



University
of Glasgow

Sweeney, W. (2008) *Tree O' Licht, for two cellos*. [Composition]

<http://eprints.gla.ac.uk/42929/>

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THE TREE O' LIGHT

for

TWO CELLOS

WILLIAM SWEENEY

2008

Molto Rubato, ♩ = 36 -40

pp dolcissimo, espressivo

pp dolcissimo, espressivo

poco

poco

p (ma sempre dolcissimo)

pp

A Giusto poco piu mosso, ♩ = 48

pp senza vibrato

mf norm.

pp senza vibrato

p

B

mf

poco

come sopra

mf

mf

come sopra

4 **C** Rubato, ♩ = 48 - 60

29 *p* *espress.*

29

First system of musical notation for measures 29-30. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in 12/8 time. The music features a melodic line with slurs and a bass line with chords and eighth notes. The dynamic marking *p* *espress.* is present at the beginning of the first staff.

30

30

Second system of musical notation for measures 30-31. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues from the previous system with similar melodic and harmonic structures.

D Giusto

31

31

poco *mf* *come sopra*

senza vibrato

mf *poco* *mf* *come sopra*

Third system of musical notation for measures 31-32. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 12/8 time. The top staff has a melodic line with slurs and a fermata over the final note. The bottom staff has a bass line with chords and eighth notes. Dynamic markings include *poco*, *mf*, and *come sopra*. The instruction *senza vibrato* is written above the bass line.

E Rubato, un poco piu mosso

35

35

p *espress.*

p *espress.*

Fourth system of musical notation for measures 35-36. It consists of two staves. The top staff has a bass clef and the bottom staff has a bass clef. The music is in 12/8 time. The top staff has a melodic line with slurs and a fermata over the final note. The bottom staff has a bass line with chords and eighth notes. The dynamic marking *p* *espress.* is present at the beginning of both staves.

36

36

37

F **Giusto**

mf

mf

G **Rubato**

41

(breve) (breve) (senza fermata) (s.f.) *rep. ad lib. al H*

(1. *mf*, dim. al *p* 2. et seq *p*)

mf *mf* *p espress.*

46

46

pp *p* *pp*

H

Giusto poco piu mosso, ♩ = 48

cue to player 1

mp *pp senza vibrato*

p *mp* *pp senza vibrato*

I Giusto (et seq.) Rubato (et seq.)

mf *mf espress.* *mf*

mf *mf espress.* *mf*

mf *mf* *mf*

mf *mf* *mf*

f *f*

f *f*

62

f *mf* *p*

64

J Agitato, ♩ = 120

arco *ff* *pp*

ff *pp*

66

mp *pp* *mf* *p*

rep. ad lib.

cue to player 1

mp *pp* *mf* *p*

68

ff *p* *fp* *sfz*

poco mosso, rit.....

..... sul pont. norm.

ff *p* *fp* *sfz*



Giusto (et seq.)

Rubato (et seq.)

(breve)

7 *pizz.* *f* *arco* *f espress.* *pizz.* *arco* *pizz.*

7 *pizz.* *f* *arco* *f espress.* *pizz.* *arco* *pizz.*

7 *arco* *pizz.* *arco* *pizz.*

7 *arco* *pizz.* *arco* *pizz.*

81 *arco* *pizz.* *arco*

81 *arco* *pizz.* *arco*

85 *pizz.* *mf* *mp* *p* *arco* *p* *espress.*

85 *pizz.* *mf* *mp* *arco* *p* *espress.*

L

88 arco

Musical staff 1 (Treble clef) containing measures 88 through 92. The dynamics are marked as *p*, *ppp*, *p*, *ppp*, and *p* from left to right.

Musical staff 2 (Bass clef) containing measures 88 through 92. The dynamics are marked as *p*, *ppp*, *p*, *ppp*, and *p* from left to right.

Musical staff 3 (Treble clef) containing measures 90 through 94. The dynamics are marked as *pp* and *ppp*.

Musical staff 4 (Bass clef) containing measures 90 through 94. The dynamics are marked as *pp* and *ppp*.