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LOVE BRITISH BOOKS 2012

Love British Books 2012

An exhibition curated by Paul Middleton
and Carolyn Puzovio
as part of the celebrations to mark
Yerevan – UNESCO's City of the Book 2012
and the 500th anniversary of the first
printed book in Armenian.

*Sponsored by the
University of Northampton*

Exhibition venues:

June 2012:

The Museum of Art and Literature after
Yeghishe Charents,
1 Arami Street, Yerevan,
Armenia.

October/November 2012:

University of Northampton
School of the Arts
Avenue Campus, St George's Avenue,
Northampton, NN2 6JD.



Միրէք բրիտանական գրքերը 2012

Ցուցահանդեսը ձեռնարկել էն
Քերոլայն Պուզովիոն և Փոլ
Միդլթոնը՝ որպէս – UNESCO-ի
կողմից Երևանը գրքի
մայրաքաղաք ճանաչելու
և առաջին տպագիր գրքի
500-ամյակի շրջանակներում
անցկացվող միջոցառումների մաս:
Ցուցահանդեսը նովանավորվում է
Նորթամփթոնի համալսարանի
կողմից:

Ցուցահանդեսի անցկացման վայրը՝

Հունիս 2012թ.,

Եղիշե Չարենցի անվան
գրականության և արվեստի
թանգարան:

Հայաստան, Երևան, Արամի 1:

Հոկտեմբեր–նոյեմբեր 2012թ.,

Նորթամփթոնի համալսարան,

Արվեստների դպրոց,
Քամփուս, Նորթամփթոն, Սք.

Գևորգ պողոտա, NN2 6JD

ISBN: 978-1-906398-07-1

Design by Carolyn Puzovio
Photography by Steve Godfrey and Barrie Tullett
Cover photo by kind permission of Visual Editions



Love British Books 2012

Introduction

Today, more than ever, the notion of the book is undergoing physical and intellectual change. Through the electronic book our physical relationship is changing from the tactile experience of paper, the visual impact of ink and the scent of a freshly printed publication to a new relationship. Perhaps this moment signals a transformative stage in the history of the book as notions of linearity and the reader interface are explored, challenged and redefined.

The British connection with books is a tradition dating back centuries and this small island contributed to the spread of the modern origins of book production through the printing press. This exhibition seizes the opportunity to join Armenia, another country that has global impact beyond its size, as its people celebrate their cultural heritage through the book.

The idea behind the exhibition is to showcase some of the best contemporary creative work emerging from Britain, demonstrating the variety and range of definitions of the word 'book'. The book arts are a fertile ground for artists, craftsmen and women and designers which is alive and dynamic in the UK.

There is a rich tradition of book design and production at the School of The Arts, University of Northampton where staff and students practice these skills along with alumni such as the celebrated writer, Alan Moore whose work includes *The League of Extraordinary Gentleman*, *V for Vendetta* and *Watchmen*. The School's Maidwell Gallery has proved an important venue to host national and international book design and production exhibitions. This has provided a framework for successful exhibitions such as *Love British Books 2012* at this prestigious Armenian Ministry of Culture venue in Yerevan.

Deciding on 'categories' for types of book proved extremely difficult. Britain has a wealth of talent in book design and production, typography, lettering, printmaking and illustration. Sometimes these

Because **I do not h**
Because **I do not h**
Because **I do not h**
Desiring this man's
I no longer strive t
(Why should the ag
Why should I mou
The vanished powe

Because **I do not h**
The infirm glory o
Because I do not t
Because I know I s
The one veritable
Because I cannot d
There, where trees
nothing again

elements are hard to separate as there are many overlaps. There are designers who illustrate and print; illustrators who write stories; bookbinders who design and others who create their own type. Increasingly, graduates from British art schools are becoming 'auteurs' and self-publish their work. Some of the artists and designers featured here are art and design academics who combine their own book creation and research work with teaching responsibilities. All are passionate about their work and spend many hours in practice with little financial reward.

Through this exhibition there is a compelling synergy with the Armenian psyche and the interest in books.

It has only recently come to my attention that a whole country and its people can spend a year of celebrations to appreciate their alphabet; and this year the 500th anniversary of a book printed in their language – and dedicate a special day annually to books and literature. When putting together this exhibition, we paid attention to select books which are some of the best of their genre and largely recent work – the like of which has never been seen in Armenia. There are great contrasts to be seen in the work: some are examples of extraordinary craft skills; illustrative expertise; typographic excellence; digital creativity; superb printing or conceptual ingenuity. There are books which will intrigue you; make you laugh or (genuinely) make you cry.

Only a few of the books are too delicate or rare, so are behind glass. Most of the books on display are there to be handled – but with care and respect – for visitors to appreciate and to enjoy.

Paul Middleton

Executive Dean, The School of the Arts.
The University of Northampton, UK.

Designers and Artists

A practice for everyday life
Emily Artinian
Phil Baines
johnson banks
Jonathan Barnbrook
Marion Bataille
Guy Begbie
Sarah Bodman
Christian Brett
Neville Brody
Kate Buffon
Melanie Bush
Angie Butler
Jim Butler
Lester Capon
Lauren Child
David Crow
Angela Davies
Annwyn Dean
Marion Deuchars
Catherine Dixon
Timothy Donaldson
Sara Fanelli
Paul Felton
Noel Fielding
Oliver Flude
Sayaka Fukuda
Hazel Grainger
Emily Gravett
Charlotte Hall
Jamie Hewlett
David Hillman
Angus Hyland
Jenny Hughes
Oliver Jeffers
Paul Johnson
Pauline Lamont-Fisher
David Mackintosh
Natalie McGrorty
Alan Moore
Ben Newman
David Pearson
David Pelham
Emma Powell
Graham Rawle
Catherine Rayner
Chris Riddell
Louis Roskosch
Rob Ryan
Elizabeth Shorrock
Bafool Showghi
Tom Sowden
Kristine Steele
Nicola Streeten
Jeremy Tankard
Barrie Tullett
Sam Winston
Philippa Wood
Jon Wozencroft

Publishers/Private Presses/Imprints

Allen Lane
Arnolfini
Mark Batty Publishing
boing!
Booth-Clibborn Editions
Bracketpress
Campbell Books
Cannongate Press
Caseroom Press
Centre for Fine Print Research
Dorling Kindersley
Harper Collins Children's Books
HGmakes
Hodder & Stoughton
Hot Bed Press
Jeremy Tankard Typography Limited
Laurence King Publishing
Macmillan Children's Books
Myriad Editions
Nobrow Press
Page Paper Stitch
Penguin Books
Petgalerie
Phaidon Press
Quadrille Publishing
Righton Press
Roaring Book Press
Rotovision
Simon & Schuster
Taschen Books
Tate Publishing
The Caseroom Press
Titan Books
Visual Editions
We love your books

Միրէք Բրիտանական Գրքերը 2012

Ներածություն

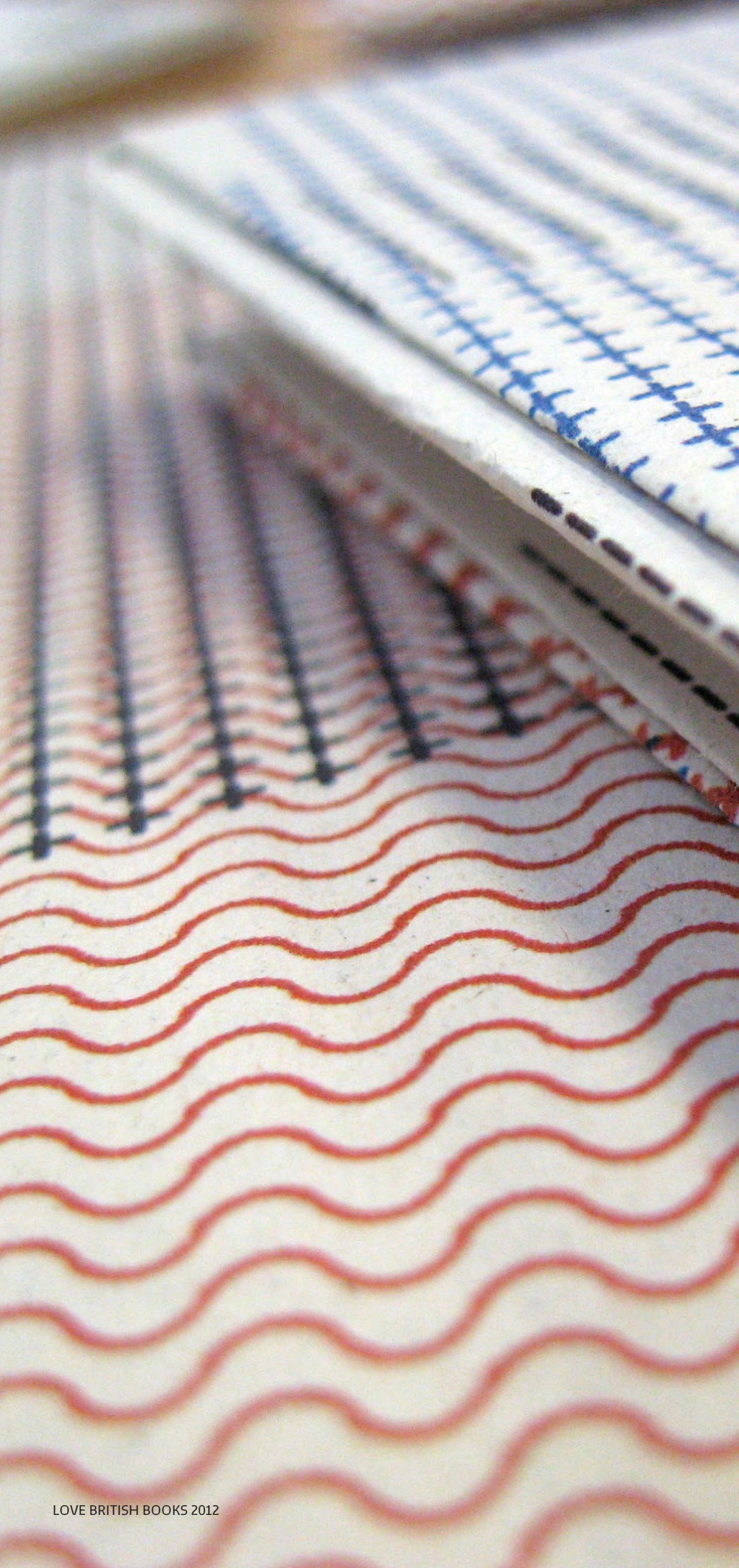
Այսօր, ավելի քան երբևէ, գիրք հասկացությունը ենթարկվում է արտաքին և բովանդակային փոփոխությունների: Նոր տպագրված գրքի հոտը, թանաքի տեսողական ազդեցությունը և թղթի հետ շփումը փոխարինվում է նոր զգացողությամբ, ինչը գրքի հանդեպ նոր վերաբերմունք է առաջացնում:

Հավանաբար հիմա անցումային շրջան է գրքի պատմության մեջ, քանի որ ընթերցողի ինտերֆեյս և գծայնություն հասկացությունները ուսումնասիրվում և վերանայվում են: Բրիտանական գրքի հետ շփումը ավանդույթ է, որը եկել է դարերի խորքից. այս փոքրիկ կղզին իր ներդրումն է ունեցել ժամանակակից գրքի արտադրության գործում տպագրական մեքենայի միջոցով:

