Embedding OER Practice

*'Supporting staff to deliver
student experiences of a lifetime'.*

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SESSION AIMS

- What are open educational resources?
- 'Embedding OER Practice' at the University of Lincoln
- Six OER project teams
- Barriers to OER adoption
- Digital literacies
- Examples from project teams

OPEN EDUCATIONAL RESOURCES (OER)

- OER – content shared through a creative commons licence
- Six CC licences http://creativecommons.org
- Open Course Ware; MIT 2001 http://ocw.mit.edu
- Open University http://openlearn.open.ac.uk/

EMBEDDING OER PRACTICE

- HEA/JISC Open Educational Resources Programme Phase 3 http://www.jisc.ac.uk/oer
- HE Change Academy Programme http://www.heacademy.ac.uk/resources/detail/oer/oer-phase-3-institutional-change
- Embedding OER Practice website http://oer.lincoln.ac.uk
- November 2011 – October 2012
- Six project teams

WHILE INSTITUTION APPROACH

- **Team One**: Supporting Transition with OER.
- **Team Two**: OER to support early reflective writing.
- **Team Three**: OER for embedding 'employability' in the undergraduate curriculum.
- **Team Four**: OER for PEER: Practice Education Electronic Resources.
- **Team Five**: Exploring and embedding the use of OERs on PGCert/HE...and beyond.
- **Team Six**: Behind the Scenes recommendations for technical support for OER policy and practice.

BARRIERS TO EMBEDDING OER

- Resistance to sharing.
- Insufficient time for content development.
- Concerns around IP and copyright.
- Lack of confidence to make content public.
- Quality assurance concerns.
- Lack of confidence with digital technology.
- **Digital Literacies** 'those capabilities which fit an individual for living, learning and working in a digital society.'

OER AND DIGITAL LITERACIES

- Navigation.
- Zips, Tags and Categories.
- Social media e.g. Diigo and WordPress
- Evaluating content.
- Creative Commons Licences; use, reuse and repurposing.
- Creating digital and multimedia resources.
- Understand inclusive practice to minimise barriers to digital access.

PRESENTATION OF THE SELF ONLINE

- Digital footprints.
- Digital identities.
  - Appropriate email addresses and email behaviours.
  - Online photographs on Flickr.
  - Status updates on Facebook.
  - Tweets on Twitter. .
- Digital literacies: ideal subject for engaging with critical reflection.

TEAM TWO; EARLY REFLECTIVE WRITING

- **Stage 1**: Engagement with OER materials
- **Stage 2:** Evaluation of existing OER for early reflective writing
- Staff evaluation (Team 2 members)
- Staff evaluation (workshop during Lincoln University Sharing Practice event on 21st June):
- Results:

Criteria for OER: - clarity of purpose and use context

- accessibility

- quality and sustainability

- opportunities for a dialogue

- **Stage 3:** Dissemination

TEAM FIVE: EXPLORING AND EMBEDDING THE USE OF OERS ON PGCERT/HE…AND BEYOND.

- Team Five: staff focus
- Digital literacies
- Embedding OER into teaching practices
- 30 credit online postgraduate course 'Teaching and Learning in a Digital Age'
- Teacher Education programme
- Content to be released as OER

ANY QUESTIONS?

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