

Bartram and O'Neill

Negotiating a collaborative relationship has enormous benefits: a sense of camaraderie, when the making of art can be an isolating process; the ongoing dialogue and critique that can add confidence to a work when it has been tested by two minds rather than one; the knowledge of shared responsibility. There are also huge risks that can be so great they often remain unspoken: trust, ownership, authorship. In a new work developed for *In Dialogue* Bartram & O'Neill will explore some of the complications of collaboration in a performance dialogue which will take place on a series of blackboards over the course of a day. This durational work will allow both artists and viewers to reflect on the issues raised by collaborative working through a visual dialogue.

¹ A B means A is true if B is true and A is false if B is false.