

Chloë Brown Ines Lechleitner

LoBe
London Berlin Art Kunst

The Hum



Private View
Saturday 9 October
6pm - 10pm

In a special one-off screening on October 9th at Berlin's LoBe Chloë Brown and Ines Lechleitner will showcase new work made during their residency at the gallery in July 2010.

Both artists have a strong interest in current debates within the field of Animal/Human Studies. Brown uses film, found objects, sculptural objects and taxidermy to create work that is a precarious balance between threat and vulnerability. Lechleitners' practice spans a series of films, sound pieces and artist books researching the possibilities and failures of communication and of interspecies exchange. For the residency the artists developed a dialogue, which led to a body of work that acts as a visual and sonic conversation. The Zoologische Garten Berlin became their common ground of exchange, the culturally charged site of one of the world's first zoos becoming central to the resulting work. These pieces have traces of the notion of performance and question the relationship between the viewer and the viewed.

Lechleitners' Urban Birds is a polyphony based on the unlikely proximity of various bird species from around the world

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accompanied and sometimes overshadowed by the sound of nearby trains and planes. Dialogue - Francolinus Francolinus is a rhythmic dialogue between two birds of the same species. Picking up this theme Brown's video Dialogue – Panthera Leo captures and extends the moment when two lions roar, whilst Gorilla Gorilla was her response to Lechleitner's black and white photograph Dos Gris, which is of an aging Silverback Gorilla in the Stuttgart Zoo. The Hum is a collaboration between the artists based on the encounter with a young woman in the Predator House, focusing on her special bond with one of the tigers and her longing to touch the creature.

Ines Lechleitner is an artist based in Berlin. Recent exhibitions include Texture, Metro Gallery, Berlin (2010), Habitat, Twenty First/ Twenty First Gallery, New York (2010), How to open a box, Pro Choice, Vienna (2010), Public Listening and Projections- A Space of Translation, L40_Apartment 6, Berlin (2010), Die Lucky Bush, MUHKA, Antwerp (2008), Plattform, Fotomuseum Winterthur (2008), Parcours Interdit, Künstlerverein Malkasten, Düsseldorf (2007) and Video as Urban Condition, Lentos Kunstmuseum, Linz (2007).

Chloë Brown is an artist based in Sheffield, UK. Recent exhibitions include The Animal Gaze, Unit 2 Gallery, London and The Roland Levinsky Gallery, Plymouth (2009), Tier-Perspektiven at Georg-Kolbe-Museum, Berlin (2009), Tier-Werden at NGBK, Berlin (2009) and AbbaraCadabra at the Mardin Biennial, Turkey (2010). She was commissioned to create a film The Hyperborean for the Sheffield Pavilion at the Istanbul Biennial (2009).

LoBe is a new research-led contemporary art space which provides artists with an opportunity to develop their practice within an environment that promotes dialogue, collaboration, exhibition making and interdisciplinary research. The aim of the project is to develop meaningful research networks within an international context by giving artists from the UK the opportunity to collaborate with Berlin based artists, writers and theorists.

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