GOLDSMITHS Research Online
Thesis **(PhD)**

Cooke, Jacqueline

Art ephemera, aka "Ephemeral traces of 'alternative space': the documentation of art events in London 1995-2005, in an art library"

You may cite this version as: Cooke, Jacqueline, 2007. Art ephemera, aka "Ephemeral traces of 'alternative space': the documentation of art events in London 1995-2005, in an art library". Doctoral thesis, Goldsmiths. [Thesis]: Goldsmiths Research Online.

Available at: http://eprints.gold.ac.uk/3475/

Thesaurus for contemporary visual arts

Preferred term	Broader term	Narrower term	Synonym	Related terms	Standard	Source?	Category
Activism						1	
Alternative galleries: London	Alternative spaces		Fringe galleries: London		no		Functions/org. + geog.
Alternative spaces (arts facilities)	Alternative spaces (arts facilities)			Galleries, non-commercial (AAT)	LC		Functions/org.
Anti-art						1	Movement
Appropriation art				Institutional critique, Museum techniques: exhibitions, interventionist art?			
archival resources	Archives				LCSH [with art in separate headin g]		Functions?
archives and art practice	Archives			taxonomy	no		Functions?
archives: Germany	Archives	Identity in art			LCSH		Functions?
Art and anthropology					LC		Themes
art and archives	Archives			taxonomy	no		Themes
art and categorisation	Archives	See AAT					
Electronic media				art and digital technology, art and electronics			methods
art and ethnography							themes
Art and identity	Art and anthropology			Identity in art			Themes
Art and politics	Public space (AAT)						
art and society	Public space (AAT)						themes
art and technology					LCSH ?		themes
art exhibitions: history	curating						Functions

Term						
art galleries, commercial	curating			AAT		Functions
art galleries, non-commercial	curating			AAT		Functions
Art galleries: curators						
Art galleries: non-commercial				AAT		
art in electronic media	Electronic media (AAT)					
art museum curators	Curating (AAT)			LCSH		
art museum curators: interviews	curating					
art museums: curators	curating					
art, modern: 20th century:exhibitions:congresses	curating			LCSH		
artist as subjective archivist						themes
Artist-led	Curating				1	Functions
artist-led organisation	Curating				Beaconsfiel d	Functions
Artist-led organisations	Alternative spaces					Functions/org
Artist-managed exposure					Sharon Batia	
Artist-run	Curating				1	Functions/org
artist-run arts facilities	Alternative spaces					Functions
Artist-run centers	Alternative spaces			LC		Functions/org.
artist-run project	Curating					Functions/org.
Artist-run projects	Alternative spaces					Functions/org.
Artists collaborations					1	Functions/org
Artists collective					1	Functions/org
artists' publications						practices
Art-objective					1	
Arts: Great Britain: finance	Functions/funding (AAT)		Arts funding	LC		
arts: Great Britain: finance	Functions/funding (AAT)	funding				funding
Art-star	fame in art				1	
celebrity in art						themes
Collaborative practice		Artists collaboratons			1	
Collective practice		Artists collectives			1	Method OR Functions, org.
Community art	Art in public space (AAT)		New genre public art, Socially engaged art			Public

			practice			
community-based art						Public
computer animation	Electronic media (AAT)			AAT		Electronic media
Conceptual art	Conceptual (AAT)	Context art, mail art				Public
contextual public art	Context art (AAT) + Public space			Journal of Visual Arts Perception. 2, Iain Biggs		Public
Conversational art					1	themes
Corporate	Functions: management				1	Functions
Culture broker	Functions: management				1	Functions
Culturepreneur	Funcitons: management				1	Functions
Curating			Art galleries: management (LCSH)		1	Functions
cyborg in art						themes
digital art	Electronic media (AAT)	computer animation, process art, interactive art, CD-ROM				Electronic media
Digital media art	Electronic art					Electronic media
Direct action					1	
Directive					1	
Documentation	Conceptual (AAT)				1	
ephemeral art			transient art			methods
ethnographic art				Hal Foster		methods
facilitator			Initiator, mediator		1	Functions
Feminist					1	Movement
Fieldwork	Public space (AAT)				1	Public
Fringe galleries	Alternative spaces					Functions/orgs.
Gallery art					1	
High art					1	
identity in art						themes
Installation	Sculpture (AAT)		Site-specific art	AAT		themes

