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# The Iconography of The Library

Presented by Kate Littlemore

Research Group:

Georgina Dimmock, Katie Fraser,

Kate Littlemore & Chris Powis



*"We never educate directly but indirectly by means of the environment. Whether we permit chance environments to do the work or whether we design environments for the purpose makes a great difference."*

*Dewey, 1916.*



# Student Choice - Rationale

## Powis, 2010

Resources (Books, IT Facilities, Journals)

Environment (Silent Study, Temperature, Natural Light)

Social (Visibility, Invisibility)

Emotional (Habit, Sense of Belonging, Identity)



# Research Objectives

- To map and compare student use of campus space for learning at De Montfort University and the University of Northampton
- To understand why students choose particular spaces for learning
- To understand how students construct narratives about learning spaces
- To investigate whether certain spaces hold iconic status in a learning context



# Research Plan

- Literature Review: July – November 2012
- Space Mapping: November 2012
- Semi Structured Interviews: January – February 2013
- Follow Up Interviews: March – April 2013
- Write Up: April – June 2013



# Outcomes

- A map of the use of learning space across both universities. This should be used to plan developments in estate and services.
- Internal papers on choice of student learning spaces and on narratives/iconography of space. To be presented to School Experience, Learning & Teaching, University Execs etc.
- External publication including conference papers and articles.



# Any Questions?

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