

Oded Ben-Tal

Precipitating Lights
Concerto for percussion and wind
ensemble

December 2001

Instrumentation:

Piccolo

2 Flutes

2 Oboes

2 Bassoons

2 Clarinets

Bass Clarinet

2 Soprano Saxophones (or 1 Soprano 1 Alto)

Tenor Saxophone

Baritone Saxophone

4 Horns

4 Trumpets

3 Trombones

Tuba

Piano

Percussion 1: Crotales [crtl.], 2 Large tomtos [T.T.], Suspended Cymbal - medium [cym.], 2 Temple Blocks [T.B.], Snare Drum [S.D.]

Percussion 2: Marimba [mar.], 2 Large tomtos [T.T.], Suspended Cymbal - large [cym.], 2 Temple Blocks [T.B.], Shaker.

Solo Percussion: 2 Cymbals [Cym.], 2 Gongs, Glockenspiel [Glock.], 4 Temple Blocks [T.B.], Cow Bell [C.B.], 5 Tomtoms [T.T.], Timpani (b-f).

Score in C (piccolo and crotales sounding 1 octave, glockenspiel 2 octave higher than written)

Duration: approximately 13 min.

Accidentals Carry through the bar (including unmeasured sections, but cautionary accidentals are often used to clarify)

Ad Lib: short phrases for one or two instruments playing independently of the conductor at the approximate tempo indicated. (when 2 players are playing Ad Lib. Section together they should play at the same tempo.)

piccolo *p* 8^{va}

flute 1 *p* 8^{va}

flute 2 *p* 8^{va}

oboe 1

oboe 2

bassoon 1

bassoon 2

clarinet 1

clarinet 2

Bass clarinet

sop. sax. 1

sop. sax. 2

T. sax.

B. sax.

horn 1

horn 2

horn 3

horn 4

trumpet 1

trumpet 2

trumpet 3

trumpet 4

trombone 1

trombone 2

trombone 3

tuba

piano *p* 15^{ma} 8^{va}

Percussion 1 *p* Ctrl.

Percussion 2

cymbals

gongs

glockenspiel

temple blocks *p*

solo percussion

tomtoms

timpani

8

picc. *p*

f11 *p*

f12 *p*

bn1 *f*

bn2 *f*

c11 *pp*

c12 *pp*

bass cl. *pp*

hn2 *pp*

hn4 *pp*

tbn1 *f*

tbn2 *f*

tbn3 *f*

tb *f*

pno. *p*

perc. 1 *f* T.T. *p* Ctrl.

perc. 2 Mar. *pp* T.T. *ff*

solo *ff* *p*

15

picc.

fl1

fl2

ob1

ob2

bn1

bn2

Ssax1

Ssax2

tbn1

tbn2

tbn3

tb

pn.

perc. 1

perc. 2

solo

T.T.

Mar.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

picc.

fl1

fl2

ob1

ob2

bn1

bn2

Ssax1

Ssax2

hn1

hn2

hn3

hn4

tbn1

tbn2

tbn3

tb

pno.

perc. 1

perc. 2

solo

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

pp *pp* *pp* *pp*

pp *p*

ob1 *p* *mf* *p*

ob2 *p* *mf* *p*

bn1

bn2

$\bullet = 104$

cl1 *p* *mp* *f*

cl2 *mp* *f* *p*

bass cl. *mp*

Ssax1 *p* *mf* *p*

Ssax2 *p* *mf* *p*

$\bullet = 104$

hn2 *p*

hn3 *p*

tbn1

tbn2

tbn3

tb

perc. 1

perc. 2 *p*

solo *p* *f* *mf* *p* *f* *mp* *f*

f

34

picc. *mf* $\overset{6}{\curvearrowright}$ *mf* $\overset{6}{\curvearrowright}$

bn1

bn2

cl1 *p* *mf* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowleft}$

cl2 *p*

bass cl. *mf* $\overset{6}{\curvearrowleft}$ *f* *mp* $\overset{6}{\curvearrowright}$ *f* $\overset{3}{\curvearrowleft}$ *p* $\overset{3}{\curvearrowright}$

