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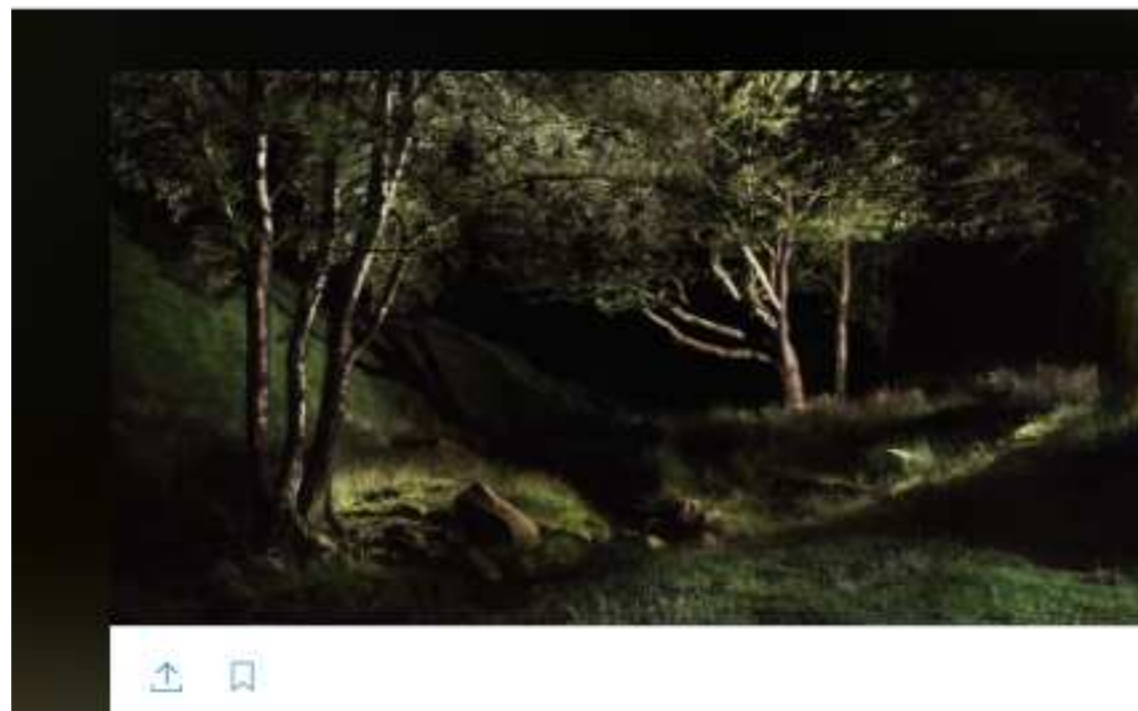
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DESCRIPTION

Responding to a Landscape Symposium at mac In association with the Matthew Murray exhibition

Responding to a Landscape will explore, debate and review the evolving relationship between artists and photographers and the landscape. We will hear from a number of perspectives, from acclaimed practitioners for which landscape is a recurring subject, a social and environmental concern, a research and archive practice and an essential departure. What does landscape and our natural world look like and mean to photographers and artists today?

The symposium has been planned in conjunction with the exhibition Matthew Murray's Saddleworth: Responding to a Landscape, premiered at mac, Birmingham. Murray is interested in depicting the landscape based on what he feels rather than what he sees. His landscape work is a personal story and odyssey. His Saddleworth is the result of a five year creative and sensitive journey that captures the beauty of the moorland landscape.

<http://grainphotographyhub.co.uk/portfolio-type/responding-to-a-landscape-2/>

<https://www.eventbrite.co.uk/e/grain-responding-to-a-landscape-symposium-tickets-37285485892>