

The Funnies

20 November 2015 - 30 January 2016

72 New Bond Street
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The Funnies

Taking its title from the comics section of twentieth century American newspapers, *The Funnies* draws upon the visual language and humour of the cartoon. From Philip Guston and Oliver Osborne to George Condo and Anne Speier, the exhibition brings together eighteen artists whose work celebrates humour and shares an incontestable taste for exaggeration, derision and slapstick.

Particularly popular throughout the 1950s and 1960s, 'the funnies' continue to punctuate the spaces between the Politics and Sport sections in Sunday magazines and newspapers. Billed as light entertainment, they distill the news and incisively translate them into satirical jokes. Within the exhibition, Werner Büttner's collages and Rose Wylie's painting encapsulate the conventional format of 'the funnies' in which the short and direct narrative contained within the picture is often augmented by an amusing caption acting as a punchline.

Favouring figuration over abstraction and straightforward gestures over evasive intellectualism, the works exhibited in *The Funnies* co-habit unabashedly. While Mel Bochner ironically subverts the notion of the 'caption' within *Blah, Blah, Blah*, Martin Kippenberger's *Rausland* impudently shows us the exit. Further irreverence is visible in Simon Mathers' work whose conspicuous eroticism comically contrasts with Helmut Middendorf's pair of paintings picturing a discombobulated dog and its empty kennel.

Painting and drawing appear throughout the exhibition as the dominant media, therefore emphasising the constraint inherent to 'the funnies': to say it all within a delimited frame. However, whether it is the libidinous and wry work of Sarah Lucas, whose title acts as a pun and adds further derision to the situation, or Cosima von Bonin's pop and playful octopus, sculpture is not left aside and comes to play its role as a 3D extension of the cartoon and its unruly ethos. With its anti-conformist tone, *The Funnies* plays with forms such as parody, caricature and the absurd, paying homage to a subject often returned to within art: humour.

The Funnies features works by Charlie Billingham, Mel Bochner, Cosima von Bonin, Werner Büttner, George Condo, Philip Guston, Sanya Kantarovsky, Martin Kippenberger, Sarah Lucas, Simon Mathers, Helmut Middendorf, Tim Noble & Sue Webster, Oliver Osborne, Jon Pylpchuk, Anne Speier, Jesse Wine and Rose Wylie.

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Exhibition Views

Works

Artists' CV

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MOTINTERNATIONAL

The Funnies

The Funnies

Anne Speier, George Condo, Sarah Lucas

Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies

George Condo, Sarah Lucas, Philip Guston

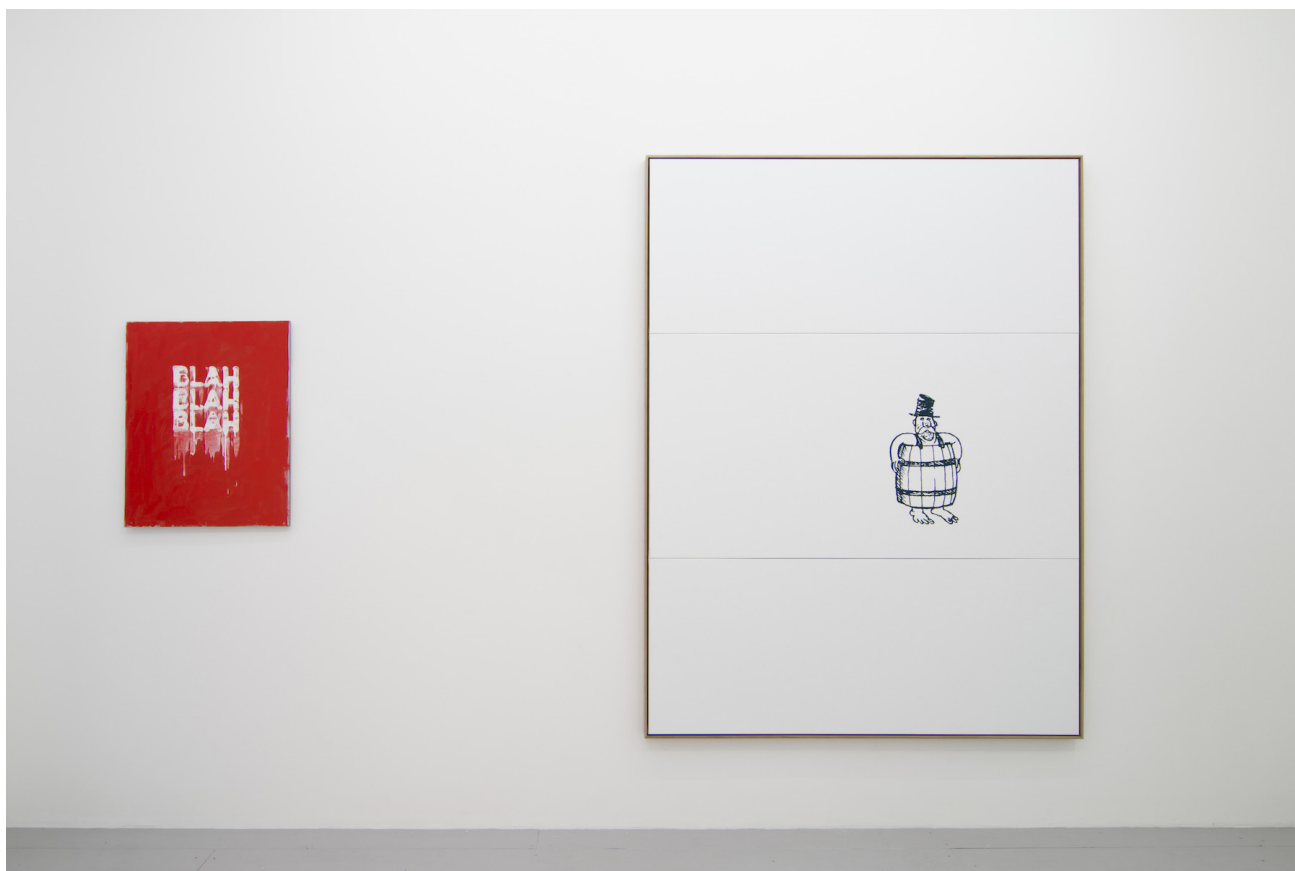
Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies

Philip Guston, Mel Bochner, Oliver Osborne

Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies

Mel Bochner, Oliver Osborne

Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies

Tim Noble & Sue Webster, George Condo, Sarah Lucas, Mel Bochner,
Oliver Osborne

Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies

Rose Wylie, Tim Noble & Sue Webster

Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies

Tim Noble & Sue Webster, Cosima von Bonin, Simon Mathers
Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies
Simon Mathers, Cosima von Bonin
Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies
Charlie Billingham
Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies

Helmut Middendorf, Werner Büttner, Philip Guston, Sanya Kantarovsky,
Tim Noble & Sue Webster, Cosima von Bonin
Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies

Helmut Middendorf, Werner Büttner, Philip Guston, Sanya Kantarovsky
Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies
Jesse Wine, Helmut Middendorf
Exhibition view, MOTINTERNATIONAL Brussels, 2015



The Funnies
Martin Kippenberger
Exhibition view, MOTINTERNATIONAL Brussels, 2015

Works

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Charlie Billingham
Bum 18, 2015
Oil on linen
100 x 80 cm
39 3/9 x 31 1/2 in



Charlie Billingham
Horns, 2015
Jesmonite, acrylic
Dimensions variable
Edition of 90



Mel Bochner
Blah, Blah, Blah, 2015
Oil on canvas
72.2 x 61 cm
30 x 24 in



Cosima von Bonin

Total Produce (Morality), 2010

Various fabrics, polyfill, foam materials, rubber, wood, neon tubes

Octopus: 220 x 220 x 60 cm

86 5/8 x 86 5/8 x 23 5/8 in

Pedestal: 25 x 230 x 250 cm

9 7/8 x 90 1/2 x 98 3/8 in



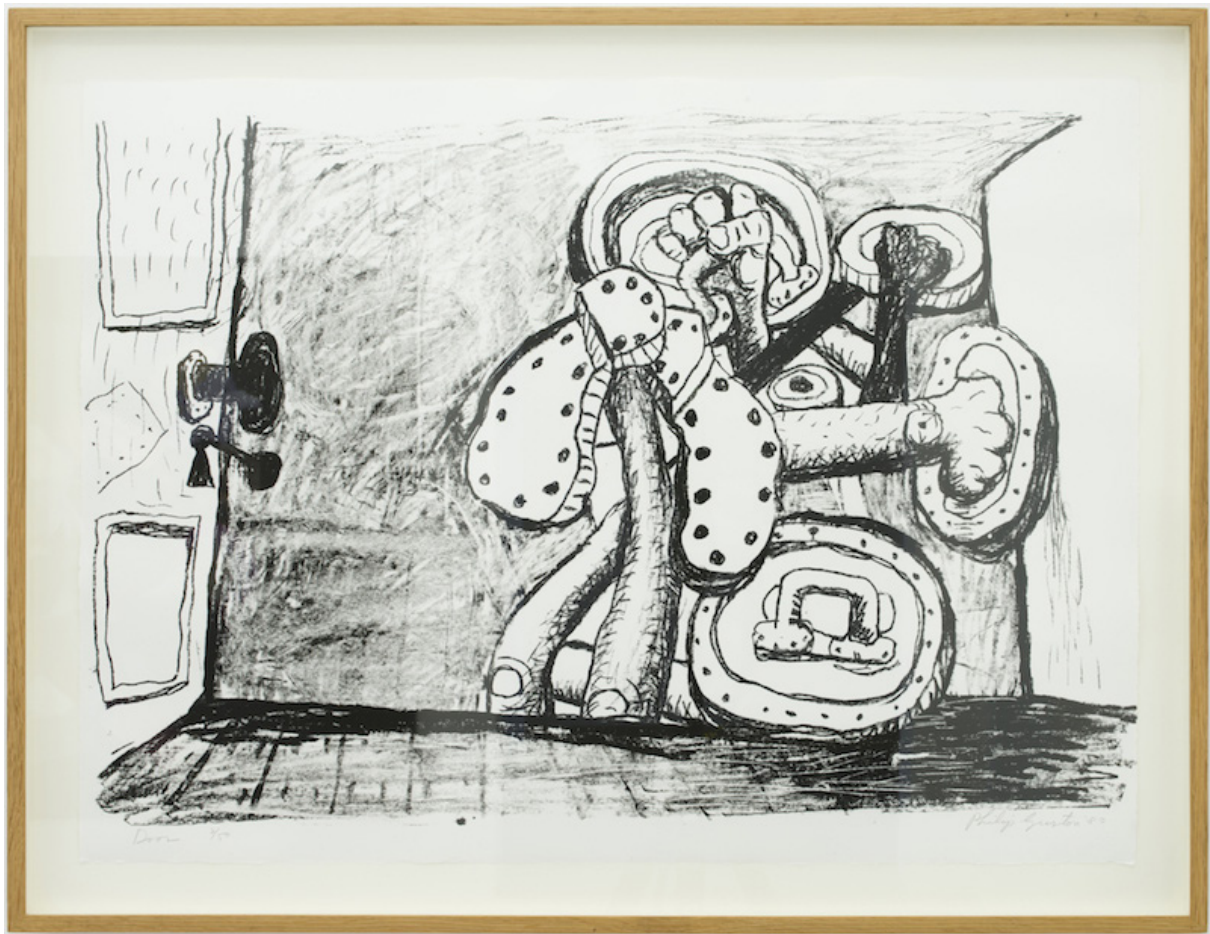
Werner Büttner
Reinigungskraft des Tempels (Cleaning-Force of the Temple), 2014
Collage
32 x 24 cm
12 9/16 x 9 7/16 in



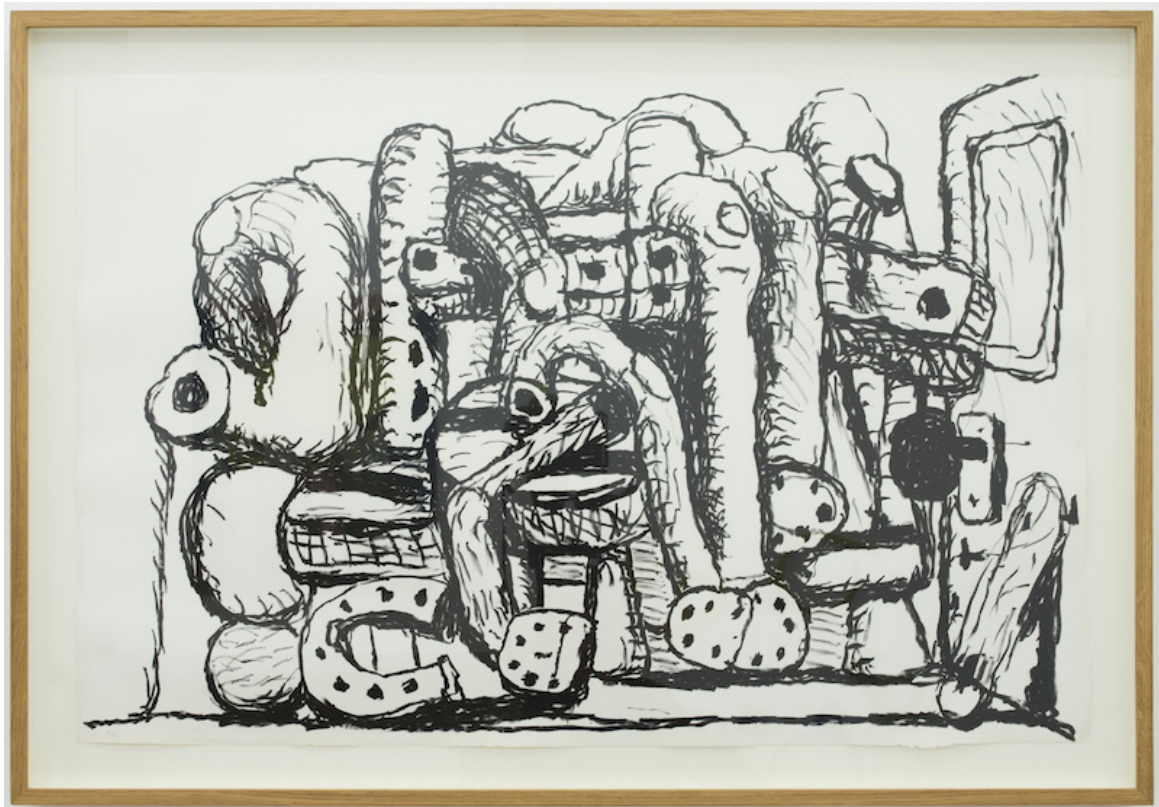
Werner Büttner
Ratte mit Geweih (Rat with Antlers), 2014
Collage
32 x 24 cm
12 9/16 x 9 7/16 in



George Condo
Nude Pod, 1998
Oil and acrylic on canvas
24 x 16.5 cm
9 1/2 x 6 1/2 in



Philip Guston
Door, 1980
Lithograph on Arches paper
50.8 x 99.1 cm
20 x 39 in
Ed. 2/50



Philip Guston
Pile Up, 1981
Lithograph on Arches paper
50.8 x 76.2 cm
20 x 30 in
Ed. 8/50