hn1 *p* *mf* $\overset{3}{\curvearrowright}$ *p*

hn2 *p* $\overset{3}{\curvearrowright}$

hn3 *p*

hn4 *p*

tbn1

tbn2

tbn3

tb

pno. *mf* $\overset{6}{\curvearrowright}$ *mf* $\overset{6}{\curvearrowright}$ *8va*

perc. 1 *mf* *f* *mf* *f* *Ctrl.* *T.T.* *Ctrl.* *T.T.*

perc. 2

solo *mp* *p* *f* *p* $\overset{5}{\curvearrowleft}$ $\overset{3}{\curvearrowright}$ *p* $\overset{5}{\curvearrowright}$ *f* $\overset{3}{\curvearrowleft}$

This musical score page covers measures 44 through 47. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *ff*. It also contains performance instructions like *Crit.*, *T.T.*, and *Cym.*. The soloist part at the bottom includes complex rhythmic patterns with triplets and quintuplets.

Instrumentation: Piccolo (picc.), Flute 1 (fl1), Flute 2 (fl2), Clarinet 1 (cl1), Clarinet 2 (cl2), Bass Clarinet (bass cl.), Saxophone (Tsax), Bass Saxophone (Bsax), Horn 1 (hn1), Horn 2 (hn2), Horn 3 (hn3), Horn 4 (hn4), Trumpet 2 (tp2), Trumpet 3 (tp3), Trumpet 4 (tp4), Trombone 1 (tbn1), Trombone 2 (tbn2), Trombone 3 (tbn3), Trombone (tb), Piano (pno.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), and Soloist (solo).

Measure 44: Piccolo enters with a triplet of eighth notes marked *mf*. Clarinet 1 and Bass Saxophone play a triplet of eighth notes marked *mp*. Clarinet 2 and Bass Clarinet play a triplet of eighth notes marked *mp*. Horn 3 and Horn 4 play a triplet of eighth notes marked *p*. Trumpet 2, 3, 4, Trombone 1, 2, 3, and Trombone play quarter notes. Percussion 1 and 2 play quarter notes. Soloist plays a triplet of eighth notes marked *f*.

Measure 45: Piccolo continues with a triplet of eighth notes marked *mf*. Clarinet 1 and Bass Saxophone play a triplet of eighth notes marked *f*. Clarinet 2 and Bass Clarinet play a triplet of eighth notes marked *p*. Horn 3 and Horn 4 play a triplet of eighth notes marked *p*. Trumpet 2, 3, 4, Trombone 1, 2, 3, and Trombone play quarter notes. Percussion 1 and 2 play quarter notes. Soloist plays a triplet of eighth notes marked *f*.

Measure 46: Piccolo continues with a triplet of eighth notes marked *mf*. Clarinet 1 and Bass Saxophone play a triplet of eighth notes marked *f*. Clarinet 2 and Bass Clarinet play a triplet of eighth notes marked *p*. Horn 3 and Horn 4 play a triplet of eighth notes marked *p*. Trumpet 2, 3, 4, Trombone 1, 2, 3, and Trombone play quarter notes. Percussion 1 and 2 play quarter notes. Soloist plays a triplet of eighth notes marked *f*.

Measure 47: Piccolo continues with a triplet of eighth notes marked *mf*. Clarinet 1 and Bass Saxophone play a triplet of eighth notes marked *f*. Clarinet 2 and Bass Clarinet play a triplet of eighth notes marked *p*. Horn 3 and Horn 4 play a triplet of eighth notes marked *p*. Trumpet 2, 3, 4, Trombone 1, 2, 3, and Trombone play quarter notes. Percussion 1 and 2 play quarter notes. Soloist plays a triplet of eighth notes marked *f*.

picc.

fl1

fl2

cl1

cl2

bass cl.