Այս ցուցահանդեսը հնարավորություն է տալիս միանալ Հայաստանին, երկիր, որը, չնայած փոքր տարածքին, ունի գլոբալ ազդեցություն, քանի որ այնտեղ ապրող մարդիկ գրքի միջոցով տոնում են իրենց մշակութային ժառանգությունը: Ցուցահանդեսի անցկացման գաղափարը բրիտանական ծագում ունեցող որոշ ժամանակակից հեղինակների լավագույն ստեղծագործությունները ներկայացնելն է, աշխատանքներ, որոնք ցուցադրում են գրքի բազմազանությունը և ծավալները: Գրքարվեստը, որը դինամիկ ու կենսունակ է Բրիտանիայում, արգասաբեր հող է նկարիչների, վարպետների, կանանց և դիզայներների համար:

Գրքի արտադրության և դիզայնի հարուստ ավանդույթ կա Նորթամփթոնի համալսարանի գեղարվեստական դպրոցում, որի անձնակազմը և ուսանողները կիրառում են այդ կարողությունները դպրոցի շրջանավարտներից մեկի՝ հայտնի գրող Ալան Մորի հետ: Վերջինիս աշխատանքներից է «Յուրօրինակ ջենթլմենի առաջնությունը», «V Վրեժի համար և պահակներ»: Դպրոցի Մեյդվել պատկերասրահն ապացուցեց, որ շատ կարևոր տեղ է գրքի դիզայնի ու արտադրության, ազգային և միջազգային ցուցահանդեսներ անցկացնելու համար, ինչն էլ նպաստել է այնպիսի ցուցահանդեսի հաջող անցկացմանը, ինչպիսին է «Միրէք բրիտանական գրքերը 2012»-ը Երևանի նման հեղինակավոր վայրում:

Գրքերի տեսակների ընտրությունը չափազանց բարդ է: Բրիտանիան շատ հարուստ է գրքի ձևավորման և



արտադրության, տպագրության, նկարագարդման, տառաստեղծման ոլորտի տաղանդներով: Երբեմն այս տարրերը դժվար է առանձնացնել իրարից, քանի որ դրանք հաճախ փոխկապակցված են: Կան դիզայներներ, ովքեր նկարագարդում են և տպում, կան նկարագարդողներ, ովքեր գրում են պատմվածքներ, կան կազմողներ, ովքեր կատարում են ձևավորման աշխատանքներ և ուրիշներ, ովքեր ստեղծում են իրենց ոճը: Ավելի ու ավելի են շատանում բրիտանական արվեստի և դիզայնի դպրոցների շրջանավարտները, ովքեր դառնում են «ռեժիսորներ» և ինքնուրույն հրատարակում իրենց աշխատանքները: Նկարիչներից ու դիզայներներից ոմանք դիզայնի և արվեստի ակադեմիկոսներ են, ովքեր իրենց գրքի ստեղծման և հետազոտական աշխատանքները համատեղում են դասավանդման հետ: Նրանք բոլորը շատ նվիրված են իրենց աշխատանքին և դրա վրա երկար ժամանակ են ծախսում շատ փոքր պարգևատրության դիմաց: Այդ ցուցահանդեսը հայկական հոգեբանության և գրքի հանդեպ հետաքրքրության անկրկնելի կապ է: Բոլորովին վերջերս ուշադրությունս գրավեց այն հանգամանքը, որ մի երկիր իր ժողովրդով մի ամբողջ տարի տոնակատարություններ է անցկացնում, որպեսզի գնահատեն իրենց այբուբենը և առաջին տպագիր գրքի 500-ամյակը, իսկ ամեն տարի հատկացնում են մեկ օր գրքին և գրականությանը: Այս ցուցահանդեսի համար գրքեր հավաքելով՝ ուշադրություն ենք դարձրել, որ ներկայացնենք ամենալավ ու նոր գրքերը այդ ժամրում, այնպիսիք, ինչպիսիք երբեք չեն եղել Հայաստանում: Գրքերում նկատվում են տարբերություններ. կան որոշ գրքեր, որոնք արտասովոր արհեստի նմուշներ են, նկարագարդված փորձաքննություններ, տպագրական գերազանցության օրինակներ, թվային ստեղծագործություններ, գերազանց տպագրության և կոնցեպտուալ գյուտարարության նմուշներ: Կան գրքեր, որոնք կհետաքրքրեն ձեզ և կստիպեն ծիծաղել կամ լացել: Ներկայացված գրքերի մեծ մասը կարելի է շոշափել, բայց խնամքով և հարգանքով: Միայն որոշները շատ նուրբ են ու հազվագյուտ, դրա համար դրված են ապակու հետևում: Հուսով եմ՝ հաճույք կստանաք ցուցահանդեսից:

Փոլ Միդլթոն

Նոթենփոնի արվեստի դպրոցի գործադիր տնօրեն

Artist and Private Press Books

A01

Emily Artinian, 2005.

From Ararat to Angeltown.

This is a large format book about post-Soviet Armenian literature. In bilingual English/Armenian, the book contains newly translated works by six contemporary Armenian authors, all members of the avant garde literary group *Bnagir*, based in Yerevan, Armenia. The book is large format (A1 when open) and photographs of the writers are printed close to life size, bringing the reader into an almost palpable contact with the authors. It was an outcome of Emily's 2004 artists' residency in Yerevan at ACCA/NPAK, part-funded by the British Council. Offset lithography, edition of 250.

A02

Guy Begbie, 2011.

Back Room Sounding: Chapter 4.

The work is a one-off, made as part of a series of twelve books and a video short under the generic title *Back Room Sounding*. The page structure has been designed with many different non-linear options for display configuration in a variety of formats and scales. The printed book pages – or walls when opened out – deliver snatches of interior spaces, hand rails and brackets, and also snippets of warped and hallucinatory texts, including Bachelard's *Poetics of Space* and of *Reverie*.

A03

Sarah Bodman (UK) and J P Willis (Australia), 2009.

How Do I Love Thee?

A collaborative book inspired by the Romantic poet Elizabeth Barrett Browning's *Sonnet 43*. An example of how far people in love will go to keep it. Pages were sent back and forth from the UK and Australia and then printed and laser cut at the Centre for Fine Print Research, UWE Bristol. Edition of 20.

A04

Sarah Bodman & J P Willis, 1999.

Upshot.

A collaborative book based on the word *Upshot*, printed as a series of responding pages one by each artist alternately. Each page is printed in colour with identifying text. Water-based screenprint throughout with

some watercolour hand tinting. Spiral white-metal bind. Bristol, UK. Edition of 20.

A05

Christian Brett, 2005.

Disconnected.

This book came out of Brett's writing of an artist's statement for his degree show in 2004. The statement itself was never completed. Edition of 20 + 5 APs.

A06

Kate Buffon, 2012.

Turned inside out.

Book sculpture from a series exploring book forms.

A07

Melanie Bush, 2009.

Lineolate Vittae.

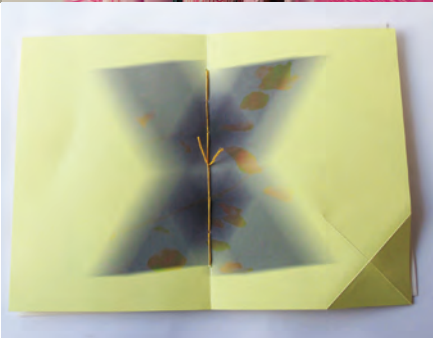
This book was made for the we love your books 2009 *Closure* exhibition. 'I was frustrated by my printer – it was printing magenta lines. To try to put an END to it, I adapted ongoing artwork, which developed into creating artwork out of overlaid magenta lines. The title came from my 2007 book *Abecedarium for Bibliopoesy* – a dictionary of obscure words for book artists.' Edition of 3, each slightly different.

A08

Melanie Bush, 2011.

Xanthic.

This book was a competition entry for the London based bookartbookshop's 10th anniversary, the theme set was X =. 'Referring to a previous artists' book of mine – *Abecedarium for Bibliopoesy* (2007). I found the word xanthic – meaning yellow.' This led to visual experimentation round this and other words such as xanthophyll and xerocopy. The X itself was a focus for further experimentation. Each of the ten books have the same contents but with random variations, including the yellow pages from her last project – *Seed/Grow/Harvest* for we love your books *Crop* exhibition, 2011. *Xanthic* went onto become one of the ten winning entries and as a result, a copy has subsequently been acquired by the Tate Library. Edition of 10, each slightly different.



Artist and Private Press Books

A09

Angie Butler, 2012.

X = how much I love you.

Printed from a selection of a dozen x blocks on an A4 sized sheet of printing wove – double sided, so four times through the press in total – the paper was then cut and folded into a spiral form to produce a tiny A8 sized maze book. When we describe how much we love someone or something, we usually say... 'this much', whilst holding out our hands to quantify a particular amount. This little book, when fully open, simulates that same action, and reflects the universal symbol of love sent, as the letter x. Letterpress printed cloth-bound maze book, manually typewritten text on cover.

Limited edition of 14.

A10

Jim Butler, 2010.

Signs of Life 1.

This is the first of a series of screenprinted books based on collage drawings of shop signs from numerous cities around Europe.

Limited edition of 26.

A11

Jim Butler, 2006.

Ash Wednesday

The book uses the blind embossed text of Eliot's *Ash Wednesday* as the basis for a reading exploring memory and loss. Letterpress limited edition of 12.

A12

Lester Capon, 2011.

Common Book of Prayer.

Leather Bound and boxed. Size of book is 100 x 30mm.

A13

David Crow, 2007.

Emblem 3rd Issue, Rubbish.

The in-house magazine for the School of Art, Manchester Metropolitan University. Cover double-printed in fluorescent orange and foil blocked in gold.

Edition of 500 copies.

A14

Angela Davies, 2011.

Tea for all seasons.

The book contains poetry and illustration which is beautifully bound with gold embroidery and is homed in a unique tin.

A15

Annwyn Dean, 2012.

Fragments travel through time II.

Collagraphic prints to Somerset 250gsm paper, bookbinders linen cover, painted Japanese papers with machine stitching.

A16

Catherine Dixon, 2012.

Messengers 1: Location, location, location.

The first volume of a 3-part epic poem written by Ian Florance with typography by Catherine Dixon. Characters in *Messengers* have been ascribed particular typefaces, the use of which combines throughout the text with various scale and formatting arrangements, so that not only are particular voices made visually distinct but also their modes of delivery and the different modes of the text (verse, prose, song, a play, 'voices off' etc.). Edition of 250 copies.

A17

Oliver Flude, 2011.

King Arthur.

Limited edition of prints. This book of fourteen King Arthur-inspired woodcuts is in the Manchester Metropolitan University Special Collection.

A18

Sayaka Fukuda, 2004.

Chink.

