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Colonial Echo 1982

Volume 84

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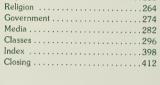




Colonial Echo 1982 College of William and Mary Volume 84

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A kick in the grass. Women's soccer made its debut as a varsity sport. Playing their games on the JBT athletic field, the team began their season with an impressive 5-1 victory over state rival Richmond.

photo by Mark Beavers.



Day to day business. (left) Cathy Dehoney and Barbara Buzzell stop to chat in front of Tucker Hall.

and Bar-Everyone knew this place. Whether an experienced senior who knew George personally or a green freshman who actually called it "The Campus ambies Restaurant," everyone knew and loved "George's." hoto by Mark Beavers.

Dwarfed by Nature. (above) A small figure ambles along a woodsy hilltop on Yates path. - photos by

Mark Beavers.

With a Twist

Conservative, Creative, and Sometimes Tiring

A Little Bitching to Get Started

There are a lot of things about life at William and Mary that tire me. I'm tired of evenings (and afternoons) in a corner of Swem with an overloaded bookbag, a headache, and a chair worn to fit every contour of my body; I'm tired of typing papers; I'm tired of proofing papers (more so than with typing, which explains the pencilled-in corrections that look like they were done five minutes before class began); I'm tired of borderline grades that always seem to end up on the lower end of the mark; I'm tired of the Board of Visitors; I'm even more tired of the Spinazzolo Brothers (and I only had one class displaced by the asbestos removal in Morton and Millington): I'm tired of waiting on lines: I'm tired of out-of-staters who rag on Virginia: I'm tired of in-staters who rag on Virginia; I'm tired of people who "go running" - I'm not impressed; laundry exasperates me; and I wish Ma Bell would also advertise how much it really costs to reach and touch someone. Most of all, though, I'm tired of having to moan and bitch everytime the subject of classes and workloads gets brought up — the point to which all conversations eventually lead. So now that I've gotten in the mandatory complaints (so you can remember everything about your college days) we can get on to saying the sort of things about W&M that we say when we're not suffering the pressure, anxiety, and temporary insanity that academia inflicts upon us.

Things About College

William and Mary. The College of. In Virginia. 1693, Chartered. Old. Respected. (continued on page 6)

A little mud treatment. After completing her official Derby Day events, freshman Chi-O pledge Hunter Milligan gets an extra toss in the mud from her guest from JMU, Mike Stockhausen. — photo by Mark Beavers.

Too beautiful for words. John Talberth, a junior from Vienna, Virginia, puckers up and lets it wail during the halfitme show at the William and Mary versus Miami of Ohio football game. — photo by Mark Beavers.





Typical W&M. Two of the most well-known and common sights in Williamsburg — the Wren Building and rain. — photo by Mark Beavers.



The Royal visit (facing page). Heir to the British throne Prince Charles made a May 1981 visit to the College to be honored with a royal fellowship; (left inset) Prince Charles pauses to chat with "typical" yank students about life in the U.S.; (right inset) Lyle Leses gets interviewed by the press after Prince Charles sto ped to talk to her about her French studies. — phot by Barry Long.



Conservative, Creative, and Sometimes Tiring

(continued from page 4)

There was a lot we learned at ole' W and M, much knowledge that we gained, the education that we got: what Dryden meant in his *Religio Laici*; how to identify a benzene ring in a police lineup; fun and games with a rodent and a Skinner box; supply and demand; and all that we will for the rest of our days associate with those brick sidewalks that ran from building to building, lecture to lecture.

Aside from all those facts that we regurgitated on tests and then stored in our vast memory banks of liberal arts knowledge, we learned to live. We learned to live with a roommate -- "inconsiderate creep." We probably learned how to study — you know what I mean, what you started doing freshman year after the first grade of your college career was a "D-" on a History 101 quiz. Many of us - curse you if you didn't share this experience at least once learned what it feels like to pull an "F" on a big mid-term (or worse, a class). Sooner or later we learned how to read a bus schedule or make flight reservations. We figured out that "George's" and "The Campus Restaurant" were one and the same, that Steely Dan did not write a song about their days at William and Mary (they never even saw the place), and that it doesn't matter how well you did during the semester

The foot. Place kicker Laszlo Mike-Mayer gets instructions from a coach up in the box. Mike-Mayer had two brothers kicking for pro teams. — photo by Mark Beavers.

