

Abstract

**"An Interview with Jon McGregor," *Contemporary Literature*,
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This article contains interview material with award-winning British novelist Jon McGregor. McGregor discusses his three novels, *If Nobody Speaks of Remarkable Things* (2002), *So Many Ways to Begin* (2006) and *Even the Dogs* (2010), and his interest in the problems of representing inner-city communities in 21st-century British life, the relationship between fiction and politics, and his aesthetic experimentation with non-realist narrative frameworks.

The article also contains previously unpublished discussions concerning McGregor's experiences living in Nottingham and his involvement with the Nottingham Writers' Studio, his religious upbringing and interest in "secular Christianity," and his recent preparation for *Even the Dogs*, which involved researching post-mortem examinations, heroic addiction, homelessness and sheltered housing.