Sanya Kantarovsky
Untitled, 2015
Oil on canvas
35.6 x 40.6 cm
14 x 16 in



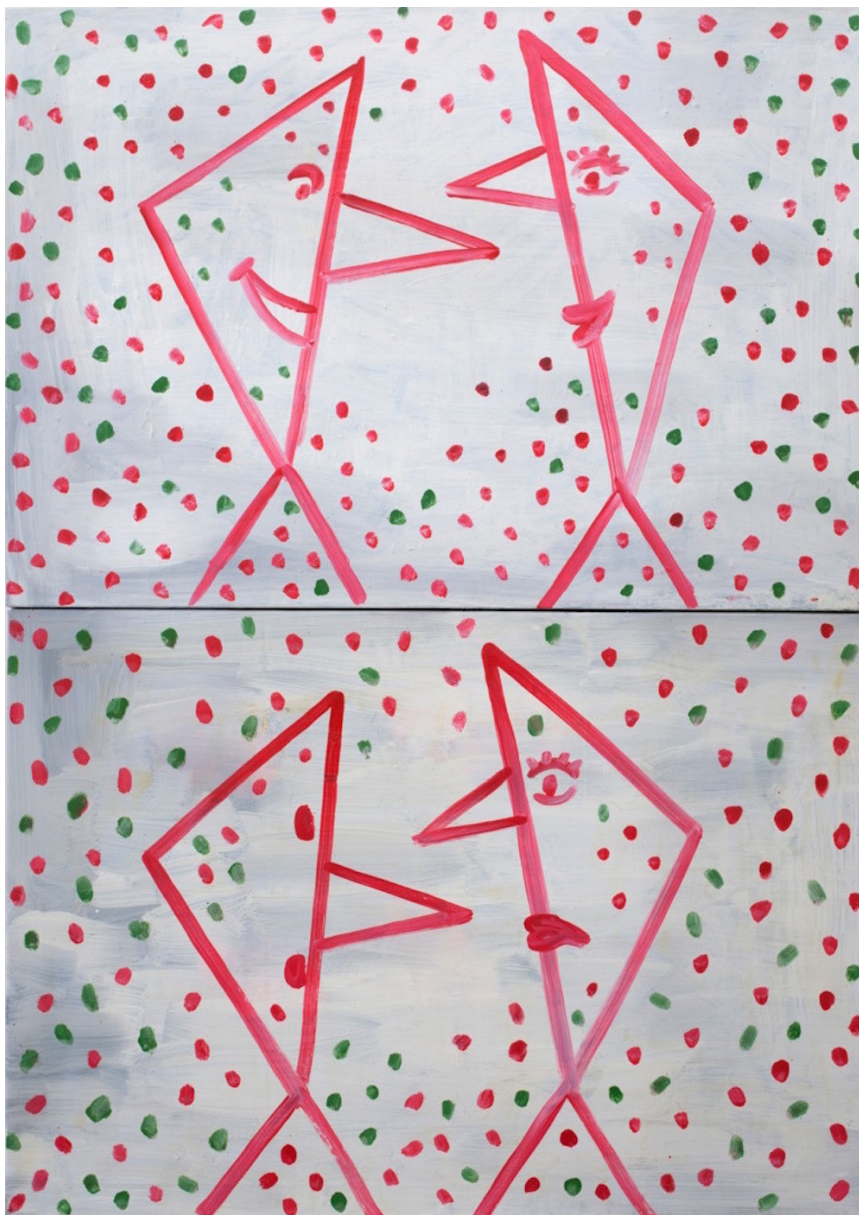
Martin Kippenberger
Rausland, 1982
Oil and spray paint on canvas
100 x 119.5 cm
39 3/8 x 47 1/4 in



Sarah Lucas
The Good, The Bad and The Ugly, 2014
Tights, fluff, chair, stool
Dimensions variable



Simon Mathers
Ointment, 2015
Oil on polyester
115 x 144 cm
45 1/4 x 56 3/4 in



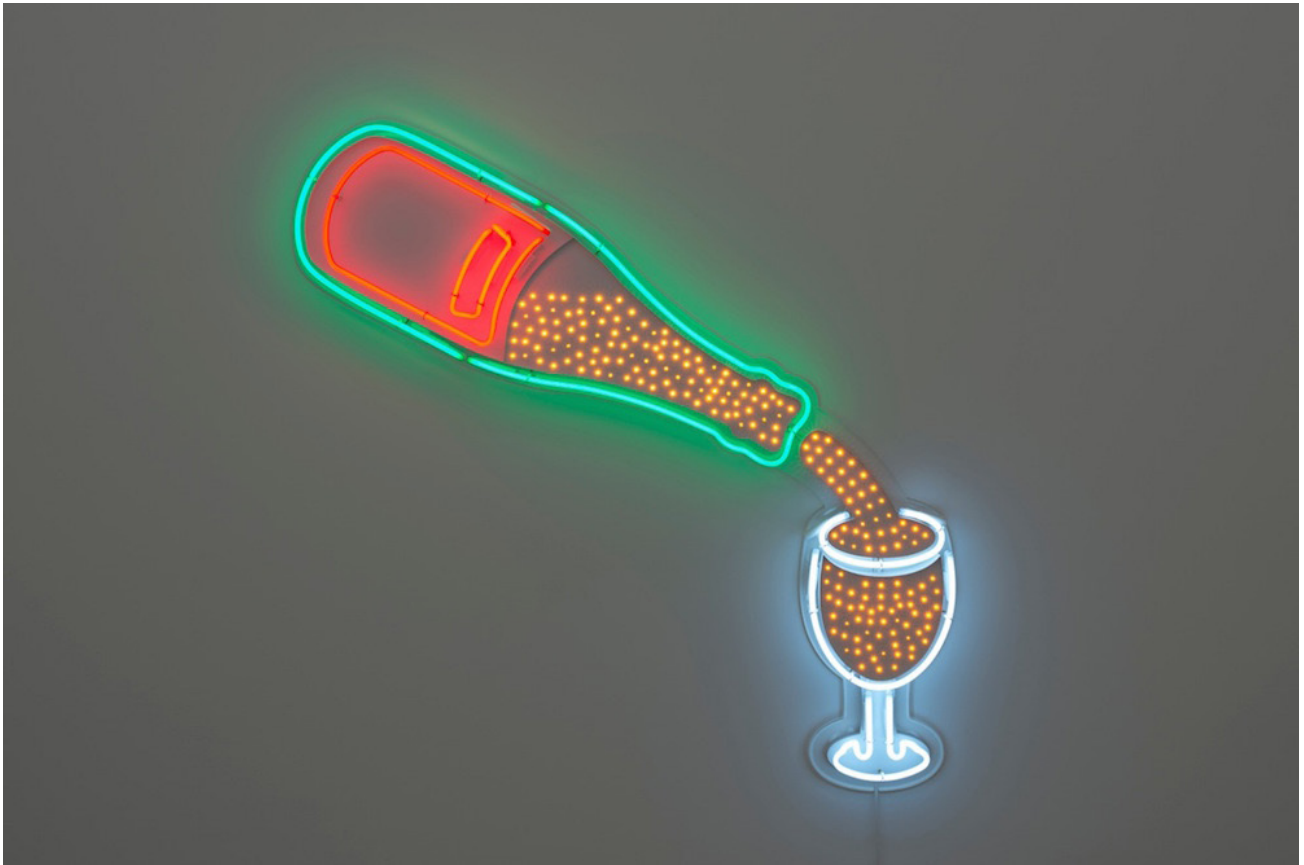
Helmut Middendorf
Talkshow, 1995
Acrylic on canvas
140 x 100 cm
55 1/8 x 39 3/8 in



Helmut Middendorf
Underdog, 1995
Acrylic on canvas
60 x 50 cm
23 5/8 x 19 3/4 in



Helmut Middendorf
Home Alone, 1995
Acrylic on canvas
60 x 50 cm
23 5/8 x 19 3/4 in



Tim Noble & Sue Webster
The Sweet Smell of Excess, 2015
Enamelled steel, neon tube, LED lights, fittings, electronic sequencer,
transformer 240 volts
118 x 119 cm
46 1/2 x 46 7/8 in
Ed. 1/3



Tim Noble & Sue Webster
Smoking Finger, 2012
Pink and white neon, enamelled steel, transformers and electronic
sequencer
60 x 80 x 14 cm
23 5/8 x 31 1/2 x 5 1/2 in
Ed. 1/3



Oliver Osborne
Untitled (Barrel), 2015
Silkscreen on linen, oak frame
213 x 161 x 5 cm
83 7/8 x 63 3/8 x 2 in



Jon Pylypchuk
UNTITLED, 2015
Enamel on gessoed panel
198.1 x 198.1 cm
78 x 78 in



Anne Speier
Waiter In-Between (Front to Back), 2015
Paper, acrylic, copy-press print, inkjet print
140 x 180 cm
55 1/8 x 70 7/8 in



Anne Speier
Waiter In-Between (Back to Front), 2015
Paper, acrylic, copy-press print, inkjet print
140 x 180 cm
55 1/8 x 70 7/8 in



Jesse Wine
C-O-R-R-E-C-T (II), 2014
Glazed ceramic
30 x 35 x 13 cm
11 3/4 x 13 3/4 x 5 1/8 in



Rose Wylie
Father Christmas, 2014
Oil on canvas
186 x 164 cm
73 1/4 x 64 5/8 in

Artists' CV

Charlie Billingham

Mel Bochner

Cosima von Bonin

Werner Büttner

George Condo

Philip Guston

Sanya Kantarovsky

Martin Kippenberg

Sarah Lucas

Simon Mathers

Helmut Middendorf

Tim Noble & Sue Webster

Oliver Osborne

Jon Pylypchuk

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Jesse Wine

Rose Wylie

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Charlie Billingham

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Education

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Born 1984, London, UK. Lives and works in London.

Education

2013

Post Graduate Diploma, Royal Academy Schools, London

2008

MA Fine Art, Edinburgh College of Art, and the University of Edinburgh

Selected Solo Exhibitions

2015

Scopophilia, Supportico Lopez, Berlin

2014

Free Time, Emalin, Zuoz

Jam Standard, Brand New Gallery, Milan

Tender 2 The Sunshine Room, OHWOW, Los Angeles

2013

Tender, Ceri Hand Gallery, London

Coming Out, Royal Academy, London

2012

Hunting Dogs, Hunting Cats, Marcelle Joseph Projects, Surrey

Selected Group Exhibitions

2014

Forever Now, Capodimonte Museum, Naples

The Word Today Serves No One Except To Say To The Grocer Give Me A

Pound Of Lentils, Supportico Lopez, Berlin

Bloody English, OHWOW, Los Angeles. Curated by Ariella Wolens

2013

New Order: British Art Today, Saatchi Gallery, London

Open Heart Surgery, The Moving Museum, London

Clay Pipe, Galerie HFBK, Hamburg

2012

Another Room, ROOM Artspace, London

New End Art Foundation: Exhibit, New End Gallery, London

Mel Bochner

CV

Selected Solo Exhibitions

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Born 1940, Pittsburgh, Pennsylvania. Lives and works in New York.

Selected Solo Exhibitions

2015

Mel Bochner: Illustrating Philosophy, Mount Holyoke College Art Museum, South Hadley

Mel Bochner: Drawings 1966 – 1968, Craig F. Starr Gallery, New York

Mel Bochner, Marc Selwyn Fine Art, Beverly Hills

2014

Mel Bochner: Going Out Of Business! (and other recent paintings on velvet), Simon Lee Gallery, London

Mel Bochner: Strong Language, The Jewish Museum, New York

2012

Mel Bochner: If the Colour Changes, Whitechapel Gallery, London. This exhibition travelled to Haus der Kunst, Munich (2013); and Fundação de Serralves, Porto (2013)

2011

In the Tower: Mel Bochner, National Gallery of Art, Washington D.C.

2007

1998-2007: Peinture, sculpture et installation, Galerie Nelson Freeman, Paris and Peter Freeman, Inc., New York

2006

Mel Bochner: Drawings from Four Decades, Wynn Kramarsky, New York. This exhibition travelled to Birmingham Museum of Art, Birmingham; Weatherspoon Art Museum, University of North Carolina, Greensboro; San Diego Museum of Art, San Diego (2007)

Focus: Mel Bochner: Language, 1966-1973, Art Institute of Chicago, Chicago

2003

Mel Bochner: Measurement Paintings, Musée d'art Moderne et Contemporain, Geneva

Mel Bochner: Opera Recenti, Galleria d'Arte il Gabbiano, Rome

2002

Mel Bochner: Photographs, 1966-1969, Harvard University Art Museum, Cambridge

Forum: Mel Bochner Photographs, 1966-1969, Carnegie Museum of Art, Pittsburgh

2000

Mel Bochner, Measurements: Works from the 1960s/1990s, FRAC Bourgogne, Dijon

1999

Mel Bochner, Centro de Arte Hélio Oiticica, Rio de Janeiro

1997

Mel Bochner: Working Drawings and Other Visible Things on Paper Not Necessarily Meant to be Viewed as Art, Cabinet des estampes du Musée d'art et d'histoire, Geneva. This exhibition travelled to Musée d'art Moderne et Contemporain, Geneva

1995

Mel Bochner: Thought Made Visible, 1966-1973, Yale University Art Gallery, New Haven. This exhibition travelled to La Société des Expositions du Palais des Beaux-Arts, Brussels, (1996); Städtische Galerie im Lenbachhaus, Munich (1996)

1987

Selected Works: 1969-1986, Sonnabend Gallery, New York

1985

Mel Bochner: 1973-1985, Carnegie Mellon University Art Gallery, Pittsburgh

1982

Mel Bochner: Œuvres Recentes, Abbaye de Senanque, Gordes

1976

Mel Bochner: Number and Shape, Baltimore Museum of Art, Baltimore

1972

MTL Gallery, Brussels
Lisson Gallery, London

1971

The Museum of Modern Art, New York

Selected Group Exhibitions

2015

Museum of Stones, The Noguchi Museum, New York
SELF: Portraits of Artists in Their Absence, National Academy, New York
Eppur Si Muove, MUDAM, Luxembourg
Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be Viewed as Art (After Bochner), Conceptual Art Centre Bukovje, Voru

2014

Art by Telephone, La Panacée (Centre de Culture Contemporaine),
Montpellier

Word!, The Public Trust, Dallas

Nouveau Festival, 5ème édition, Pompidou Centre, Paris

2012

Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam

Alice in the Wonderland of Art, Hamburger Kunsthalle, Hamburg

2011

Alice in Wonderland, Tate Liverpool, Liverpool

Light Years: Conceptual Art and the Photograph, 1964–1977, Art Institute of
Chicago, Chicago

Arte Povera International, Castello di Rivoli, Turin

2010

Forms of Contingency: New York and Turin, 1960s–1970s, Philadelphia
Museum, Philadelphia

Graphic Masters III, Smithsonian American Art Museum, Washington D.C.