Term			practice	AAT		
community-based art						Public
computer animation	Electronic media (AAT)			AAT		Electronic media
Conceptual art	Conceptual (AAT)	Context art, mail art				
contextual public art	Context art (AAT) + Public space				Journal of Visual Arts Perception. 2, Iain Biggs	Public
Conversational art					1	
Corporate	Functions: management				1	Functions
Culture broker	Functions: management				1	Functions
Culturepreneur	Funcitons: management				1	Functions
Curating			Art galleries: management (LCSH)			Functions
cyborg in art						themes
digital art	Electronic media (AAT)	computer animation, process art, interactive art, CD-ROM				Electronic media
Digital media art	Electronic art					Electronic media
Direct action					1	
Directive					1	
Documentation	Conceptual (AAT)				1	
ephemeral art			transient art			methods
ethnographic art				Hal Foster		methods
facilitator			Initiator, mediator		1	Functions
Feminist					1	Movement
Fieldwork	Public space (AAT)				1	Public
Fringe galleries	Alternative spaces					Functions/orgs.
Gallery art					1	
High art					1	
identity in art						themes
Installation	Sculpture (AAT)		Site-specific art	AAT		

Institutional critique	Conceptual art					
institutional critique	Cultural politics?		Appropriation art, Museum techniques: exhibitions			Associated concepts
Institutionalised					1	Associated concepts
interactive art (AAT)	Electronic media (AAT)		Interactive media art	AAT	1	Electronic media
Inter-disciplinary					1	Methods
Interventionist art (AAT)	Public space (AAT)				1	Methods
land art (AAT)	Sculpture (AAT)			AAT		
Lettrism						Movement
Littoral art					1	Movement
Meeting place					1	
Model					1	
Museum curators		Art museums: curators (LCSH)				
Museum techniques: exhibitions (LCSH)	Conceptual art		Appropriation art, Institutional critique, Installation art, interventionist art	LCSH		
Networks					1	
New genre public art	Public space (AAT)		Community art, Socially engaged art practice		Transgressions	Methods
Non-profit					1	Functions/orgs.
photography:digital techniques (LCSH)	Photography?			LCSH		Methods
Political art	Public space					
Politically oriented practice	Public space				1	
Process art	Electronic art (AAT)	Project-based art?		AAT		Methods
project based art						methods
psychogeography (art)						methods
Public art	Art in public space (AAT)				1	methods
repetition in art	repetitive processes in art					themes
site and art						themes
Site specific art (LCSH)	Context art? (AAT)		Context specific / Site-specific	LCSH		methods

Term						Category
Situationist					1	Movements
Situationist Internationale					1	movements
Social aesthetic						
Social sculpture	Public space (AAT)		Social sculptur/social plastic	Beuys	1	Movements
Socially engaged art practice	Public space (AAT)		Community art, Political art, New genre public art	Suzanne Lacy		Public
Socially oriented practice	Public space (AAT)				1	Public
Sponsorship (AAT)	Functions (AAT)				1	
super flat painting			Manga	Takashi Murakami		Movement
Taxonomy in art			Archives and art			
textile arts			LCSH			Methods
Textile work	Textile arts (LC) & Sculpture (AAT)			AAT		Methods
Transient art			Ephemeral art			Methods
Urban public spaces (LCSH)			Public space (AAT)	LCSH		Public
Urban site and art	Public space (AAT)	Art in public space (AAT)	Architecture related art, art in public spaces			Public
urban site/city and art						Public
video art: history & criticism						Methods
Action	Actionist art (AAT)			AAT		Actionist art
Happening	Actionist art (AAT)			AAT		Actionist art
Performance	Actionist art (AAT)			AAT		Actionist art
Artists' book	Text (AAT)			AAT		Materials
Artist's publication	Text (AAT)			AAT		Materials
Video installation	Media art (AAT)			AAT		Methods

Source 1 – Democracy! (2000).

JC September 2002