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THE TETLEY

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TETLEY COLLECTION

**COLLECTIONS AND COLLABORATIONS****7-22 MARCH 2015**

Curated projects and events programme complementing the annual International Contemporary Artists' Book Fair.

GALLERY 1**HEXOPOLIS by Katya Robin**

HEXOPOLIS is an on-going research and participatory art project led by Katya Robin about hexagons in public spaces. The collection seeks to identify hexagon motifs and the possibility of unifying themes. 'Hexopolis' is a term assembled by Robins from ancient Greek: HEX meaning 6 and OPOLIS meaning city-state, run by its citizens. And so, using the hexagon as a framework, the project considers urban living. Visitors to this exhibition are invited to contribute to the research by adding ideas about hexagons and built spaces and making hexagonal booklets. www.katyarobinstudio.co.uk

GALLERY 2**OLD THINGS, NEW ORDER by Lenka Clayton**

Curated by Chris Taylor, assisted and compiled by Breana Devaul and Zejun Yao

A series of projects realised at a distance by third parties following specific rules and limitations:

- i. 26 Library Books
- ii. The Sea, The Sea, The Sea
- iii. Corrected Love Letters

Corrections by Erin Anderson, Assistant Professor of English, University of Massachusetts Boston, USA; Amy Cutler, Post-doctoral Research Fellow in New Humanities, University of Leeds, England; Richard Marggraf Turley, Professor of Engagement with the Public Imagination, Aberystwyth University, Wales.

www.lenkaclayton.com / www.wildpansypress.com**GALLERY 3****THE KIPPENBERGER CHALLENGE – 7.45 BOOKS**

The Kippenberger Challenge is an open invitation to equal Martin Kippenberger's average annual printed output of 7.45 books. Participants can begin at any time and announce the start date of their attempt by emailing mail@sevenpointfourfivebooks.eu. This exhibition consists of a showcase of challenger's publications produced to date:

- Tavienne Bridgwater (Challenge dates 29 Apr.2014-29 Apr.2015)
 Alex Farrar (Challenge Dates 18 Mar. 2013 – 18 Mar.2014)
 Aylwin Greenwood-lambert (Challenge dates 7 Oct.2014 – 7 Oct.2015)
 Harry Meadley (Challenge dates 14 Apr.2013 – 14 Apr.2015)
 David Steans (Challenge dates 24 Apr.2014 – 24 Apr.2015)
 Josh Whitaker (Challenge dates 17 Aug, 2013 – 17 Aug.2014)

www.sevenpointfourfivebooks.eu**GALLERIES 4 AND 5****RE OBJECT Initiated and curated by Sophie Loss**

The idea for this exhibition was to give each contributing artists the same initiating object as a starting point for a new piece of work. The curator sent identical oak wedges to 16 invited artists, in response to which they have made exciting and unexpected works. The show includes pieces in sound, books, film/projection, photography, drawing and performance. Participating artists are Louise Atkinson, Marco Cali, Kathryn Faulkner, Judy Goldhill, Jane Grisewood, Ingrid Jensen, Lydia Julien, Sharon Kivland, Ron Lapid, Simon Lewandowski, Sophie Loss, John McDowall, Steve Perfect, Carl Slater, Chris Taylor, Cally Trench www.sophieloss.com

GALLERY 6

LOREM IPSUM Curated by Louise Atkinson

Produced from an Open Call for new and existing artworks relating to the histories of writing and text, artists and authors were invited to respond to the notion of writing as performance, the automation of the writing process, the history of manuscripts and print, digitalisation of texts, marginalia and eBooks.

According to lipsum.com, 'Lorem Ipsum has been the industry's standard dummy text ever since the 1500s when an unknown printer took a galley of type and scrambled it to make a type specimen book. 'the text employed coming 'from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance.'

Its continuous use within print and digital typesetting holds interesting implications for the future of the page and how we can begin to think differently about online texts. Equally, the development of crowd sourced online platforms and social media echoes the previous commons style information sharing prevalent in the history of manuscripts.

Participating Artists:

Emma Bolland, Stephen Emmerson, Aylwin Greenwood-Lambert, David Jacques, Simon Lewandowski, Sophie Loss, John McDowall, Claire Potter, Anne Rook, Aymee Smith, Carol Watts and Paul Wilson

www.leedsartbookfair.com

GALLERY 8

MORE IS LESS IS MORE: ARTISTS' BOOKS AS COLLECTION/ACCUMULATION

Curated by John McDowall

The exhibition presents a selection of artists' books in which the work's meaning comes from the volume of material accumulation (at times exhaustive and profuse) of pages and printed content, without itself necessarily having a consequential or narrative progression.

Amongst the books exhibited are examples by Tacita Dean, Christian Bolstanski, Roni Horn, Fiona Banner and Mike Nelson. The display also includes instances of correlations and correspondences with literature and music, such as the writing of Craig Dworkin and Gertrude Stein and compositions by Hanne Darboven and Tom Johnson.

www.leedsartbookfair.com

ATRIUM GALLERY

THE EDITIONS by Guerrilla Writers, edited by Sharon Kivland

In addition to a book following the constraint of a single cover design and title page, to which all were obliged to conform, each author has produced a poster, which folds neatly into her/his book. There is an editor's catalogue/index. The publications are accompanied by a series of readings and performances, coordinated by Sylvia Causer.

The contributors to THE EDITIONS are past and present students from the MA and PhD programmes in Fine Art at Sheffield Hallam University: Gill Alderson, Silvia Champion, Michael Day, Bryan Eccleshall, Louise Finney, Helen Frank, Andrea Freeman, Susannah Gent, Chris Graham, Aylwin Greenwood-Lambert, HMRCollective, Jonathan Herring, Emma O'Connor, Bernadette O'Toole, Sarah Pennington, Olivia Punnett, Jo Ray, Katya Robin, Janine Siddall Burton, Rachel Smith, Susan Taylor, Sian Williams.

www.guerrillawriting.blogspot.co.uk

OFF-SITE EXHIBITIONS

THE IMAGINARY MUSEUM: ART LIBRARY AS ARCHIVE

2-27 March

Curated by Louise Atkinson

Intervention at Leeds College of Art Library

www.abcarchive.blogspot.co.uk

SUN & SHADOW: MMMMM ON ALVARO GUEVARA

6 March-2 April

Curated by Ignacio Acosta and Simon Lewandowski

Exhibition at the WPP Project Space, University of Leeds,

www.wildpansypress.com



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FREE ENTRY AND OPEN DAILY

Just a 7 minute walk from Leeds Train Station and Leeds Bus Station – 5 minutes from Trinity Leeds – or park in the Brewery Car Park, right next to The Tetley

The Tetley
Hunslet Road
Leeds
LS10 1JQ

Maps
Directions
Parking

Gallery Opening Hours
Daily 10am - 5pm
Open late every Wednesday until 8pm

Bar & Kitchen Opening Hours
Monday 9am - 8pm
Tues - Fri 9am - 11pm
Saturday 10am - 11pm
Sunday 10am - 8pm

Contact
Reception
0113 320 2323
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