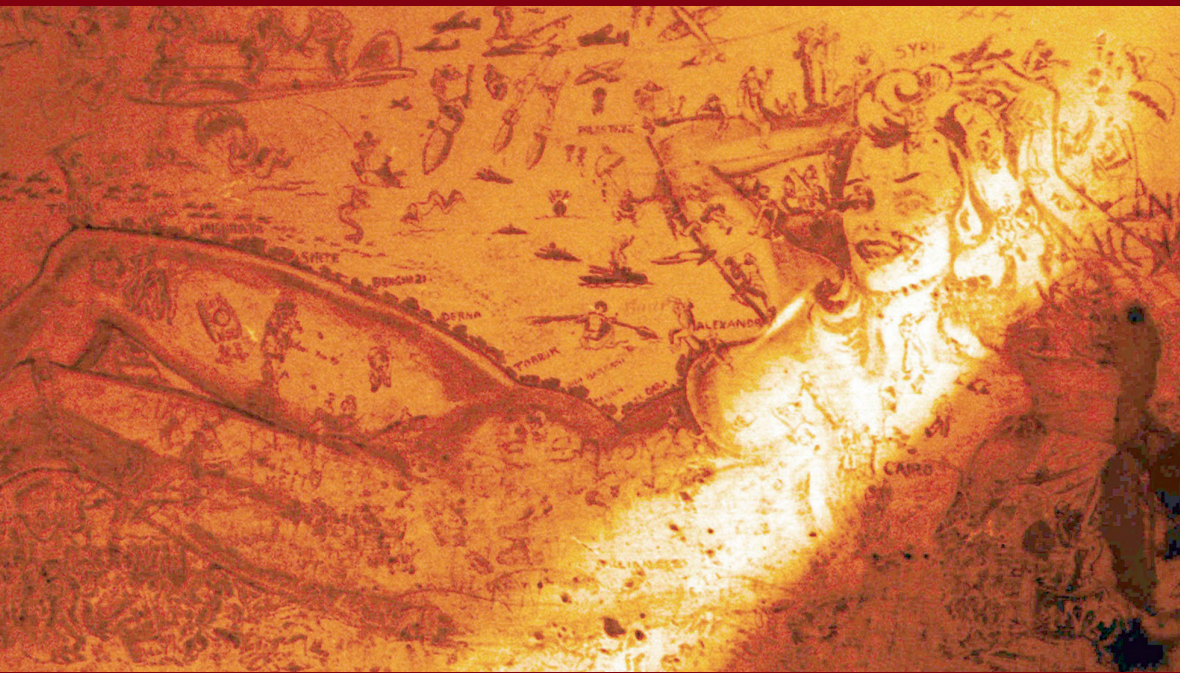


# POETICS OF LOVE IN THE ARABIC NOVEL

Nation-State, Modernity and Tradition



Wen-chin Ouyang