

00) Further additions and corrections to CUSAS 17 (nos. 6–7, 20–21 and 54).

Following on from Pascal Attinger's notes in *N.A.B.U.* 2011/54–55 on George (ed.), *Cuneiform Royal Inscriptions* (CUSAS 17; Bethesda, Md., 2011) nos. 6–7, 16 and 52, the following can be added:

1. Miguel Civil has alerted me privately to two additional sources for Giššakidu's boundary-dike inscription (CUSAS 17 nos. 6–7 = RIM E1.12.6.2): (a) the fragment OIP 14 54, whose identity as such is already apparent from its quotation by E. Sollberger, *Or NS* 28 (1959) 344; and (b) an unpublished tablet fragment now in the Oklahoma City Museum of Art (Collection Green).

2. Civil also advises that two further pieces of Ur-Namma's "cadastre" text (CUSAS 17 nos. 20–21 = RIM E3/2.1.1.21) are extant, UM 29-13-182 and N 3092, both published by him in cuneiform copy in *JNES* 63 (2004) 210.

3. A photograph of an unpublished duplicate of Išme-Dagan's cone (CUSAS 17 no. 38), of unknown location, shows that the first three signs of l. 24 are clearly *na-ap-ša*. Consequently the reading ¹*ki-i¹-ma ša-dì-¹im¹* on p. 90 must be abandoned. Note that l. 23 of the transliteration relies on the interpretation of a tiny trace and may be a mirage.

4. On revisiting the jar fragment CUSAS 17 no. 54 (pl. XLIV) I find that the patronym of the dedicator in l. 5' ("Qišti-Šamaš") is more plausibly read *ubār*(U.BAR)-^d*šamaš*.

A. R. GEORGE, SOAS, Thornhaugh St, LONDRES
IG9 5DZ, Grande-Bretagne <ag5@soas.ac.uk>