiplier effect, and back mutual co-operation for information exchange. Projects must run for four years. They are only valid for urban agglomerations with a population of more than 100,000. Projects may involve the launching of new economic activities such as assistance to small businesses, commerce, cooperatives, mutual associations and services for SMEs; establishment of workshops; advice for entrepreneurs etc.; measures for ensuring employment for local people, such as providing appropriate training, work experience schemes etc.; support for attempts to improve the local capacity to solve problems.

Application procedure:

This programme is managed at a regional and national level. The appropriate contacts can be

obtained from the Commission at the address below.

Contact:

Ms. Gabriela Hernandez
DG XVI A.1
Cours Saint Michel
Avenue de Tervuren / Tervurenlaan 41
B - 1040 Brussels
Tel: (+32 2) 296 11 35
Fax: (+32 2) 296 32 73

B: Private Funds

The Conservation Foundation

The foundation was created in 1982 to provide a series of awards with the support of the Ford Motor Company covering natural environment; heritage; young people and conservation engineering projects. Projects applying for support often come from the United Kingdom but these can be of any other country in Europe.

Objectives:

To provide a means for interested parties such as institutions, organizations, corporations and associations to collaborate on environmental issues. It aims to provide funds for those organizations and individuals undertaking constructive environmental work. In addition, the Ford Motor Company, at the initiative of the foundation, awards prizes each year for projects to conserve man-made aspects of National or European heritage.

Eligibility:

Previous winning categories include: conservation of folk traditions, old buildings, local crafts, transport and music.

Financing:

Three finalists from each country receive about \$ 2,000 while three overall winners receive \$ 50,000, \$ 25,000 and \$ 10,000 respectively.

Application procedure:

An entry form available from the foundation must be handed in with a 300 word project summary, in English. Along with this must be sent a minimum of two different colour slides.

Contact:

1 Kensington Grove
UK - London SW7 2AR
Tel: (+44 171) 823 88 42
Fax: (+44 171) 823 87 91

Youth

A: European Union

Directorate-General V *(Employment, Industrial* *Relations and Social Affairs)*

Youthstart - Employment Initiatives for Young Persons

Total budget for 1997 was 94,200,000 Ecu.

This programme is part of the Employment and Human Resources Initiative launched by the Structural Funds.

Objectives:

To give young people who leave school without a meaningful certificate or vocational qualification a chance to enter the job market. The emphasis is on giving them an opportunity to acquire real working experience and gain qualifications that will be recognised by prospective employers. This is done by offering assistance to the youths along their path from school education to vocational training.

Eligibility:

Guidance, training, counselling systems such as systems coordinating key actors (local and regional government, social partners, industry, youth organizations, recreation and training centres and NGOs) with the aim of developing ways for combatting the exclusion of young people. Trainers are also eligible for financial support. Priority will be given to job creation in the context of local employment initiatives. The European Commission also wishes, through this programme to raise the profile of vocational training in the eyes of young people and society in general.

Deadline:

The deadline for phase II (1997-1999) of the programme closed in March 1997. There will be no further call of proposal till the budget line reviewed for the year 2000.

Contact:

Mr. Hugh Quigley
DG V B.3
Rue Joseph II / Jozef-II-straat 27
B - 1040 Brussels
Tel: (+32 2) 296 31 14
Fax: (+32 2) 296 97 70

EUROPS - European Office for Programme Support

Place de Luxembourg / Luxemburgplein 2/3
B - 1050 Brussels
Tel: (+32 2) 511 15 10
Fax: (+32 2) 511 19 60

Directorate General XXII *(Education, Training and* *Youth)*

Youth for Europe III

Total budget for 1997 was 24,500,000 Ecu.

Objectives:

To develop the capacities of youth workers and to encourage non-governmental bodies to act and cooperate on a European level. It aims to encourage young people to view the European Community as a part of their historical, political, cultural and social environment by enabling them to take an active role in the organization of a variety of activities.

There are 4 main Actions:

A: Intra-community activities

i) Youth exchanges and mobility grants lasting from six days to three weeks. For young people between 15-25 years of age. Priority will be given to groups from disadvantaged backgrounds.

ii) Initiative, creativity and solidarity among young people. Support for innovative projects managed and operated by young people. Priority themes include peer education, preserving local heritage, environmental protection, cultural and artistic projects, and entrepreneurial activities. Priority will be given to projects combatting social exclusion and racism. Initiatives should last between 3 months and a year.

This action also includes support for voluntary service. Such projects must be of a transnational nature, involving voluntary service in other Member States lasting between a month and a year. Associations in the field of heritage, environment and social activities are given priority, especially in countries with little tradition of voluntary service.