Five minutes, Alex. Alex Iden, who played Algernon Moncrief in the William and Mary Theatre production of Oscar Wilde's The Importance of Being Eornest, sits through his pre-performance makeup session. — photo by Mark Beavers. because your final grade depends entirely on the living hell known as the final examination. We lost our acne, our childhood, and probably our virginity. We found some love, some laughter, and a slice of our lives.

With A Twist

So, with these thoughts in mind, let's get down to brass tacks and talk about this year at William and Mary. All this book is meant to do is to chronicle this year — not make it into a drama that it might not have been. To that end we won't talk about a "theme." Themes are too often "cute." Another word for cute is "trite." Rather, let's just find a perspective from which to view the happenings of this year. Okay, then, everyone has heard talk of "conservative William and Mary." Are we? Well, yes and no. The general attitude, lifestyle, and goals here are rather conservative and traditional. We are of a generation whose values swung back towards the old hard work ethic of success. But, although the goals may be conservative, the means employed by those of us here at William and Mary aren't quite so. This is a college environment with 6,000 young minds, everyone of them turning over innovative, creative ideas en masse — innovative, creative ways of reaching those traditional goals. You might say that William and Mary is "conservative ... but with a twist." Well there's our angle so let's look at this year. — Rob Guillen



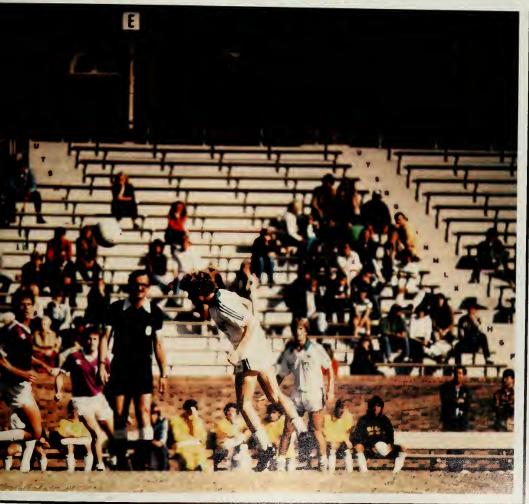






Yorktown and VIPs. President Ronald Reagan is flanked by French President Mitterand and Virginia Governor John Dalton as they listen to a speech by the British Chancellor at the Yorktown Victory Celebration in October. — photo by Mark Beavers.

Header. Mike Bedell, a senior from Bellmore, New York, puts his head into a ball at midfield while sophomore Tom Erdmann backs him up. The Tribe booters took this match against East Carolina, 4-1. — photo by R. J. Hixson.





The center of the controversy. Shown here is an endzone grandstand at Cary Field Stadium. The debate on enlarging Cary Field's capacity from 16,000 to about 32,000 has been raging since 1978. — photo by Mark Beavers

Tribe football. Much of the debate hinges on whether or not the football program should be made competitive with larger schools like Navy, Virginia Tech, and Virginia. Here, quarterback Chris Garrity rolls out for a pass during the 1981 home opener against Miami of Ohio. — photo by Mike Beavers.





The boxes were just being stored until spring, the posters were just hung and William and Mary had settled into a new year of higher education when an old controversy — one that had grown quiet over the last two years — erupted in violent turmoil. Cary Field Stadium expansion was being raked over the coals and both factions were holding no punches in their hard-line stances.

The catalyst in the resurgence of the debate was an announcement in August that the firm of Wiley and Wilson had been hired to do architectural drawings for Phase I of expansion and to submit preliminary possibilities for Phases II and III at a cost of \$24,500. Alarmed at the inconspicous speed that the pro-expansionists were moving toward their goal, a group of student, faculty, and community leaders sought to drag the issue out into the spotlight of public scrutiny. Student Association Council Chairman David White, who spearheaded the attack, noted that, when he learned of the Wiley and Wilson study, "If nothing happened, this might be a signal to the college that it was time to move." Consequently, the anti-expansionists decided to move.

The SAC ran a referendum vote on the subject with the results that of the 1612

students polled, 1407 (87.3%) were against, 171 (10.6%) were for, and 34 (2.1%) were unsure. The Amos Alonzo Stagg Society reorganized itself as The Student Committee for Responsible Athletic Policy (SCRAP) under co-presidents Bea Trapasso and Dave Haden. Discussions and question-and-answer sessions between students and expansion representatives, usually Athletic Director Jim Copeland, were held on WCWM and in an SAC meeting. The Flat Hat reiterated its editorial policy as being anti-expansion while the William and Mary News ran an interview with Copeland that was supportive of expansion. An open reception was held for the Board of Visitors at which concerned students could speak personally to Board members and attempt to register their opinions concerning expansion. Meanwhile, the football team, often forgotten in the heat of the debates, rolled to its 51st losing season in the 85 year history of football at William and Mary.

