Wing resonances in a dead-leaf-mimic katydid

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Day-camouflaged leaf-mimic katydids Typophyllum spp. have a remarkable way of evading predators as male and female forewings appear as bite-damaged leaves complete with necrotic spots. As in all other katydids, males produce sound signals to attract females by rubbing their forewings together. The biophysical properties of these special leaf-like forewings remain obscure. Here we study the wing mechanics and resonances of Typophyllum spurioculis, a new species of leaf-mimic katydid with a broad distribution in the Andes from Western Ecuador to the middle Central Cordillera in Colombia. This species performs an unusual laterally directed aposematic display, showing orange spots that simulate eves at the leg base. At night, males are conspicuous by their loud, audible calling songs, which exhibit two spectral peaks at ca. 7 and 12 kHz. Using micro-scanning laser Doppler vibrometry we find the effective sound radiators of the wings (speculae) vibrate with three modes of vibration, two of which include the frequencies observed in the calling song. Remarkably, this resonance is preserved in the parts of the wings mimicking necrotic leaves, which are in theory not specialised for sound production. The eyespot function is discussed.

Keywords: Katydid, Bush-cricket, Mimetism, Stridulation, Resonance

Katydid species of the genus Typophyllum are masters of camouflage and mimicry. Both sexes exhibit remarkable forewing adaptations, resembling chewed leaves living and dead, with necrotic spots, marginal feeding 'bites' or even skeletonized ocellata (Braun, 2015b; Nickle and Castner, 1995). During the daytime, males and females rest on trees and bushes overlooked by diurnal predators. Individuals adopt postures making them almost indistinguishable from the surrounding foliage: the head is applied to a plant branch and the insect's long antennae projected forward and down along the axis of the same branch (Fig. 1). All known species are nocturnally active, when the males produce loud calling songs to attract females. (Braun, 2015a; Braun, 2015b; Montealegre-Z and Morris, 1999). Females are larger than males and their tegmina are not only comparatively larger, they also differ in venation pattern and shape from the male wings (Braun 2002; Nickle, 1992).

During a collecting expedition in 1996 in Ucumarí (Colombian Andean cloud forests, see methods), GKM and FM-Z discovered a male of a curious *Typophyllum* species, which they later briefly mentioned (without description) (Morris and Montealegre-Z, 2001). In the same article they also figure an analysis of its calling song: a spectrum with two maximum harmonically-related peaks at around 7 and 13 kHz. More than 20 years later, FS, AB, and FMZ discovered the same species in the montane forest of Santa Lucía, a cloud forest reserve located in the Pichincha province of Ecuador. The species is very abundant in this locality, with males dominating the audible acoustic space in the nights.

51 Male katydids produce calling songs to attract potential mates by rubbing their forewings, a 52 mechanism known as stridulation (Gwynne, 2001; Robinson and Hall, 2002). A sharp lobe on 53 the right wing (the scraper) is swept upon a vein lined with precisely arranged cuticular teeth 54 on the left wing. A large specular wing cell (adjacent to the scraper) on the right wing, the so-55 called mirror, subsequently couples the low amplitude vibrations, produced by this initial file-

scraper interaction (Bailey and Broughton, 1970; Broughton, 1964; Morris, 1999; Morris and Pipher, 1967; Robinson, 1990) to the air.

A particular characteristic of the acoustic signals in the genus *Typophyllum* is that the calls of the males exhibit a very sharp spectrum with high Q and that most species known so far communicate at about 20 kHz (Braun 2002; Braun, 2015a; Braun, 2015b; Montealegre-Z and Morris, 1999; Morris et al., 1989) (Q=quality factor, which describes the properties of a damped resonator or oscillatory system (Bennet-Clark, 1999b). Would the presence of two harmonically related peaks in the call of our new species Typophyllum spurioculis (here described) involve two independent resonators in the wings, or could not the same speculum or another wing area vibrate to produce harmonics?

In katydids, the stridulatory fields of left and right tegmina are asymmetric. The stridulatory area of the left forewing where the file resides, is usually damped to sound vibration, while that of the right wing is heavily involved in sound radiation (Chivers et al., 2017; Montealegre-Z and Postles, 2010; Sarria-S et al., 2016; Sarria-S et al., 2014). In contrast to katydids, in crickets and grigs (with morphologically symmetric or nearly symmetric wings) both left and right wings contribute more or less equally to sound radiation (Chivers et al., 2016). In theory, the observed wing asymmetry in katydids will affect the radiating sound field, having a negative effect on the output power. In other words, a sound radiator involving symmetric wings is analogous to having two synchronised speakers. Therefore, katydids, having only one functional sound radiator, sacrifice one speaker for sound radiation. Katydids have resolved this problem by developing additional morphological adaptations to amplify their signal (Bennet-Clark, 1998). For example, special wing positions that favour signal broadcasting (Stumpner et al., 2013), wing inflations (Hemp et al., 2013), and exaggerated pronotal extensions that work as resonators (Jonsson et al., 2017; Morris and Mason, 1995). However the wings of male *Typophyllum*, seem not to have special adaptations for resonance