B: Youth workers and training

Support is available for partner-finding, preparation of exchange and co-operation projects, and training projects focusing on intercultural learning and linguistic preparation projects. Projects can involve study visits, seminars, and placements.

C: Creation of partnerships and networks between youth structures of EU Member States

These can be at either a transnational, inter-regional or translocal dimension. Priority again, will be given to under-developed areas.

D: Exchanges with non-Member States

Support for multilateral youth exchanges that

involve at least two Member States. Eligible projects include study visits, training courses, practical experiences, and youth exchanges of six to twenty-one days.

E: Information for young people and research

This action involves the dissemination of information, aimed at providing opportunities for networking, rationalising and operating data banks relating to young people for young people. This can take place either on a centralised basis, whereby applications must be submitted directly to the Commission, or on a decentralised basis, where the project involves local youth groups and for which application must be made directly to the National Agencies.

Deadline:

The programme began in 1995 and will last till 1999 included. Deadline is usually around mid June.

Financing:

Grants normally reach up to 50% of costs. In the case of Action E this can mean a grant of up to 50,000 Ecu.

Contact:

Mr. Augusto Gonzalez
DG XXII
Rue Belliard / Belliardstraat 7
B - 1040 Brussels
Tel: (+32 2) 296 63 19
Fax: (+32 2) 299 41 58

European Voluntary Service

Budget for year 1997 was 9,400,000 Ecu.

This programme aims to involve young people of 18 to 25 years, making them participate in differ-

ent social and cultural environments. Initially the period of service lasts between six and twelve months, although it is foreseen to accept short-term projects of about a month.

Objectives:

The type of service done is very flexible. Activities must be of an intercultural nature and can involve urban renovation, environmental restoration, entertainment for children, development of multi-purpose youth centres etc.

Eligibility:

Non-profit making associations, youth organizations, local authorities, voluntary organizations, cooperatives etc. Community co-financing will be awarded to the selected project up to a maximum of 50% of the total costs. Additional funding may be available in exceptional circumstances in order to promote the participation of volunteers from disadvantaged backgrounds. Projects are coordinated by a National Structure present in every Member State, which will act as interface between the European Commission, project promoters at all levels and themselves. The list of the National Structures is available from the European Commission, or from the Operational Support Office.

Contact:

Mr. Tony Lockett
DG XXII C.2
Rue Belliard / Belliardstraat 7
B - 1040 Brussels
Tel: (+32 2) 299 43 36
Fax: (+32 2) 299 41 58
<http://europa.eu.int/en/comm/dg22/volunt/volunt.html>

Ms. C. Fitzimons
SOS (Operational Support)
Rue des Drapiers 35

B - 1050 Brussels
Tel: (+32 2) 549 55 90
Fax: (+32 2) 549 55 99

Support of International Non-Governmental Youth Organizations

Budget for the year 1997 was 1,300,000 Ecu.

Objectives:

To encourage the development of international non-governmental youth organizations and their activities. It seeks especially to support activities which have an intercultural and European nature and which aim to promote European integration and heighten public awareness. This fund can also cover those associations trying to establish closer links between teachers in the EU.

Eligibility:

Only international organizations which are non-governmental and non-profitmaking can apply. Priority will be given to those organizations with the most European-wide representativity. They must nonetheless have a minimum of six national representatives inside and/or outside the EU. Activities particularly favoured are those of innovative quality, involving a substantial array of languages, peoples and cultures.

Funding:

Grants are awarded only on an annual basis. The maximum amount grant possible for 1998 is of 30,000 Ecu. This cannot exceed 50%.

Deadline:

End of February of each year.

Contact:

Mr. A. Tsolakis
DG XXII C.2
Rue de la Loi / Wetstraat 200

B - 1049 Brussels
Tel: (+32 2) 295 78 99
Fax: (+32 2) 299 41 58
<http://europa.eu.int/en/comm/dg22>

European Youth Forum
Rue Joseph II/Jozef-II-straat 120
B - 1000 Brussels
Tel: (+32 2) 230 64 90
Fax: (+32 2) 230 21 23

B: Private Funds

Heinz-Schwarzkopf-Stiftung *Junges Europa*

Objectives:

To promote the contact and understanding between young people in Europe.

Eligibility:

The foundation supports courses for teaching young people, between 16 and 28, the basics of free social and economic systems. Grants are given for conferences and seminars and in the form of travel scholarships.

Contact:

Rissener Landstraße 195
D - 22559 Hamburg
Tel: (+49 40) 348 04 70
Fax: (+49 40) 343 040

International Youth Foundation

The IYF was founded by leaders of philosophy, education, inter-governmental agencies, interna-

tional NGOs and multinational corporations from thirty nations, desirous of mobilising support for positive youth development initiatives on an international scale.