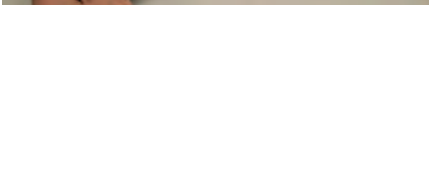
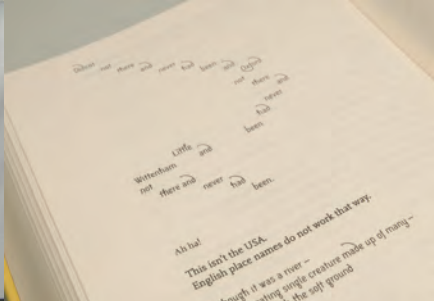
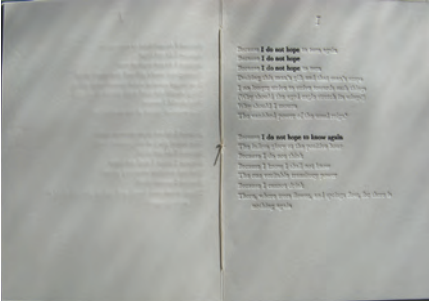
Ernest Thompson Seton's story. Bound in 2004, in full blue suede with reverse transfer prints from photographs taken by the binder. The image consists of overlapping images of a dog's face. A dog collar with a name plate, which carries the title of the book and its author's name was fixed on the front board. Pink silk panel doublures, hand printed endpapers. Hand sewn headbands in pink, white and blue cotton threads. Three edges decorated with reverse transfer prints from the same images as the cover of the book.

A19

Hazel Grainger, 2012.

Ghost Train.

The recognisable form of a train ticket that reads only VOID uncovers the empty space of a train, representing both the void, and the journey that never was.



Artist and Private Press Books

A20

Charlotte Hall, 2012.

X.

Limited edition of ten. One of a series of books based on insect forms.

A21

Jenny Hughes, 2008.

Reflect.

This book uses mirrors and mirrored letters in response to the word reflect. The design of the book is intended to be playful, and to encourage the construction of 3D shapes in order to see the reflections within the letters. As the pages are twisted and turned the reader also sees reflections of their body and hands. This emphasises the playful bond between the reader and the book.

Single copy of a hand-made book.

A22

Paul Johnson, 2012.

Expect this day to be full of promises.

Single copy of a hand-made book.

A23

Pauline Lamont-Fisher, 2009.

G. Smith.

G. Smith is a reflection on the devastation caused by war. This book was inspired by a life filled with promise and meaning that was cut short by war. It reflects on the scars left in the aftermath of war, which not only live on in the memory, but also in the landscape. Edition of 20 copies.

A24

Natalie McGrorry, 2010.

Magpie Mishap.

Unique flipbook. *Magpie Mishap* illustrates the unhappy fate that befalls a magpie when he attempts acrobatics!

A25

Emma Powell, 2006.

Rejectamenta/slide book.

A book work linked to the use of rejectamenta – either by the theme or by the recycled materials that have been used.

A26

Elizabeth Shorrocks, 2012.

Guide to North Yorkshire.

A miniature guide to North Yorkshire constructed from one of the famous Wardlock Guide Books presented in a box made from one of the maps inside the book.

A27

Tom Sowden, 2004.

Homeless People.

Stylistically based on the Ed Ruscha book *Colored People*, this book documents the abandoned supermarket trolleys found and photographed during an eight-month period in 2003 and 2004. Second edition. First edition 15 copies, 2004, second edition 100 copies, 2010.

A28

Tom Sowden, 2010.

Salad Dressing.

Published by Arnolfini as part of the Cover-ed series of curatorial and creative interventions into and around the iconic 1969 photo bookwork *Crackers* by Ed Ruscha and Mason Williams. Tom worked with Performance Re-enactment Society (an artists' collective). Arnolfini, Bristol, 2011.

A29

Batool Showghi, 2009.

Geghanoush's birth certificate 1.

Over a hundred years ago Aunt Geghanoush was born to an Armenian family in Jolfa, the Armenian Quarter of Isfahan, Iran. She later moved to the capital, Tehran and worked as a nurse. She died at the age of sixty-five. This concertina book is made using her original birth certificate. Handmade artist's book. Manipulated photographs and other imagery with stitching.

A30

Kristine Steele, 2012.

Hive.

A hand made book (edition of 3) shows Kristine's interpretation of a healthy bee colony.



Artist and Private Press Books

A31

Barrie Tulleff, 2006.

FlatPack.

FlatPack is a book of component parts: journeys, sketches, photographs and notes; connections and associations; art and designs. It can be read in a number of ways – as four separate books, as a series of larger narratives or as a random series of connections and statements. Gold: Cream Awards 2007.

A32

Barrie Tulleff, 2008.

The Ghost in the Fog.

The ghost of a book. It documents corrections made by the editors, translators and contributors to *How to Address the Fog*. Published in 2005, the original went through five sets of amendments. This book reveals those changes. Only the corrected text, the marginal notes and the proof-readers' marks remain, forming a different kind of poetry – one of an accidental, concrete kind. It is a book of absences. D&AD in-book; Creative Roses Awards & Bronze: Cream Awards, 2008.

A33

Barrie Tulleff, 2011.

A Poem To Philip Glass.

This work is a typographic response to the music of Philip Glass. The original patterns were created on a Brother Electric Typewriter, then photocopied and overlaid to form patterns responding to a particular piece of music. These were then taken, edit and selected, to form a sequential narrative across the pages of the book. It is the first exploration into a larger project.

A34

Sam Winston, 2009.

Dictionary Story (trade edition).

Originally supported and published as a limited artist edition book by Circle Press in 2005. From the back cover – from order to chaos and back to order, Sam Winston's *Dictionary Story* graphically illustrates the balance between a world that's safe but boring and a high risk universe full of creative possibilities. Like people, the alphabetically constrained words yearn to release their individual potential. They want to escape the dictionary's regimentation and come

together to tell a story. But when the words break free, so do their letters. They scatter and tumble across the page, reflecting meaning through visual representation. For a time it's wild and exciting but when things look to be getting out of hand the Alphabet arrives to remind everyone of their responsibilities. Order returns... but the world and its words will never be quite the same again. Cover design by David Pearson.

A35

Philippa Wood, 2008.

Feathers and Lime.

A book of recent German poetry translated by Ken Cockburn. This book was short-listed for the British Book Design and Production Awards 2007 – Literature category.

A36

Philippa Wood, 2007.

Done. (Single copy).

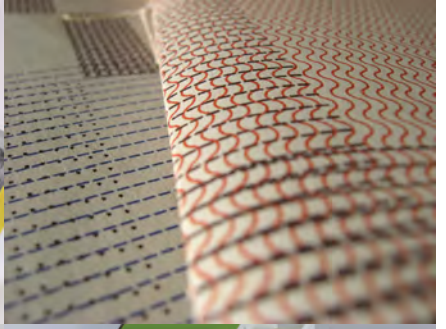
This tissue paper book is based on an obsession with list making. It explores the typographic potential of the handwritten list. Lists allow a sense of order, control and hope, as well as an opportunity to organise our lives. This book adopts a series of pre-determined rules to explore the typographic hierarchy of the handwritten list.

A37

boing! (Jeff Leak and Giles Woodward), 1997.

Sweet Life.

This artists' exhibition catalogue was inspired by the concept of the artist as fruit; their art being packaged and sold commercially. Each front cover/back cover was individually cut from fruit boxes discarded by supermarkets and collected by the designers. The label on the cover was designed in the vernacular style and sourced out to a print company that specialised in this type of label printing.



Art & Design Books

B01

Phil Baines, 2005.

Penguin by Design: a cover story 1935–2005.

Written and designed by Phil Baines for Allen Lane Publishing.

B02

Jonathan Barnbrook, 2007.

The Barnbrook Bible: The Graphic Design of Jonathan Barnbrook.

This book is both written and designed by Barnbrook and gives an insight into his work.

B03

Jonathan Barnbrook, 1997.

I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now.

The British artist Damien Hirst's first book, an ambitious collaboration between Barnbrook and Hirst. (reprinted in 2006).

B04

Timothy Donaldson, 2008.

Shapes for Sounds (cowhouse).

'Why alphabets look like they do, what has happened to them since printing was invented, why they won't ever change, and how it might have been.'

Shapes for Sounds is a book researched, written, illustrated and designed (including the typeface design) by the author. Donaldson, a typographer, graphic designer and teacher, digs deep into the cultural anthropology of how letters were crystallized from sounds, scripts invented, words formed, and linguistic conventions indoctrinated.

B05

Marion Deuchars, 2011.

Lets Make Some Great Art.

An activity book for children by this successful illustrator and designer. D&AD yellow pencil winner for Entire Book and Illustration, 2012.

B06

Paul Felton, 2006.

The Commandments of Typography + Type Heresy: Breaking the Ten Commandments of Typography.

A witty book aimed to engage and educate students about the basic tenets of typographic design and how to turn them on their head. Foreword by Jonathan Barnbrook. Published by Merrell Publishers.

B07

David Hillman, 1993.

The Sixties' Art Scene in London.

The Robyn Denny Austin Reed Mural (from 1959) used for the cover of this Phaidon companion book to a Barbican exhibition of late 1950s and 1960s abstract and figurative art epitomises the animated vitality of the art scene at that time. The book design refers back to the exhibition graphics Hillman produced for the show. Written by David Mellor. Published by Phaidon Press Ltd.

B08

Neville Brody, Jon Wozencroft, 2012.

FUSE 1-20.

Launched by Neville Brody and Jon Wozencroft in 1991, FUSE was the ground-breaking publication that took design and typography into radically new and unforeseen spaces. Exclusive to this publication are FUSE19 and FUSE20, two newly-commissioned and never-before published issues, in the form of 10 A2 posters and 24 downloadable fonts, making this boxed edition a collector's item.

B09

Angus Hyland, 2006.

The Picture Book: Contemporary Illustration.

A bible of contemporary illustration, this is a comprehensive survey of new and exciting work from across the globe that will appeal to experts and newcomers alike. Compiled by award-winning designer Angus Hyland, *The Picture Book* presents a broad spectrum of styles, techniques and subject matter representative of current trends and innovations to create a stunning compendium of work. Each artist's work is accompanied by a self-portrait and a short, illuminating profile exploring their inspirations and their approach both to illustration and to their career. Laurence King Publishing.

B10

Jeremy Tankard, 2008.

TypeBookTwo.

This small volume is one of a series of self-published books that show a selection of the typefaces designed by Jeremy Tankard. Two short articles are commissioned for each book, making it more than purely a sample showing of the type designs.



Shapes for sounds ()

Why alphabets look like they do, what has happened to them since printing was invented, why they won't ever change, and how it might have been. *Tommy Donohue*



Children's Books

C01

Campbell Books, 2011.

Yuck! What's that smell?

A 14-page 'scratch and sniff' book for small children, illustrated by Anja Boretzki. Published by Macmillan Children's Books.

C02

Lauren Child, 2000.

I Will Not Ever Eat a Tomato.

One of the popular Charlie and Lola books written and illustrated by Lauren Child and published by Hodder & Stoughton. This won Child a Kate Greenaway Medal in 2000. An award-winning television series made by Tiger Aspect for Disney/CBBC is based on the Charlie and Lola books.

C03

Sara Fanelli, 2007.

Sometimes I Think, Sometimes I Am.