(Braun, 2015a; Montealegre-Z and Mason, 2005; Morris et al., 1989). While the effective stridulatory area in the right wing, the mirror, is only a small oval portion of the entire large leaf-like wing (Braun 2002; Braun, 2015a; Montealegre-Z and Morris, 1999), the calls of the male are very loud, suggesting that these insects might use a combination of resonance and subalar space to enhance the call output. The biophysical properties of the wing structure used for camouflage and not involved in sound radiation remains elusive.

In this paper we use micro-scanning laser Doppler vibrometry to investigate the wing resonances associated with the production of the species' acoustic signals, and the resonances associated with the wing regions involved in camouflage. We also describe a new species of Typophyllum, and document the variation of wing morphology and venation across individuals.

Materials and methods

Field sampling

Fieldwork was conducted in Colombia, at Parque Regional Natural Ucumarí (5° N, 76° W). This is located in the eastern slope of the Central Cordillera, above the tiny hamlet El Cedral, 22 km east from Pereira in the Department of Risaralda. A narrow glaciated valley rises into the montane rainforest over elevations of 1850-2600 m, and high waterfalls enter along the sides. Rainfall is 2000-4000 mm/year and the average temperature 12-18 °C. Insects were collected in 1996 within a few kilometres from el Refugio Turistico La Pastora, some 6 km from El Cedral.

We also conducted fieldwork in 2015 in Ecuador, at Santa Lucía cloud forest reserve, located in the heart of the cloud forest on a mountain peak at 1900 metres. Santa Lucía conserves over 1800 acres of montane cloud forest in the Chocó Andean Bioregion, a biodiversity 'hotspot'. Santa Lucía is located in the northwest of the Pichincha province, 80 km north-west of Quito

(00° 07' 05.9398" N, 078° 36' 37.1403" W). Specimens were localized by their calling song, 106 mostly from trees and bushes along the main trail a few kilometres from the lodge.

Depositories

MEUV = Museo de Entomología, Universidad del Valle, Cali, Colombia.

MEUCE = Museo de Entomología, Pontificia Universidad Católica del Ecuador, Quito, Ecuador.

Morphological measurements

Body measurements were obtained with a digital calliper (Fowler, Newton, Massachusetts, USA). All measurements presented are in mm, following the measuring protocols used by Montealegre-Z and Morris (1999). Digital photographs of preserved stridulatory files were taken on a scanning electron microscope (Inspect S50, FEI, Eindhoven, Holland). Measurements of inter-tooth spacing were obtained using CorelDraw X4 (Corel Inc. 2005) using the appropriate dimension tool, for details see Montealegre-Z & Mason (Montealegre-Z and Mason, 2005).

Song recordings

Field recordings: In Santa Lucía, Ecuador, four specimens were recorded in the field using a Tascam DR-5 V2, at a sampling rate of 96 kHz. The recorder was placed at 30 cm dorsal to the singing insect. Insects were captured and taken to the lab facility at the lounge, placed in cylindrical cages of metallic mesh (15 cm high x 8 cm diameter), and recorded again using the same recording device, positioned at 30 cm from the dorsum of the singing specimen.

Lab recordings (Ecuadorean males): In the lab, recordings were performed in a soundattenuated booth at the University of Lincoln, at a temperature of 19 °C. The specimens were

placed in metallic cages at 10 cm (dorsal aspect) from a G.R.A.S type 40DD 1/8" condenser 132 microphone (G.R.A.S. Sound and Vibration, Holte, Denmark). The microphone was connected to a GRAS type 12AA preamplifier, which was, in turned, connected to a soundboard (USB-6259, National Instruments, Austin, TX), and then to the controlling computer. The microphone was calibrated at 94 dB SPL (re 20 µPa), using a Brüel & Kjaer sound level calibrator (Type 4231, Brüel & Kjaer, Nærum, Denmark). Data was stored on a computer hard disk at a sampling rate of 512 kHz. Sound was analysed using Matlab (R2015a, The MathWorks, Inc., Natick, MA, USA).

