

Sara Nesteruk  
**Bearpits Music Video**

### **Dates of the project**

Saturday 16th September – Sunday 17th September  
12017

### **Outline Description**

A music video for band Champion of Youth.  
The track is called Bearpits.

### **Research Problem / Question**

A creative response to an audio track, featuring artwork by members of the band and the band themselves. A low budget production, possible to produce in a very short time.

### **Contextual / literature Review**

Drew Tyndell / Jonas Odell / work for artists including Johnny Cash / Rotoscoping production / Paul Bush.

### **Research Process / Methods**

The video was shot using a simple boiling technique, the principle of 3's, if an image is drawn 3 times and played in sequence, the resulting image sequence can be played as a film loop. This process is commonly used in animation production for film design and backgrounds, to reduce the number of drawings in the sequence, loops, instead of sequences.



## Production Stills and Artwork

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Champion of Youth

The band has five members, each member created 12 sets of drawings, 12 sequences of 3. The images were held in the space by members of the band, to create loops during playback.

Production for the shoot, and edit, was in 3 parts, based on the structure of the track.

Part 1. Sequences and loops

Part 2. Live action

Part 3. Sequences and stop-motion.

Material was generated in the space, using stop-motion and loops on a large scale, the band members in, and moving around the space, creating a dialogue, a story of production - exploring the space.

All material was shot in sequence and edited the following day.

### **Significance**

The style of production is a contemporary approach to stop-motion, drawing on artists including Paul Bush, RBG6, and British motion graphics artists including Johnny Kelly.

The video will be released with the launch of the forthcoming single.

### **Originality**

The work builds on ideas I have been exploring, about collaborative production, and contemporary motion graphics. Ownership of material and participation.

The work was commissioned following a project from the Art Academy, an experiment in

production using workshop participants responses to working with bread. This project was part of the Manchester International Festival and can be found online here <https://vimeo.com/226269317>

Project notebooks, documentation and links can be found online here <http://recipesforbakingbread.co.uk/Champion-of-youth/links.html>

Information about the band, and the Bearpits track are online here <https://championofyouth.bandcamp.com/track/bearpits>

### **Rigour**

The end result is an effective response to the brief, in creative terms, output, and in production. The production process is a new way of working, making images, with drawings, on a large scale using physical space.