Ssax1

Ssax2

Tsax

Bsax

tp1

tp2

tp3

tp4

tbn1

tbn2

tbn3

tb

perc. 1

perc. 2

solo

f *p* *mf* *mf* *f* *f* *p* *ff* *p* *f* *p* *ff* *mf* *f* *p*

pp

pp

pp

pp

pp

f *p*

f *p*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *p* *f* *ff* *mf* *f* *ff*

mp *f* *p*

Cym. *pp* T.T. *f* Cym. *pp*

fl1
fl2
ob1
ob2
bn1
bn2

ff
ff
sfpp → ff
ff
ff
ff

Ssax1
Ssax2
Tsax
Bsax

f
ff
ff
mp
ff
mp

hn1
hn2
hn3
hn4

ff
ff
ff
ff

tpt1
tpt2
tpt3
tpt4
tbn1
tbn2
tbn3
tb

sfpp → ff
sfpp → ff
sfpp → ff
ff
ff
ff
ff
ff

perc. 1
perc. 2

ff
T.T.
ff

solo

f
mp
f
ff
mf
ff

picc. *sfpp* *f* *mp*

fl1 *f* *mf* *mp*

fl2 *f* *mf* *mp*

ob1 *f* *mf* *fp*

ob2 *f* *mf* *fp*

bn1 *f* *mf* *mp*

bn2 *f* *mf* *mp*

cl1 *f* *mf* *mp*

cl2 *f* *mf* *mp*

bass cl. *f* *mf* *mp*

Ssax1 *f* *mf* *sfpp* *f* *mp*

Ssax2 *f* *mf* *sfpp* *f* *mp*

Tsax *f* *mf* *sfpp* *f* *mp*

Bsax *f* *mf* *sfpp* *f* *mp*

hn1 *f* *mp* *f*

hn2 *f* *mp* *f*

hn3 *f* *mp* *f*

hn4 *f* *mp* *f*

tpt1 *f* *mf* *fp*

tpt2 *f* *mf* *fp*

tpt3 *f* *mf* *fp*

tpt4 *f* *mf* *fp*

tbn1 *f* *mf*

tbn2 *f* *mf*

tbn3 *f* *mf*

tb *f* *mf* *mp* *f*

perc. 1 *f* *mf*

perc. 2 *f* *mf*

solo *ff* *mf* *f* *ff* *ff* *mf*

picc. *f* *p*

fl1 *f* *p*

fl2

ob1 *p*

bn1

bn2

cl1 *p*

cl2 *p*

bass cl. *p*

Ssax1

Ssax2

Tsax *p*

Bsax *p*

hn1 *p*

hn2 *p*

hn3 *p*

hn4 *p*

tpt1 *f* *mf*

tpt2 *f*

tpt3 *f*

tpt4 *f*

tbn1 *mp* *mf*

tbn2 *mp* *mf*

tbn3 *mp* *mf*

tb *mp* *mf*

perc. 1 *mp* *molto cresc.*

perc. 2 *mp* *molto cresc.*

solo *f* *ff*

80 $\bullet = 120$ *accel.*

picc. *f*

fl1 *f*

fl2 *f*

ob1 *p* *f*

ob2 *p* *f*

bn1 *p* *f*

bn2 *p* *f*

$\bullet = 120$ *accel.*

cl1 *f*

cl2 *p* *f*

bass cl. *p* *f*

Tsax *p*

Bsax *p*

S^{ra}

pno. *f*

perc. 1 *ff* *mf*

perc. 2 *ff* *Mar.*

solo *f* *glock.*

picc. *mp* > *mp* >

fl1 *mp* > *mp* > ^{8va}

fl2 *mp* > *mp* > ^{8va}

cl1 *molto accel.* A Tempo *f*

cl2 *f*

bass cl. *f*

hn1 Ad Lib. (♩ = 72) *p*

hn3 Ad Lib. (♩ = 72) *pp* < *mp*

tbn1 *con sord.* *pp* < *p* >

tbn2 *con sord.* *pp* < *p* >

tbn3 *con sord.* *pp* < *p* >

tb *con sord.* *pp* < *p* >

perc. 1 Crtl. *f* T.T. - brush *mf*

perc. 2 shaker *f* > *p* T.T. - brush *mf* Mar. *pp* *tr*

solo *p* glock. *f* T.T. - brush *mf* mallet *mp*