Lab recordings (Colombian male): Laboratory analysis employed Brüel & Kjaer equipment. A 1/4" (4135) or 1/8" (4138) condenser microphone was connected to a 2606 measuring amplifier or to a 2204 B&K sound level meter. Output from either of these amplifiers was recorded on a Racal instrumentation tape recorder running at 30" /s (Racal Electronics plc, Weybridge, UK). Subsequently, the signals were digitized using either a Keithley DAS50 digitizing board (Tektronix U.K. Ltd, Bracknell, Berkshire, UK) or Tucker Davis system II (Tucker-Davis Technologies, Alachua, FL, USA) and then analysed with DADISP software (DSP Development Corporation, Newton, MA, USA). Energy in spectra was only considered significant if it was no more than 20 dB below the most intense peak frequency. Readings were taken on Fast or Impulse/Hold, usually with a distance of 10 cm from the microphone tip to the dorsum of the singer. The long axis of the microphone was normal to the longitudinal axis of the insect and the microphone cover was always on. Temperatures were taken with an Omega HH23 digital thermometer (Omega, Northbank, Manchester).

Forewing resonance

Wing resonance was measured in five male specimens using micro-scanning laser Doppler 156 ² 157 vibrometry (LDV; PSV-500, Polytec GmbH, Waldbronn, Germany). For the experiments, the 158 insect was mounted on a brass platform following the procedure described by Sarria-S et al. 7 159 (2016). The wings were laterally extended by fixing the axillary sclerites with a 50% mixture 160 of beeswax (Fisher Scientific, Loughborough, UK) and colophonium (Sigma-Aldrich Company Ltd., Dorset, UK). This procedure only tests the natural resonance of the wings in response to sound; it eliminates the effect of the subalar space, and leverage effects of scraper motion upon right tegmen radiators during effective stridulation. The stridulatory area of both tegmina were excited via sympathetic sound stimulation, and scanned with the LDV using 800 grid points.

In addition, the entire tegminal surface was also scanned to explore potential resonances outside the stridulatory field. Acoustic stimulation consisted of broadband periodic chirps in the range of 2-100 kHz. The spectrum of the stimulus was corrected to be flat (\pm 1.5 dB) at 60 dB SPL at all frequencies. The acoustic signals were generated by the PSV-500 internal data acquisition board (PCI-4451; National Instruments, Austin, TX, USA), amplified (A-400, Pioneer, Kawasaki, Japan) and passed to a loudspeaker (Ultrasonic Dynamic Speaker Vifa, Avisoft Bioacoustics, Glienicke, Germany) positioned 30 cm from the specimen. The reference signal was recorded using a 1/8" condenser microphone positioned horizontally at a distance of 2-3 mm from the wings (Brüel & Kjaer, 4138-A-015 and preamplifier model 2670, Brüel & Kjaer, Nærum, Denmark). Laser and sound recordings were all obtained in a 176 sound-attenuated booth (1.8 x 1.8 x 2 m) at approximately mid-day in the animals' light cycle). Laser experiments were done in five males collected in 2015.

- Analysis
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For laser measurements of wing vibrations we use FFT (Fast Fourier Transform) with a rectangular window, resulting in a frequency spectrum for the laser and the microphone signal with a resolution of 7.5 Hz. The laser and microphone signals were then used to calculate the gain and phase responses. We integrated the results from all the points scanned across the wing surfaces (see details above), oscillation profiles and animations of membrane deflections were generated for the frequencies of interest. For the final analysis we calculated the transfer function (H1) of the membrane displacement D (nm) to reference sound level (Pa), to produce the amplitude gain and the phase response of the system at different frequencies. Therefore,

$$H1 = \frac{G_{ab}(f)}{G_{aa}(f)};$$

where, $G_{ab}(f)$ is the cross-spectrum of the displacement signal and reference signal, and $G_{aa}(f)$ is the auto-spectrum of the reference signal.

Results

Taxonomy

Typophyllum spurioculis sp. nov.

See Figs. 1-3

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Holotype: MEUCE 13, Ecuador, Pichincha, Nanegal, Reserva Santa Lucía. Collector: F. Montealegre-Z., July 14-20, 2017. Allotype: MEUCE 19, Ecuador, Pichincha, Nanegal, Reserva Santa Lucía. Collector: C. Soulsbury, F. Montealegre-Z., July 14-20, 2017 (see supplementary figure Fig. S1)

Paratypes: MEUV 13, Colombia, Risaralda, PRN Ucumarí, Collectors: G. K. Morris & F. Montealegre-Z., 25 May, 1996. MEUCE 3 3 3 Ecuador, Pichincha, Nanegal, Reserva Santa Lucía. Collectors: F. Sarria-S & F. Montealegre-Z., Sep, 2014. MEUV 2 33 Ecuador, Wing resonances in a dead-leaf-mimic katydid

Pichincha, Nanegal, Reserva Santa Lucía. Collector: F. Montealegre-Z., July 1-12, 2015.
MEUCE 1³, Ecuador, Pichincha, Nanegal, Reserva Santa Lucía. Collector: F. Montealegre-Z., July 1-12, 2015. MEUCE 1², Ecuador, Pichincha, Nanegal, Reserva Santa Lucía.
Collector: F. Montealegre-Z., July 1-12, 2015.

