

GOLDSMITHS Research Online

Show/Exhibition

Walsh, Roxy

The Other Side

The publisher's version is available at:
<http://www.erikawinstone.net/theotherside/>

You may cite this version as: Walsh, Roxy, 2009. The Other Side. In: The Other Side, Crypt Gallery, United Kingdom, 8th - 17th May 2009. [Show/Exhibition]: Goldsmiths Research Online.

Available at: <http://eprints.gold.ac.uk/2638/>

This document is the author's final manuscript version of the journal article, incorporating any revisions agreed during peer review. Some differences between this version and the publisher's version remain. **You are advised to consult the publisher's version if you wish to cite from it.**

Copyright © and Moral Rights for the papers on this site are retained by the individual authors and/or other copyright owners.

THE OTHER SIDE

An exhibition curated by Erika Winstone in The Crypt Gallery, St Pancras Church, Euston Road, London NW1 2BA.
8th - 17th May 2009, open Fri Sat Sun 11am-6pm. Private view Thursday 7th May 6pm - 8.30

The exhibition is partnered by an artist's talk with live event at Kingsgate Workshops Trust (please see details below).

This **exhibition** takes its title from the book 'The Other Side' written in twelve weeks by the artist Alfred Kubin when he found himself incapable of drawing; it is his only novel. Eighteen artists have been invited to explore 'the other side' through working with real and imagined relationships, exhibiting work in association with an 'other'.

The nature of the relationships vary, including differences of age, specialism, physical ability, career status, with in some instances the partner no longer alive. Questions are raised of individual practice relative to collaboration across these differences. The exhibition hopes to highlight the creative value of relationship within artists' practice and the ability for this to sustain and continue over time.

The artists work in a range of media encompassing drawing, painting, sculpture, installation, sound, video, text and performance. Materially, there is an underlying correlation in the exhibition between music and art, with many of the artists working directly with sound as an integral element.

'The Other Side' is timed to coincide with a free Music Festival in the Church above and sited specifically in the Crypt gallery with its dual history as a place of sanctuary for both the living and the dead (having been used as a crypt and an air raid shelter in both world wars).

Artists

Mark Dean is presenting a new video and sound work echoing the voice of the Reverend Al Green with a painting by **Liz Arnold** (d.2001).

Jane Eyton and **Matthew Kolakowski** will both present individual works and a collaborative sculptural installation made specifically for the space.

Tony Hill, photographer, painter and sculptor, will present new work close by watercolours by his wife the painter **Lynne Davies-Jones** (d.2004).

Trevor Jones, painter and printmaker, will present new paintings that are explorations of his relationships with his wife and his daughter. Trevor recently had a major stroke and now paints small scale with his left hand.

David Mollin, artist and writer, will exhibit a work made collaboratively with the sound artist and writer **Salomé Voegelin**, and his mother.

Lisa Payne, recent graduate from RCA and Kingsgate Workshop Trust Emerging Artist, will present sculpture alongside drawings and sculpture by her former tutor, the sculptor **Peter Stanley** (d. 2006).

Roxy Walsh, a painter who has recently adopted twins, will present pairs of paintings made in relation to this for the show.

Mark Wayman will be presenting a pair of performances in relation to memory, time and this particular site.

Erika Winstone will present an installation that layers drawn paintings and video featuring performances by her father, band leader **Eric Winstone** (d.1974), and daughter **Anna** with her friend **April**.

Maria Zahle is presenting a piece of writing, simultaneously being an art piece and an essay-text for the project.

Exhibition website with links and further information on artists work, and performances at <http://erikawinstone.net/theotherside>

Exhibition talk with live event on Sun 10th May 2.30 - 4.30pm. At Kingsgate Workshops Trust Education building, 110 - 116, Kingsgate Road, London. NW6.

(With financial support from Camden creative small grant) 

To reserve a free place please email theotherside@erikawinstone.net (as numbers are limited).