Double Bind/Stop Trying To Understand Me, Villa Arson, Nice

2009

1969, PS1 Contemporary Art Center, New York

Target Practice: Painting Under Attack 1949–78, Seattle Art Museum,
Seattle

Sculpture Show, Eastside Projects, Birmingham

2008

Close-Up, The Fruitmarket Gallery, Edinburgh

Mel Bochner, Alighiero Boetti, Hanne Darboven, Collège Jacques Cartier,
Chauny

2007

Lines, Grids, Stains, and Words, The Museum of Modern Art, New York

If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St Ives

Magritte and Contemporary Art: The Treachery of Images, Los Angeles
County Museum of Art, Los Angeles

2005

Open Systems: Rethinking Art c.1970, Tate Modern, London

Building and Breaking the Grid, Whitney Museum of American Art, New
York

2004

A Minimal Future?, Los Angeles Museum of Contemporary Art, Los
Angeles

Whitney Biennial, Whitney Museum of American Art, New York
Beyond Geometry, Los Angeles County Museum of Art, Los Angeles
Intra-Muros, Musée d'Art Moderne et d'Art Contemporain, Nice
Traces, National Museum of Modern Art, Kyoto

2003

Pittsburgh Platforms, Carnegie Museum of Art, Pittsburgh
Work Ethic, Baltimore Museum of Art, Baltimore
The Last Picture Show: Artists Using Photography 1960–1982, Walker Art Center, Minneapolis

2002

Flashing Into the Shadows: The Artists' Film 1966–1976, Tate Modern, London
The Object Sculpture, Henry Moore Institute, Leeds
Visions from America, Whitney Museum of American Art, New York
Shimmering Substance, Arnolfini Gallery, Bristol

2001

Art Express: Art Minimal et Conceptual Americain, Cabinet des Estampes du Musée d'art et d'histoire, Geneva
Saying Seeing, Leo Castelli Gallery, New York

2000

Zig-Zag, FRAC Picardie, Amiens
Open Ends, The Museum of Modern Art, New York

1999

The American Century: Art and Culture 1900–2000 (Part II, 1950–2000), Whitney Museum of American Art, New York
Circa 1968, Museu de Arte Contemporânea de Serralves, Porto

1996

L'informe: mode d'emploi, Centre Georges Pompidou, Paris

1995

Mapping: A Response to MoMA, American Fine Arts, New York
1965–1995: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles

1994

A Century of Artists Books, The Museum of Modern Art, New York

1992

Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963–1992, PS1 Museum, New York

1991

Motion and Document/Sequence and Time: Eadweard Muybridge and Contemporary American Photography, National Museum of American Art, Smithsonian Institution, Washington, D.C. This exhibition travelled to the Addison Gallery of American Art, Andover; the International Center of Photography, New York (1992); Long Beach Museum of Art, Long Beach (1992); and the Presentation House Gallery, North Vancouver (1992)

1990

Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York

1989

L'art conceptuel, une perspective, Musée d'Art Moderne de la Ville de Paris, Paris. This exhibition travelled to La Fundacion Caja de Pensiones, Madrid

Immaterial Objects, Whitney Museum of American Art, New York. This exhibition travelled to Museum of Art, Raleigh; Albany Museum of Art, Albany; and San Jose Museum of Art

1988

Collection Sonnabend, Centro de Arte Reina Sofia, Madrid. This exhibition travelled to CAPC, Musée D'Art Contemporain, Bordeaux; Art Cologne, Cologne; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trento; Musée Rath, Geneva; Sezon Museum of Modern Art, Tokyo; Miyagi Museum of Art, Sendai; and The Fukuyama Museum of Art, Hiroshima

1985

The Maximal Implications of the Minimal Line, Bard College, Annandale-On-Hudson

1983

Minimalism to Expressionism, Whitney Museum of American Art, New York

1981

Murs, Centre Georges Pompidou, Paris

1979

Whitney Biennial, Whitney Museum of American Art, New York

1978

Numerals 1924-1977, Leo Castelli Gallery, New York

1977

Whitney Biennial, Whitney Museum of American Art, New York

1975

Fourteen Artists: The New Decade, Baltimore Museum of Art, Baltimore

1974

Some Recent American Art, The Museum of Modern Art, New York. This exhibition travelled to National Gallery of Victoria, Melbourne; West Australian Art Gallery, Perth; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; and City of Auckland Art Gallery, Auckland

1973

American Drawings, Whitney Museum of American Art, New York

1972

DOCUMENTA (5), Kassel

1970

Information, The Museum of Modern Art, New York

1969

When Attitudes Become Form, Kunsthalle Bern, Bern
577,087, Seattle Art Museum, Seattle

1968

No.7, Paula Cooper Gallery, New York

Cosima von Bonin

CV

Selected Solo Exhibitions

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Born 1962, Mombasa, Kenya. Lives and works in Cologne.

Selected Solo Exhibitions

2015

CvB singles uptown remix, Petzel Gallery, New York

2014

COSIMA VON BONIN. HIPPIES USE SIDE DOOR. DAS JAHR 2014 HAT EIN RAD AB, MUMOK, Vienna

2013

Cosima von Bonin/Poul Gernes: Sidekick, Artipelag, Gustavsberg
Cosima von Bonin/Poul Gernes, Galleri Bo Bjerggaard, Copenhagen

2011

The Juxtaposition of Nothings, Friedrich Petzel Gallery, New York
Cosima von Bonin's Bone Idle for Arnolfini's Sloth Section, Loop #02 of the Lazy Susan Series, A Rotating Exhibition 2010-2012, Arnolfini, Bristol
Cosima von Bonin's Zermatt! Zermatt! Z...Ermattet! For Mamco's Sloth Section, Loop #03 of the Lazy Susan Series, A rotating Exhibition 2010-2012, Musée d'Art Moderne et Contemporain, Geneva
Grandville and the Decision at Grandville, Galerie Buchholz, Berlin
Cosima von Bonin's Cut! Cut! Cut! For Museum Ludwig's Sloth Section, Loop #04 of the Lazy Susan Series, A Rotating Exhibition 2010-2012, Museum Ludwig, Cologne

2010

Cosima von Bonin's Far Niente for Witte de With's Sloth Section, Loop # 1 of the Lazy Susan Series, A Rotating Exhibition 2010-2012, Witte de With, Rotterdam
The Fatigue Empire, Kunsthau Bregenz, Austria

2008

If? If? Galerie Daniel Buchholz, Cologne
The Pierres at the Petzelette, Friedrich Petzel Gallery, New York

2007

Roger & Out, MOCA, The Museum of Contemporary Art, Los Angeles

2006

Relax, It's Only a Ghost, Friedrich Petzel Gallery, New York

2004

2 Positions At Once, Kölnischer Kunstverein, Cologne
Film and video works by Cosima von Bonin, The Mountain Bar, Los Angeles

2003

Fat Forty Female Fade, Galerie Neu, Berlin

Kalt Modern Teuer, Friedrich Petzel Gallery, New York

2002

Fondorientierte Ausstattung, Neue Galerie am Landesmuseum Joanneum, Künstlerhaus Graz

Too Quick for Binoculars, Galerie Gabriele Senn, Vienna

2001

Bruder Poul sticht in See, Kunstverein Hamburg, Hamburg

2000

Favorit Lokaler Raum, 1/7, Galerie Christian Nagel, Cologne

The Cousins, Kunstverein Braunschweig, Braunschweig

Selected Group Exhibitions

2014

Man in the Mirror, Vanhaerents Art Collection, Brussels

We not, Galerie Daniel Buchholz, Cologne

Play Time, Les Ateliers de Rennes, Musée des Beaux-Arts de Rennes

2013

Room to Live: Recent Acquisitions and Works from the Collection, MOCA, Los Angeles

Out of fashion – textiles in contemporary art, G1 Holtegaard, Holtegaard

2009

Collection History: Highlighting Recent Acquisitions, MOCA, Los Angeles

Compass at Hand: Selections from the Judith Rothschild Foundation

Contemporary Drawings Collection, MoMA, New York

Entr'acte, CCS Bard, Annandale-on-Hudson. Curated by Fionn Meade

Là où je suis n'existe pas, Les Abattoirs, Toulouse.

2008

Kunst Im Heim, Capitain Petzel Gallery, Berlin

Eyes Wide Open, Stedelijk Museum CS, Amsterdam

2007

documenta 12, Kassel

Make Your Own Life: Artists In and Out of Cologne, Henry Art Gallery, Seattle

Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, North Miami

2006

Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Optik Schröder. Werke aus der Sammlung Schröder, Kunstvereine Braunschweig, Braunschweig

2005

The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles

2004

Across the Border, Museum Dhondt-Dhaenens, Belgium
Rhinegold: Art from Cologne, Tate Liverpool, Liverpool

2003

Outlook. International Art Exhibition, Athens
Actionbutton, Museum für Gegenwart, Berlin

2001

Free Port, Magasin 3, Stockholm

1998

mai 98, Kunsthalle Köln, Cologne

1997

Display, Charlottenborg Ausstellungshalle, Copenhagen
La modernité et la Côte d'Azur, Villa Arson, Nice
Heetz, Nowak, Rehberger, Museu de Arte Contemporânea, Sao Paulo

1996

NowHere (Incandescent), Louisiana Museum of Modern Art, Humlebaek, Denmark
Heetz, Nowak, Rehberger, Museum Abteiberg, Mönchengladbach

1995

Inaugural Film Screening, ACME, Los Angeles.
The Museum of Modern Art, Syros. Organised by Martin Kippenberger with Christopher Williams and Stephen Prina

1994

Woodstock Festival, Saugherties, New York.
von Bonin von Heyl, Petzel Gallery, New York
Sonne München, Galerie Daniel Buchholz, Cologne

1993

Parallax View: New York - Köln, P.S.1 Museum & Goethe House, New York

Werner Büttner

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Born 1954, Jena, Germany. Lives and works in Hamburg.

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2015

The Marking of the Abyss, Marlborough Contemporary, London

2014

Die Zeit versklavt uns mit Hoffnung, Figge von Rosen Gallery, Berlin

2013

Werner Büttner, Weserburg Museum, Bremen

Werner Büttner, ZKM Museum, Karlsruhe

Werner Büttner, Museum der Bildenen Kunst, Leipzig

2012

Die Avantgarde von Hinten, Marion Meyer Contemporain, Paris

2008

Bilanzpromenade, Hans Mayer Gallery, Düsseldorf

Wetterfester Schmetterling, Galerie Bärbel Grässlin, Frankfurt

2006

KOMPROMAT (Kompromittierendes Material), Kunsthalle

Dominikanerkirche, Osnabrück

2005

Hello cruel world, Kunstverein Bremerhaven, Bremerhaven

Polizeichef Hegel, Galerie Bärbel Grässlin, Frankfurt

2004

Welcome to Accès interdit, FRAC Poitou-Charentes, Angoulême

2003

Werner Büttner - Gemälde und Zeichnungen aus den 80er Jahren, Galerie Max Hetzler, Berlin

Werner Büttner - Verkehrte Welt, Deichtorhallen, Hamburg

2001

Das Fleisch organisiert sich selbs, Christine König Gallery, Vienna

1998

Werner Büttner - Neue Arbeiten, Ascan Crone Gallery, Hamburg

1996

Einseitig gedeckter Tisch, Helga Maria Klosterfelde Gallery, Hamburg

1993

Miserere, Kunsthalle Ritter, Klagenfurt

1991

Hubert Kiecol, Peter Pakesch Gallery, Vienna

1989

Das wichtige Schwarz-Weiß, Städtisches Kunstmuseum, Reutlingen

1988

Deutsche Städte vor dem Wiederaufbau, Gisela Capitain Gallery, Cologne

Deutsche Städte vor dem Wiederaufbau, PPS Galerie F.C. Gundlach,
Hamburg

1987

Viva Büttner, Max Hetzler Gallery, Cologne

Bilder und einige Skulpturen, Kunstverein München im Museum Villa
Stuck, Munich

Und das Meer lag da wie Nudeln aus Gold und Silber, Palais Liechtenstein,
Vienna

*Wir haben Grund zu der Annahme, daß Alle Avantgardisten im Kopfrechnen
schwach, in Religion dagegen sehr gut hatten*, Oldenburger Kunstverein,
Oldenburg

1986

Wie aber enden solche Geschichten, Galerie Grässlin-Ehrhardt, Frankfurt

Half an Hour of Modern Art, Metro Pictures, New York

1985

*55 Thesen (Qualität ist der Schatten der Intelligenz) und 1 Skulptur (und
verhüte auch, daß ich überheblich werde)*, Metro Pictures, New York

Kosmoprolet, Galerie Peter Pakesch, Vienna

Das Auge auf's Kleine und die Grossen auf's Auge, Max Hetzler Gallery,
Cologne

Zwei Häuser(mit Albert Oehlen), Wanda Reiff Gallery, Maastricht

1982

Wiederholung der Information kompensiert den darüberliegenden Lärm,
Max Hetzler Gallery, Cologne

Selected Group Exhibitions

2015

The 80s: Figurative Painting in West Germany, Stedelmuseum, Frankfurt
(MES) EQUIVALENCE(S) CURATIVE(S), Eva Meyer Gallery, Paris

2014

Zeichen gegen den Krieg, Lehbruck Museum, Duisburg

2013

Collage ou l'âge de la colle, Eva Meyer Gallery, Paris

2012

Man Ray ? Dialog mit zeitgenössischer Kunst, Marion Meyer Contemporain
Frankfurt

2011

Le Paris Bar à Paris, Suzanne Tarasiève, Paris

2010

Weisser Schimmel, Phönix-Hallen, Hamburg

2009

Miniaturen, Bärbel Grässlin Gallery, Frankfurt

Büttner, Kippenberger, Albert et Markus Oehlen, Marion Meyer Gallery,
Paris

Papier, Bärbel Grässlin Gallery, Frankfurt

2008

MMKK Länderspiel - Kunst im Spiel, Museum Moderner Kunst Kärnten,
Klagenfurt

Bad Painting - Good Art, MUMOK - Museum Moderner Kunst Stiftung
Ludwig, Vienna

Vertrautes Terrain - Collectors' Choice, ZKM | Museum für Neue Kunst,
Karlsruhe

2006

Flashback - eine Revision der Kunst der 80er Jahre, Kunstmuseum Basel,
Museum für Gegenwartskunst, Basel

2005

Mots d'ordre, mots de passe, Espace Paul Ricard, Paris

La nouvelle peinture allemande, Carré d'Art - Musée d'art contemporain,
Nîmes

Rundlederwelten, Martin-Gropius-Bau, Berlin

2004

Obsessive Malerei - Ein Rückblick auf die < Neuen Wilden >, ZKM | Museum
für Neue Kunst, Karlsruhe

2003

Landesmuseum Darmstadt, Neues Museum - Staatliches Museum für

Kunst und Design, Nuremberg
Lieber zu viel als zu wenig, ngbk, Berlin

2002
Klopffzeichen - Kunst und Kultur der 80er Jahre in Deutschland,
Wahnzimmer, Museum der bildenden Künste, Leipzig; Museum Folkwang,
Essen

2001
Vom Eindruck zum Ausdruck - Grässlin Collection, Deichtorhallen,
Hamburg

1999
My name - Sammlung Falckenberg, Museum der Bildenden Künste,
Leipzig

1998
fast forward: image, Hamburger Kunstverein, Hamburg
Die Macht des Alters, Deutsches Historisches Museum, Kronprinzenpalais
Berlin; Kunstmuseum Bonn; Galerie der Stadt, Stuttgart

1995
ArmutZeugnisse - Darstellung der Armut in der Kunst des 20.
Jahrhunderts, Fritz-Hüser Institutim Museum am Ostwall, Dortmund

1992
Malen ist Wahlen, Kunstverein München, Munich

1989
Natura Naturata, Josh Baer Gallery, New York
The BiNational - German Art of the late Eighties, The Minneapolis Institute
of the Arts, Minneapolis Contemporary Arts Museum, Houston
Neue Figuration - Deutsche Malerei 1960-88, Kunstmuseum Düsseldorf,
Kunsthalle Schirn, Frankfurt

1988
Multiples, Galerie Daniel Buchholz, Cologne
Broken Neon, Galerie Sylvana Lorenz, Paris
Büttner/Kiecol: Gemeinsame Arbeiten, Gisela Capitain Gallery, Cologne
BiNationale/The BiNational, Deutsche/Amerikanische Kunst der späten
achtziger Jahre, Kunsthalle Düsseldorf; Museum of Fine Arts, Boston
M. Oehlen, A. Oehlen, M. Kippenberger, W. Büttner, Susan Wyss Gallery,
Zurich

1987
Q.U.I., Villa Arson, Nice

1986

Können wir vielleicht mal unsere Mutter wiederhaben!, Kunstverein
Hamburg, Hamburg

New Visions in Contemporary Art: The RSM Company Collection, Cincinnati
Art Museum, Cincinnati

What about having our mother back!, ICA, London

1985

Annemarie-und-Will-Grohmann-Stipendium, Staatliche Kunsthalle Baden-
Baden

La nouvelle Biennale de Paris, Paris

Anniottanta, Galleria comunale d'Arte Moderna, Bologna

1984

Wahrheit ist Arbeit, Museum Folkwang, Essen

Zwischenbilanz, Neue Galerie am Joanneum, Graz; Museum Villa Stuck,
München; Forum für aktuelle Kunst - Galerie Krinzinger, Innsbruck;
Rheinisches Landesmuseum, Bonn

Origen y Visión: Nueva Pintura Alemana, Centre Cultural de la Caixa
des Pensions, Barcelona; Palacio de Velázquez, Madrid; Museo de Arte
Moderno, Mexico

1983

Holz- und Linolschnitt heute, Oldenburger Kunstverein, Oldenburg

1982

12 Künstler aus Deutschland, Kunsthalle Basel, Basel; Museum Boijmans
van Beuningen, Rotterdam

Über sieben Brücken mußst Du gehen, Kutscherhaus, Berlin

Herbstsalon, Kunsthalle Köln, Cologne

Zeitgeist, Martin Gropius Bau, Berlin

Die junge Malerei in Deutschland, Galleria d'Arte Moderna, Bologna

1981

Bildwechsel, Akademie der Künste, Berlin

Junge Kunst aus Westdeutschland '81, Max Hetzler Gallery, Stuttgart

George Condo

CV

Selected Solo Exhibitions

Selected Group Exhibitions

72 New Bond Street
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423 Avenue Louise
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+32 (0)2 511 1652

10 Place du Petit Sablon
Brussels 1000
+32 (0)2 511 1652

Born 1957, Concord, New Hampshire. Lives and works in New York.