Design by Sara Fanelli and Bruno Monguzzi. A book of images inspired by quotations from world literature. A picture book with an off-beat humour and an inventive approach to everything from page design and typography to choice of materials. Illustrated by Sara Fanelli. Tate Publishing.

C04

Emily Gravett, 2008.

Little Mouse's Big Book of Fears.

Young children will identify with the little mouse who uses the pages of this book to document his fears. Packed with details and novelty elements including flaps, die-cuts and even a hilarious fold-out map, this is an extraordinary picture book. Winner of the Kate Greenaway Medal 2008. Nestle Smarties Book Prize Bronze Award 2007. Macmillan Children's Books.

C05

Oliver Jeffers, 2010.

The Heart and the Bottle.

A children's book which deals with the difficult subject of bereavement. 'There once was a girl who decided to place her heart in a bottle to keep it safe. But would she remember how to get it out again?' Written and illustrated by Oliver Jeffers. Winner of British Book Design Award, 2010. This story has now been made into a film and an iPad app. Published by Harper Collins Children's Books.

C06

Oliver Jeffers, 2006.

Lost and Found.

The magical tale of friendship and loneliness, a boy and a penguin. Illustrations by Oliver Jeffers capture feelings of loss and loneliness. Harper Collins Children's Books. Blue Peter Book of the Year 2006; Nestlé Gold Medal, 2005.

C07

Catherine Rayner, 2009.

Ernest, the Moose Who Doesn't Fit.

Written and illustrated by Catherine Rayner. Macmillan Children's Books.

C08

Chris Riddell, 2010.

Alienography: Or: How to Spot an Alien Invasion and What to Do About It.

Shortlisted for the Blue Peter Book Award 2011: Most Fun Story with Pictures. Macmillan Children's Books.

C09

Rob Ryan, 2007.

This is for you.

This, Ryan's first book, consists of a fairy tale told through his paper cut-out art and explores themes of love and loneliness. This is a book for adults as well as children. Written and illustrated by Rob Ryan. Published by Hodder & Stoughton.

C10

Rob Ryan, 2011.

A sky full of kindness.

A story book for both adults and children. Written and Illustrated by Rob Ryan – each page being cut by hand from a single piece of coloured paper, including the text. Published by Hodder & Stoughton.

C11

David Mackintosh, 2011.

Marshall Armstrong is new to our school.

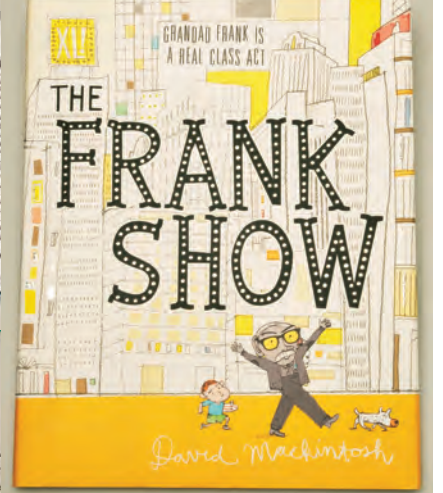
A witty 'first day at school' story showing you don't have to follow the crowd to be popular.

C12

David Mackintosh, 2012.

The Frank Show.

A picture book to show us how much the older generation has to teach us and how much fun learning from them can be.



Publishers' Books

D01

A Practice for Everyday Life, 2010.

The Life and Opinions of Tristram Shandy, Gentlemen.

A novel by Laurence Sterne, written in the 18th century. Visual Editions.

D02

Marion Bataille, 2010.

10.

Paper engineering/pop-up book. Tate Publishing.

D03

Marion Bataille, 2008.

ABC₃D.

Paper engineering/pop-up book of the Latin alphabet. Roaring Book Press.

D04

David Pearson, 2008.

The Work of Art in the Age of Mechanical Reproduction.

Published by Penguin. Winner of a D&AD Silver Pencil award.

D05

Noel Fielding, 2011.

The Scribblings of a Madcap Shambleton.

Canongate Press. Winner of NME Awards 2012: Best Book.

Noel Fielding produced this book with The Mighty Boosh cast member, Dave Brown. It features many of his old and new paintings, drawings and photography.

D06

David Pearson, 2005.

Great Ideas 1.

A set of twenty books with covers designed by a number of different graphic designers and typographers including Phil Baines & Catherine Dixon. Art direction by David Pearson. Published by Penguin.

D07

David Pelham, 2011.

Trail: Paper Poetry.

With white-on-white pop-ups, this snowy book encourages readers to follow a silver glittery trail and guess just what is making those tracks. A spectacular pop-up on the last spread shows exactly who's responsible in a gorgeous, full-color scene complete with a mylar mirror.

Published by Simon & Schuster.

D08

David Pearson, 2010.

The Good Man Jesus and The Scoundrel Christ.

A book written by Philip Pullman which has attracted controversy for its content. David Pearson's design for the cover won the D&AD President's Award, 2011. Canongate Press.

D09

Dorling Kindersley, 2011.

The Incredible Pop-Up Body Book.

This book brings the human body to life in the most tantalizing way. This 32-page book is packed with fascinating facts on the inner workings of the human body. And there's more – an incredible pull-out, pop-up poster of a life-size skeleton with lift-up flaps to explore.

D10

Dorling Kindersley, 2011.

Eye Witness Guide to the British Isles.

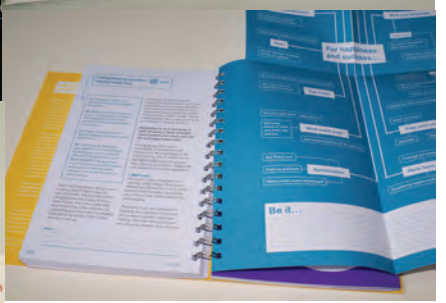
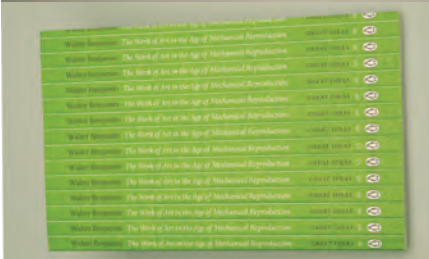
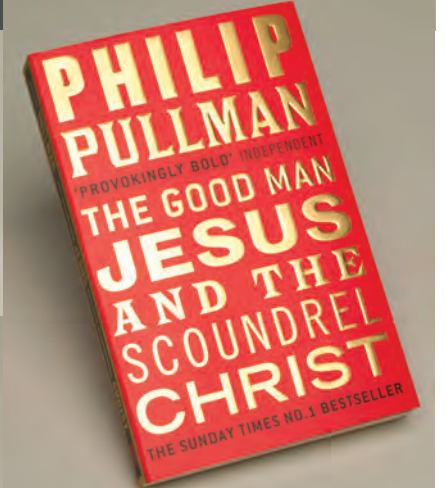
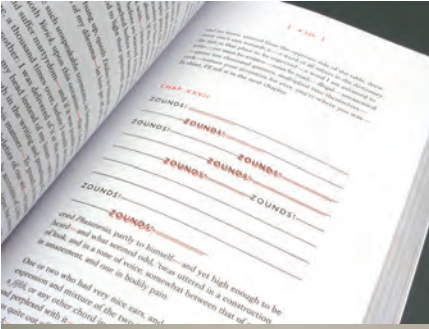
One of a major series of beautifully illustrated, informative and collectable travel guides.

D11

johnson banks, 2012.

Instructions for Happiness and Success.

A self-help book written by Susie Pearl and published by Quadrille Publishing. Taking its visual cues from car manuals, mind maps, 1960s diagraphics and airport signage, johnson banks created a fold-out, open out, flip flapping extravaganza. Just at the first spread, you're invited to mind-map your life.



Graphic Novels & Comic Books

E01

Alan Moore, 2002.

The League of Extraordinary Gentlemen.

Elements of Volume 1 were used in a very loose feature film adaptation of the same name, released in 2003 and starring Sean Connery.

E02

Alan Moore & David Lloyd, 2009.

V for Vendetta.

V for Vendetta is a ten-issue comic book series written by Alan Moore and illustrated mostly by David Lloyd, set in a dystopian future United Kingdom imagined from the 1980s to about the 1990s. A film adaptation was released in 2006.

E03

Ben Newman, 2010.

The Bento Bestiary.

The first ever book published by Nobrow's Small Press series, *The Bento Bestiary* was screen printed by hand using just three pantone colours in Nobrow's own East London studios and comes signed and numbered by Ben Newman. It is a collaborative piece between Nobrow stalwart Ben Newman and fellow Bristolian and writer Scott James Donaldson who provides light-hearted and idiosyncratic descriptions.

E04

Nobrow Press – 24 Artists, 2010.

A Graphic Cosmogony.

A compendium of comics and graphic novels. Artists featured: Stuart Kolakovic, Mikkel Sommers, Brecht Vandenbroucke, Luke Best, Rob Hunter, Jon McNaught, Ben Newman, Andrew Rae, Luke Pearson, Jack Teagle, Jon Boam, Jakob Hindrichs, Clayton Junior, Daniel Locke, Isabel Greenberg, Mike Berfino, Nick White, Rui Tenreiro, Sean Hudson, Luc Melanson, Katia Fouquet, Yeji Yun, Matthew Lyons, Liesbeth De Stercke.

E05

Graham Rawle, 2006.

Woman's World.

Woman's World is a full-length collaged novel created from fragments of found text from women's magazines from the early 1960s. Sentences, phrases and words have been cut out and reassembled on the page in order to tell Norma's

subversive story. The found words influence the narrative while retaining the flavour of the original content. The book is currently being made into a feature film in the USA.

E06

Louis Roskosch, 2011.

The Adventures of Leeroy and Popo.

The full colour strip follows the misadventures of a couple of slacker extraordinaire adolescent friends as they loaf around trying to hook up with girls and generally avoid doing anything that might be construed as work. Roskosch's duo of protagonists – a bear and a dinosaur – get stoned quite a bit and argue over who's turn it is on the games console. The anecdotal observational comedy is expertly played out in this lovingly-crafted debut.

E07

Jamie Hewlett, 2008.

The Cream of Tank Girl.

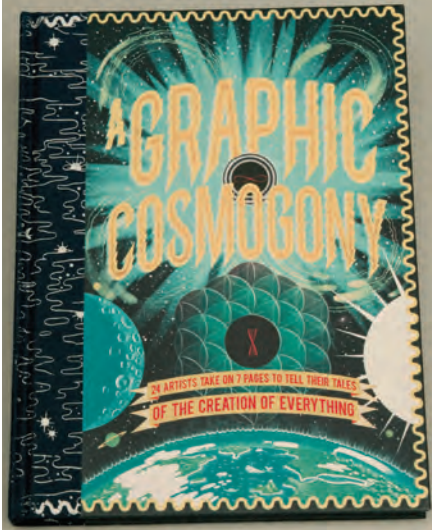
Written by Alan Martin and illustrated by Jamie Hewlett. Titan Books. *Tank Girl* was a British adult comic created by Jamie Hewlett and Alan Martin and published in the 1980s and 1990s. Their anarchic heroine had a huge impact on the British counterculture of the period. Celebrating her twentieth anniversary, this hardcover provides a lavish showcase of Hewlett's energised, surrealist artwork – which manages to retain all its fulsome, rebellious attitude.

