

Abstract

"Let go of a certain kind of control to let other things happen."

Cage, John. *Composition in Retrospect*. Cambridge: Exact Change, 1993.

This article aims to explore the relationship between place and action from the perspective in which the event is drawn, rather than the line that contains it. The line, a geometric figure or a material expression, can connect or dissociate. In the context of space and its representation, the predominant purpose of the line is to divide space and events in a top-down deterministic manner. The line in the architectural drawing statically defines separations in space where predicted events are supposed to happen; it rarely embeds time and is detached from the complexity of human actions. Actions take place in conditioned environments. Initially it might seem that rules do create limits or restrictions, but while the arbitrary can create confusion, order is ! where ev ents originate.

The key however, resides in addressing space by finding equilibrium between control and randomness. The line here becomes dynamic and embodies actions by integrating chance and provoking indetermination.

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