Selected Solo Exhibitions

2015

George Condo, Xavier Hufkens, Brussels

George Condo (display), Tate Modern, London

2014

George Condo, Double Heads/Black Paintings/Abstractions, Skarstedt, New York

George Condo: Headspace, Simon Lee Gallery, London

2013

Paintings & Sculptures, Sprüth Magers, Berlin

George Condo's Jesters, Gallery Met, New York

2012

George Condo, PRISM Gallery, Los Angeles

2011

George Condo: Mental States, New Museum, New York. This exhibition travelled to Museum Boijmans van Beuningen, Rotterdam; Hayward Gallery, London; Schirn Kunsthalle, Frankfurt (2012)

2010

Cartoon Abstractions, Galerie Jérôme de Noirmont, Paris

Family Portraits, Sprüth Magers, Berlin

2009

George Condo, Xavier Hufkens, Brussels

La Civilisation Perdue, Musée Maillol, Paris

2008

Christ: The Subjective Nature of Objective Representation, Luhring Augustine, New York

2007

George Condo, Galerie Andrea Caratsch, Zurich

George Condo, Simon Lee Gallery, London

2006

George Condo, Wrong Gallery, Tate Modern, London

George Condo: Existential Portraits, Luhring Augustine, New York

George Condo: Existential Portraits, Xavier Hufkens Gallery, Brussels

2005

George Condo, Sprüth Magers, Munich
Disassembled Objects, Power House, Memphis

2004

George Condo, Eleni Koroneou Gallery, Athens
Memories of Manet and Velazquez, Galerie Jerome de Noirmont, Paris

2003

George Condo: Sculpture, Expanded Portraits, Extended Forms and Jazz Sculptures, Caratsch de Pury, Luxembourg
George Condo: Sculpture, Expanded Portraits, Extended Forms and Jazz Sculptures, Galerie Bruno Bischofberger, Zurich

2002

George Condo, Luhring Augustine, New York

2001

Physiological Abstraction, Galerie Jérôme de Noirmont, Paris
George Condo, Sprüth Magers, Munich

2000

Portraits, 11 Duke Street, London
Mental States, Patrick Painter Inc., Santa Monica

1999

George Condo, Texas Gallery, Houston
New Paintings, Sprüth Magers, Cologne
George Condo: Televised Silkscreens, Sandra Gering Gallery, New York

1998

Pages de Garde/End Papers, Pace Wildenstein, Los Angeles and New York
The Horse and the Cardinal: George Condo and William Burroughs
Collaborative Works, 1988-1996, Pat Hearn Gallery, New York

1996

George Condo, IT Park Gallery, Taipei

1995

George Condo, Palais des Congrès de Paris, Paris
George Condo, Galerie Daniel Templon, Paris
George Condo, McKinney Avenue Contemporary, Dallas. This exhibition travelled to Contemporary Arts Museum, Houston

1994

Recent Paintings, Pace Wildenstein, New York

1991

Recent Paintings, The Pace Gallery, New York

1990

George Condo, Akira Ikeda Gallery, Tokyo

Peintures récentes 1989-90, Daniel Templon Gallery, Paris

George Condo, Galerie de Poche, Paris

1988

Neue Arbeiten, Monika Sprüth Galerie, Cologne

Paintings and Drawings, The Pace Gallery, New York

1987

Neue Bilder, Bruno Bischofberger Gallery, Zurich

George Condo, Monika Sprüth Gallery, Cologne

Gemälde/Paintings 1984-1987, Kunstverein München, Munich

1986

George Condo, Larry Gagosian Gallery, Los Angeles

George Condo, Barbara Gladstone Gallery, New York

1984

Bilder – Zeichnungen, Monika Sprüth Gallery, Cologne

Paintings and Works on Paper, Ulrike Kantor Gallery, Los Angeles

Selected Group Exhibitions

2015

Picasso Mania, Grand Palais, Paris (upcoming)

La Vie Moderne (The Modern Life), 13e Biennale de Lyon, Musée d'art contemporain, Lyon,

Faux Amis, Simon Lee Gallery, London

Disturbing Innocence, The FLAG Art Foundation, New York. Curated by Eric Fischl

2014

The 10th Gwangju Biennale, Gwangju

Cast from Life, Skarstedt, New York

*The Naked*s, Drawing Room, London

2013

Somos Libres, MATE – Museo Mario Testino, Lima

Island, Dairy Art Centre, London

55th Venice Biennale, The Encyclopedic Palace, Venice

2012

Looking back for the future, Kunsthalle Zurich, Zurich

2010

Whitney Biennial, Whitney Museum of American Art, New York

2008

Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York. This exhibition travelled to FLAG Art Foundation, Berlin, Germany (2009)

Live Undead, Transmission Gallery, Glasgow

2007

Still Life and Kicking: A Project with Vogue, Paula Cooper Gallery, New York

My sweet sixteen party, Galerie Rodolphe Janssen, Brussels

The Present. The Monique Zajfen Collection, Stedelijk Museum, Amsterdam

Comic Abstraction, Image-Breaking, Image-Making, Museum of Modern Art, New York

2006

This is not America, Galerie Rodolphe Janssen, Brussels

Busy going Crazy. The Sylvio Perlstein Collection, La Maison Rouge, Paris

Over the Limit: Christopher Wool & George Condo, Portalakis Collection, Athens

Vous êtes ici (You are here), FRAC, Auvergne

2005

East Village USA, New Museum of Contemporary Art, New York

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Art Museum, Houston

2003

Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum Houston. This exhibition travelled to Institute of Contemporary Art, Boston; Wexner Center for the Arts, Columbus

Not Afraid, Rubell Family Collection, Miami

2001

Mythic Proportions. Painting in the 1980's, Museum of Contemporary Art, Miami

2000

00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York

Babylon, Sprüth Magers, Munich

1999

Bad Bad. That Is a Good Excuse, Staatliche Kunsthalle, Baden-Baden

1996

Myths and Magical Fantasies, California Center for the Arts Museum, Escondido

1995

Collection in Context: Picassoid, Whitney Museum of American Art, New York

1994

Modern Drawings II, The Museum of Modern Art, New York

U.S. Painting in the 1980's, Irish Museum of Modern Art, Dublin

Salon de Los 16, Palacio de Velasquez, Madrid

1992

Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York

Le Portrait dans l'Art Contemporain, Musée d'Art Contemporain, Nice

1991

Ghost of a Chance, Whitney Museum of American Art, New York

1990

Le Visage dans l'art contemporain, Musée Des Jacobins, Toulouse. This exhibition travelled to Musée du Luxembourg, Paris

Drawings of the Eighties: Part II, The Museum of Modern Art, New York

1989

Il triennal de Dibuix, Fundacio Joan Miro, Barcelona

Sculpture by Painters, The Pace Gallery, New York

Summer Installation, Whitney Museum of American Art, New York

1987

Biennial Exhibition, Whitney Museum of American Art, New York

1984

East Village Painters, Artist's Space, New York

1983

Terminal Show, Artists Library, Brooklyn

Philip Guston

CV

Selected Solo Exhibitions

Selected Group Exhibitions

72 New Bond Street
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1913, Montreal, Canada - 1980, Woodstock, USA

Select Solo Exhibitions

2015

Philip Guston, Tymothy Taylor Gallery, London

2014

Philip Guston: Painting Smoking Eating, Louisiana Museum of Modern Art, Humlebæk

Philip Guston: Late Paintings, Peder Lund, Oslo

2013

Philip Guston Late Works, Schirn Kunsthalle Frankfurt, Frankfurt

Philip Guston: A Centennial Exhibition, McKee Gallery, New York

2012

Philip Guston: The Late Paintings, Inverleith House, Royal Botanic Garden, Edinburgh

2010

Philip Guston: Works on Paper, Timothy Taylor Gallery, London

2009

Philip Guston: Small Oils on Panel, 1969-1973, McKee Gallery, New York

2006

Philip Guston: Objects, Timothy Taylor Gallery, London

2002

Philip Guston Prints, Susan Sheehan Gallery, New York

Philip Guston, BQ Gallery, Cologne

1997

Philip Guston, Brave New World: 1943, The Woodstock Artists' Association, Woodstock. Travelled to McKee Gallery, New York

1995

Philip Guston, Virginia Museum of Fine Arts, Richmond

1990

Drawings from the Philip Guston and Clark Coolidge Exchange, The Berkshire Museum. Travelled to Galerie Lelong, New York

1985

Philip Guston: Drawings, Reconnaissance Gallery, Fitzroy, Victoria.

Travelled to Art Gallery of New South Wales, Sydney

1980

A Tribute to Philip Guston: Paintings and Drawings from 1950 to 1980,
David McKee Gallery, New York

1978

Philip Guston: New Works in San Francisco, San Francisco Museum of
Modern Art

1973

Philip Guston Drawings 1938-1972, The Metropolitan Museum of Art, New
York

1970

Philip Guston, Recent Paintings, Marlborough Gallery, New York

1967

Philip Guston, Santa Barbara Museum of Art, Santa Barbara

1966

Philip Guston: A Selective Retrospective Exhibition 1945-1965, Rose Art
Museum, Brandeis University, Waltham
Philip Guston, Recent Paintings and Drawings, The Jewish Museum, New
York

1961

New Paintings by Philip Guston, Sidney Janis Gallery, New York
Philip Guston, Franz Kline, Dwan Gallery, Los Angeles

1956

Recent Paintings by Philip Guston, Sidney Janis Gallery, New York

1953

Philip Guston: Paintings and Drawings, Egan Gallery, New York

1952

Paintings 1948-1951 by Philip Guston, Peridot Gallery, New York

Selected Group Exhibitions

2015

Formes Biographiques, Carré d'Art Musée d'Art Contemporain, Nîmes
*Icônes américaines : chefs-d'œuvre du San Francisco Museum of Modern
Art et de la collection Fisher*, Grand Palais, Paris

2014

Biographical forms: Construction and individual mythology, Museo Nacional Centro de Arte Reina Sofia, Madrid
Codex, CCA Wattis Institute, San Francisco

2013

The Grotesque Factor, Museo Picasso Málaga
Mexico: A Revolution in Art, 1910-1940, Royal Academy of Arts, London

2012

Encounter with the '30s, Museo Nacional Centro de Arte Reina Sofia, Madrid

2011

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York

2010

Dreamlands, Centre Pompidou, Paris
Fresh Hell, Palais de Tokyo, Paris
Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art

2009

The Third Mind: American Artists Contemplate Asia, 1860 to 1989, Solomon R. Guggenheim Museum, New York
Poor. Old. Tired. Horse, Institute of Contemporary Arts, London
Monet y La Abstracción, El Museo Thyssen-Bornemisza, Madrid
Reflections/ Refractions: Self- Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington

2008

Oranges and Sardines: Conversations on Abstract Painting, Hammer Museum, Los Angeles
Moving Horizons: The UBS Art Collection: 1960 to the present day, National Museum of China, Beijing

2007

1936-1939: Facing Fascism: New York and the Spanish Civil War, The Museum of the City of New York, New York

2006

Magritte and Contemporary Art: The Treachery of Image, Los Angeles County Museum of Art

2004

The Undiscovered Country, Hammer Museum, Los Angeles

Faces in the Crowd, Picturing Modern Life from Manet to Today,
Whitechapel, London

Living Dust, Norwich Gallery, Norwich School of Art and Design, Norfolk

2003

*Visions of Modern Art: Painting and Sculpture from The Museum of Modern
Art*, Museum of Fine Arts, Houston. Traveled to Neue Nationalgalerie,
Berlin

2001

La Natura della Natura Morta, Galleria d'Arte Moderna, Bologna

Museum of Our Wishes, Museum Ludwig, Cologne

Centenary Exhibition, Whitechapel Art Gallery, London

2000

Le Temps, Vite, Centre Georges Pompidou, Paris. Travelled to Palazzo
delle Esposizioni, Rome; Centre de Cultura Contemporania de Barcelona,
Barcelona

Painting the Century, 101 Portrait masterpieces 1900-2000, National
Portrait Gallery, London

Modern Art Despite Modernism, The Museum of Modern Art, New York

1999

Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London

The American Century, Art & Culture 1900-2000, Part II 1950-2000,
Whitney Museum of American Art, New York

1996

Rebels – Painters and Poets of the 1950's, The National Portrait Gallery,
Washington

Abstract Expressionism, Sezon Museum of Art, Tokyo

Face à l'Histoire: 1933-1996, Centre Georges Pompidou, Paris

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New
York

1995

Drawing the Line, organized by the South Bank Centre, London. Travelled
to Southampton City Art Gallery; Manchester City Art Gallery; Ferens Art
Gallery, Hull; Whitechapel Art Gallery, London

1994

American Art in the 20th Century: Painting and Sculpture, Martin Gropius
Bau, Berlin. Travelled to the Royal Academy of Art, London

1992

La Compagnie Des Objets, Centre d'art contemporain de Quimper, Quimper

1988

Art of Our Time, The Royal Scottish Academy, Edinburgh

1987

Comic Iconoclasm, Institute of Contemporary Art, London. Travelled to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; Circulo de Bellas Artes, Madrid

1984

The Modern Drawing, The Museum of Modern Art, New York
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum, Washington

1983

Minimalism to Expressionism: Since 1965 From the Permanent Collection, Whitney Museum of American Art, New York

1980

Pictures for an Exhibition, The Whitechapel Art Gallery, London

1979

New Painting – New York, Hayward Gallery, London

1976

A Selection of American Art: The Skowhegan School, 1946-1976, Institute of Contemporary Art, Boston

1969

New York Painting and Sculpture: 1940-1970, Metropolitan Museum of Art, New York

1967

Two Decades of American Painting, The Museum of Modern Art, New York

1964

Painting and Sculpture of a Decade: 1954-1964, The Tate Gallery, London

1961

American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York

1960

The Image Lost and Found, Institute of Contemporary Art, Boston

1959

Documenta II, Museum Fridericianum, Kassel

The New American Painting, Palais des Beaux-Arts, Brussels

1958

The New American Painting, The Museum of Modern Art, New York.

Travelled to Kunsthalle, Basel; Galleria Civica d'Arte Moderna, Milan;

Museo Nacional de Arte Contemporaneo, Madrid; Hochschule fur

Bildende Kunste, Berlin; Stedelijk Museum, Amsterdam; Palais des

Beaux Arts, Brussels; Musée National d'Art Moderne, Paris; Tate Gallery,

London

1955

50 Ans d'art aux Etats-Unis: Collections du Museum of Modern Art de New York, Musée National d'Art Moderne, Paris

1954

Younger American Painters, Solomon R. Guggenheim Museum, New York

1953

Abstract Expressionists, Baltimore Museum of Art, Baltimore

1951

Abstract Painting and Sculpture in America, The Museum of Modern Art, New York

1946

Twelve Americans, Institute of Modern Art, Boston

1941

Directions in American Painting, Carnegie Institute, Department of Fine Arts, Pittsburgh

1938

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York

1934

Progressive Painters of Southern California, Los Angeles Museum, Los Angeles

Sanya Kantarovsky

CV

Selected Solo Exhibitions

Selected Group Exhibitions

72 New Bond Street
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10 Place du Petit Sablon
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Born 1982, Moscow, Russia. Lives and works in New York.