pic. *p* *8^{va}*

fl1 *p*

fl2 *p*

bn1 *p*

c11 *p*

c12 *p*

Ssax1 *p*

hn1 *A Tempo* *fp*

hn2 *fp*

hn3 *A Tempo* *fp*

hn4 *fp*

tpt1 *p*

pno. *f* *15^{ma}* *8^{va}*

perc. 1 T.B. mallet *ff* *p* Cym. *pp* *p* T.B. *f* *p*

perc. 2 *f* *p* Cym. *pp* *p*

solo T.B. *f* *p* Gongs Cym. *mf* *p* *f* *mf* *pp*

101

accel.

ob1 *f* *p* *p*

ob2 *f* *p*

bn1 *f* *p*

accel.

cl1 *pp*

cl2 *pp*

bass cl. *pp*

Ssax1 *mf* *f* *pp*

Tsax *pp* *f p*

Bsax *pp* *f p*

hn1 *pp* *f p*

hn2 *p*

hn3 *pp* *f p*

accel.

tpt1 *f* *mp*

tpt2 *f* *p*

tpt3 *f* *p*

tb *p* (sord.)

perc. 1 Ctrl. T.T. - brush *mf*

perc. 2 scrape with metal beater T.T. - brush *mf*

solo glock. bow Cym *f* *mp* brush *mf*

♩ = 80

ob1 *mf* > *p* *f*

cl1

cl2

bass cl.

Ssax1 Ad Lib. (♩ = 72) *pp* < *f* *mp* *f* *pp* A Tempo

hn2 *f* *mp*

♩ = 80 (sord.)

tbn1 (sord.) *fp*

tbn2 (sord.) *fp*

tbn3 (sord.) *fp*

tb *f* *p* *fp*

perc. 1 T.B. mallet *f* *mf* *f*

perc. 2 T.B. mallet *f* *mf* < *f*

solo mallet *f* *mf* *f* *mf* *p* < *mp* timp mallets *p* < *mp*

ob1 *pp*

cl2 *pp*

hn3 *pp*

hn4 *pp*

tpt2 *con sord.* *pp*

tbn1 *senza sord.* *mp*

tbn2 *senza sord.* *mp*

tbn3 *senza sord.* *mp*

tb *senza sord.* *mp*

solo

Gongs *pp*

*p*³ *mf* *p* *pp* *mf* *pp*

5 3

C B

pp

Detailed description: This page of a musical score, numbered 111, contains staves for woodwinds (oboe 1, clarinet 2, horn 3, horn 4), brass (trumpet 2, trombone 1, trombone 2, trombone 3, tuba), solo, and percussion (Gongs). The woodwinds and horn 4 parts begin with a *pp* dynamic. The brass parts enter with *mp* dynamics, with trombones 1-3 and tuba marked *senza sord.* and trumpet 2 marked *con sord.*. The solo part features a complex rhythmic pattern with dynamics ranging from *pp* to *mf*, including triplets and a *mf* section. The percussion part includes a triplet of notes marked *pp* and a *mf* section. The score is written in 3/4 time.

ob1

ob2 *pp*

bn1 *pp*

bn2 *pp*

cl1 *mp*

cl2

bass cl. *pp*

Ssax1 *mp*

Ssax2 *pp*

Tsax *pp*

Bsax *pp*

hn1 *pp*

hn2 *mp*

hn3

hn4

tpt1 *con sord.* Ad Lib (♩ = 92) *f*

tpt2 Ad Lib (♩ = 92) *pp* *f*

tpt3 *mp*

tpt4 *pp*

tbn1 *pp*

solo *p* *mf* *pp* *mf*

picc.

fl1

ob1

bn1

bn2

cl1

bass cl.