Grant budget for 1997 is around 9,400,000 Ecu.

Objectives:

To improve conditions and prospects for young people aged 5-20 years. To develop and maintain an international exchange of programmes which includes effective and replicable youth programmes. To support local grassroots initiatives directly benefitting young people. To back the development of independent, indigenous grant-making foundations for children and youth in targeted countries throughout the world.

Eligibility:

Although the purpose of the foundation is mainly focused on the positive development of children and youth, cultural interests are embraced in this aim. Projects from all countries are included but, since the IYF seeks to give support to countries in which it is not yet established, such as Eastern European countries, these may be favoured.

Contact:

Mr. Rick R. Little, Chief Executive Officer
67 West Michigan Avenue, Suite 608
USA - 49017 Battle Creek MI
Tel: (+1 616) 969 0033
Fax: (+1 616) 969 9845

Stichting Gaudemus

Grant budget for 1997 is around 47,958 Ecu.

Objectives:

The purpose of the foundation is to assist young composers and musicians and to promote contemporary music.

Eligibility:

The foundation supports by sponsoring annual competitions, festivals, workshops on contemporary music and concert tours. It also supports exchanges among composers and musicians.

Application approach:

Initial application should be done by submission of a letter.

Contact:

Mr. Henk Keuvelmans, Director

Swammerdamstraat 38

NL - 1091 RV Amsterdam

Tel: (+31 20) 694 73 49

Fax: (+31 20) 694 72 58

Assistance in Partnerships, Fund Seeking, Representation, Lobbyists, Documentation

Culture

Comité Européen pour le Rapprochement de l'Économie et de la Culture (CEREC)

Founded with the assistance of the European Commission and national associations in 1991 and now continues with the assistance of companies.

Promotes patronage of the arts in the business world, by centralising information on the arts for the benefit of businesses, and encouraging businesses to serve as patrons in the European artistic context.

Thus does not provide funding or financial support of any kind, but only advises groups seeking funds and provides them with information of how to find it through a list of contacts. Will include them on their database so as to advertise their pledge for financial support in the right business circles and programmes.

Contact:

Rue de la Concorde / Eendrachtstraat 60
B - 1050 Brussels
Tel: (+32 2) 512 61 45

Education

ARION and EURYDICE

Both these Actions are part of the Socrates programme managed by DG XXII. They serve as centres of exchange and experience in the field of education. They do not offer financial grants but

are useful in their provision of service, advice and contacts.

Arion involves the organization of multilateral study visits in multinational groups of decision-makers concerned with education (especially in primary and secondary education).

Eurydice is an exchange of information and experience on the structures and organization of educational systems in the EU states. The Eurydice network is composed of national units coordinated by the European Unit in Brussels and collects and disseminates information on education systems in participating countries.

Contact:

European Unit of Eurydice
Rue d'Arlon / Aarlenstraat 15
B - 1050 Brussels
Tel: (+32 2) 238 30 11
Fax: (+32 2) 230 65 62
EURYDICE.UJEE@euronet.be

ENCATC

The European Network of Cultural Administration Training Centres serves to gather mainly universities and institutes which offer training in administration and cultural accountancy. So far it holds 82 members from 22 European countries. In order to benefit from the services of ENCATC, which provides advice, workshops, as well as a regular Information Bulletin and a List of Training Sessions on Cultural Administration, one must join as either a full member or as an associate.

Contact:

Ms. Isabelle Schwartz - Coordinatrice d'ENCATC
Fondation Marcel Hicter
Rue Cornet de Grezstraat 14
B - 1210 Brussels
Tel: (+32 2) 219 98 86
Fax: (+32 2) 217 35 72
E-mail: fond.hicter@glo.be

Varia**ARIES**

Aries provides a multimedia information service and network concerning employment and the Third System. It aims to facilitate access to this key information as well as information about European funding opportunities. These services are only available to members but it is possible to do a time-limited trial for free.