Selected Solo Exhibitions

2015

Gushers, Marc Foxx, Los Angeles

Apricot Juice, Studio Voltaire, London

2014

Happy Soul, LAXART, Los Angeles

Allergies, Casey Kaplan, New York

Little Vera, with Ella Kruglyanskaya, KIM? Contemporary Art Centre, Riga

2013

Monday's Dirty Light, Altman Siegel, San Francisco

You Are Not An Evening, Gesellschaft für Aktuelle Kunst, Bremen

2012

Dear Dilettante, Tanya Leighton, Berlin

Blue Notebook No. 10, Marc Foxx, Los Angeles

Sanya Kantarovsky, LAXART Façade and Billboard, Los Angeles

2009

Mutualisms, AMT, Milan

2008

Simple Past, BW Space, Berlin

Selected Group Exhibitions

2015

The Eccentrics, Sculpture Center, New York. Curated by Ruba Katrib

Tightrope Walk: Painted Images After Abstraction, White Cube, London.

Curated by Barry Schwabsky

The 31st Biennial of Graphic Arts, Ljubljana, International Centre of

Graphic Arts, Ljubljana

Call and Response, Gavin Brown's Enterprise, New York

2014

Present Perfect, The Goma, Madrid

Another Cats Show, 356 Mission, Los Angeles

Live and Let Die, Modern Art/Stuart Shave, London

Never Look Back When Leaving, Casey Kaplan, New York

Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, Malraux's Place,

Brooklyn, New York
Bard Girls Can Fly, White Flag Projects, St. Louis, Missouri
What Were You Expecting, Mr. Milquetoast, a Plot?, Badischer Kunstverein,
Karlsruhe. Curated by Roos Gortzak

2013

Ten Years, Wallspace, New York
Notes on Neo Camp, Studio Voltaire, London
Notes on Neo Camp, Office Baroque, Antwerp. Curated by Chris Sharp
New Year's Day Swimmers, Altman Siegel, San Francisco

2012

Out of The Blue, Bortolami, New York
Last Laugh, The Company, Los Angeles. Curated by Summer Guthery
Phases, Wallspace, New York. Co-curated by Wallspace and Kelly Taxter
CKTV, Cleopatra's Intercity Pavilions Project, Shanghai Biennale,
Shanghai
A Fear of Paranoia (screening), Various Small Fires, Los Angeles. Curated
by Amanda Hunt

2011

Next Season, Marc Foxx, Los Angeles
3328 Hours of Sunshine, Clifton Benevento, New York
All that is Unseen, Allan Nderpelt, Brooklyn. Curated by Meg O'Rourke
and Caris Reid

2009

Lost and Found, New Museum, New York

2008

Supernature, Howard House Contemporary Art, Seattle

2007

Reality/Alternation, Brenda Taylor Gallery, New York

2006

Tiny Vices, Spencer Brownstone Gallery, New York. Curated by Tim Barber
Three Painters, Howard House Contemporary Art, Seattle. Curated by
Gary Owen

2005

Terra Non Firma, Howard House Contemporary Art, Seattle
Los Muertos, Kings County Space, Brooklyn
Sunday Afternoon, Match-Art, New York

Martin Kippenberger

CV

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1953, Dortmund, Germany - 1997, Vienna, Austria

Selected Solo Exhibitions

2013

The Raft of Medusa, Skarstedt, New York

2011

Eggman II, Skarstedt Gallery, New York

2009

Martin Kippenberger: The Problem Perspective, MoMA Museum of Modern Art in New York

Martin Kippenberger, Thomas Ammann Fine Art AG, Zurich

2008

Martin Kippenberger, Grässlin Art Space, St. Georgen

Martin Kippenberger: Livres et Ephemerias 1977-1997, Florence Loewy, Paris

Martin Kippenberger: The Problem Perspective, MOCA Los Angeles

2007

Martin Kippenberger: Utopia for everyone, Kunsthaus Graz

Martin Kippenberger: Invitations and Posters 1977-1997, Dickinson Roundell Inc. New York

Martin Kippenberger, Galerie Bleich-Rossi, Vienna

Martin Kippenberger, Galerie Gisela Capitain, Cologne

2006

Martin Kippenberger, Tate Modern, London. Curated by Doris Kyrstof and Jessica Morgan

2005

Martin Kippenberger: Lieber Maler, male Mir (Dear painter, paint for me),

Gagosian Gallery, Madison Avenue, New York

Self-Portraits, Luhring Augustine, New York

2004

Forgotten Interior Design Problems in L.A., El Pueblo de la Reina, Los Angeles

The Magical Misery Tour, Brazil, Gagosian Gallery, London

2003

Museum Für Neue Kunst, Karlsruhe

Venedig 2003 (with Candida Höfer), 50th Venice Biennale, German

Pavillion, Venice

Schattenspiel im Zweigwerk, Martin Kippenberger, die Zeichnungen,
Museum für Neue Kunst in der Kunsthalle, Tübingen
Nach Kippenberger / After Kippenberger, Museum Moderner Kunst,
Stiftung Ludwig, Vienna
Multiples, Kunstverein Braunschweig, Brunswick
Die Weissen Bilder von 1991, Galerie Barbel Grasslin, Frankfurt

2002

Hotel Drawings, David Zwirner, New York
Martin Kippenberger - Selected Works, Zwirner & Wirth, New York

2001

Bilder einer Ausstellung, Galerie Barbel Graesslin, Frankfurt

2000

Hotel Drawings and The Happy End of Franz Kafka's 'Amerika', joint
exhibition at The Smart Museum and The Renaissance Society, University
of Chicago, Chicago

1999

Martin Kippenberger: Self-portraits, The Happy End of Franz Kafka's
'Amerika', Sozialkistentransport, Lanterns, etc., Deichtorhallen, Hamburg
Together Again Like Never Before: The Complete Poster Works of Martin
Kippenberger, 1301PE, Los Angeles

1998

MAK Center for Art and Architecture, Los Angeles. Travelled to: Kunsthalle
Basel; Kunsthalle Zürich
Martin, steirischer herbst 98, Graz
Hotel Drawings, Works on Paper, Los Angeles

1997

Respektive, Musée d'Art Moderne et Contemporain, Geneva. Travelled to:
Museo d'Arte Contemporanea Castello di Rivoli, Turin
Kathe Kollwitz Prize Exhibition, Akademie der Bildenden Künste, Berlin

1996

Made in Syros, Eleni Koroneou Gallery, Athens

1995

Directions: Martin Kippenberger, Hirshhorn Museum and Sculpture
Garden, Washington
Exit of the Underground Station Dawson City West, Dawson City

1994

The Happy End of Franz Kafka's Amerika, Boymans van Beuningen
Museum, Rotterdam

1993

Candidature à une Retrospective, Centre Georges Pompidou, Paris
Pictures of an Exhibition, Forum for Contemporary Art, St. Louis
Entrance to the Subway Station Lord Jim, Kthma Canné Hrousa, Syros; Villa Arson, Nice

1991

The Beginning Was a Retrospective, Karsten Schubert Gallery, London
Heavy Burschi, Koelnischer Kunstverein, Cologne
William Holden Company On Tour, Galerie Wewerka & Weiss, Berlin

1990

American Dreamer in Italy, Gio Marconi, Milan
Heimweh-Highway 90, Fundacio Caixa de Pensions, Barcelona

1989

New Photographic Works, Galerie F.C. Gundlach, Hamburg

1987

Pop In, Forum Stadtpark, Graz
Galerie Gisela Capitain, Cologne
Metro Pictures, New York
Galerie Max Hetzler, Cologne

Selected Group Exhibitions

2015

Picasso.mania, Grand Palais, Paris
Matters of Pattern, Skarstedt, Chelsea, New York

2014

In Homage, Skarstedt, London
Variations in Abstraction, Skarstedt, New York
No Problem: Cologne/New York 1984–1989, David Zwirner, New York
Bad Thoughts, Stedelijk Museum, Amsterdam

2013

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
Retrospective, Gagosian Gallery, West 21st Street, New York

2010

James Ensor-Hareng Saur: Ensor et l'art contemporain, SMAK Stedelijk; Museum voor Actuele Arts, Ghent
Contemporary Drawings Collection, MoMA The Museum of Modern Art, New York

Happy End, Kunsthalle Göppingen, Göppingen
Jeder Künstler ist ein Mensch, Staatliche Kunsthalle, Baden-Baden
Taking Place, Stedelijk Museum, Amsterdam
Mike Kelley / Martin Kippenberger, Galería Juana de Aizpuru, Madrid
Pop Life: Art in a Material World, National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa
Modèles modèles 2, Mamco - musée d'art moderne et contemporain, Geneva
Pop Life - Warhol, Haring, Koons, Hirst, ..., Hamburger Kunsthalle, Hamburg

2009

The Irreverent Object, Luhring Augustine Gallery, New York

2007

The 80's: A Topology, Museum Serralves, Porto

2006

Not Quite Ten Years Without Martin Kippenberger, MOT Unit 54 Regents Studios, London. Curated by Chris Hammond
Dieter Roth / Martin Kippenberger, Hauser & Wirth Coppermill, London
Make Your Own Life: Artists In & Out of Cologne, ICA: University of Pennsylvania, Philadelphia

2005

The Triumph of Painting. Part One, Saatchi Gallery, London
The Bermuda Triangle, Syros to Dawson City: The First Connection and 40 Self-Portraits, Luhring Augustine, New York
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Gegenwartskunst, Basel

2002

En Route, Serpentine Gallery, London
Sand in der Vaseline - Künstlerbücher II : 1980-2000, Kaiser Wilhelm Museum, Krefeld
Painting on the Move, Museum für Gegenwartskunst, Basel
Los Excesos de la Mente, Centro Andaluz de Arte Contemporaneo, Seville

2001

Wechselstrom- Alternating Current, Sammlung Hauser und Wirth, St. Gallen
Graz Painting at the Edge of the World, Walker Art Center, Minneapolis

2001

Martin Kippenberger. Bilder einer Ausstellung, Galerie Bärbel Grässlin, Frankfurt
Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Wertwechsel. Zum Wert des Kunstwerks, Museum für Angewandte Kunst, Cologne

Vom Eindruck zum Ausdruck, Grusslin Collection Deichtorhallen, Hamburg

2000

Lost, Ikon Gallery, Birmingham

Let's Entertain, Walker Art Center, Minneapolis. Travelled to: Centre Georges Pompidou, Paris; Portland Art Museum, Portland; Museo Rufino Tamayo, Mexico City; Kunstmuseum Wolfsburg; Miami Art Museum, Miami

Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh

Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects, Casino Luxembourg

Open Ends, Museum of Modern Art, New York

1999

Double Lives, Institut de Cultura de Barcelona, Barcelona

Millennium My Eye!, Musée d'art contemporain de Montréal, Montreal

Examining Pictures, Whitechapel Art Gallery, London. Travelled to: Museum of Contemporary Art, Chicago, Chicago

Apertutto, La Biennale di Venezia, Venice

1997

Documenta X, Kassel,

Display, Charlottenborg Exhibition Hall, Copenhagen

Deep Storage: Arsenale der Erinnerung, Haus der Kunst, Munich;

Nationalgalerie SMPK, Berlin; Kunstmuseum Dusseldorf im Ehrenhof,

Dusseldorf; P.S.1 Center for Contemporary Art, New York; Henry Art

Gallery, Seattle

1996

Everything that's interesting is new: The Dakis Joannou Collection

(organized by the DESTE Foundation, in conjunction with The Museum of Modern Art, Copenhagen), Athens School of Fine Arts, Athens

1994

Steirischer Herbst '94, Grazer Kunstverein, Graz

The Century of the Multiple: From Duchamp to the Present, Deichtorhallen, Hamburg

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid

1992

Travelogue, Hochschule fuer Angewandte Kunst, Vienna

Ars Pro Domo, Ludwig Museum, Cologne

Allegories of Modernism- Contemporary Drawing, The Museum of Modern Art, New York

Post Human, Musée d'Art Contemporain, Pully/Lausanne; Castello di Rivoli, Turin; Deste Foundation, Athens; Israel Museum, Jerusalem; Deichtorhallen, Hamburg
Qui, Quoi, Ou?, Musée d'Art Moderne de la Ville de Paris, Paris
Malen ist Wahlen, Kunstverein, Munich
German Photography, Walker Art Center, Minneapolis. Travelled to Guggenheim Museum, New York; Lannan Foundation, Los Angeles

1991

Objects for an Ideal Home, Serpentine Gallery, London

1990

Désenchantement du Monde, Villa Arson, Nice

Artificial Nature, Deste Foundation for Contemporary Art, Athens

1989

Investigations, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Triennial de Dibuix Joan Miro, Joan Miro Foundation, Barcelona

1988

Aperto 88, Venice Biennale, Venice

Refigured Painting: The German Image 1960-88, Toledo Museum of Art. Travelled to Guggenheim Museum, New York; Kunstmuseum Dusseldorf, Dusseldorf, and Schirn Kunsthalle, Frankfurt

1987

Berlinart 1961-1987, The Museum of Modern Art, New York

Buttner Oehlen Oehlen Kippenberger, Villa Arson, Nice. Travelled to Centre National d'Art Contemporain, Grenoble

Sarah Lucas

CV

Selected Solo Exhibitions

Selected Group Exhibitions

72 New Bond Street
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423 Avenue Louise
Brussels 1000
+32 (0)2 511 1652

10 Place du Petit Sablon
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Born 1962, London, UK. Lives and works in London.