Etymology: The species is named *Typophyllum spurioculis* in token of the pairs of vivid orange maculae on the coxotrochanteral area of pro- and mesothoracic legs on both sides (Fig. 1, inset). 'Spurioculis' can be translated as 'with/of false eyes', i.e., the 'leaf-mimic with false eyes' or the 'False-eyed *Typophyllum*'. It is a combination of *spurius*, meaning false in Latin and *oculus*, meaning eyes in Latin.

Diagnosis: This species exhibits an orange vivid coloration in the coxal membranes of the fore and middle legs. The extension of femur and trochanter relative to the coxa exposes this membrane (crescent-shaped) giving the appearance of a pair of "eyes" (Fig. 1A, yellow arrows in inset). In all individuals a small black, blunt protrusion lies on the right and left anterior corners of the coxal spine (Fig. 1A, white arrows in inset).

Description: Head: Frons extense, considerably flat, occupying half of the head area as viewed frontal. The other half of the head dominated by clypeus and labrum. *Pronotum:* Pronotal disk campaniform, granulose, with small tubercles abundant in the lateral portions. Posterior margin of the disk bilobulated, about 2x wider than anterior margin; lobes clearly depicted by a medial notch. Disk with a large tubercle in each corner of the distal margin, and two more tubercles (usually smaller than the corner ones) subequally distributed on the sides of the notch.

Legs: Fore femora with four spines, forward facing and varying in size (Fig. 2C). Fore coxal spine blunt, in the form of a black large tubercle (Fig. 1A, inset). Smaller spines located proximal, larger spines distal, the two distal spines sometimes emerging from a broad cuticle protruding flap. The spines in males are usually very small except for the forelegs. Generally, forelegs and midlegs have 4 and hindlegs have 7-8 spines on the femur. Relatively evenly spaced, backwards facing spines on the dorsal interior edge of the femora.

Wings: Tegmina of the female (measured from basal to distal) about 1.5x larger than those of the males (Fig. 1A, Table 1). Adult females' wing marks vary from necrotic spots in the wings (Fig. 1) to white large marks that resemble fungal patches (see supplementary figure Fig. S1). These are usually absent in males. Venation patterns in males are variable (Fig. 2A), but a common venation pattern becomes evident across specimens when the wings of several specimens are overlaid (Fig. 2B). Stridulatory file ca. 5 mm long, bearing 160-170 teeth (n=5 males, Table 1, Fig. 3). The file shows a peculiar tooth distribution forming 8-10 clear groups of teeth with high density (or shorter inter-tooth distances) alternating with 8-10 groups of teeth with low density (larger inter-tooth distances, Fig. 3AB). This file morphology is neatly associated with the size (length) of individual teeth. Groups with high density of teeth bear larger teeth (Fig. 3B).

Abdomen: Small short pale spines on side of female abdomen. Pale patch with dark border on side of abdomen is common on several specimens, but not in all. Small medial lappets on abdominal tergites (probably vestigial moss camouflage from earlier nymph stages). *Genitalia*: Male subgenital plate small, distally with a shallow sinusoidal notch. Female subgenital plate with a broad v-shaped notch, the depth of the notch is comparable to a 1/3 of the plate length. Ovipositor up-curved, dorsal valve with 25-30 serrated distal teeth, ventral valve with 18-22 serrated distal teeth (see supplementary figure Fig. S2). These ovipositor serrations do not occur in nymphs (see supplementary figure Fig. S3). Wing resonances in a dead-leaf-mimic katydid

254 *Variation*: The right tegmen of the male has a translucent mirror.

Small black spots all over body of the female (only a few of the males exhibit this). Spots and holes (transparent parts imitating holes on a leaf) are also highly variable. Small light or dark brown spots tend to appear in-between tegmen veins. A middle cell in the radial field of the tegmina is commonly affected by a spot or 'hole'.

Colouration: Highly variable. Most individuals green, others brown/yellow, necrotic patches highly variable. One individual had an orange/brown head and body along with green legs, antenna and tegmina. Some tegmina are brown with light or dark brown patches, others are green with light brown patches. It is unknown if these patches appear with age. Male hind wings are translucent white with green veins. The tips of the hind wings are tinted green. Legs are usually green but can be brown or a mixture of both (brown individuals can have small yellow patches). Antennae are usually various shades of green, but can also be brown with faint green patches. Dark line from the base of the antenna to the lower mandible, barely visible in some brown males.