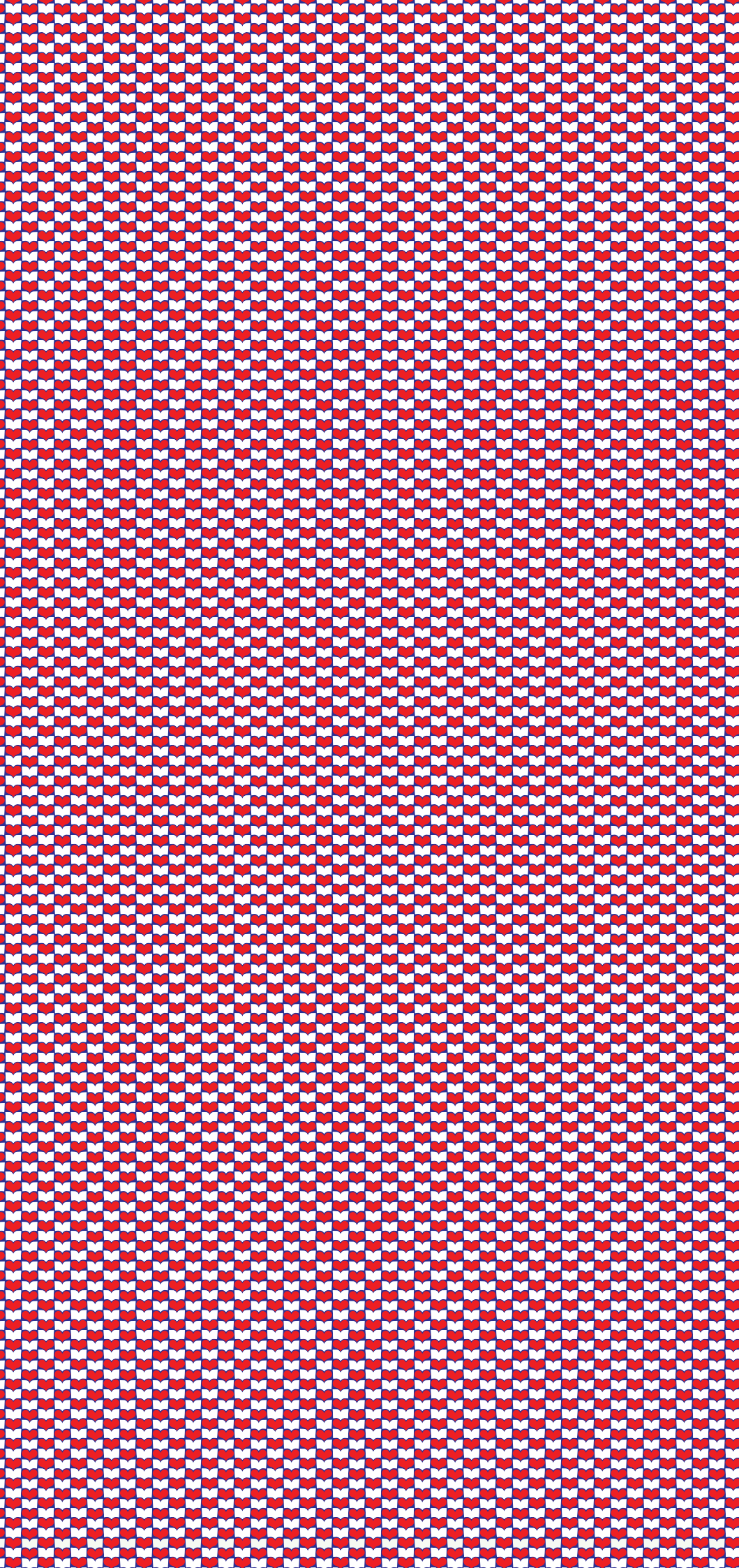
E08

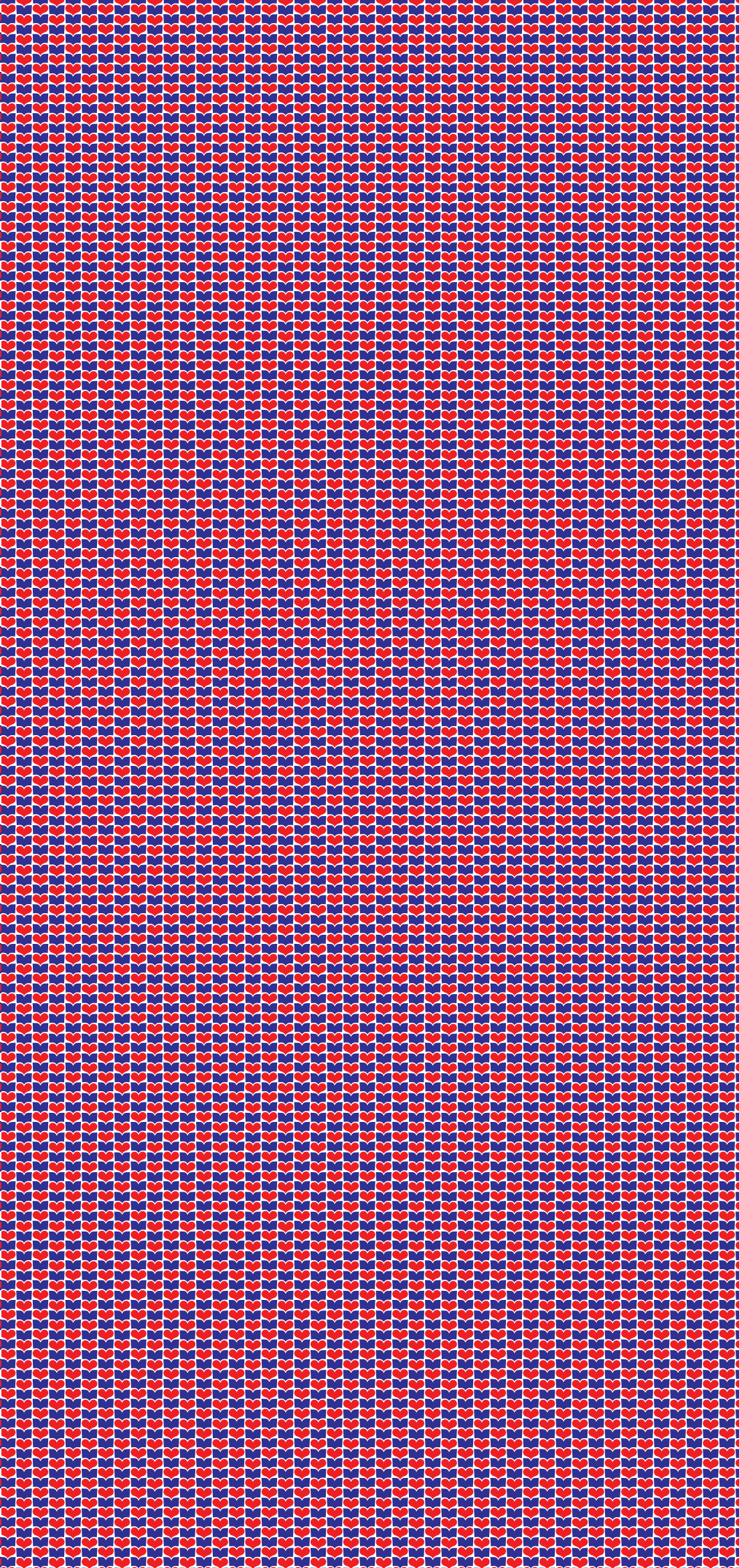
Nicola Streeten, 2011.

Billy, Me & You.

A moving memoir in the form of a graphic novel telling the story of the death of Nicola's young child. 'The book gives valuable insight to relatives, friends, acquaintances and even strangers about the maelstrom of emotions resulting from tragic death of loved ones. Nicola acutely observes the often fraught encounters with others, the misunderstandings from both parties and the fear and embarrassment of people who are unable to express themselves when face to face with the bereaved. Written with pathos and a distinctive offbeat humour this should be compulsory reading for all.'







Biographies

Emily Artinian

Emily Artinian earned her BA in Russian Literature from Columbia University, an MA in the same from Yale, and an MA in artists' books at Camberwell in the UK. Focal points in her work are narrative, intersections between the literary and visual arts, and involving the audience as collaborators in her artworks. In 2004 she was an artist in residence at the Armenian Center for Contemporary and Experimental Art (NPAK) in Yerevan, and worked with the writers' group *Bnagir* during that time. She currently lives and works in London, Chicago, and in Wilmington, Delaware. Current projects include: *Occupy your Wallet*, about the Occupy Wall Street movement (www.occupyyourwallet.ws), *Give and Get*, a collaboration with UK artist Lin Charlston (www.giveandget.ws), and *Wilmington, a portrait*, for which she is interviewing as many of the city's 77,000 residents as is humanly possible.
www.wilmington2012.blogspot.com

Phil Baines

Professor Phil Baines graduated from Saint Martins School of Art in 1985 and the Royal College of Art in 1987. He is a freelance designer, writer and Professor of Typography at Central Saint Martins, University of the Arts, London. Phil has worked as a freelance graphic designer for a variety of arts organisations and publishers since leaving the RCA in 1987. He has worked together with Catherine Dixon on book designs for Phaidon Press; Laurence King; and for the award-winning Penguin *Great Ideas* series. He teaches on the BA (Hons) Graphic Design course at Central Saint Martins and is co-curator (with Catherine Dixon) of the Central Lettering Record. He is author of two books – *Type & Typography*, with Andrew Haslam, and *Signs: lettering in the environment*, with Catherine Dixon.

Jonathan Barnbrook

Born in England in 1966, Jonathan Barnbrook is a graduate of Central Saint Martins and the Royal College of Art. He is one of the UK's most

well-known graphic designers. His studio believes in the power of graphic design to facilitate social change and promote discussion and in his work, Barnbrook makes strong statements about corporate culture, consumerism, war and politics. Founding his studio in 1990 and Virus Foundry in 1997, Barnbrook is perhaps best known for his provocatively named fonts, such as Mason, Exocet, Bastard, Prozac, Nixon and Drone. He has worked with clients as diverse as the artist Damien Hirst and anti-corporate collective Adbusters as well as producing innovative corporate identities, books, motion graphics and CD covers (notably for David Bowie). He teaches and lectures widely.
www.barnbrook.net

Marion Bataille

Marion Bataille was born in Paris. At the age of nineteen she had taken a year of fine arts, after that she went to high school at ESAG (high school of graphic arts). During her mid-twenties she went to live in England to study photography. A year later, she published her first pop-up book which was exhibited in the Nigel Greenwood Gallery in London. Later she returned to Paris to work as a freelance graphic designer where she mainly designed paper collages. She later became art director of Telerama Paris. In 1999 Thierry Magnier published her first book *Book of Letters*. In 2005 she created a hand-assembled book that was eventually published in October 2008 in nine countries under the name *ABC3D*. Today she creates covers of novels and illustrations for the press.

