

Sara Nesteruk
Recipes for Baking Bread

National Museum « Holodomor victims Memorial »
Kyiv, Residency and Exhibition partnership.

Dates

21st August – 1st September 2017

Outline Description

I worked at the archives at the National Museum « Holodomor victims Memorial » in Kyiv for a total of 2 weeks. For a residency and exhibition, in partnership with the museum. The exhibition was successful and extended for a further week, the work was shown in the galleries for a week after my departure.

The project was run, organised, and created in partnership with the museum, and supported using public funding from Arts Council England, after I applied successfully for an Artists International Development Award.

The museum is a major archive and museum space in Kyiv, holding the only national and international collection of material and resources relating to Holodomor - genocide in Ukraine in 1932-1933. The museum is undergoing expansion, due to complete in the following few years.

The project is part of my ongoing research into Holodomor, stories, ideas, exchanges and material from the period, exploring motion graphics, memory and meaning for communication.

Research Problem / Question

Responding to archives, found and collected material, relating to Holodomor in Ukraine, 1932-1933. Using drawing and motion graphics, for archival use, exhibition and display.

Contextual - literature review.

Archives, and archival material, work of the Atlas group. Drawing and motion, memories and documenting meaning. The work of Stuart Hilton, Dryden Goodwin, Why Not Associates, Moth.

The use of drawing on screen, illustration and motion graphics.

Before the visit I read widely on Ukrainian and Soviet Histories, including work by Svetlana Alexievich Anna Reid, historical material by Robert Conquest. During my visit I consulted Ukrainian historical material, texts and archive documents.

Research Process.

Drawings, fragments, observational material.

Texts, notes and diagrams. Working production drawings. Illustrations from texts and archives, museum sketches, sequential material. Drawing from text, documents, buildings and on location.

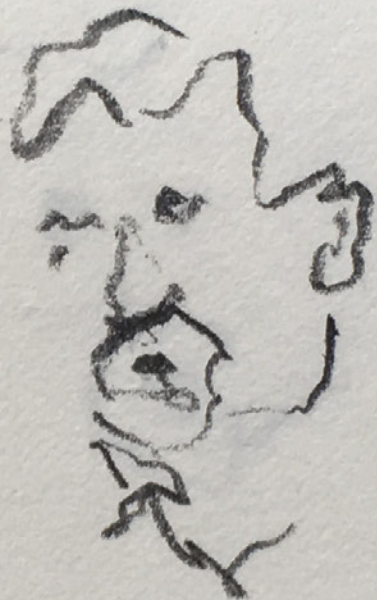
I collected information and ideas, at the museum, my commitment was to make 10 seconds of motion work per day, for display and exhibition on projection screens in the galleries. I was there for 8 working days, including visits to other archives and weekends, the work was shown from the second week on Tuesday, I did a public talk, press and interviews on Thursday 31st August 2017.

Maps + Me.
Working Process - day 8



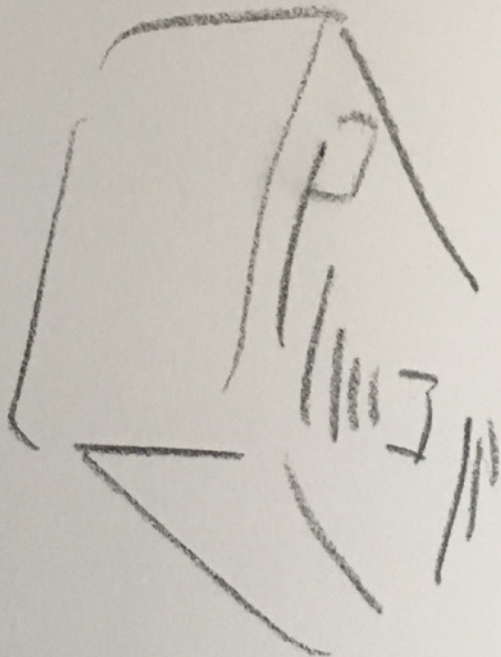
Press
Interviews
Thursday 31st August 2017
Image © Copyright
National Museum « Holodomor
victims Memorial », Kyiv.

Survivors Testimonies
Drawings from archive
material on screen, held by
the National Museum
« Holodomor victims Memorial »
Kyiv, August 2017



break
ambos

Working Drawing
Work created at the
Museum



Acorn
Rural

Drawings were photographed, documented, and motion work was created on site.

Significance

The process is exploring new ideas, and ways to work with archive materials.

The work, exhibition, and talk were reviewed by press and media in Kyiv, I did a radio interview for Ukraine Radio, and a TV interview. The TV article can be viewed online here

<https://www.youtube.com/watch?v=n4bKv7uspfw&feature=youtu.be>

Originality

The work, and project, explored material that is unseen in the UK, and has been released recently, the events took place in 1932-1933, much of the material and information I had access to, has been released and available publicly since Ukrainian Independence in 1991.

The work is exploring very fast production of motion graphics, on-site, as a responsive way of working. Motion graphics, as documentation, observation, and drawing. Ways of working with drawing and motion graphics, and very fast production of stop-motion material.

The use of individual movies, to create a larger body of work, fragments of a story, that can be viewed in a linear and non-linear form.

I used a lot of new processes and materials, in the space at the gallery, working closely with museum staff and the archive material.

Rigour

My work is documented online here

<http://recipesforbakingbread.co.uk/Ukraine-Pages/Itinery-Documentation.html>

A full archive of my visit, can be found here

<http://recipesforbakingbread.co.uk/Ukraine-Pages/Archive.html>

English press material can be found online here

<http://recipesforbakingbread.co.uk/Ukraine-Pages/Press.html>

The full collection of videos and work created, is on my vimeo site here

<https://vimeo.com/saranesteruk>

The project blog is here

<http://recipesforbakingbread.blogspot.co.uk/>

Bibliography

Merewether, C. (Ed.) (2006). The Archive. London, Cambridge MA: Whitechapel and MIT Press.