Measurements: see Table 1.

Remarks: There are 34 species described in the genus *Typophyllum* (Cigliano et al., 2017). We described *T. spurioculis* as a species new to science based on morphological and acoustic evidence; however we suspect this species might be part of a species complex (within *Typophyllum*). We have observed other cloud forest species, which also exhibit the coxal orange eye-spots, and present variable morphology and different calls. But these are so far observations of a few random specimens for which we do not have the acoustic, and mechanical evidence presented here. The eye-spots are also present in pre-adult nymphs. However, we do not have data for earlier nymphal stages.

280 **Bioacoustics**

The description of the song is based on the recording of the call of a single male specimencollected in Ucumarí Colombia, and five males from Santa Lucía, Ecuador.

Colombian specimen: One male was recorded indoors at a temperature of 23 °C, rather high relative to common field temperatures. This male produced three bouts of sibilant four-pulse 284 calls, each comprised of two syllables. In T. spurioculis, each syllable consists of two pulses, one produced during the opening stroke of the wing and the other during the closing (Fig. 4A). Here, syllables are therefore equivalent to what other authors term phonatomes, and a call of several phonatomes is in turn equivalent to a chirp or verse (compare e.g. Jatho et al., 1994; Stumpner and Meyer, 2001; Walker and Dew, 1972). Five to six calls were given in 3-6 s with bouts separated by silence of 17-18 seconds. Mean call duration for this male was 95 ms (n=13). There is a consistent pause before the concluding pulse, which usually begins more abruptly. Mean values for the duration of the four high-amplitude pulses in two calls were 23.3, 17.6, 12.3, and 34.3 ms respectively. The waveform (Fig. 4C) shows the characteristic pattern of two harmonically-related subequal carrier frequencies. The call is easily heard by a human ear, being almost entirely in the audio range (Fig 4E). There are two harmonically related spectral peaks of comparable intensity. The more intense is near 12.1 kHz while its potential fundamental, 6.8 kHz, is slightly suppressed (mean values for n=13) calls, FFT calculated over the whole of each song).

Ecuadorean specimens: five males from Ecuador were recorded at 17 °C under field conditions using a portable recorder. From this group, two males were also recorded in laboratory conditions at 19 °C in Santa Lucía, Ecuador using the same device. Males of this population also produced groups of calls, each group consisting of four or five calls (each call containing two syllables), and groups are separated by silent intervals of 18.2 ± 4.2 s (Mean \pm SD, n=5, average measured from six random silent intervals of one recording of each male,

for a total of 30 calls, Fig. 5A). From field recordings, specimens delivered 3 to 4 calls in 10 305 seconds; a similar pattern was maintained under lab conditions only when more than two males interacted acoustically. Isolated singing males produced a more sporadic pattern, sometimes producing one call per minute. The average duration of one call (two syllables) of the Ecuadorian males was 117.6 ± 7.1 ms (n = 5, 7 calls randomly selected from each male, and averaged, Figs. 4B, 5C). The mean pulse duration of the high amplitude pulse was $31.6 \pm$ 3.6 ms (Fig. 4B, 5C). The waveform of the pulse also shows similar characteristics to that of the Colombian male, with two dominant frequencies harmonically related (Fig. 4D). The major syllable pulse contains 160-170 oscillations. As measured in the Colombian specimen, the call of the Ecuadorean males also shows two consistent spectral peaks of comparable intensity that are harmonically related. The most intense peak was measured at 13.9 ± 2.2 kHz (n=5, 1 random call per male) and its fundamental occurs at 7.0 ± 1.2 kHz (Fig. 4F). Analysis of frequency in time shows an unusual frequency modulation (FM) pattern of the two pulses in each syllable. The FM occurs periodically between 6.3 and 7 kHz, and this is more pronounced in the first syllable of the group (Fig. 5).

Sound Pressure Level (SPL) measured across males in lab conditions was 98.2 ± 2.9 dB (re 20 μ Pa; root mean square over recorded songs with calibrated microphone at 10 cm dorsal from the singing male).