Selected Solo Exhibitions

2015

Sarah Lucas, Whitworth Art Gallery, University of Manchester, Manchester
I SCREAM DADDIO, British Pavilion, 56th Venice International Art Biennale, Venice

2014

Florian and Kevin, Aspen Art Museum, Aspen
NUD NOB, Gladstone Gallery, New York
Sarah Lucas, Tramway, Glasgow

2013

Sarah Lucas: SITUATION ABSOLUTE BEACH MAN RUBBLE, Whitechapel, London
NOB + Gelatin, Secession, Vienna
SITUATION ROMANS, Sadie Coles, London

2012

SITUATION CLASSIC PERVERY, Situation, Sadie Coles, London
SITUATION FRANZ WEST, Situation, Sadie Coles, London
Sarah Lucas, Home Alone Gallery, New York
SITUATION WHITE HOLE, Situation, Sadie Coles, London
Ordinary Things, Henry Moore Institute, Leeds
SITUATION ROSE BUSH, Situation, Sadie Coles, London
SITUATION MAKE LOVE, Situation, Sadie Coles, London
SITUATION MISS JUMBO SAVALOY, Situation, Sadie Coles, London

2010

Penetralia, Gladstone Gallery, Brussels
NUZ CYCLADIC, Museum of Cycladic Art, Athens

2009

Nuds, Sadie Coles HQ, London

2008

Penetralia, Sadie Coles HQ, London

2005

GOD IS DAD, Gladstone Gallery, New York
Sarah Lucas Retrospective, Kunsthalle Zurich, Zurich. Travelled to Kunstverein Hamburg, Hamburg; Tate Liverpool, Liverpool

2004

In-A-Gadda Da-Vidda, Tate Britain, London

2002

Sarah Lucas, Tate Modern, London

2000

Sarah Lucas: Beyond the Pleasure Principle, Freud Museum, London

The Fag Show, Sadie Coles HQ, London

Sarah Lucas: Self Portraits and More Sex, Tecla Sala, Barcelona

1998

Odd-bod Photography, Sadie Coles HQ, London. Travelled to Kölnischer Kunstverein, Cologne

The Old In Out, Barbara Gladstone Gallery, New York

1997

Car Park, Museum Ludwig, Cologne

Bunny Gets Snookered, Sadie Coles HQ, London

1996

Sarah Lucas, Museum Boijmans Van Beuningen, Rotterdam

Sarah Lucas, Portikus Frankfurt, Frankfurt

1994

Got a Salmon on (Prawn), Anthony d'Offay Gallery, London

Where's My Moss, White Cube, London

Selected Group Exhibitions

2015

The Great Mother, Fondazione Nicola Trussardi, Milan

TERRAPOLIS, Ecole Française d'Athènes, Athens

Zabludowicz Collection: 20 Years, Zabludowicz Collection, London

Self: Image and Identity, Turner Contemporary, Margate

The Noing Uv It, Bergen Kunsthall, Bergen

La Peregrina, Royal Academy of Arts, London

Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City

Avatar and Atavism: Outside the Avant-Garde, Kunsthalle Düsseldorf, Düsseldorf

2014

Shit and Die – One Torino, Palazzo Cavour, Turin

La Gioia, Maison Particulière, Brussels

Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection, Me Collectors Room Berlin, Olbricht Foundation, Berlin

Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation; Perry Green, Hertfordshire

2013

Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York

Mad, Bad and Sad: Women and the Mind Doctors, Freud Museum, London
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art Exhibition, Venice Biennale, Venice

In the Heart of the Country, Museum of Modern Art, Warsaw

The Weak Sex - How Art Pictures the New Male, Kunstmuseum Bern, Bern

Looking at the View, Tate Britain, London

NYC 1993: Experimental Jet Set, Trash, and No Star, New Museum, New York

2012

The Far and The Near, Tate St Ives, St Ives

Disagreeable Object, Sculpture Center, Long Island City, New York

Self-Portrait, Louisiana Museum of Modern Art, Humlebaek

Portrait of the Artist As..., Courtauld Gallery, London

Print/Out, Museum of Modern Art, New York

Beautiful Penis, Palais de Tokyo, Paris

The Spirit Level, Gladstone Gallery, New York

2011

Nothing in the World but Youth, Turner Contemporary, Margate

The Luminous Interval, D.Daskalopoulos Collection, Museo Guggenheim Bilbao

Destello, Fondation/Coleccion Jumex, Mexico City

Modern British Sculpture, Royal Academy of Arts, London

2010

Plus Ultra: Works from the Sandretto Re Rebaudengo Collection, Museo D'Arte Contemporanea, Rome

Highlights from the Collection, Goss Michael Foundation, Dallas

FRESH HELL: Carte Blanche à Adam McEwen, Palais de Tokyo, Paris

The Surreal House, Barbican Art Gallery, London

Rude Britannia: British Comic Art, Tate Britain, London

D. Daskalopoulos Collection, Whitechapel Gallery, London

Sexuality and Transcendence, Pinchuck Art Foundation, Kiev

Walls are Talking, Whitworth Art Gallery, Manchester

2009

Pop Life: Art in a Material World, Tate Modern, London

Boule to Braid, Lisson Gallery, London

The Female Gaze: Women Look At Women, Cheim & Read, New York

2008

Cult of the Artist: "I can't just slice off an ear every day", Hamburger Bahnhof Museum für Gegenwart, Berlin
Held Together with Water, Istanbul Museum of Modern Art, Istanbul
The Hamsterwheel, Malmö Konsthall, Malmö
Devastation and Depreciation, Gavin Brown's Enterprise, New York
Films, Sadie Coles HQ, London

2007

Unmonumental: The Object in the 21st Century, New Museum, New York
The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris
The Naked Portrait, 1900-2007, Scottish National Portrait Gallery, Edinburgh,
FRANZ WEST Soufflé, Kleine Massenausstellung Kunstraum Innsbruck, Innsbruck

2006

In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection, Serpentine Gallery, London
This is Not For You: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna
How to Improve the World, Hayward Gallery, London
Dada's Boys, The Fruitmarket Gallery, Edinburgh
Defamation of Character, P.S.1 Contemporary Art Center, New York

2005

The Prop Makers, MOT, London
Rundlederwelten, Martin Gropius-Bau, Berlin

2004

Central Station: La collection Harald Falckenberg, La Maison Rouge, Paris
Sculpture Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Vienna

2003

Fourth Plinth Project (Trafalgar Square), National Gallery, London
Cruel Fat, MOT, London
The Dead Bird Show, Whitechapel Project Space, London
Franz West and Friends, Austrian Cultural Institute, London
Sogni e Conflitti: La dittatura dello spettatore, 50a Esposizione Internazionale d'Arte della Biennale di Venezia, Venice
Contemporary British Art Exhibition, Mucsarnok Kunsthalle, Budapest

2002

Campy Vampy Tacky, La Criée Centre d'Art Contemporain, Rennes
Second Skin, Henry Moore Institute

2001

Uniform: Order and Disorder, Stazione Leopolda, Florence. Travelled to P.S.1 Contemporary Art Center, New York
Public Offerings, The Museum of Contemporary Art, Los Angeles
City Racing 1988-1998: a partial account, Institute of Contemporary Art, London
Field Day - British Sculpture, Taipei Fine Arts Museum, Taipei
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London

2000

Intelligence: New British Art 2000, Tate Britain, London
Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, The Living Art Museum, Reykjavik
Quotidiana: the continuity of the everyday, Castello di Rivoli, Turin
Man and Space: the 3rd Gwangju Biennale, Gwangju
About Collage, Tate Liverpool, Liverpool
Hypermental, Kunsthaus Zurich, Zurich

1999

Sensation: Young British Artists in the Saatchi Collection, Brooklyn Museum, New York
Art Lovers, Liverpool Biennial, Liverpool

1998

Sensation: Young British Artists in the Saatchi Collection, Hamburger Bahnhof, Berlin
Contemporary British Art, National Museum of Contemporary Art, Seoul
Real/Life - New British Art, Tochigi Prefectural Museum of Fine Arts, Tochigi Prefecture. Travelled to Fukuoka City Art Museum, Fukuoka; Hiroshima City Museum of Contemporary Art, Hiroshima; Tokyo Museum of Contemporary Art, Tokyo; Ashiya City Museum of Art and History, Hyogo Prefecture

1997

Assuming Positions, Institute of Contemporary Arts, London
Material Culture, Hayward Gallery, London
Sensation: Young British Artists in the Saatchi Collection, Royal Academy of Art, London
Treasure Island, Centro de Arte Moderna da Fundacao Gulbenkian, Lisbon

1996

Live/Life, ARC Musée d'Art Moderne de la Ville de Paris, Paris; Belem Museum, Lisbon
Masculin/Feminine, Musée National d'Art Moderne, Centre Georges Pompidou, Paris

1995

Minky Manky, South London Gallery, London

Brilliant! New Art From London, Walker Art Center, Minneapolis. Travelled to Museum of Fine Arts, Houston

1994

Watt, Witte de With, Rotterdam

Football Karaoke, Portikus, Frankfurt

1993

Young British Artists II, Saatchi Collection, London; Monika Sprüth, Cologne

Sarah Lucas and Steven Pippin, Project Room, Museum of Modern Art, New York

1992

Young British Group Show, SteinGladstone, New York

1988

Freeze, PLA Building, London

Simon Mathers

CV

Education

Selected Solo Exhibitions

Selected Group Exhibitions

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Born 1984, London, UK. Lives and works in London.

Education

2010

Royal College of Art, MFA

2007

Goldsmiths College, BA Fine Art

Selected Solo Exhibitions

2013

Milk, MOTINTERNATIONAL, Brussels

Fondazione Macc Residency Exhibition, Museo d'Arte Contemporanea di Calasetta, Carbonia-Iglesias

2012

Simon Mathers, Rowing Projects, London

2011

The Patterns of Fur and Themes of Still and Running Water, MOTINTERNATIONAL, London

Selected Group Exhibitions

2013

Pop Tarts, James Fuentes, New York. Curated by Henry Kinman

Paradise Garage, Eightyone, London

Dog Days I, MOTINTERNATIONAL, London

2012

Centrefold, *Zabludowicz Collection*, London

2011

Midsummer Opening, Pilar Corrias, London

Sight Insight, Asylum Arts, London

Tropical Meltdown, Peter Doig Studio, London

Poisson d'Avril, Vous Etes Ici, Amsterdam

The Salon of the Vernacular, Fishmarket Gallery, London

2010

Radiaal Moderne, Cole Contemporary, Art Rotterdam 2010

The Drifting Canvas, Cole Contemporary, London. Curated by Robin Footitt and Tom Cole

Monochrome Rainbow, Marshall Street, London. Curated by Karins Joseph

Helmut Middendorf

CV

Selected Solo Exhibitions

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Born 1953, Dinklage, Germany. Lives and works in Berlin and Athens.

Selected Solo Exhibitions

2015

Kick Out the Jams, Eleni Koroneou Gallery, Athens

2013

Blow Up, MOTINTERNATIONAL, London

2012

Observer, Eleni Koroneou Gallery, Athens

2011

Blots and Stains, Eleni Koroneou Gallery, Athens

2009

Over the Under the Over, Benaki Museum, Athens

2008

New Works, Studio D'Arte Cannaviello, Milan

2007

Helmut Middendorf – Malerei, Galerie Winter, Wiesbaden

2006

More, Macedonian Museum of Contemporary Art, Thessalonica

2003

We Slide on the Surface of Things, Galerie Suzanne Tarasiève, Paris

Auf der Flucht vor der Scheintoten, Kunstverein Karonier, Feichta

Im Kessel, Museums Dorf Cloppenburg, Cloppenburg

2002

Day by Day, Eleni Koroneou Gallery, Athens

1998

Helmut Middendorf, Oldenburger Kunstverein; Augusteum, Museum, Oldenburg

1996

Helmut Middendorf, Annina Nosei Gallery, New York

1995

OMONIA, Kunstverein Gottingen, Gottingen

1992

Saure Horizonte, Volker Diehl Gallery, Berlin

1990

Collagen, Annina Nosei Gallery, New York

1988

Opere Recenti, Studio d Arte Cannaviello, Milan

Black Paintings, Galleri 16, Stockholm

1987

Malerei, Aarhus Kunstmuseum, Aarhus

Bilder, Neue Galerie-Sammlung Ludwig, Aachen

Collagen, Galerie Folker Skulima, Berlin

1986

Nya Malningar, Galleri 16, Stockholm

1984

Gemälde, Guache, Aquarelle, Kunstverein Braunschweig, Braunschweig

1983

Die Umarmung der Nacht, Staatliche Kunsthalle, Karlsruhe

1981

Sänger, Galerie am Moritzplatz, Berlin

Selected Group Exhibitions

2015

Aufbruch in Augsburg – Deutsche Malerei der 1960er bis 1980er Jahre,

Staatsgalerie Moderne Kunst im Glaspalast, Augsburg

Geniale Dilletanten, Haus der Kunst, Munich

Figurative Painting in West-Germany, Städel Museum, Frankfurt

Nuovi Arrivi, Museo del Novecento, Milan

2014

ART IN EUROPE SINCE 1945: BEYOND BOUNDARIES, Macedonian Museum of Contemporary Art, Thessaloniki

2013

Art contemporaneo, Museo Würth, Rioja

50 Jahre Kunstverein, Kunstverein Reutlingen, Reutlingen

Süd-Ost 36, Galerie Brennecke, Berlin

Auf Zeit. Was hinter dem Putz steckt, For the time being. Hidden behind plaster, Staatliche Kunsthalle, Baden-Baden

Kunst in Berlin 1945 bis Heute, Berlinische Galerie, Berlin
Painting forever, Galerie Hirschmann, Berlin
6 Artists, Eleni Koroneou Gallery, Athens

2012

Gegenwartkunst, Staedel Museum, Frankfurt
Schlachtpunkt. Malerei der Achziger Jahre, Kunsthalle Darmstadt,
Darmstadt

2011

The Last Grand Tour, Museum of Cycladic Art, Athens. Curated by Jessica
Morgan
BerlinOttanta, Pittura Irruenta, MARCA, Museo delle Arti Catanzaro,
Catanzaro
Le Paris Bar à Paris, Suzanne Taraziève, Paris
Aller Zauber liegt im Bild, Museum Würth, Künzelsau
Accrochage, Galerie Gmyrek, Düsseldorf

2010

Neue Wilde, ARKEN – Museum, Ishøj
Berliner Bilder, Works from the Collection Berliner Bank and Deutsche Bank,
Kunsthalle Koidl, Berlin
Blau, Galerie Winter, Wiesbaden
Macht Zeigen, Deutsches Historisches Museum, Berlin
Im Blick des Sammlers, Neuerwerbungen der Sammlung Würth, Museum
Würth, Künzelsau
40 Jahre Gegenwart, 40 Künstler aus der Sammlung Deutsche Bank,
Deutsche Bank, Luxembourg
Neoexpressionistic painting from Berlin: Gift of Susan and Martin Sanders,
New York, Tel Aviv Museum of Art, Tel Aviv

2009

Biedermann Collection, Museum Biedermann, Villingen-Schwenningen
In Contrapunto – Vlassis Caniaris, Institute for Contemporary Art and
Thought, National Bank Cultural Foundation, Athens
Selection, Einblicke in die Sammlung Biedermann, Museum Biedermann,
Donaueschingen
Go Sinnlich, Galerie Eleni Koroneou, Athens
Meisterwerke aus der Sammlung Würth, St. Annen – Kunsthalle, Lübeck
The 80's, The Triumph of Painting, From Schifano to Basquiat, Serrone della
Vila Reale e Arengario, Monza
Museum Biedermann, Donaueschingen

2008

Un monde à part, Musée Würth Erstein, Erstein
Grossstadt Bilder, Sammlung Biedermann, Kunstmuseum Heidenheim,
Heidenheim

Sonderromantik, Deutsche Malerei aus der Sammlung Würth, Forum Würth, Arlesheim
Berlin im Umbruch, Berlinische Galerie, Berlin
Feuerwerk über dem Alexanderplatz – Deutsche Malerei aus der Sammlung Berg, Kunstmuseum Luzern

2007

The Harder You Look – Works on Paper, Galerie Eleni Koroneou, Athens
Feuerwerk über dem Alexanderplatz – Deutsche Malerei aus der Sammlung Berg, Kunstmuseum Bochum
Groupshow, Galerie Stephane Simoens, Knokke
Die Kunst zu Sammeln, Museum Kunstpalast, Düsseldorf
Some from Bern, some from else, Museum Liner, Appenzell

2006

Berlin im Bild, Stiftung Stadtmuseum Berlin, Kunstforum der Berliner Volksbank, Berlin
Stadtwerke, Kunsthalle Darmstadt, Darmstadt
Da Grosz A Kiefer, Percorsi Nell'Arte Tedesca, Lattuada Studio, Milan
Kunst Lebt, Grosse Landesausstellung Baden-Württemberg, Kunstgebäude Stuttgart

2004

Ewige Weite, Bamberger Dom, Bamberg
Figurative Deutsche Malerei in der Sammlung Würth, Kulturforum Würth, Chur
Neue Figuration in der 80-er Jahren, Galerie Gmyrek, Düsseldorf

2003

Go Johnny Go – the E-Guitar – Art and Myth, Kunsthalle Wien, Vienna
Obsessive Malerei – Ein Rückblick auf die Neuen Wilden, ZKM/ Museum für Neue Kunst, Karlsruhe
Wahnzimmer, Museum Leipzig, Leipzig; Folkwang Museum, Essen

2002

Klopfzeichen, Art and Culture of the 80's in Germany, Museum Folkwang Essen, Essen
Neue Wilde, Ludwig Museum, Koblenz

2000

Sieben Hügel, Gropius Bau, Berlin
A Journey into Painting, Museo dell'Arredo Contemporaneo, Ravenna

1999

Die Schule von Athen, Deutsche Kunst heute, Athens
Où en est la peinture?, Musée du Touquet

