

Monday 23 July 2012

MACE, the Screen Archive for the Midlands, release rare films of Nottingham on DVD



Nottingham on Film: Part 1 & 2

Documentary: DVD

Duration: 2hr 30min.

Written, Produced and Edited by : Andy McKay

Additional Music: Ronnie Fowler

Narrated by: Chris Hainstock

Commissioned by the Media Archive for Central England

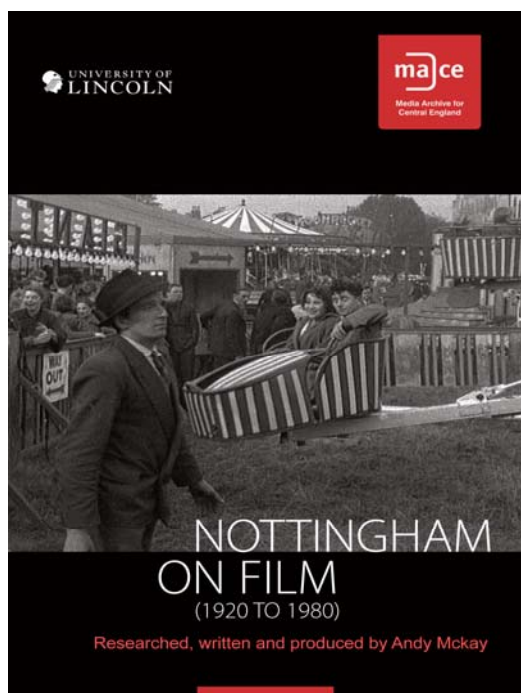
Financed by UK Film Council Digital Archive Heritage Fund.

A Lincoln School of Media - MACE Co-Production

Distributed by : MACE www.macearchive.org, ITV Global

In December 2011 the Media Archive for Central England (MACE), the screen archive for the Midlands, released the first of nine DVDs in a series, *Midlands on Film*, which in different ways capture the history and celebrate the people and places of the Midlands through moving image. Financial support for these films is from the UK Film Council's Digital Film Archive Fund.

Nottingham on Film, written, produced and edited by filmmaker Andy McKay pieces together rarely seen and newly restored films of the city of Nottingham from 1920 to 1980, arranging these hidden gems into ten themes so the viewer can choose how to make their exploration of twentieth century Nottingham.



Known as "The Queen of the Midlands", Nottingham is an ancient city with a rich cultural and industrial history. The twentieth century saw rapid change for Nottingham, in the market square - the largest in England outside the capital and scene of many civic celebrations, in industry and transport, as well as in everyday life - and the new medium of film was there to record this change.

Among the rarely seen films, all preserved by MACE, are scenes of enjoyment at the Goose Fair, coronation celebrations, life on the shop floor in knitwear, lace, bicycle and tobacco manufacture, trade on the River Trent and a wealth of news reports from ITV's regional news magazine programme, *ATV Today*. These include

the opening of Nottingham Playhouse and building work of the 'new' Victoria Centre in 1964.

Emma Morley, Development Manager at the Media Archive for Central England said: *MACE is delighted to have been working with the Lincoln School of Media on the production of these compilation DVDs, which provide a snapshot of the wonderful collections of both amateur and professional material that we care for at MACE. We hope that viewers will enjoy seeing these rarely seen films as much as we have.*

About MACE

Based at the University of Lincoln, MACE is an independent non-profit making company limited by guarantee and a registered charity. MACE provide opportunities for everyone to connect with the culture and history of the Midlands through a 70,000 strong collection of film, tape and digital material. The unique collections we hold date from the birth of cinema in the 1890s right up to the present day. They include news and documentaries produced by Associated Television (ATV) and Central Television, as well as other smaller but no less significant professional collections and a wealth of amateur material illustrating the history and culture of the Midlands, from everyday life to large community celebrations and sporting events.

Payment Instructions for readers:

Nottingham on Film's RRP is £16.99

It is available online at MACE's Webshop at www.macearchive.org or on Amazon and Ebay. It is also available to purchase at Nottingham Tourism Centre

To purchase by cheque, write a cheque made payable to Media Archive for Central England for £18.49 (£16.99 + p&p) with your address and the initials 'NOF' and send to:

Media Archive for Central England, MHT Building, University of Lincoln, Brayford Pool
Lincoln, LN6 7TS



<http://macearchive.files.wordpress.com/2011/12/james-nottingham-dvd1.jpg>

MACE Director, James Patterson with the newly arrived 'Nottingham on Film'

Media Archive for Central England

www.macearchive.org