4 Wing resonances

Five male specimens were used for LDV experiments. Both LW and RW were stimulated with broadband sound and wing resonances obtained by scanning the wing surface using LDV. These recordings show that only the right mirror plays a major role in sound radiation, while the equivalent left sound-radiating field is highly damped to vibrations (Fig. 6A-F). Within individuals the mirror shows three modes of vibration at around 6.8 ± 0.7 kHz, $13.5 \pm$ 1.5 kHz, and 16.6 ± 1.9 (n=5 individual averages of 120-130 scanned points in each mirror).
Fig. 6G shows average FFT spectrum across the five males. The observed resonances of 11.316.6 kHz are within the range of carrier frequencies measured across specimens.
During the same experiments we also studied the resonances of the entire wings using
broadband stimulation (Fig. 7). We divided the wings in broad regions, represented by
numbers in Fig. 7A. Region 1 in the middle of the costal field, region 2 radial/middle field,
region 3 wing apex, and region 4, the stridulatory field. Although regions 1-3 vibrate with
lower amplitude than the right stridulatory field, both wings show components of the
resonances observed in the mirror of region 4 (~7, and 10 kHz, ranges observed across five
individuals), as well as those frequencies observed in the calling song in these ranges. The

common resonant peak between at 10 and 11 kHz, as illustrated in Fig. 7E-H.

43 **Discussion**

44 Acoustics and wing resonances

Males of most *Typophyllum* spp. reported so far produce signals approaching acoustic purity at around 20 kHz (Braun, 2015a; Montealegre-Z and Morris, 1999; Morris et al., 1989). *Typophyllum spurioculis* is singing lower than most *Typophyllum* spp. This cloud forest species became distinctive for the loud, audible call, easy to localise by humans. In most acoustic Ensifera the calling song carrier frequency depends on, and closely matches, the resonance of the sound generator (the right mirror and associated cells) (Bennet-Clark, 1999a; Chivers et al., 2017; Montealegre-Z et al., 2011; Montealegre-Z and Postles, 2010). This is because the tooth strike rate matches the resonance of the sound generator. For example, if the resonant frequency of the radiating areas is 5 kHz, and the stridulum is excited at a rate of

354 5000 teeth per second the system is said to reach resonance and vibrate at maximum ² 355 amplitude (Bennet-Clark, 1999a, 2003b; Fletcher, 1992, 2007).

356 We showed here that the mirror vibrates with three modes, two of them within the frequencies observed in the calling song (~7 and 14 kHz, Fig. 6). These resonances were also observed in other wing regions not directly involved in stridulation (Fig. 7). The two observed peaks result from one sine wave superimposed on another, which is twice as fast and it gives a sinusoid with a recurring bump (Fig. 4CD). This phenomenon has been observed in other katydids. Morris, 1980 first realized this in Copiphora rhinoceros (see Fig. 3 in that paper), but it has been shown that other species show more than one peak of subequal amplitudes (e.g. Panacanthus cuspidatus in Montealegre-Z and Morris, 2004 and Uchuca halticos in Montealegre-Z and Morris, 2003). This is what we observe in *Typophyllum spurioculis* (Fig. 4EF).

Our findings suggest that the two harmonically-related peaks observed in the calling song at around 7 and 14 kHz result from stimulation of any of the two modes, as both resonances are present in the various parts of the wings. Since we do not have mechanical evidence of the wing motion during sound production we cannot assert which of the two modes is stimulated during the interaction of scraper and file. However, based on the duration of the major pulse in the syllable (~32 ms), and assuming that this pulse was produced by sweeping the entire file length (~5.3 mm, with some 160-170 teeth), an average velocity of file sweeping could be inferred to be ~165 mm/s. This velocity and the average inter-tooth distances (0.03 mm) could be used to predict the time used by the scraper to jump between two teeth, which will in theory correspond to the period (p) of the fundamental oscillation, in other words p=0.03/165, whose reciprocal gives an instantaneous frequency $(f=1/p) \cong 5.5$ kHz. This analysis suggests that the wings are stimulated with a tooth strike rate that closely matches the fundamental frequency of the call (ca 6k teeth/sec, average in Fig. 6). That excitation may cause the low

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frequency components across both wings, including the mirror) to release sounds at 6-7 kHz (see Fig. 7), but also excites the higher vibration mode of the mirror at ca ~12-14 kHz (Fig. 6). Proof of this is that the number of file teeth matches the number of fundamental oscillations in the major pulse of the syllable (see call analysis and file description). In summary, the observed energy peaks in the spectrum of the calling song (Fig. 4EF) are the result of excitation of the first mode of vibration of the wings, and indirect excitation of the dominant mode of vibration of the mirror (Fig 6). This form of excitation is not uncommon in Ensifera, and it seems to be a strategy for energy conservation in high-frequency Eneopterinae crickets (Robillard et al., 2013)

