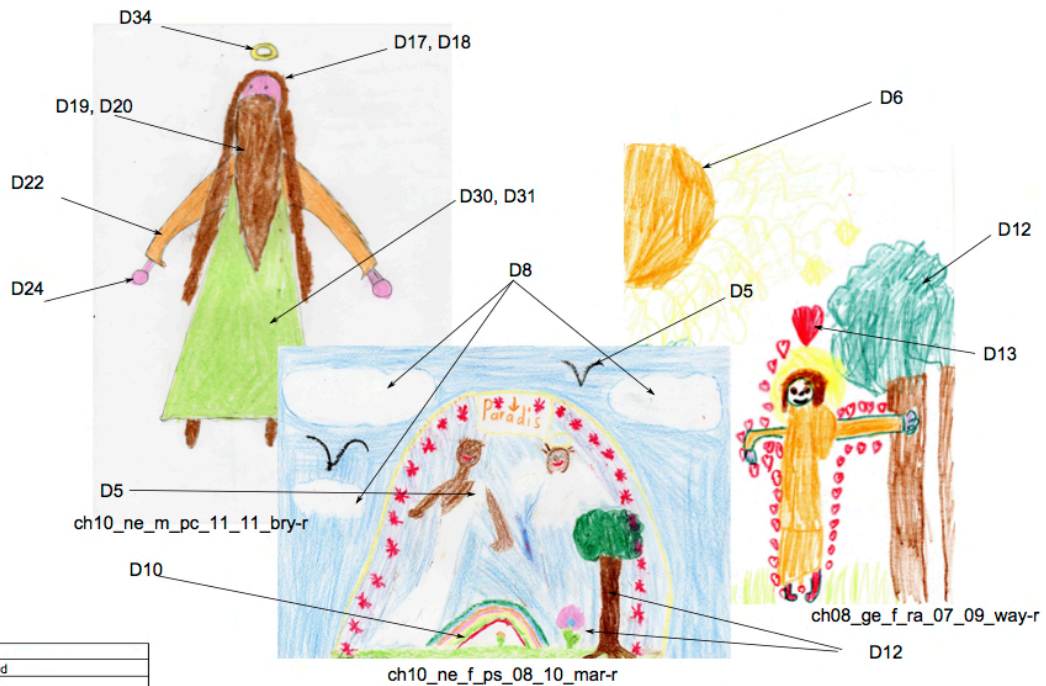


The "Dessinsdieu" online database of children's representations of God



D1	Format
D2	Number of representations of God
D3	Framing background
D4	Framing God 1
D4.1	Framing God 2
D5	Other characters
D6	Stars
D7	Cloud below main character
D8	Other clouds
D9	Sky
D10	Other celestial items
D11	Earth
D12	Plants
D13	Cross, symbolic elements
D14	Buildings, architectural elements
D15	Furniture
D16	Marine elements
D17	Hair
D18	Hair color
D19	Beard, moustache
D20	Beard color, moustache color
D21	Left arm position
D22	Right arm position
D23	Left hand position
D24	Right hand position
D25	Legs position
D26	Feet
D27	Eyes
D28	Mouth
D29	Ear
D30	Clothes type
D31	Color main character
D32	Main color
D33	Wings, cape, scarf
D34	Halo, crown, tiara, diadem, aura
D35	Mitre, necklace, bracelet, locket
D36	Third eye, cross, mask, book
D37	Stick/cane, wand/rod, belt, sword
D38	Light
D39	Sex
D40	Age
D41	Disposition

A system of 42 variables has been set up in order to describe the drawings of the Swiss collection.

Each drawing is identified by its unique reference.

ch	Country (Switzerland)
10	Year (2010)
ne	State (Neuchâtel)
f	Sex (f: female)
p	School type (r: religious)
s	School name (first letter)
08	Year (2008)
10	Month (October)
mar	Name (first three letters)
r	Pageside (r: front)

More than thousand drawings of children's representations of God are available on our public storage space.

Web: <http://medias.unil.ch/fmi/iwp/cgi?-db=dessinsdieu&-startsession>

Contact: Pierre-Yves.Brandt@unil.ch



Dessins de Dieu

Research on the evolution of God's representations in children's drawings

Historical Background

E. Harms (1944) - USA
5600 children between 3 and 14 years old

The fairy-tale stage	The realistic stage	The individualistic stage
(3-5 years old)	(7-12 years old)	12-14 years old)
God as a father, a King, ...	God as a man with religious symbols (cross; with angels)	Big variety of representations (creatives, mystical, abstractions...)

H. Hanish (1996) - Germany
Comparison East and West (Leipzig and Heidenheim)
2000 children between 7 and 16 years old

Without religious teaching
Majority of anthropomorphism at every ages levels; 90% until 12 and 75% until 16 years old.

With religious teaching
Augmentation of abstraction from 9 years old; 85% of anthropomorphism until 9 years old and from 70% to 20% between 10 and 16 years old.

Brandt, Kagata, Giliéron (2009) - Japan
1442 children between 7 and 14 years old

Anthropomorphic figures	Non anthropomorphic figures
600 Masked (n=4)	900 Light (n=4)
500 Monstruous (n=7)	800 Relation/Narration (n=11)
401-411 Bouddha (n=23)	700 Non anthropomorphic entity(n=4)
300-330 Earthly figures (n=26)	
201-200 Celestial Human(n=38)	
100-121 Celestial Figure (n=25)	

Current Research
Fournier, Aeschbach, Montandon

Population:
454 children between 6 and 23 years old
219 girls / 235 boys
269 in a public school / 165 following a religious teaching
From 5 different states in french speaking part of Switzerland

Typological Analysis

Sample:
202 children between 6 and 16 years old
102 girls / 100 boys
101 in a public school / 101 following a religious teaching
From 4 different states in french speaking Switzerland

Types and Subtypes : n=202

100 Figurative (n= 169; 83.6%)	200 Non-Figurative (n=33; 16.4%)
101 Without attributes	
110 With one or more "normal" attributes	
120 With "celestial" attributes	
130 With wings	
140 Crucified God	

Clusters Analysis

Sample:
336 children between 6 and 15 years old
170 girls / 166 boys
235 in a public school / 101 following a religious teaching
From 4 different states in french speaking part of Switzerland

Types and Subtypes: n=336

110 (n=60; 17.86%)
121 (n=43; 12.80%)
122 (n=134; 39.88%)
123 (n=60; 17.86%)
200 (n=39; 11.61%)

Research Frame of the current research

Dessins de Dieu is an international Research on children's representations of God. Data gathering have taken place in: Switzerland, Japan, Russia and Rumania. In the future, we hope that this work will be extended to other countries and cultures.

International Researchers

Dandarova Zhargalma, Professor, University of St-Petersburg data gathering in Russia

Kagata Yuko, graduate student, University of Geneva data gathering in Japan

Birsan Luminata, PhD candidate, University of Lausanne data gathering in Rumania

Researchers of the Swiss Collection

Montandon Julie, graduate student
Aeschbach Michael, PhD candidate
Fournier Claude-Alexandre, assistant professor
Rieben Isabelle, PhD candidate, assistant
Brandt Pierre-Yves, Professor, coordinator of the research