Contact:

Han-Gerd Nottenbohm
Rue de la Concorde / Eendrachtstraat 51
B - 1050 Brussels
Tel: (+32 2) 513 75 01
Fax: (+32 2) 512 32 65
<http://www.aries.eu.int>

Association Européenne des Festivals

120B, rue de Lausanne
CH - 1202 Genève

Association of European Radios

Avenue Speeckaertlaan 53
B - 1200 Brussels
Tel: (+32 2) 772 51 47

Commission Européenne du Tourisme

Rue du Marché aux Herbes 61
B - 1000 Brussels
Tel: (+32 2) 504 07 03

Committee of the Regions

Ravenstein 2
B - 1000 Brussels
Tel: (+32 2) 546 22 11
Fax: (+32 2) 546 28 96

Council of European Municipalities and Regions

41, quai d'Orsay
F - 75007 Paris
Fax: (+33 1) 47 05 97 43

European Alliance with Indigenous Peoples

Avenue des Celtes / Keltenlaan 20
B - 1040 Brussels
Tel: (+32 2) 733 36 53

European Association of Craft, Small and Medium-Sized Enterprises

Rue Jacques de Lalaingstraat 4
B - 1040 Brussels
Tel: (+32 2) 230 75 99

European Association of Development Agencies (regions)

Avenue des Arts / Kunstlaan 12
B - 1210 Brussels
Tel: (+32 2) 218 43 13

European Broadcasting Union

17a Ancienne Route
CH - 1218 Grand-Saconnex
Tel: (+41 22) 717 21 11

European Bureau for Conservation and Development

Rue de la Science / Wetenschapstraat 10
B - 1000 Brussels
Tel: (+32 2) 230 30 70

European Citizen Action Service

Rue Defacqzstraat 1
B - 1050 Brussels
Tel: (+32 2) 534 51 66

European Committee for Promotion and Sponsoring of the Arts

60 Gainsford Street
Butlers Wharf
UK - SE1 2NY London
Tel: (+44 171) 378 81 43

European Council for Voluntary Organizations

18, rue de Varenne
F - 75007 Paris
Tel: (+33 1) 45 49 06 58

European Federation for the Education of Children of Occupational Travellers

Rue Guimardstraat 17
B - 1040 Brussels
Tel: (+32 2) 502 54 99

European Forum for the Arts and Heritage

Rue de la Concorde / Eendrachtstraat 53
B - 1050 Brussels
Tel: (+32 2) 514 19 45

European Forum of Worldwide Music Festivals

Jan Frans Willemsstraat 10
B - 2530 Boechout
Tel: (+32 3) 455 69 44

European Foundation Centre

Rue de la Concorde / Eendrachtstraat 51
B - 1050 Brussels
Tel: (+32 2) 512 89 38

European Human Rights Foundation

Avenue Michel Ange / Michelangelolaan 70
B - 1040 Brussels
Tel: (+32 2) 734 94 24

European League of Institutes of the Arts

PO Box 15079
NL - 1001 MB Amsterdam
Tel: (+31 20) 627 82 32

European Network for Art Organizations for Children and Young People

Keizersgracht 462
NL - 1016 GE Amsterdam
Tel: (+31 20) 624 95 83

European Rural Association

Square Wiser 4
B - 1040 Brussels
Tel: (+32 2) 230 36 76

European Society for Environment and Development

Boulevard Lambermontlaan 432
B - 1030 Brussels
Tel: (+32 2) 245 00 32

European Solidarity Towards Equal Participation of People

Rue Stévinstraat 115
B - 1000 Brussels
Tel: (+32 2) 231 16 59

European Tourism Trade Fairs Association

Montoyer 31
B - 1040 Brussels
Tel: (+32 2) 511 06 45

European Training and Development Centre for Farming and Rural Life

Rue de la Science / Wetenschapsstraat 23/25
Box 10
B - 1040 Brussels
Tel: (+32 2) 230 32 63

European Women's Lobby

Rue du Méridien / Middaglijnstraat 22
B - 1210 Brussels
Tel: (+32 2) 217 90 20

European Women's Management Development Network

Rue Washingtonstraat 40
B - 1050 Brussels
Tel: (+32 2) 648 03 85

International Federation of Human Rights' Leagues

14, passage Dubail
F - 75010 Paris
Tel: (+33 1) 40 37 54 26

Réseau Européen des Centres de Formation d'Administrateurs Culturels

Rue Cornet de Grezstraat 14
B - 1030 Brussels
Tel: (+32 2) 219 98 86

Young European Federalists

Place du Luxembourgplein 1
B - 1050 Brussels
Tel: (+32 2) 512 00 53

Youth Forum of the EU

Rue Joseph II / Jozef-II-Straat 120
B - 1000 Brussels
Tel: (+32 2) 230 64 90



**European Bureau for Lesser Used Languages
Bureau Européen pour les Langues Moins Répandues**

Rue Saint-Josse / Sint-Jooststraat 49
B-1210 Bruxelles / Brussel
T.: (+32 2) 218 25 90
F.: (+32 2) 218 19 74
e-mail: pub00341@innet.be

10 Sráid Haiste Íocht.
IRL - Dublin 2
T.: (+353 1) 661 22 05
F.: (+353 1) 676 68 40
e-mail: eblul@indigo.ie

ISBN: 90-74851-55-X
Price: 5 ECU