Ssax1

Ssax2

Tsax

Bsax

hn1

hn2

tpt1

tpt2

tpt3

tbn2

perc. 2

solo

pp

f

p

tr

mf

pp

f

pp

f

pp

mf

pp

f

pp

mf

mf

A Tempo

A Tempo

Mar.

picc. *mf*

fl1 *mf*

ob1 *mf*

ob2 *p*

bn1 *p* *f* *p*

cl1

cl2 *p* *p* *p*

bass cl. *p* *f* *p*

Ssax2

Tsax *p* *f* *p*

Bsax *p* *f* *p*

hn1

hn3 *mf* *p* *mf* *p*

hn4 *p* *mf* *p* *mf* *p* *mf*

tpt1 *senza sord.* *mf*

tpt2 *senza sord.* *mf*

tpt3

tpt4 *p*

tbn2

tb *mf*

pno. *p* *Ad Lib.* (*♩ = 140*) *fp* *ff* *mf* *f* *ff* *p* *fff*
(loco) *(loco)*

perc. 2

solo *pp* *p* *mf* *pp* *mf* *p*

pp *mf*

139 $\bullet = 104$

picc. p

fl1 p

fl2 p

ob2 p

cl2 p

Ssax1 pp p pp p

hn1 p

hn2 pp p pp

tpt1 p

tpt3 pp p pp

tbn1 p

tbn2 pp p pp

solo mf p pp mf

mf pp mf

This musical score page, numbered 144, contains 14 staves of music. The instruments and parts are as follows:

- Flutes (fl1, fl2):** Flute 1 and Flute 2, both in treble clef.
- Oboes (ob1, ob2):** Oboe 1 and Oboe 2, both in treble clef.
- Bassoons (bn1, bn2):** Bassoon 1 and Bassoon 2, both in bass clef.
- Clarinets (cl1, cl2):** Clarinet 1 and Clarinet 2, both in treble clef.
- Bass Clarinet (bass cl.):** Bass Clarinet, in bass clef.
- Saxophones (Ssax1, Ssax2, Bsax):** Saxophone 1, Saxophone 2, and Bass Saxophone, all in treble clef.
- Horn 1 (hn1):** Horn 1, in treble clef.
- Trumpets (tpt1, tpt2):** Trumpet 1 and Trumpet 2, both in treble clef.
- Trombones (tbn1, tb):** Trombone 1 and Trombone, both in bass clef.
- Soloist (solo):** Soloist part, consisting of two staves (treble and bass clef).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The soloist part features triplets and a quintuplet.