Guy Begbie

Guy Begbie is an established book artist, printmaker and traditionally trained bookbinder. He is the Book Arts Coordinator and lecturer at Hereford College of Arts and has been teaching in UK Universities and his own freelance workshops since 1995. As a multi-disciplinary artist he makes book art works exploring distillations of architecture and place. He extends parameters regarding concept and production approaches to the book form. His current book arts practice

Biographies

concerns paper engineering and the transition from the two to a sculptural three-dimensional as a means of interpretation of non-linear and sequential narrative.

www.guybegbie.com

Sarah Bodman

Sarah Bodman is Senior Research Fellow for Artists' Books at the Centre for Fine Print Research (CFPR), where she runs research projects investigating and promoting contemporary book arts. She is the author of *Creating Artists' Books*, the editor of the *Artist's Book Yearbook* – a biennial reference publication on contemporary book arts and *The Blue Notebook* journal for artists' books. Sarah also writes a regular column on artists' books for the *ARLIS News-Sheet*, and the journal *Printmaking Today*.

www.bookarts.uwe.ac.uk

Christian Brett

Christian Brett is a time-server compositor, book designer and letterpress printer. *Disconnected*, which Yoko Ono described as a 'book of mind games', was the first book published under his Bracketpress imprint. Over the past seven years he has collaborated with a number of artists and musicians, including: Penny Rimbaud & Gee Vaucher (ex-CRASS), Youth (Killing Joke), Daavid Allen (Gong) and his partner Alice Smith.

www.bracketpress.co.uk

Neville Brody

Neville Brody is an internationally renowned designer, typographer, art director, brand strategist, educator and founder of the Research Studios network. In addition to lecturing and contributing to a variety of cultural and educational initiatives, Brody works both independently and alongside Research Studios designers on commercial and privately commissioned projects. In 2010 Brody was awarded a Special Commendation by Prince Philip for his Design Council: Designer of the Year Prize and was made a Fellow of the University of the Arts, London, his alma mater. In 2011 The

Museum of Modern Art in New York selected Brody's font Blur as part of its permanent design collection. Brody was also made a Royal Designer for Industry (RDI) by the Royal Society of Arts in November that year, joining many of his peers in the creative sector. Brody is the Dean of Department for Visual Communications at the Royal College of Art, Vice-President of the D&AD and chair for their education sub-committee. He also sits on the BBC Online Creative Advisory Board and is a member of the film education advisory board to the DCMS.
www.researchstudios.com

Kate Buffon

Kate's book forms are exploratory developments of manipulation and transformation, taking the old objects on a creative journey from their original form to innovative sculptures and designs. Through a series of cuts and folds the books are transformed from carriers of texts to objects of art. It's the aesthetics of an old book that support the backbone of this love for paper, the books' old pages and musty smells, along with the textures and colouration of the aged objects. Kate is fascinated with all things book-related and has more recently developed a passion for bookbinding although she is in the early stages of development. As well as taking a book apart she now appreciates how books are bound together, a new side to her artistic book practice that will soon run parallel to her book sculptures.

Melanie Bush

Melanie Bush is a UK book artist and senior lecturer in Graphic Design and Illustration at the University of Northampton, UK. She is the co-founder with Dr Emma Powell (DMU) of book arts collaborative *we love your books*. Together they curate a yearly themed international and experimental artists' book exhibition. This is open to all and their exhibitions are 'not for profit' – they do them because they love books. Melanie came to book making during her MA in Visual Communication to communicate therapeutic stories for/

Biographies

about adopted children, she extended this work with social workers in creative workshops. In 2006 Melanie started a Special Collection of Altered and Artists' Books for The Library, The University of Northampton, UK for which she regularly acquires books at Artists' Book Fairs.

www.weloveyourbooks.com

Angie Butler

Angie Butler graduated from the MA Multi-Disciplinary Printmaking Course at The University of the West of England (UWE) in June 2011. Awarded two prizes for her recent Artists' Books: the Sheffield Book Arts Prize (Student Prize) 2009, and the Agassi Book Arts Prize, UWE, 2011, Angie now holds two Masters Degrees (the first being in Visual Culture: Fine Art): and has enjoyed working at various Institutions across the UK, Europe, US, and SE Asia, as both Visiting Artist and Lecturer for the past ten years. Her work is held in both UK and international private and public collections.

Recently, Angie has been involved with various Artists' Books exhibitions, symposiums and conferences and collaborative projects with fellow MA Multi-Disciplinary Printmaking alumna Lilla Duignan.

www.petgalerie.co.uk

Jim Butler

Jim Butler was born in Dublin and lives in Cambridge where he runs the BA in Illustration & Animation and MA Illustration & Book Arts at Cambridge School of Art, Anglia Ruskin University.

Since completing an MA in Communication Design at Manchester Metropolitan University in 2001, he has combined his own practice, centred on drawing, printmaking and artist's books, with university teaching. His work has been exhibited widely in galleries in the UK, Ireland, France, Belgium, Holland, Portugal, Mexico and the USA, while his commissioned illustration work has included clients such as Adidas and Siemens. In 2008 he designed and commissioned a book of new drawings from leading illustrators including Quentin Blake,

Ronald Searle and David Hughes to celebrate the 150th anniversary of the opening of Cambridge School of Art.

Work in Public Collections:

TATE Britain; British Library; Joan Flasch Collection, Art Institute of Chicago; Museum Meermanno, The Hague; National Irish Visual Arts Library, Dublin; Centre for Artists' Books, Dundee Contemporary Arts; Special Collection, Manchester Metropolitan University; Winchester School of Art.

Lester Capon

Lester Capon is a designer bookbinder, a Fellow of Designer Bookbinders since 1986 and President 2003-5 and 2009-11. His work is represented in many international public collections including the British Library.

Lauren Child

Lauren Child MBE is an English author and illustrator. She is best known for writing the Charlie and Lola books and Clarice Bean novels. Her work has won numerous awards and she was appointed Member of the Order of the British Empire (MBE) in the 2010 New Year Honours list.

She studied Art briefly at Manchester Polytechnic and later at City and Guilds of London Art School after which she worked in a variety of jobs, including as a painting assistant to Damien Hirst.

Child's humorous illustrations contain many different media including magazine cuttings, collage, material and photography as well as traditional watercolours. As well as being author of several highly successful books, she is the illustrator of the *Definitely Daisy* series by Jenny Oldfield.

A television series based on her *Charlie and Lola* books was made by Tiger Aspect for Disney/CBBC, on which Child was an Executive Producer. Three series of twenty-six episodes were made and two specials. The series has been sold throughout the world and has won many prizes, including BAFTAs in 2007 for Best Children's Television Show and Best Script.

Biographies

David Crow

Professor David Crow is currently Pro Vice-Chancellor for internal communications and Dean of the Faculty of Art and Design of Manchester Metropolitan University. His industrial experience was gained in London where he worked on the design and production of various projects including books, brochures, packaging and promotional material. His first book, *Visible Signs*, published in 2003 by AVA, is an introduction to semiotics aimed primarily at students. But his work is more likely to be found in publications about graphic design that illustrate his interest and expertise in typography and visual language systems. His work is featured in the recent publications *The Typographic Experiment* by Teal Triggs and *No More Rules – Graphic Design and Postmodernism* by Rick Poyner.

Angela Davies

'My inspiration for my creative practice is fueled by a passion and a desire to explore the environment around us, looking for the fleeting ephemeral traces of our footprints in society. Influences derive from time and memory, objects silently disappearing into their surroundings, revealing the beauty of surface decay.'¹ She uses old and discarded objects and combines and assembles them with distressed fabrics, paper manipulation, plaster, stitch, and wire combined with drawing and type. Most recently, she has begun to combine new media techniques with the craft based element of her work to create installation-based textiles, which include multi media processes. www.angeladaviesartist.co.uk

Annwyn Dean

For many years Annwyn Dean taught embroidery; wrote articles for magazines; gave talks and contributed to several books, but now she concentrates upon her preferred medium of paper and book making was a natural progression. Her inspiration is drawn from her collection of antique embroidery and lace fragments. Currently she is focussing on the complex tales that

many fragments, when considered together create, which is different from one small piece viewed singly.

Marion Deuchars

Marion Deuchars studied illustration and printmaking at Duncan of Jordanstone College of Art (Dundee) and The Royal College of Art, London. She graduated with an MA (RCA) in 1989 and along with some fellow graduates she formed an art and design studio in London. She has worked as an illustrator for some design and advertising agencies worldwide. Her commercial work has covered a varied range of commissions including corporate literature, packaging, advertising, branding and interior design.

Catherine Dixon

Catherine Dixon was born in London, England and studied at Central Saint Martins College of Art & Design where she is now a Senior Lecturer. As well as being a teacher and a graphic designer – working on projects such as the *Great Ideas* titles for Penguin – she is also a researcher and writer. Following her PhD which explored fonts as forms, she has since written the book *Signs: lettering in the environment* with her colleague Phil Baines.

Timothy Donaldson

Timothy Donaldson is a letterworker, a practicing graphic designer, type designer and action calligrapher with enthusiasm for the use, abuse and reuse of text as a communication device. He is the author of *Shapes for Sounds*, a widely available treatise on the past, present and future of the Latin alphabet. He teaches via the media of the lecture, the seminar, the workshop, the demonstration and studio practice. He believes that graphic design is the most important method we have for mediating our culture and is devoted to raising the world's awareness to match its ubiquity.

He has lectured on graphic design internationally since the mid-1990s and designed over sixty typefaces for Adobe, FontShop International, The International Typeface Corporation

Biographies

and Letraset. He is well known for his ongoing experiments with tools and chirographic mark-making, particularly in large scale performances which explore the convergences of group narratives, divergent orthographies, semiotics and action drawing. He continues to perform and lecture internationally, design typefaces and contribute to the global corpus of critical graphic design writing and now teaches at University College Falmouth, where he attempts to trace a meaningful path between the history, theory and practice of graphic design.

Sara Fanelli

Sara Fanelli is an artist and illustrator, born in Florence in 1969. She went to London to study art at Camberwell College of Art and then the Royal College of Art where she graduated in 1995. She divides her time between illustration work, books and self-generated projects. She has written and illustrated children's books which have been published in many languages and have earned her international awards and commendations. She has twice been the overall winner of the Victoria and Albert Museum Illustration Award. She won the D&AD Silver Awards for poster design in 2003 and for a postage stamp in 2000.

Paul Felton

Paul Felton is a young graphic designer specialising in print-based design spanning the areas from corporate identity to editorial design with a particular emphasis on clever design solutions and striking typography. He currently works at Purpose, London.

Noel Fielding

Noel Fielding is a British surrealist, comedian, actor, artist, DJ and musician. He is known for his role as Vince Noir in *The Mighty Boosh*, which he co-wrote with comedy partner Julian Barratt, and as a team captain on the music panel show *Never Mind the Buzzcocks*. His solo comedy sketch show *Noel Fielding's Luxury Comedy* began broadcasting in January 2012 on the

UK's E4. He held his first exhibition, entitled *Psychedelic Dreams of the Jelly Fox* in Soho in early 2008. He claimed that he was inspired by Henri Rousseau, René Magritte, Willem de Kooning, Roy Lichtenstein, and Dexter Dalwood. He has also revealed that he feels inspired by Salvador Dalí. A second exhibition entitled *Bryan Ferry vs the Jelly Fox* took place in 2011. In 2011, Fielding received Honorary Masters Degrees from Buckinghamshire New University for his ongoing interest in the graphics area and support for many art organisations. In October 2011, Fielding released an art book called *Scribblings of a Madcap Shambleton*.

