





GRANT McCAIG

FORGING AHEAD
New Work in Jewellery
and Metalwork

28 November – 23 December 2015

Grant McCaig in his studio
Photo: courtesy of Craft Scotland

GRANT McCAIG

Grant McCaig studied at Glasgow School of Art and completed an MA at the Royal College of Art, London in 2011. He has won numerous awards and his work is exhibited internationally. He is one of the most imaginative silversmiths working in the UK today.

Forging Ahead, will showcase new metalwork alongside an exploration of Grant's new work in jewellery. Please see our website for further works available.

“Working in silver is inspiring and creative, technical and expressive. I use traditional silversmithing techniques as my foundation. I build pieces that explore the relationship between functionality and self expression. I want my work to be individual in design and concept and give pleasure to the user. There is something magical about this material. When it arrives in the brown paper and cardboard packaging, which is promptly unwrapped and examined, a voyage of discovery begins. My mind skips to the possibilities and the ideas that I originally purchased the metal for tend to pale in the face of the endless possibilities that lie before me. Soft and rounded, or crisp with sharp edges and plain bold surfaces! Silver, you will find, can do it all.”

Grant McCaig, 2015





Gold Hot, 2013
Sand cast iron and 24ct gold leaf
H16.5 x D12 cms
£2,100

Silver Hot, 2013
Sand cast iron and silver
H16.5 x D12 cms
£2,100





Palladium Hot, 2013

Sand cast iron and palladium

H16.5 x D12 cms

£2,100

Spoons With Wooden Handles, 2014

Silver and wood

L26 – 34 cms

£210 each





Large Pleated Fine Silver Carafe, 2013

Fine silver

H26 x D9 cms

£2,350







Fluted Cups, 2013
Fine silver
Approx H11.5 x D6.5 cms
£900 each

Hattie

Forged steel and silver

Approx H30 x D14 cms

£1,750





Fidget
Forged steel and silver
Approx H30 x D8.5 cms
£1,750

Tea Kettle with Half Handle, 2015
Pleated silver body, hammer formed with
hand carved and finished Elm Wood handle
H18 x D16cms
£5,200





Tea Kettle with Full Handle, 2015

Pleated silver body, hammer formed with
hand carved and finished American Brown
Oak handle

H20 x D16 cms

£5,200



Hoop Earrings with Gold Discs, 2015

18ct yellow gold

£260 (left: L 4 cms)

£280 (right: L 3.5 cms)



Gold Hoops with Sapphire Cluster, 2015
Gold Hoops with Lapis Teardrop, 2015
18ct yellow gold with lapis lazuli or sapphire
£260 (left: L3.5 cms) £280 (right: L4.5 cms)



Forged Oval Hoop Earrings, 2015
Oxidised silver, silver and gold
L4.5 x W2 cms
£80 - £250





Forged Round Hoop Earrings, 2015
Oxidised silver, silver and gold
£70 - £260



Collection of Gold Rings, 2014 - 2015
18ct gold, tourmaline, sapphire, aquamarine, ruby
£790 - £1,790



Forged Necklaces, 2015
18ct gold, sapphires and diamonds
£1,100 - £1,500



Irregular Sapphire Necklace, 2015
Irregular sapphires with forged 18ct gold discs
£2,200

GRANT McCAIG b.1974

EDUCATION

- 2009- 2011 MA, Royal College of Art, Goldsmithing, Silversmithing, Metalwork and Jewellery, London, UK
- 1994- 1998 BA Hons, Design and Applied Arts, Jewellery and Silversmithing, First Class, Glasgow School of Art, Glasgow, UK

AWARDS

- 2012 The Lewton Brain Fold Form Award USA – Honourable Mention
- 2009 Queen Elizabeth Scholarship Trust
Scottish Arts Council Professional Development Award
- 2008 Young Designer of the Year Award British Silver Week (runner up)
- 2007 Scottish Arts Council Creative Development Award
- 2004 British Jewellers Assoc. Silver Award, Chelsea Crafts Fair (runner up)

SELECTED EXHIBITIONS

- 2015 *Modern Masters [Metalwork and Jewellery]*, The Scottish Gallery, Edinburgh, UK
- 2014 *On Display*, in partnership with the London Design Festival, Sarah Myerscough Gallery, Mayfair, London, UK
Collect 2014, Saatchi Gallery, represented by Sarah Myerscough Gallery, London, UK
London Art Fair, represented by Sarah Myerscough Gallery, London, UK
Schlegelschmuck, Gallery Schlegel, Munich, Germany
- 2013 *Coronation Festival*, Buckingham Palace London with QEST, London, UK
Mad for Tea, Fortnum & Mason, London, UK
Fundir, solo showcase The Scottish Gallery, Edinburgh, UK
Spoons are the Mirror of a Culture, Galery Ra & Galerie Lemaire, Amsterdam, Netherlands
Love Spoons, Oriel Mostyn Gallery, Wales, UK

PUBLIC COLLECTIONS INCLUDE

- Aberdeen Art Gallery, Aberdeen
National Museums Scotland, Edinburgh
The Goldsmiths' Company, London
Incorporation of Goldsmiths, Edinburgh
Bute House Collection, Edinburgh
Birmingham Museums and Art Galleries





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