149

ob1
ob2
cl1
cl2
bass cl.
Ssax2

hn1
hn3
hn4

tpt1
tpt2
tpt4
tbn1
tbn2
tbn3

solo

picc. *f*

ob1 *f*

ob2 *mf*

bn1 *f mp*

bn2 *p*

cl2 *f*

bass cl. *f*

Ssax1 *f*

Tsax *f*

hn2 *f*

hn3 *mf*

hn4 *f p*

tpt2 *f*

tpt3 *p*

tpt4 *f mp*

tbn3 *p*

tb *p*

perc. 1 S.D. *f pp*

perc. 2 Mar. *f f*

solo *mp p mf p*

p f pp

pic. *tr* *ff*

fl1 *f* *tr* *ff*

fl2 *f* *tr* *ff*

ob1 *f* *f* *(b)*

ob2 *f* *f* *(b)*

bn1 *f*

bn2 *f*

cl1 *f* *tr* *ff*

cl2 *f* *tr* *ff*

bass cl. *f* *f* *(b)*

Ssax1 *f* *tr* *ff*

Ssax2 *f* *tr* *ff*

Tsax *f*

Bsax *f*

hn1 *f*

hn2 *f*

hn3 *f*

hn4 *f*

tpt1 *pp* *f* *tr* *ff*

tpt2 *pp* *f* *tr* *ff*

tpt3 *pp* *f*

tpt4 *pp* *f*

tbn1 *f*

tbn2 *f*

tbn3 *f*

tb *f*

perc. 1 *mp* *pp* *f* *ff* *T.T.*

perc. 2 *ff* *T.T.*

solo *ff*

168 $\text{♩} = 120$

picc. *p* *p*

fl1 *p* *p*

fl2

ob1 *p* *p*

ob2 *p* *p*

bn1 *mp*

bn2 *mp*

c11 $\text{♩} = 120$

c12 *f*

ssax1 *f*

ssax2

tsax *fp*

bsax *mp*

hn1 *f*

hn2 *mp*

hn3 *f*

hn4 *f*

tpt1 *con sord.*

tpt2 *con sord.* *fp*

tpt3 *f*

tpt4 *f*

tbn3 *mp*

perc. 1 *fff*

perc. 2 *fff*

solo *fff* *ff > mf* *ff*

This musical score page covers measures 175 through 178. It features a variety of instruments including flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), saxophones (Ssax1, Tsax), horns (hn1, hn3, hn4), trumpets (tpt1, tpt2, tpt3, tpt4), trombones (tbn1, tbn2, tbn3), and a solo instrument. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, *ffz*, *fp*, and *ff*, along with performance instructions like accents and slurs. A prominent feature is a triplet of eighth notes in the flute and oboe parts in measures 175 and 176. The solo instrument part at the bottom shows a complex rhythmic pattern with a triplet and various dynamic markings.

This page of a musical score, numbered 180, features a variety of instruments including picc., fl1, fl2, ob2, bn1, bn2, cl1, cl2, bass cl., Ssax1, Ssax2, Tsax, Bsax, hn1, hn2, hn3, hn4, tbn1, tbn2, tbn3, tb, pno., and solo. The score is written in a key with one flat and a 3/4 time signature. It includes dynamic markings such as *mf*, *mp*, *p*, *ppp*, *f*, and *fff*, along with performance instructions like *mp* < *ff* and *fff* > *mp*. The solo part at the bottom features complex rhythmic patterns with triplets and quintuplets, and dynamic markings ranging from *mp* to *ff*. The woodwind and brass sections have parts with triplets and slurs, while the strings play a rhythmic accompaniment with triplets. The piano part features a melodic line with triplets and slurs. The solo part is highly technical, involving rapid runs and complex rhythms.

pic. fl1 fl2 ob1 ob2 bn1 bn2

cl1 cl2 bass cl. Ssax1 Ssax2 Tsax Bsax

hn1 hn2 hn3 hn4

tp1 tp2 tp3 tp4 tbn1 tbn2 tbn3 tb

pno.

solo

picc. *ppp* < *pp*

f12

obl1 *ff*

obl2 *ff*

bn1 *ff*

bn2 *ff*

cl1 *ppp* < *pp*

cl2 *ff*

bass cl. *ff*

Ssax2 *pp* < *p*

Tsax *ff*

Bsax *ppp* < *pp* *ff*

hn1 *ff*

hn2 *p*

hn3 *ff*

hn4 *ff*

tp1 *ff*

tp2 *ff*

tp3 *ppp* < *pp* *ff*

tp4 *ff*

tbn1 *p* > *pp* *ff*

tbn2 *ff*

tbn3 *ff*

tb *p* *ff*

pno. *ff* (loco)