Oliver Flude

Oliver Flude's books are influenced by myths, legends and the mysterious stories that have shaped our imaginations. He lives and works in Manchester and has a studio in Salford at Hot Bed Press print workshop where he also teaches a course on making illustrated books. He studied art and design at Manchester School of Art where he was also a visiting lecturer in illustration. More recently he studied art history at Manchester University and is now thinking of doing some research into obscure Roman gods. He has just completed a book of imaginary animals called *An Urban Bestiary* and is working on a new book on ancient oracles.

Sayaka Fukuda

Sayaka Fukuda was born in Japan where she gained her first degree in photography. She then studied for a BA in Book Art & Crafts in London and later gained a PGDip in Conservation and Restoration of Books and Library Materials and an MA in Conservation Studies at West Dean College, UK. She currently works as a bookbinder/book conservator in London for the Wyvern Bindery; Victoria & Albert Museum; Elizabeth Neville Conservation studio and private clients. She has exhibited and won a number of awards for her work. www.bookobscure.co.uk

Biographies

Hazel Grainger

A current student on the MA Multidisciplinary Printmaking course at the University of the West of England (UWE), Hazel has participated in artists' book projects and exhibitions since 2004, recently presented work at Artists' Book fairs in the UK, and is pursuing research and practice in the field. Discarded materials and donated collections are used as a starting point for both concept and construction of a series of handmade artists' books. Drawing on the visual ephemera of everyday experiences, they aim to express the intrinsic qualities and themes in the items used, and explore the materiality of objects.

<http://hgmakes.blogspot.com>

Emily Gravett

Emily Gravett was born in Brighton, UK. After leaving school with few qualifications she lived on the road for several years before studying for a BA in Illustration at The University of Brighton. She won the Macmillan prize for illustration with *Wolves*, which was published to great acclaim in 2005, winning many prizes and marking the beginning of her career creating extraordinary books for children.

www.emilygravett.com

Charlotte Hall

Charlotte Hall trained in London as a graphic designer with a specialist interest in printmaking, typography, paper engineering and bookbinding. She is currently halfway through an MA Multi-Disciplinary Printmaking at UWE.

'The key elements of my practice are shape, pattern, structure, scale and viewpoint. I convey this through artists' books and printmaking I feel my passion for architecture inspires the format and folds of the books I create. I want them to invite the reader in so that they can explore the book in their own way rather than being intimidated.

A second avenue to my practice is based on insects – I am currently exploring the relationship between insects and architecture.'

Jamie Hewlett

Jamie Hewlett is a cult comic artist and designer working in the UK. He won Designer of the Year 2006, awarded by the Design Museum. On leaving Northbrook College, West Sussex in the late 1980s, Hewlett developed the anti-heroine comic character *Tank Girl* for the music and culture magazine *Deadline*. The popular strip quickly became the focal point of the magazine introducing Hewlett to other creative projects, including more mainstream comics, advertising campaigns and record sleeve design. The extraordinary Gorillaz project grew out of a shared interest – and apartment – with Blur's lead singer Damon Albarn. The debut self-titled album sold an impressive six million copies worldwide, making Gorillaz the most successful album ever by a virtual group.

David Hillman

David Hillman has been a graphic designer since the 1960s when his original approach brought him great acclaim, particularly for his innovative magazine designs such as *Vogue* and his redesign of *The Guardian* newspaper. He works with corporate identity, editorial, signage packaging and all forms of communication design. He has recently designed sets of UK stamps to celebrate the London Olympics 2012.

www.studiodavidhillman.com

Jenny Hughes

Jenny Stevenson (née Hughes) lives and works in Derby, England. She gained a BA (Hons) in Visual Studies from Norwich School of Art and Design in 2000 and is passionate about continuing her learning. In 2003, She took an Artists' Book course at Camberwell School of Art which transformed her work and inspired her love of creating books and paper creations.

'My approach to artwork is playful, exploring movement and manipulating shapes, space, tone and form. I combine the use of photography, printmaking, craft and sculpture with meticulous craftsmanship and enjoy merging 2D with 3D. Translucency and reflections

Biographies

also play a large part in my work by visually drawing the viewer through the spaces I've created.¹

Angus Hyland

Hyland studied information design at the London College of Printing and Graphic Art and Design at the Royal College of Art. After running his own successful studio in Soho in London for ten years, he became a partner in Pentagram's London offices in 1998. In 2005, Hyland was appointed consultant creative director to Laurence King Publishing, where he oversees all aspects of design and brand management and is responsible for generating new book concepts.

Hyland's work has been widely published and exhibited and has received over one hundred creative awards including two D&AD Yellow Pencils and the Grand Prix from the Scottish Design Awards. He also featured in Independent on Sunday's Top Ten Graphic Designers in the UK. Angus has also edited the successful illustration books *Pen & Mouse* and *Hand to Eye*.

Oliver Jeffers

Oliver Jeffers was originally from Northern Ireland but now lives and works in New York. He began writing and illustrating children's stories when he realised that people didn't believe what he did with his time. Not having an agent, Jeffers sent in his work unsolicited to HarperCollins. Its potential was immediately recognised and the publishing process began. He has had a number of adventures which he has collected into children's books and his first, *How To Catch A Star*, was inspired by sitting on the end of a jetty in Sydney, looking at the stars. Published in July 2004 by HarperCollins Children's Books, it was followed by *Lost and Found*, which won both the Nestlé Children's Book Prize (Gold) and the Blue Peter Book of the Year Award in 2005. The *Incredible Book Eating Boy* was published in 2006, but we returned to the lovable Boy character from earlier books in Jeffers', *The Way Back Home* (2007).

Paul Johnson

Paul Johnson has an international reputation for his pioneering work in developing literacy through the book arts. He is author of over fifteen titles including *A Book of One's Own*, *Literacy Through the Book Arts* and *Pictures and Words Together* (all published by Heinemann, USA.) Recent teaching tours include Sweden, South Korea and Thailand and he regularly teaches in the USA. Dr Johnson is also a successful book artist with work in the collections of the Tate Gallery, London, the Cooper-Hewett Museum in New York, the National Gallery, the Library of Congress, Washington DC, and many US universities including UCLA, Berkeley, Indiana, Pennsylvania, Yale and Harvard. His work was selected for the recent Stand and Deliver USA touring exhibition of pop-up editioned books, and for the Canadian Bookbinders and Book Artists Guild's *The Art of the Book* touring exhibition (2008-2009) for which he also received the guild's Book Art Colophon Award. He is on the UK Craft Council's select list of British designer-makers.

Pauline Lamont-Fisher

Pauline Lamont-Fisher is an artist who makes artist's books. Her principle inspiration is walking in both urban and rural environments. Her artist's books reflect her interest in the landscape both urban and rural. She studied for a BA (Hons) Fine Art, a Postgraduate Diploma in Book Arts and Crafts at the London College of Communication and an MA in Visual Arts (Book Arts) at Camberwell College of Arts, University of the Arts, London. Her work is held in major public and private collections.

David Mackintosh

David Mackintosh is a graphic designer, art director and illustrator. He was born in Belfast and brought up in Australia. He now lives in London. His innovative book designs have won him numerous awards in Britain and internationally.

Biographies

Natalie McGrorty

Natalie graduated from a Drawing and Applied Arts BA Honours degree course, at the University of the West of England (UWE) in June 2011. Whilst at UWE, Natalie spent two years as the book arts intern at the Centre for Fine Print Research, in Bristol.

In 2010 Natalie was awarded a travel grant from the Gane Trust, which funded a summer trip to New York to research artists' books. She interned at VSW (Visual Studies Workshop) in Rochester, NY, during their Summer Institute and 2010 Photo Bookworks Symposium and assisted in archiving their extensive collection of artists' books. In March 2011, Natalie curated an exhibition of artists' books entitled: *Artists' Books As Document*, with works by twenty-five artists from Europe and America.

In her own practice, she works in a variety of media, using printmaking techniques, intricate mark-making, paper/laser cutting and stitch.

<http://nataliemcgrorty.com>

Alan Moore

Alan Moore was born and raised in Northampton. He is an English writer primarily known for his work in comic books, a medium where he has produced a number of critically acclaimed and popular series, including *Watchmen*, *V for Vendetta*, and *From Hell*. He is frequently described as the best graphic novel writer in history and has been credited with the development of the term 'graphic novel' over 'comic book'. He is a visiting lecturer at the University of Northampton.

Ben Newman

Ben Newman is known for his contemporary fusion of bold shapes, bright colours and playful characters. He has exhibited his work internationally and worked for a diverse range of clients including the Tate, Fantagraphics and Selfridges. For Nobrow, he has worked on a number of projects, including their very first Small Press book, *The Bento Bestiary* which was released in hardback format in early October 2010.

David Pearson

David Pearson is a London-based designer working in all areas of print, specifically in book design and branding. Currently the art director for White's Books, Pearson spent several years with Penguin designing numerous successful series including the Pocket Penguins, Penguin Popular Classics, Penguin Reference, the *Great Ideas* series and art directing the *Great Journeys* and *Great Love* series. He has won many awards for his design work.

David Pelham

David Pelham studied at Central Saint Martins School of Art in the 1950s. He worked as a designer on various magazine titles before joining Penguin Books as Art Director in 1968, transforming their cover designs for over a decade and making some of them collectors' items now. He was responsible for the distinctive Penguin spine, giving the front cover as a blank canvas to a range of talented illustrators and designers. He has won many awards for his work including Gold Awards from both D&AD in London and the Art Directors' Club of New York. The book shown here demonstrates his talent in paper engineering.

Emma Powell

Dr Emma Powell is a book artist and a printmaker/graphic designer. She is a full-time Senior Lecturer in Graphic Design at De Montfort University, Leicester, UK. She recently completed a PhD in Sustainable Design at Kingston University, UK. Her practice-led PhD was concerned with the use of Rejectamenta ('Things thrown away') by selected contemporary creators. The intent of the research was to challenge preconceptions about the use of waste materials. It shows (through a variety of examples of contemporary creative practice) that items that initially hold negative value can be transformed, through the creative process, to objects that have a positive aesthetic value.
<http://www.rejectamenta.com>

Biographies

Graham Rawle

Graham Rawle is a London-based writer and collage artist whose visual work incorporates illustration, design, photography and installation. His critically acclaimed *Woman's World* is being made into a feature film and his reinterpretation of *The Wizard of Oz* won the Trade Illustrated Book Award as well as the 2009 Book of the Year at the British Book Design Awards. Graham Rawle has lectured and exhibited internationally. He teaches part-time on the MA Sequential Design/Illustration and other Master's courses at the University of Brighton.

