

SLADE SCHOOL OF FINE ART

Surplus to Requirements?

Exhibition and Symposium 2-4 March

Slade Research Centre
Woburn Square
London
WC1H 0AB

Artists, curators and theorists respond to the cuts in arts and humanities funding with an exhibition, screenings, performances and lectures around the theme of the value of art and research – curated by the Slade School of Fine Art MPhil/PhD Group

Artists

Katy Beinart, Leah Lovett & Helen Rawling	Aaron Murphy
Alejandro Cano	Nengi Omuku
Becky Cremin	Deborah Padfield
Fiona Curran	Jaimini Patel
Michael Delacruz	Theresia Peng
Sonke Faltien	Nina Rodin
Errol Francis	Henrietta Simson
Laura Kuch	Slade Post Occupation Group
Tim Long	Kai Syng Tan
Ope Lori	Julia Tcharfas & Tim Ivison
Laura Malacart	Patricia Townsend
Terence McCormack	Johan Thom with Guy du Toit
Eleanor Morgan	Julia Vogl
Sam Mould	Jo Volley
Elaine Mullings	Farniyaz Zaker

Speakers

Dave Beech Artist in the Collective *Freee* and Chelsea College of Art & Design

Sue Golding University of Greenwich and Director of ICAS

Mel Gooding Art critic, writer, and curator

Jen Harvie Queen Mary's College

Robert Hewison City University and Associate of think tank *Demos*

Sarat Maharaj Lund University and Malmö Art Academy, Sweden

Peter Osborne Kingston University and editor of *Radical Philosophy*

Open

Wed	10am-5pm
Thurs	Symposium 9.30am-5pm Exhibition late opening and live events 6-8pm
Fri	10am-1pm

RSVP surplus@london.com



Warren Street, Goodge Street or Euston Square