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### Cataloguing artists' videos and DVDs: diversions and frictions (2nd draft 16/8/2005)

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## ***Cataloguing artists' videos and DVDs: diversions and frictions. Reference list (2<sup>nd</sup> draft, 16/8/2005).***

Prepared by Jacqueline Cooke (Goldsmiths College Library) and Patrick Perratt (National Art Library) , for ARLIS/UK & Ireland workshop, "Artists' film and video: building a balanced collection" at KIAD 10<sup>th</sup> June

- Anglo-American Cataloguing Rules, 2<sup>nd</sup> edition. Chapter 7, "Motion pictures and videorecordings". 1988, see 1994 rev.

### ***Online manuals and guides:***

- Library of Congress Cataloguing Directorate, Program for Cooperative Cataloging, *BIBCO core record standard for moving image materials*. [2003] <http://www.loc.gov/catdir/pcc/bibco/coremim.html>
- Library of Congress, *Archival Moving Image Materials - A Cataloging Manual (AMIM2)*: available at <http://www.itsmarc.com/crs/arch0332.htm> - a detailed guide, some of the notes with regard to archival moving image collections are relevant to individually produced artists' moving image materials
- UCLA Film and Television Archive *UCLA Film and Television Archive Cataloging Procedure Manual*. Los Angeles, California, 2004. Available at <http://www.cinema.ucla.edu/CPM%20Voyager/CPMV00TofC.html>
- DVD Cataloging Task Force Cataloging Policy Committee Online Audiovisual Catalogers, *Guide to Cataloging DVDs Using AACR2r Chapters 7 and 9*. Chapter 2, Nancy Olson "Cataloguing DVD videos: AACR2r Chapter 7". OLAC, 2003. Available at <http://www.olacinc.org/capc/dvd/dvdprimer0.html>
- LC rule interpretations (<http://www.itsmarc.com/crs/LCRI0008.htm>)
- OLAC Cataloging Policy Committee Summary/Abstracts Task Force, Online Audiovisual Cataloguers, *Summary notes for catalogue records*. Available at <http://ublib.buffalo.edu/libraries/units/cts/olac/capc/summnotes.html#mpv>
- Library of Congress *Moving Image Genre-form Guide*. Available at <http://www.loc.gov/rr/mopic/miggen.html> The appendix may be found particularly relevant to art works, see: Sublists: Experimental, Animation, Advertising: <http://www.loc.gov/rr/mopic/migsub.html#Experimental>
- Visual Resources Association. *Cataloguing Cultural Objects: a guide to describing cultural objects and their images*. Draft, February 2005. Available at <http://www.vraweb.org/CCOweb/>

### ***Sites that list other resources:***

- Cataloguers' toolbox <http://staff.library.mun.ca/staff/toolbox/formtool.htm#visual>
- OLAC: Online audiovisual Cataloguers <http://ublib.buffalo.edu/libraries/units/cts/olac/> Their newsletters indicate new resources, including book and web resource reviews <http://ublib.buffalo.edu/libraries/units/cts/olac/newsletters/>