At the fundamental frequency, we also observed that both pulses in a syllable are sinusoidally frequency modulated (Fig. 5C, lower part). This seems to be the result of a default mechanical modulation already encoded in the file morphology. The tooth density (and in turn the produced frequency produced at constant speed) periodically alternates between small groups of high-density and small groups of low density of teeth (Fig. 3). We attribute the observed modulation of the pulses in the call to such tooth arrangement. The sweeping of the scraper over a group of teeth with high density will produce high frequencies, while low frequencies are produced in the segments with low-density of teeth. This is a case of mechanical frequency modulation, which was first documented in other leaf-mimic katydids singing at higher frequencies (Braun, 2015b; Montealegre-Z, 2005), but not studied in detail so far. FM has been a widely reported phenomenon observed in the call of insects, mostly in crickets and katydids. It was originally reported by Leroy, 1966 in crickets, and subsequently followed by measurements of Morris and Pipher, 1967 in the katydid Conocephalus nigropleurum. In crickets and katydids, FM seems to be the result of the gradual decrease in wing speed during the closing stroke (Montealegre-Z, 2005; Montealegre-Z et al., 2011; Montealegre-Z and Mason, 2005). However, in field crickets, the envelope of the modulation is a 'finger print' of 404 each male individual (Montealegre-Z et al., 2011). This seems to be associated to the levels of
405 asymmetry between left and right tegmina (Bennet-Clark, 2003a). Very little is known about
406 the function of FM in the calling song of many species and the only existing neuro407 ethological study in crickets suggests that females prefer non-modulated calls over modulated
408 ones (Hirtenlehner et al., 2013).

0 On the function of the eyespots in *Typophyllum spurioculis*

The function of the coxal eye spots of *Typophyllum spurioculis* are currently unknown. Antipredatory markings have been reported in other orthopteroid insects, for example in the hind wings of praying mantis (Maldonado, 1970), the wings of grasshoppers (Steiner, 1981) and in the wings of the katydids, *Pterochroza ocellata* (Castner, 1995). The eyespots, in *P. ocellata* (another leaf-mimicking katydid) are usually relatively large, brightly pigmented patches positioned on the lower tegminal surface and hindwings, away from more vital areas (e.g. the head) (Edmunds, 1974). In response to a physical disturbance, the wings are suddenly flicked open, startling the predator. It is believed that, when viewed from behind, the spots and abdomen resemble a bird's eyes and beak respectively (Castner, 1995; Nickle and Castner, 1995). Eyespots reduce predation on conspicuous (non-camouflaged prey), but increase them on camouflaged prey (Stevens et al., 2008). This explains why *P. ocellata* eyespots are hidden under the resting tegmina and are only exposed when the insect feels threatened. There is also the benefit of surprise to gain time: fear/flight reaction evoked in a predator by sudden disconcerting change (Edmunds, 1974).

In *P. ocellata* and other Pterochrozini species (e.g., *T. spurioculis*) the general morphology is one of leaf mimicry: they have a general antipredator strategy of crypsis. Crypsis is their primary defense (Robinson, 1969) and only when this pose is breached by a foraging predator will the secondary defense be brought into play. For *P. ocellata* this secondary defense is the large wing eyespots. The secondary strategy of *T. spurioculis* is to employ its metathoracic

legs and leap forcefully and quickly away in some unpredictable direction in the cluttered 430 ² 431 vegetation. The small coxal eyespots of T. spurioculis could have a function other than 432 deterring predators. Larger markings, and more markings are more effective deterrents of predation than smaller or fewer ones. Evespots that actually look like eves work better to 434 deter predators than equally conspicuous markings (De Bona et al., 2015). In T. spurioculis each spot has a melanised black border, which boosts the contrast between the spot and the body. These eyespots are localized in the anterior part of the thorax (fore and mid coxae), and close to the head (Fig. 1). Therefore, it seems reasonable to assume they have signal function between conspecifics. It is possible that the spots have a role in sexual selection. For example, salient spots on cryptic individuals usually increase predation (Stevens et al., 2008), therefore only the fittest individuals survive to reproduce. The brightness of the spot could be an honest signal of high fitness. However if the spots are adornments influencing female choice then presumably they should be absent from the female herself, which is not the case in T. spurioculis (Fig. 1A).

The eye pairs of T. spurioculis, which appear on the right and left, are not common as defensive mechanisms. Eyespots for deterring predators occur usually symmetrically as one 'eye' on each side of the body (Hossie, 2014; Janzen et al., 2010). These small 'paired eye' displays of T. spurioculis on the side must be effective laterally, but the reduced size might to be effective against predators approaching laterally. However, it is well documented that male leaf-mimicking katydids (at least *Typophyllum* spp.) position at 90 degree plane on the side of 450 the much larger female during mating (Braun 2002; Braun, 2015a; Braun, 2015b; Montealegre-Z and Morris, 1999) and we observed this behavior in T. spurioculis in caged specimens). Perhaps the coupling posture is when these eye markings could be most useful, for example for mate recognition. But other Typophyllum species with similar mating behaviour do not have coxal eyespots. Very little is found in the literature on experimental

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data on the eyespot behavioural display in Orthoptera, and this topic deserves furtherattention.