1997

Shoes or no Shoes, De Vishal, Ruimte voor Beeldende Kunst, Haarlem
Works on Paper, Annina Nosei Gallery, New York
Melancholie + Eros in der Kunst der Gegenwart, Forum Ludwig, Aix-les-Bains

1996

Contemporary Art at Deutsche Bank, London

1995

Deutscher Neoexpressionismus, Ludwigmuseum im staatlichen russischen Museum, Leningrad. From the collection of Sammlung Sanders

1994

La Ville – Art et Architecture 1870-1993, Musée Centre Georges Pompidou, Paris; Centre de Cultura Contemporània, Barcelona

1992

New Painting from Berlin, Tel Aviv Museum of Art, Helena Rubinstein-Pavillon, Tel Aviv. From the collection of Martin Sanders

1991

Artists to End Hunger, El Museo del Barrio, New York
Berlin, The Hugh Lane Municipal Gallery of Modern Art, Dublin
Arte Aleman Contemporaneo, Museo Nacional de Bellas Artes, Buenos Aires

1990

Berlin – 18 – Today, High Museum, Atlanta
Berliner Kunststucke, Museum der Bildenden Künste, Leipzig; Altes Museum, Berlin

1989

Kunst in Berlin von 1900 bis heute, Centro d'Arte Moderna, Lisbon

1988

Refigured Painting. The German Image 1960-1988, Toledo Museum of Art, Toledo; Solomon R. Guggenheim Museum, New York (1989); Williams College Museum of Art, Williamstown; Kunstmuseum Dusseldorf, Dusseldorf; Schirn Halle, Frankfurt

1987

Berlinart 1961-1987, The Museum of Modern Art, New York; San Francisco Museum of Modern Art, San Francisco
Dalla Pop Art americana alla Nuova Figurazione, PAC/Padiglione d'arte Contemporanea, Milan

1986

Chambres d'Amis, Museum van Hedendagse Kunst, Gent

1985

Bilder für Frankfurt, Museum für Moderne Kunst, Frankfurt im Deutschen Architekturmuseum, Frankfurt am Main

18. Bienal de Sao Paolo, Sao Paolo

Kunst in der Bundesrepublik Deutschland 1945-1985, National Galerie, Berlin

1984

Neue Malerei – Berlin, Kestner Gesellschaft, Hanover

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York

Aperto, La Biennale di Venezia, Venice

Metaphor and/or Symbol, The National Museum of Modern Art, Tokyo; The National Museum of Art, Osaka

Tiefe Blicke, Hessisches Landesmuseum, Darmstadt

1983

New Painting from Germany, The Tel Aviv Museum, Tel Aviv

Blais, Combas, Middendorf, Yvon Lambert, Paris

Köpfe und Gesichter, Kunsthalle Darmstadt

Works on Paper, Albert Baronian, Bruxelles

1982

Zehn junge Künstler aus Deutschland, Museum Folkwang, Essen

Spiegelbilder, Kunstverein Hannover, Hannover; Lehmbrock Museum, Duisburg; Haus am Waldsee, Berlin

Myth, Bonlow-Gallery, New York

Thinking of the Europe, The Living Art Museum, Reykjavik

Zeitgeist, Martin-Gropius-Bau, Berlin

1981

Situation Berlin, Galerie d'art contemporain des musées de Nice, Nice

Ten Young Painters from Berlin, Goethe Institute, London

Im Westen nichts Neues, Kunstmuseum Luzern; Centre d'art

contemporain, Geneva (1982); Neue Galerie – Sammlung Ludwig, Aachen

1980

Heftige Malerei, Haus am Waldsee, Berlin

Après le classicisme, Musée d'art et d'industrie, Saint-Etienne

Tim Noble & Sue Webster

CV

Selected Solo Exhibitions

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Tim Noble: born 1966, Stroud, UK. Sue Webster: born 1967, Leicester, UK.
Tim Noble & Sue Webster live and work in London.

Selected Solo Exhibitions

2014

Tim Noble & Sue Webster, Blind Painting, The Suzanne Geiss Company,
New York

2013

Portraits From the Bottom Up, Other Criteria, London

2012

NO, The Vinyl Factory, Chelsea, London
Nihilistic Optimistic, Blain|Southern, London

2011

Turning the Seventh Corner, Blain|Southern, Berlin

2010

The Head of Isabella Blow, National Portrait Gallery, London

2009

20 Modern Classics, Triumph Gallery, Moscow

2008

Tim Noble & Sue Webster, The Goss-Michael Foundation, Dallas
Polymorphous Perverse, Deitch Projects, New York
Electric Fountain, Rockefeller Plaza, New York

2007

Sacrificial Heart, Gagosian Gallery, Davies Street, London
Serving Suggestion, The Wrong Gallery, Tate Modern, London

2006

Polymorphous Perverse, The Freud Museum, London

2005

The Glory Hole, Bortolami Dayan, New York
The Joy of Sex, Kukje Gallery, Seoul

2004

Tim Noble & Sue Webster, Museum of Fine Arts, Boston
Modern Art is Dead, Modern Art, London

2003

Tim Noble & Sue Webster, P.S.1. MoMA, New York

2002

Ghastly Arrangements, Milton Keynes Gallery, Milton Keynes

2001

Instant Gratification, Gagosian Gallery, Beverly Hills

2000

Masters of the Universe, Deste Foundation, Athens

British Wildlife, Modern Art, London

I Y YOU, Deitch Projects, New York

1999

The New Barbarians, Chisenhale Gallery, London; Spacex Gallery, Exeter

1998

WOW, Modern Art, London

1997

Home Chance, 20 Rivington Street, London

1996

British Rubbish, Independent Art Space, London

Selected Group Exhibitions

2015

It's Glam Up North, Museum of Liverpool, Liverpool

NGORONGORO – Artist Weekend, Studiobuildings, Lehderstrasse, Berlin-Weissensee

Rack'em Up: British Contemporary Editions 1990 – 2000, Shapero Modern, London

2014

Face to Face: British Portrait Prints from the Clifford Chance art collection, Sir John Soane's Museum, London

Lexus Hybrid Art 2014, VDNKH, Optika Pavilion, Moscow

The Space Where I Am, Blain|Southern, London

Diacore presents Ron Arad's Last Train, Ron Arad Studio, London

Forever, The Metropolitan Art Society, Beirut

Paper, SMAC Art Gallery, Cape Town. Curated by Keith Coventry and Helen A Pritchard

2013

Isabella Blow: Fashion Galore!, Somerset House, London

Glasstress: White Light|White Heat, Fashion Space Gallery, London

Frida Kahlo: A Life in Art, Arken Museum of Modern Art, Skovvej

DKArTricks, The Israel Museum, Jerusalem

GLASSTRESS: White Light/White Heat, collateral Event of 55th Venice Biennale, Venice

2012

Artists, Talks & Sensations 2012: The Island/A Game a life, Manarat Al Saadiyat, Abu Dhabi. Curated by Fabrice Bousteau

Metamorphosis: The Transformation of Being, All Visual Arts, London

The Art of Chess, Saatchi Gallery, London

2011

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York

The Knowledge, Gervasuti Foundation, Venice

2010

The Unconscious in Everyday Life, Science Museum, London

Rude Britannia–British Comic Art, Tate Britain, London

Skin Fruit–Selections from the Dakis Joannou Collection, New Museum, New York

The Surreal House, Barbican Art Gallery, London

Vanitas, The Transience of Earthly Pleasures, 33 Portland Place, London

2009

Distortion: 53rd Venice Biennale, The Gervasuti Foundation, Venice

Une image peut en cacher une autre: Arcimboldo, Dali, Raetz, Galeries Nationales du Grand Palais, Paris

Un Certain État du Monde? A Selection of Works From Francois Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow

Mythologies, Haunch of Venision, London

2008

Statuephilia: Contemporary sculptors at the British Museum, The British Museum, London

End Game–British Contemporary Art from the Chaney Family Collection, The Museum of Fine Arts, Houston

2007

True Romance, Kunsthalle Wien, Vienna; Museum Villa Stuck, Munich; Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel

Fractured Figure–Works from the Dakis Joannou Collection, DESTE Foundation, Athens

Pop Art Is..., Gagosian Gallery, Britannia Street, London
Passage Du Temps–Collection Francois Pinault Foundation, Lille 3000, Lille
Reconstruction #2, Sudeley Castle, Winchcombe
Star Power–Museum as Body Electric, Museum of Contemporary Art, Denver
Traum & Trauma (Dream & Trauma) - Works from the Dakis Joannou Collection, Museum Moderna Kunst, Vienna; Kunsthalle Wien, Vienna

2004

Monument To Now, Dakis Joannou Collection, Athens
New Blood, Saatchi Gallery, London
State of Play, The Serpentine Gallery, London
Beauty and the Beast, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trentino
The Ten Commandments, Deutsches Hygiene-Museum, Dresden

2002

Art Crazy Nation show, Milton Keynes Gallery, Milton Keynes
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Short Cuts, Nicosia Municipal Arts Centre, Works from the Dakis Joannou Collection, Nicosia
When Phillip met Isabella, The Design Museum, London

2001

2001 A Space Oddity, The Colony Room Club Artists' Show, London
Tattoo Show, Modern Art, London
Exposure: Recent Acquisitions from the Doron Sebbag Collection, O.R.S. Ltd, Museum of Art, Tel Aviv

2000

Apocalypse – Beauty and Horror in Contemporary Art, Royal Academy of Art, London
Sex and the British, Galerie Thaddaeus Ropac, Paris

1998

The Whole Year Inn, The Agency, London

1997

Livestock Market, Rivington Street and Charlotte Road, London

1996

Fools Rain, Institute of Contemporary Arts, London

1995

The Hanging Picnic, Hoxton Square, London

Oliver Osborne

CV

Education

Selected Solo Exhibitions

Selected Group Exhibitions

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Born 1985, Edinburgh, UK. Lives and works in London and Berlin.

Education

2011

Postgraduate Diploma, Royal Academy Schools, London

2008

BA Fine Art, Chelsea College of Art, London

Selected Solo Exhibitions

2015

The Neck, Giò Marconi, Milan

Oliver Osborne, Catherine Bastide, Brussels

Masculina och Feminina (Europa), Carl Kostyál, Stockholm

2013

Anna, Vilma Gold, London Otto; Frutta, Rome

2010

Buy a good bed and good shoes, if you're not in one you're in the other,

Peles Empire, London

Selected Group Exhibitions

2015

Yes We're Open, Giò Marconi, Milan

2014

Oliver Osborne, Emanuel Röhss & Max Ruf, Carl Kostyál, London

Everything Falls Faster Than An Anvil, Pace Gallery, London

Frauen, Die Ausstellung, Autocenter, Berlin

New Order: British Art Today II, Saatchi Gallery, London

Bloody English, OHWOW, Los Angeles

2013

Grand Opening, Frutta, Rome

The Writing is on the Wall, Jonathan Viner, Margate

Degrees of Separation, Galerie Jeanroch Dard, Paris

Yes I will Yes, American Contemporary, New York

Group Show, Mihai Nicodim Gallery, Los Angeles

Paradise Garage, Kinman, London

Friendship in Six Planes, with Tomas Downes, Peles Empire, London
We outsourced everything and now we're bored, L'Atelier Kunst Spiel
Raum, Berlin

2012

Bloomberg New Contemporaries, Liverpool Biennial and ICA, London
Jack Lavender, Oliver Osborne, Marco Palmieri, The Approach, London
The Response, The Sunday Painter, London
Painting, is a painting, is a painting, Cul de Sac, London

2011

The Call (FCO-CLJ-LTN), Peles Empire, Cluj-Napoca Off-Site, 19 Great
Sutton Street, London
Karl Orton, Oliver Osborne, Tomas Downes, Galerie Eva Winkeler, Cologne

2010

Men, OrtonNL, Rotterdam

2009

Lucky PDF Lightbox, Bold Tendencies, London

Jon Pylypchuk

CV

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Born 1972, Winnipeg, Canada. Lives and works in Los Angeles.

Selected Solo Exhibitions

2015

Summer Show, Petzel Gallery, New York

Feed Your Baby Valium, China Art Objects, Los Angeles

2013

After the royal art lodge, Galerie Division, Montreal

2012

Sydney Biennial, Sydney

I won't give up on you, Fred Snitzer Gallery, Miami

for all the love in the world, Tomio Koyama, Tokyo

2011

In the absence of human bastards, China Art Object Galleries, Los Angeles

Love, my reluctant but faithful enemy, Galerie Hussenot, Paris

2010

Old Drunk Paintings and Other Works of Fine Art, Frederic Snitzer Gallery, Miami

Jon Pylypchuk, China Art Object Galleries, Los Angeles

Jon Pylypchuk, Musée d'art contemporain de Montréal, Montreal

2009

Jon Pylypchuk, Blaffer Gallery, The Art Museum of The University of Houston, Houston

Jon Pylypchuk, Sies + Höke Galerie, Düsseldorf

Blaffer Gallery, The Art Museum of the University of Houston, Houston

The War, Friedrich Petzel Gallery, New York

Experimental Art and Culture: Jon Pylypchuk, The Art Gallery of Calgary, Calgary

Jon Pylypchuk, Ausstellungshalle zeitgenössische Kunst, Münster

Jon Pylypchuk, Alison Jacques Gallery, London

2008

Jon Pylypchuk, China Art Objects Galleries, Los Angeles

2007

Press a weight through life, and I will watch this crush you, Friedrich Petzel Gallery, New York

Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris

Jon Pylypchuk, Jack Hanley Gallery, San Francisco

Jon Pylypchuk, Sies + Höke Galerie, Dusseldorf

2006

Jon Pylypchuk, Tomio Koyama Gallery, Tokyo

Jon Pylypchuk, China Art Objects Galleries, Los Angeles

You are all too close to dropping off now, Alison Jacques Gallery, London

You asked me to come and see your routine, you call this a fucking routine?