Catherine Rayner

Catherine Rayner is an author and illustrator of children's picture books. She studied Illustration at Edinburgh College of Art where, for her final degree show, she created what would go on to be her debut picture book. Originally from Yorkshire, Catherine fell in love with the city of Edinburgh and still lives there with her husband and young son, and a small menagerie of animals. Winner of the 2009 CILIP Kate Greenaway Medal for her second book *Harris Finds His Feet*, Catherine has now been shortlisted four times for the award. She was also awarded the Best New Illustrator Award at the Booktrust Early Years Awards in 2006 and was named one of Booktrust's ten Best New Illustrators in 2008. In 2010, she was the inaugural illustrator in residence at the Edinburgh International Book Festival. As well as producing award-winning picture books, she also exhibits her artwork in galleries all over the world and illustrates her own range of greeting cards.
www.catherinerayner.co.uk

Chris Riddell

Chris Riddell is an award-winning British illustrator and author. He is an accomplished artist who has illustrated many acclaimed children's books. He is also the political cartoonist for The Observer. He has won the Kate Greenaway medal twice and the Nestlé Smarties Book prize seven times, as well as many other prizes. He has won the UNESCO award for Childrens' and Young People's

Literature in the Service of Tolerance for *Something Else*.
<http://chrisriddell.panmacmillan.com>

Louis Roskosch

Louis Roskosch graduated from Bournemouth Arts Institute in 2007 with a degree in Animation. After spending some time working in Shanghai on an animated film, he returned to Dorset where he lives now, working as a comic book artist and freelance illustrator. His anecdotal observational comedy is expertly played out in his lovingly-crafted debut *Leeroy and Popo*.
www.louisroskosch.com

Rob Ryan

Rob Ryan is a British visual artist who specialises in papercutting, screen-printing and drawing and painting. He is now most famous for his detailed paper cut outs. He studied at Trent Polytechnic and has a Master of Arts in printmaking from the Royal College of Art, where he graduated. His artwork has featured in *Vogue*, *Elle*, and *Stylist* and he has also collaborated with fashion designer Paul Smith. He has illustrated book and album covers, including John Connolly's novel *The Book of Lost Things*, Erasure's album *Nightbird*, *Chambers Lost Crafts* by Una McGovern and Dara Horn's *The World to Come*. Ryan's first book, *This is for you*, was published in 2007 by Hodder & Stoughton; it consists of a fairy tale told through his paper cut-out art and explores themes of love and loneliness. Ryan also creates the Global Gift greeting cards for the charity Trocaire.
www.misterrob.co.uk

Elizabeth Shorrocks

Elizabeth was a primary school teacher until taking early retirement in 2004. She completed her City and Guilds in Embroidery back in the eighties and has been exhibiting in various galleries in the North West of England with Textilia III since the mid-nineties. When she began to make books they gradually became a passion and now form the bulk of her work. This was probably a predictable

Biographies

development for someone who had a printer for a father and had always been an avid reader.

In 2010 she joined with two other textile artists, Annwyn Dean and Joan Newall to form Page Paper Stitch.

They have been exhibiting regularly together since then and find the stimulus of being part of a group very inspiring. Her current work uses old maps and guide books to which she gives new life by making intricate folded books and miniature guides.

She hopes that the viewer will be drawn in by the fragmentary nature of the text or map that can be seen.

The small size and the way the books move make her work very tactile.

www.pagepapersitch.co.uk

Batool Showghi

Batool Moazzen Showghi was born in Iran and moved to England in 1985. Batool received a merit for her MA in Design & Media Arts from the University of Westminster in 1997 just after finishing her BA honours. Her work has been exhibited since 1988 in this country and abroad.

She is a multidisciplinary artist, and has a passion for artists' books. She is presently a lecturer at Harrow College, teaching Photography, Illustration and Printed Media.

Batool is a member of the Society of Designer Craftsmen and Harrow Open Studios. During summer 2011, two of her books were shown at The Royal Academy's *Summer Exhibition* 2011 and was also commissioned to make five books for the Royal Navy Museum for the *New, Found Treasures* exhibition (June to December 2011).

Many of Showghi's artist's books are in public and private collections such as Tate Britain, The Royal Navy Museum of Portsmouth and Aaran Gallery in Tehran.

Tom Sowden

Tom is a Research Fellow in the Centre for Fine Print Research and a member of the teaching team for the MA Multi-disciplinary Printmaking course at the University of the West of England, Bristol. Tom works across a number of disciplines, primarily with the artist's book format and video but

also sculpture, photography, drawing and printmaking. His recent artistic practice involves a knowing but light-hearted approach that references and mimics the aspirational work of American conceptual artists from the 1960s and 1970s. Tom, along with the Berlin-based poet and conceptual artist Michalis Pichler, has also been collecting and exhibiting books by artists who – like himself – produce work in the style of Ed Ruscha under the title *Follow-ed* (after Hokusai).

Kristine Steele

Kristine Steele has for many years been involved in different arts related activities from being a member of an exhibiting group of artists, a member of the West Riding Watercolour Society and she has provided paper-based group workshops for people with and without learning disabilities at Pyramid of Arts, Leeds. In 2007 Kristine contributed to the altered artists book projects organised by the University of West England and the University of Wales which were later exhibited at various venues. The process of making book structures by using old book papers continues as does her bookbinding and pop-up techniques workshops.

Kristine has a diploma in Fine Art and Crafts from Jacob Kramer (now Leeds College of Art) and NCFE certificates in Craft Bookbinding.

Nicola Streeten

Nicola Streeten studied Social Anthropology at Sussex University and Art and Design at Middlesex Polytechnic. She has worked as a freelance illustrator since 1996. Her specialist areas are the application of a cartoon style to people, maps and buildings. Her illustrations have been commissioned by publishers, businesses, charities and private clients. Nicola began work on her first graphic novel, *Billy, Me & You* when a postgraduate student at the University of Lincoln in 2007. Myriad Editions are the UK publishers. She is currently in receipt of an Arts Council England award to research and develop her second graphic novel, *Choices*.

www.streetenillustration.com

Biographies

Jeremy Tankard

Jeremy Tankard is a graduate of Central Saint Martins and The Royal College of Art. Initially he worked in the field of corporate design with major consultancies, advising and creating typography for some of the best-known international brand names.

He established Jeremy Tankard Typography in 1997 so that he could focus more on the creation of typographic communications and since going alone has created a range of typefaces, which includes Bliss Pro, Enigma, Shaker, The Shire Types, Aspect, Kingfisher, Wayfarer and Redisturbed. The most recent addition to the collection is Fenland.

<http://typography.net>

Barrie Tullett

Barrie Tullett studied at St. Martins School of Art and Chelsea School of Art and has worked as a lecturer, freelance designer and illustrator.

He has taught at Edinburgh College of Art, The Glasgow School of Art and is currently a Senior Lecturer at The University of Lincoln, teaching Graphic Design within The Lincoln School of Art & Design.

Alongside Philippa Wood he is part of a collective called The Caserom Press. Their books have been purchased for national and international collections, including The Tate Library and they have received a number of awards and nominations.

www.the-case.co.uk

Sam Winston

Through his explorations of language Sam Winston creates sculpture, drawings and books that question our understanding of words, both as carriers of messages and as information itself.

'His methods of production are certainly of our time: statistics, data collection and analysis, computer programming. Yet he is dependent on craft as well: drawing, doodling, cutting and folding. Concepts are revealed and emerge through his interrogation, until they are utterly logical and clear.'

Sam started writing stories and

selling artist books through London's Institute of Contemporary Arts and they can now be found in many special collections in the UK and the US, including – MoMA New York, Getty Research Institute, Los Angeles, the Tate Galleries and the V&A Museum, London.

He has exhibited internationally and his work is currently on show in the Courtauld Institute of Art in London.
www.samwinston.com

Philippa Wood

Philippa Wood is a Senior Lecturer within the Department of Design at The University of Lincoln and produces work as part of a small collective, The Caseroom Press. Her work in the book arts field explores a range of interests, from what could be considered the minutiae of life – the seemingly insignificant aspects of our living and working environments and the importance we place on them, to projects that explore how applying mandatory rules and systems impacts on the content and form of the book and whether this means the artist relinquishes creative control. Originally a graphic designer, her current creative practice embraces her interest in typography and the utilisation of traditional print processes such as letterpress. Philippa has exhibited both nationally and internationally and her books are held within various permanent collections.

www.the-case.co.uk

Jon Wozencroft

Jon Wozencroft is a Senior Tutor for the Visual Communication Programme at The Royal College of Arts in London. He is the author of *The Graphic Language of Neville Brody 1 & 2*, and set up FUSE with Brody in 1991. His photography and design work have appeared in a number of publications, including *Fax Art*, *Sampler*, *G1*, *Merz to Emigre and Beyond* and most recently *Cover Art By*. Wozencroft has also taught at Central Saint Martins College of Art and Design, The London College of Printing, and has given lectures at numerous art colleges and universities around the world.

Biographies

A Practice for Everyday Life

A Practice for Everyday Life is a London design agency working with a client list which includes successful companies, galleries, institutions and individuals. They create a diverse range of work including brand identities, art direction, signage & wayfinding, exhibition design, print, editorial & publishing and websites from concept to production. They investigate, explore and experiment to draw together stories which can translate and transform the ordinary into the extraordinary.

boing!

boing! was formed by designers Jeff Leak and Giles Woodward in 1994 with the aim of working specifically for 'arts' clientele. Their work has been featured over the years in numerous books and publications. Jeff is currently Subject Leader, Graphic Communication at the University of Wolverhampton and continues to learn, explore, discover and practice. His research interests focus on figurative and abstract signs within the man-made environment. Giles is currently a design teacher at Medicine Hat College, Alberta, Canada where he continues to pass on his knowledge and understanding which evolves alongside his practice as a designer. He has won many design awards in Canada for his work as part of Fishten. His research interests relate to the graphic importance of understanding vernacular signs.

johnson banks

A London graphic design practice started by Michael Johnson in 1992, johnson banks has been searching for the most unusual and interesting problems to solve, in the most unusual and interesting way. 'For our first decade in business we divided our time between print and identity, but now our focus is firmly on identity and branding as we build a portfolio of ever more significant projects. People are often surprised that we're relatively small. We like being compact, and enjoy breaking the paradigm that "only big companies can do big projects."'

Paul Middleton

Paul Middleton is Executive Dean and Dean of the School of The Arts at the University of Northampton, UK. He carries overall corporate responsibility for Intellectual Capital and leads the University's Arts provision which includes Art, Fashion, Design, Media, English, Journalism, Dance, Music, Acting and Drama. He has exhibited widely within the UK, Europe, North America and Australia and has been the recipient of the UK's Arts and Humanities Research Council's Awards. He has carried out commissioned work for private collectors including the Justice of The Supreme Court, The Right Hon the Baroness Hale of Richmond. His research interests include the exploration of visual language through practice and ephemeral short life design, with outputs which span conference papers, exhibitions and publications.

Carolyn Puzzovio

Carolyn Puzzovio is a graphic designer who was involved in UK design education for over thirty years. She now runs her own consultancy, Pomegranate Design.

In the late 1990s Puzzovio's interest in lettering evolved into a fascination for the Armenian alphabet – 'aybuben'. She has given talks on the subject at international conferences and events. Following an invitation from the Armenian Ministry of Culture she held an exhibition of design work at the Armenian National Gallery, Yerevan in 2005. She has made a number of visits to Armenia to take part in various type-related activities since.

In 2007-8, Puzzovio developed her OpenType typeface, *Lagoon* which is based on a Venetian model from 1810. This project was supported by a grant from the AHRC, UK and won a first prize in Granshan '08. She is presently working on designs for new typefaces for Armenian/Latin use. Puzzovio's articles on the subject of the Armenian alphabet and type are published in *Baseline* issues 57 & 58 (2009/10).