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Competing interests

The authors have declared that no competing interests exist.

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610 Figure captions

Fig. 1 *Typophyllum spurioculis* sp. nov. A, habitus of male (lower specimen) and female (top specimen). Inset: close up view of the female showing the orange eye-spots in the coxotrochanter membrane (yellow arrows). B-D, pictures illustrating variation in wing morphology across individuals.

Fig. 2 Wing venation pattern. A, line drawings showing variation in wing venation in 10 male left wings. B, the enlarged inset shows all the wings overlaid to highlight the most common venation pattern. C, the left fore legs of a male and female in antero-posterior view.

Fig. 3 Stridulatory file and tooth distribution. A, SEM of the file of an Ecuadorean male. B, tooth distribution based on inter-tooth distances (filled, black circles) and tooth length variation (open, red circles) across the file. Note that the file clearly exhibits groups of large teeth with short inter-tooth distances and groups of smaller teeth with large inter-tooth distances.

Fig. 4 Description of the calling song based on individuals of two populations. A, B, a single call composed of two syllables. C, D, high resolution of small segment of the major pulse of the second syllable, showing the characteristic of two harmonically related carrier frequencies. E, F, spectral analysis of both calls, showing fundamental frequencies at 6.8 and 7.0 kHz, respectively, and a harmonically related peak in each case.

Fig. 5 Analysis of the song of an Ecuadorian male *T. spurioculis*. A, two minute-sequence of the song of one individual showing call groups. B, two consecutive calls extracted from the

635 segment selected by the dashed box. C, close up view of the first call (including only the 636 closing stroke of the syllable 1, and opening and closing of syllable 2) in B (upper part) and 637 analysis of fundamental frequency variation in time showing that the frequency of calls is 638 periodically modulated (lower part).

Fig. 6 Right mirror resonances in two male *T. spurioculis*. A, B, close up dorsal view of the stridulatory fields of two mounted specimens with wings extended. C, D, vibration maps of the mirror of the males shown above. E, F, scanning lattice (dorso-anterior view) of the wings showing the mirror membrane deflection in 3D. G, right mirror resonance. Black outline: average resonance measured from five males. Shaded areas indicate one standard deviation.

Fig. 7 Complete laser scan of both wings showing resonances at different locations. A, male specimen with the wings extended. Numbers indicate some of the areas of interest. B, same as A, showing the scanning mesh and density of scanning points over the wings. C, vibration map showing major areas of deflection. D, 3D view of the map in C to show that amplitude of vibration is dominant in the right mirror. E-H, wing resonances measured from the four areas indicated with numbers 1-4 for each wing in A.

Character	Males (n=9)	SD	Females (n=2)	SD
Body (incl. tegmen)	36.46	2.23	60.59	4.84
Tegmen	30.35	1.52	50.25	8.48
Pronotum	5.21	0.42	7.25	0.86
F-Femur R&L	9.02	0.63	11.73	1.14
M-Femur R&L	8.89	0.39	11.74	0.03
H-Femur R&L	18.70	1.37	25.61	2.81
F-Tibia R&L	10.14	0.51	12.01	0.67
M-Tibia R&L	9.41	0.45	11.45	0.48
H-Tibia R&L	20.11	1.07	26.34	1.63
Subgenital plate	2.22	0.28	3.79	0.00
Stridulatory file	5.50	0.13	n/a	n/a

Table 1: Morphological measurements of *Typophyllum spurioculus*. F, fore; H, hind; L, left; M, mid; R, right; SD, standard deviation.

























Fig. 3











Supplementary Material Click here to download Supplementary Material: Baker et al. Supplementary Materials.pdf We, the authors, wish to confirm that there are no known conflicts of interest associated with this publication and there has been no significant financial support for this work that could have influenced its outcome.

We confirm that the manuscript has been read and approved by all named authors and that there are no other persons who satisfied the criteria for authorship but are not listed.

We further confirm that the order of authors listed in the manuscript has been approved by all of us.

We confirm that we have given due consideration to the protection of intellectual property associated with this work and that there are no impediments to publication, including the timing of publication, with respect to intellectual property. In so doing we confirm that we have followed the regulations of our institutions concerning intellectual property.

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