Curve: Jon Pylypchuk, Museum of Contemporary Art, Cleveland

Jon Pylypchuk, Massimo de Carlo, Milan

2005

I have thought deep into this trouble, Friedrich Petzel Gallery, New York

Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris

2004

I will live with my hands like this, Massimo de Carlo, Milan

You won't live past 30 (with Adrian Williams), China Art Objects, Los Angeles

You are the only one left, Galleri Christina Wilson, Copenhagen

Jon Pylypchuk, Locust Projects, Miami

Erections Pointing at Stars and Angels, aspreyjacques, London

2003

Jon Pylypchuk and Diena Georgetti, Hamish McKay Gallery, Wellington

Jon Pylypchuk, Tomio Koyama, Tokyo

I will plug your wound to protect everyone now / plug everyone now,

Galerie BorgmannNathusius, Cologne

And now occasionally, and reluctantly, i lift my head from where it hangs in shame, Friedrich Petzel Gallery, New York

2002

If wishes were horses, China Art Objects, Los Angeles

2001

Don't let me down / this is all you are allowed, Galerie Borgmann-Nathusius, Cologne

The crying, no arms, mournful thoughts society, Friedrich Petzel Gallery, New York

2000

How to live to 100, China Art Objects Galleries, Los Angeles

1999

One day art sale, China Art Objects Galleries, Los Angeles

Selected Group Exhibitions

2015

Blum and Poe, Los Angeles
Sweet Sixteen, China Art Objects Galleries, Los Angeles
Under Construction, Páramo Gallery, Jalisco
Seinfeld (a show about nothing), Fredric Snitzer Gallery, Miami

2014

Person, Place or Thing: Works on Paper By Over 50 Artists, Kornfeld Galerie, Berlin
Death Ship: A Tribute to HC Westerman, The Pit, Los Angeles
Not for all my little words, Marc Straus, New York
Dramedy, Fort Worth Contemporary Arts, Fort Worth

2013

Pet Shapes, China Art Objects Galleries, Los Angeles
True Believers, Torrance Art Museum, Torrance. Curated by Adam D. Miller, Max Presnell, Jason Ramos
My Winnipeg: The Artist's Choice, Plug In Institute of Contemporary Arts, Winnipeg
After the Royal Art Lodge, Galerie Division, Montreal, Canada

2012

My Winnipeg: There's no place like home, Plug In ICA, Winnipeg
Flights from Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara
Created Worlds and Altered Histories, JK Gallery, Los Angeles

2011

Flights From Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara

2010

Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles
Paper, Frederic Snitzer Gallery, Miami
The Drawing Room, Annet Gelink Gallery, Amsterdam
Knock Knock: Who's There? That Joke Isn't Funny Anymore, Fred Torres Collaborations, New York

2009

The Curse of Ceramics, China Art Objects Gallery, Los Angeles
Compass in Hand: The Judith Rothschild Foundation Contemporary Drawings Collection Gift, Museum of Modern Art, New York
Wonderland – Through the Looking Glass, KadE Kunsthall, Amersfoort

Second Nature: The Valentine-Adelson Collection, Hammer Museum, Los Angeles

Group Show, The Art Gallery of Calgary, Canada

2008

Emerson vs Nietzsche, China Art Objects Galleries at Cottage Home, Los Angeles

Lustwarande 08, Wanderland, Fundament Foundation, Tilburg

The Program, Modern Art Museum, Fort Worth, Dallas

2009

Ausstellungshalle zeitgenössische, Kunst Münster, Münster

Cult Fiction, Tullie House, Carlisle

Cult Fiction, Aberystwyth Art Gallery, Aberystwyth

The unruly and the humorous, Angles Gallery, Los Angeles

2007

The Lath Picture Show, Friedrich Petzel Gallery, New York

Phantasmia, Kemper Museum of Contemporary Art, Kansas City

Cult Fiction, Hayward Gallery, London (traveling exhibition)

Cult Fiction, The New Art Gallery, Walsall

Cult Fiction, City Art Gallery, Leeds

Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London

Poetics Country, Ferenbalm-Gurbru Station, Karlsruhe

USA Today: New American Art from The Saatchi Gallery, The State

Hermitage Museum, St. Petersburg

2006

USA Today: New American Art from the Saatchi Gallery, Royal Academy of Arts, London

Meditations in an Emergency, Museum of Contemporary Art, Detroit

Scarecrow, Evangelos Averoff Museum, Metsovo

Nightmares of Summer, Marvelli Gallery

Humor Me, Kansas City Art Institute

2005

Looking at Words: The Formal Use of Text in Modern and Contemporary

Works on Paper, Andrea Rosen Gallery, New York

Gallery Exchange, Bowie Van Valen, Amsterdam

Desired Constellations, Daniel Reich Gallery, New York

Hanging by a Thread, Moore Space, Miami

2004

You won't live past 30, two-person show with Adrian Williams, China Art Object Galleries, Los Angeles

The Royal Art Lodge: Ask the Dust, Museum of Contemporary Art, Los Angeles

The Royal Art Lodge: Ask the Dust, The Elaine L. Jacob Gallery, Wayne State University, Detroit
3 Rooms 3 Artists, Alison Jacques Gallery, London
Dessins et Des Autres, Gallerie Anne De Villepoix, Paris

2003

Project room, Tomio Koyama Gallery, Tokyo
Atto Primo, Studio Massimo De Carlo, Milan
Rendered: Works on paper from 46 artists, Sara Mettler Gallery, New York
Some Things We Like, Asprey Jacques, London
The Royal Art Lodge: Ask the Dust, The Drawing Center, New York
The Royal Art Lodge: Ask the Dust, Seoul Museum of Art, Seoul
The Royal Art Lodge: Ask the Dust, The Power Plant, Toronto
The Royal Art Lodge: Ask the Dust, De Vleeshal, Middleburg
Works for Giovanni, China Art Objects Galleries, Los Angeles
Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles

2002

Stranger Than Fiction, Nylon, London
I'm from Orange County and I Drink Johnny Walker Red, Gallerie Julius Hummel, Vienna
Necessary Fictions, De Chiara, New York
The Dubrow Biennial, Kagan Martos Gallery, New York
21 Paintings from L.A., Robert V. Fullerton Art Museum, Cal State University, San Bernadino. Curated by James Gobel.
Drive By, Reynolds Gallery, Richmond. Curated by Katie Brennan
Fantasyland, D'Amelio Terras, New York
Song Poems, Angstrom Gallery, Dallas

2001

Kim Fisher, David Korty, JP Munro, Jon Pylypchuk, Eric Wesley, China Art Objects, Los Angeles
Thesis Show, Dickson Art Centre, Los Angeles
Paper, Galerie Borgmann, Nathusius, Cologne
Song Poems, Cohan, Leslie and Browne, New York. Curated by Stephen Hull
Snapshot: New Art from Los Angeles, UCLA Hammer Museum; Museum of Contemporary Art, Miami
Michael Dumontier, Jonathan Pylypchuk, Adrian Williams, The Living Room, Santa Monica

2000

Project # 0004, Friedrich Petzel Gallery, New York
China Art Objects, Sadie Coles HQ, London

Anne Speier

CV

Selected Solo Exhibitions

Selected Group Exhibitions

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Born 1977, Frankfurt, Germany. Lives and works in Vienna.

Selected Solo Exhibitions

2015

Seeing the Contemporary, Galerie der Stadt Schwaz, Schwaz
Smuggeler, Neue Alte Brücke, Frankfurt

2014

Lurk-Hive Balance, What Pipeline, Detroit
Two Parks, Vilma Gold, London

2013

Identity Entity 2, HHDM, Vienna

2012

Identity Entity 1, Pro Choice, Vienna

2010

Vertical Panel Discussion, Silberkuppe, Berlin
Spoonology, Pro Choice, Vienna

2007

Romantizitäten der Beobachter, Ritter&Staiff, Frankfurt

Selected Group Exhibitions

2014

Black Bridge Off, Beijing

2013

Reproduction, What Pipeline, Detroit Vertical Club, Bortolami, New York
Prisma Pavillion, Kunsthaus Bethanien, Berlin
Celluloid Brushes, Ludlow 38, New York

2012

Celluloid Brushes, Isabella Bortolozzi, Berlin

2011

Celluloid Brushes, Etablissement d'en Face, Brussels

2009

Bulletinboard Blvd, Pro Choice, Vienna
Angst, Adam-Opel-Haus, Rüsselsheim

2008

Boxer, Literaturhaus, Frankfurt

Jana Euler und Andrei Koschmieder pendeln aus..., Sankt Georgen,
Frankfurt

Sammlung Rausch – Hotel Marienbad, Kunst-Werke, Berlin

Schwarz und Weiss Ausstellung, Neue Alte Brücke, Frankfurt

Hit the Road Jack, Städelmuseum, Frankfurt

2007

Die Mädchen singen, Kobbe, Frankfurt

2006

Beast or dressed like a beast, Flaca, London

Jesse Wine

CV

Education

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Born 1983, Chester, UK. Lives and works in London.

Education

2010

Royal College of Art, London, UK, MA Sculpture
Hunter College, New York, Erasmus

2007

Camberwell College of Arts, BA Fine Art

Selected Solo Exhibitions

2015

BIG PICTURES, Limoncello, London

2014

Young Man Red, BALTIC Centre for Contemporary Art, Gateshead
Etes-vous toujours Mr. Vin?, Galerie Éric Hussenot, Paris
Chester Man, Mary Mary, Glasgow
You Can't Beat Nature, Uprisings, MOSTYN, Llandudno
Rx for Viewing, Ana Cristea Gallery, New York (with Grant Foster)
Tossed Salads and Scrambled Eggs, Cactus, Liverpool (with Glen Pudvine)

2013

People, Tunisi Court, London
Travelling White Man, CO2 Gallery, Rome
Simbolico, Fondazione MACC, Calasetta, Sardinia
Real Texture, Hobbs McLaughlin, London (with Jackson Sprague)

2012

Practice of the Wild, Limoncello, London

2011

Modern Tone, The Sunday Painter, London
Dax Wax, Hayward Gallery, Concrete Café, London

2010

every portrait a self portrait, kinda like every pizza a masterpiece, Franklin Parrasch Gallery, New York
Meat and Eggs, The Bun House, London

Selected Group Exhibitions

2015

British Art Show 8, Leeds

Adventures for Bronze, Clay, Stone, Icastica Festival, Arezzo. Curated by Adam Carr

K.I.S.S (Keep It Simple Stupid!), Generation and Display, London

Portraits, BolteLang, Zurich

2014

SMALL Rome, Frutta, Rome

If this is left, what about right, Kate Werble, New York

Bloody English, OHWOW, Los Angeles. Curated by Ariella Wolens

To Continue. Notes towards a Sculpture Cycle, NOMAS Foundation, Rome

Pleasure Principles, Fondation d'Enterprise Galeries Lafayette, Paris

Hey, I'm Mr Poetic, Wysing Arts Centre, Cambridge

Congratulations on Your Ugly Handwriting, CURA, Rome. Curated by Rosanna McLaughlin and Marco Palmieri

Tomorrow: London, South London Gallery, London

2013

Mud and Water, Rokeby, London

The Fresh Air Collection, Space Studios, London

Open Heart Surgery, The Moving Museum, London

Sculpturing, 2 Queens, Leicester

PAMI, London

Young London 2013, V22, London

Al Fresco, Great Fosters, Ascot. Curated by Marcelle Joseph

MOSTYN Open 18, Oriel Mostyn Gallery, Llandudno

2012

DUTY FREE, Arkasşirket Foundation, Kilyos

House of Voltaire, 17a Adams Row, London

Minstrel & Chronicle, Hannah Barry Gallery, London

Mocha non-truth, Cul De Sac, London

Original/ Copy I, Peles Empire, London

Re-Run, Banner Repeater, London

2011

Slipped, Wysing Arts Centre, Cambridge

Arab Spring, Plaza Plaza, London

Know-How, Campbell Works, London

Figure of Merit, Waterloo Action Centre (WAC), London

The Peripheterists, apexart, New York

The one Show, FORT, London

Cult of the Ruin, University of California Irvine, California

2010

Your Life Needs it, Hosted by James Iveson, Bow, London

Nowhere in Peculiar, Five Hundred Dollars, London

House of Spirits, Testbed, London

LondonLola, Kunstverein Familie Montez, Frankfurt

Diamonds in the Rough, Stroud House, Gloucester

Spraytan, Tim Pritchard, London

2009

Bold Tendencies III, Hannah Barry Gallery, London

The Power and the Glory, ROOM Gallery, London

everything else, Franklin Parrasch Gallery, New York

2008

Group, Kings Cross Church Crypt, London

Downstairs, Omnifuss, Whitechapel, London

Rose Wylie

CV

Selected Solo Exhibitions

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Born 1934, Kent, UK. Lives and works in Kent.

Selected Solo Exhibitions

2015

Rose Wylie, NuNu Fine Art Zhongzhen, Taipei
Pink Girls, Yellow Curls, Art Cologne Art Fair, Choi&Lager Gallerie, Cologne
Union Gallery, London
Yellow Desert Paintings, Union Gallery, London
Rose Wylie, Thomas Erben, New York
Rose Wylie, Douglas Hyde Gallery, Dublin
Rose Wylie, Volta NY Art Fair, New York, Union Gallery, London

2014

Pink Girls, Yellow Curls, Städtische Galerie, Wolfsburg
Pink Girls, Yellow Curls, Paradis, Tal R's Project Space, Copenhagen
What means something, Vous Etez Ici, Amsterdam
What means something, Choi&Lager Gallerie, Cologne

2013

Art Now Focus, Tate Britain, London
Woof-woof, Haugar Museum, Tonsberg, Norway
Rose Wylie - Works on Paper, Michael Janssen Gallery, Berlin

2012

After Daphne. Rosenward Wolf Gallery, University of the Arts, Philadelphia
Big Boys Sit in the Front, Jerwood Gallery, Hastings

2011

Rose Wylie One Painting and Six Works on Paper. Vous Etes Ici, Amsterdam
Picture on the wall..., Michael Janssen Gallery, Berlin

2010

What with What, Thomas Erben Gallery, New York
Film Notes, Union Gallery, London
Rose Wylie & Video with Savannah Miller in association with NMWA
Washington DC & Union Gallery, London, at Twenty8Twelve, London

2008

Wear What You Like, Transition Gallery, London

2006

Rose Wylie Paintings, Union Gallery, London

2005

Fosterart, Leann Barber, London

2004

Room Project, Twink & Ivy, Trinity Theatre, Tunbridge Wells, Kent

1999

Lined Paper Paintings, Stephen Lacey Gallery, London

Red Legs & Other Paintings, Abbotsbury Studios, Abbotsbury

1995

Likeness in the Unlikeness, Reed's Wharf Gallery, London

1985

Rose Wylie Paintings and Drawings, Trinity Arts Centre, Tunbridge Wells

Selected Group Exhibitions

2015

Vita Vitale, Azerbaijan Pavilion, 56th Venice Biennale, Venice

Demolition Derby, FOLD Gallery, London

One Day Something Happened: Paintings of People. A Hayward Touring & Arts Council Collection exhibition, Leeds Art Gallery, Leeds. Curated by Jennifer Higgin

Chantal Joffe Beside the Seaside, Jerwood Gallery, London

Rose Wylie, Tom Anholt, Billy Childish and Ryan Mosley: The Islanders, Gallery Mikael Andersen, Copenhagen

2014

John Moores Painting Prize 2014, Walker Art Gallery, Liverpool

Old tin cutlery before the invention of the fork, Breeze Little Gallery, London

Save Yourself!, Hannah Barry Gallery, London

2013

Characters: Portraits and People from the Arts Council Collection, The Holburne Museum, Roper Gallery, Bath

2Q13 Women Artists- Women Collectors, Lloyds Club, London. Curated by Marcelle Joseph and Lydia Cowpertwait

2012

Recent British Painting, Grimm Gallery, Amsterdam. Curated by Tom Morton

The Armory Show, NYC, Regina Gallery, London/Moscow

2011

15 Years Thomas Erben Gallery, Thomas Erben Gallery, New York
Drawing 2011, The Drawing Room, London
Evan Holloway/Rose Wylie, The Approach, London

2010

NMWA Museum, Washington DC Women to Watch Final UK shortlist of 5 selected by Sarah Elson & Sheena Wagstaff NADA Art Fair, Miami, Thomas Erben Gallery, New York
In Dreams, Timothy Taylor Gallery, London
Animated Matter, Thomas Erben Gallery, New York
Bart Wells Boutique, 235 Brompton Road, London

2009

Turner Contemporary Open, Transition, London
Drawing 2009, The Drawing Room, London

2008

Swans Reflecting Elephants, Kate MacGarry, London

2007

EAST International, Norwich Gallery, Norwich
Multiple Discipline, UNION, London
Painted Ladies, The Surgery, London. Curated by Eleanor Moreton
Central Line An exhibition of selected drawings, Pittshanger Manor Museum, Ealing. Curated by Deanna Pethebridge

2006

The Lowry, One love The Football Art Prize

2004

EAST International, Norwich Gallery, Norwich

2002-03

Jerwood Drawing Prize, Jerwood Gallery, London & touring
Oriol Mostyn Gallery, Llandudno Mostyn 13

2002

PizzaExpress Prospects, essor gallery project space, London
Reverse Engineering, Pearl, London. Curated by Jeff McMillan
As it Seems, Cheltenham Art Gallery & Museum. Curated by Roy Oxlade & Paul McKee

2000

...not enough British Art, VELAN, Turin
Give and Take, Jerwood Gallery, London

1997

The Jerwood Painting Prize, Lethaby Galleries, Central St.Martin's College of Art & Design, London

1994

EAST, Norwich Gallery, Norwich

1991

John Moores Exhibition, Walker Art Gallery, Liverpool

1988

Women & Water, Odette Gilbert Gallery London

1982

Hayward Annual: British Drawing, Hayward Gallery, London