perc. 1 *mp* > *p* < *f* *Crit.* *f* *T.T.* *ff*

perc. 2 *p* < *f* > *mp* < *f* *T.T.* *ff*

solo *f* *glock.* *fingers* *pp* < *p* > *p* < *mf* > *p*

This musical score is for a large ensemble, including vocalists and a variety of instruments. The score is divided into several systems of staves. The top system includes vocal parts (fl1, fl2) and woodwinds (ob1, ob2, bn1, bn2). The second system includes brass instruments (cl1, cl2, bass cl., Ssax1, Tsax, Bsax). The third system includes woodwinds (hn1, hn2, hn3, hn4). The fourth system includes brass instruments (tpt1, tpt2, tpt3, tpt4, tbn1, tbn2, tbn3, tb). The fifth system includes piano (pno.) and percussion (perc. 1, perc. 2). The bottom system is for a soloist. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *mp*, *mf*, and *p* are used throughout. The word "Lyric" is written above several notes in the vocal parts. The soloist part at the bottom includes detailed performance instructions, such as *mp*, *pp*, *mf*, and *p*, along with articulation marks like accents and slurs.

fl1
ob1
ob2
bn1
bn2

Musical score for woodwinds: fl1, ob1, ob2, bn1, bn2. Includes dynamics like p, pp, and markings like Lyric and triplets.

cl1
cl2
bass cl.
Ssax1
Ssax2
Tsax
Bsax

Musical score for woodwinds: cl1, cl2, bass cl., Ssax1, Ssax2, Tsax, Bsax. Includes dynamics like p, pp, and markings like Lyric and triplets.

tpt1
tpt2

Musical score for trumpets: tpt1, tpt2. Includes dynamics like p, pp, and markings like Lyric, con sord., and senza sord.

solo

Musical score for solo instrument. Includes dynamics like pp and a marking like 6.

picc.

fl1

fl2

ob1

ob2

bn1

bn2

cl1

cl2

bass cl.

Ssax1

Ssax2

Tsax

Bsax

hn1

hn2

hn3

hn4

tp1

tp2

tp3

tp4

tbn1

tbn2

tbn3

tb

pno.

senza sord.

pp

p

ppp

mf

f

ppp

p

This musical score page, numbered 220, features a jazz ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a triplet of eighth notes.
- f11**: Flute 1, mostly silent.
- bn1**: Bassoon 1, playing a melodic line with dynamics *f* and *pp*.
- bn2**: Bassoon 2, playing a similar melodic line with dynamics *f* and *pp*.
- Tsax**: Tenor Saxophone, playing a melodic line with dynamics *mf*, *p*, and *pp*.
- Bsax**: Bass Saxophone, playing a melodic line with dynamics *mf*, *p*, and *pp*.
- hn1-4**: Horns 1-4, playing a complex rhythmic pattern with triplets and dynamics *f*, *p*, and *f*.
- tpt1-4**: Trumpets 1-4, playing a melodic line with dynamics *p*, *mf*, and *mp*.
- tbn1-3**: Trombones 1-3, playing a melodic line with dynamics *p* and *mf*.
- tb**: Tuba, playing a melodic line with dynamics *p* and *mf*.
- pno.**: Piano, providing harmonic support with chords and arpeggios.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A section for the Piano is indicated by a dashed line labeled "Sua" above the staff.

226 $\bullet = 120$

picc. *p*

fl1 *p* whistle tones

fl2 *p* whistle tones

obl *p*

$\bullet = 120$

cl1 *p*

cl2 *p*

bass cl. *pp*

Ssax1 *p*

hn1 *pp*

hn3 *pp*

$\bullet = 120$

tpt1 *f* *con sord.* *pp*

tpt2 *f*

tpt3 *f*

tpt4 *f*

tbn1 *con sord.* *pp*

perc. 2

take cym to timp

roll cym. on top of timp. *p*

tr *etc.*

solo

fingers

pp *p* *pp* *pp*

(perc. 2)