Thus, the debate raged. One side would present arguments and then the other would counter. Each side was convinced that the view they held was the most logical and equitable solution all across the board. Thus, the debate raged. --- Rob Guillen



Expansion proponent. Athletic Director Jim Copeland, in his first year at William and Mary, is the leading spokesman for expansion. Copeland and his son enjoy a Saturday of William and Mary football at a home game at Cary Field, — photo by Mark Beavers.

The Crowd. Shown here is the student seating section at a home game. Although the turnout was usually good for Tribe games, anti-stadium forces expressed doubt that an expanded stadium was really called for. photo by Mark Beavers.



Lifestyles



Life? In the 'Burg?

"There isn't always a lot to do in town but most students find enough to keep busy around campus." Heads nod in confused agreement and the tour guide leads her prospective students deeper into the depths of the College. As they filter by, upperclassmen ponder the accuracy of her statement. A few skeptics think, "Hell, 'in town' — William and Mary is the town. Go to UVa." Others think of midterms to take and of volumes to read and question the judgment of anyone foolish enough to consider matriculating here.

But somewhere between the pages of calculus texts, the stains and lumps of art projects, and the graphs and marching numerals of statistics a life existed beyond. Under the unique influence of brick and ivy, asbestos, construction, tourists, and 6,000 other students, the William and Mary individual had the chance to explore a life in which homework didn't always demand primary attention. Whether it was a spur of the moment road trip to VA Beach (That's "VAh Beach"), a fraternity smoker, SA movies, midnight racquetball, a sub and a pitcher at the Dirty, or laundry (hey, the tour guide didn't say that how we kept busy around campus was always a ripping good time) we managed to define our own way of living. The William and Mary lifestyle — it was usually all we wanted, it was sometimes completely undesirable but it got us there with a sound mind and an only slightly battered body.

"Hey, let's type this up and head over to the Green Leafe — I want to look over this William and Mary lifestyle." — Rob Guillen and Eric Hook



On the go, on the job. Colonial Echo photo editor Mark Beavers was a busy man: making photo assignments for the photography staff, darkroom work, and his own shooting assignments, like this one at a football game. — photo by Rob Guillen.

Roller King. Senior Jeff Silverman was a familiar sight as he skated his way around campus — up steps and everything. — photo by Rob Guillen.



Ringer. Sophomore Bill Joiner lets the iron fly during Theta Delta Chi's "World Record Weekend." Over fall break, six Theta Delt brothers set the world record for number of hours playing horseshoes to raise money for the Muscular Dystrophy Foundation. — Photo by Mark Beavers.

A little sun 'n' study. Junior biology major Ruth Uveges gets some rays and some studying in the Sunken Gardens on a hright fall day. — photo by Mark Beavers.









Groups. The course of a college career is highly influenced by the groups the individual associates with. The marching band offers the mutual growth of musical talents as it serves the college at halftime shows and parades. — photo by Mark Beavers

Far away. (above) Even though removed from families and high school friends, students find a sense of continuity from a letter from one home. — photo by Mark Beavers

"... the College strives to provide..."

"hmmm, . . . good school,"

"We are proud to announce your acceptance

to the College of William and Mary."

Was it the portrayal that the pamphlets employed? Or maybe it was *Playboy* rating it one of the top ten romantic campuses (the same magazine that ranked the Tribe the twefth worst gridiron squad in the nation)? Was it the school's reputation for academic standards?

For some, parents pushed their old school; some high schoolers heard about the college parties; and some academic enthusiasts jumped at early decision. No matter what brought each individual here, they were now a group with the College as a common denominator.

Starting out there was the usual and the unusual: placement tests to be passed (or not passed), incompletes to complete, and (continued on page 15)



asbestos removal that replaced green and gold romanticism with realism.

Oh sure, care packages came once in a while, phone calls on hirthdays, and maybe a surprise (unexpected?) visit, but essentially, parents shouly faded into the return address on envelopes. Delivery day of first year students struck a note of ambiguity in

"two

view

school"

dimensional

high

from

the hearts hiding behind those newly purchased W and M reshirts. Last minute instructions from parent prompted by a little sorrow and a let of pride fell on

anxieus ears. As the oh-so-familiar family car sporting its W and M window sticker drove toward 1-64, the wave of the last goodbye echoed away into the first hello.

Stumbling through freshman hall corties, area/sequence confusion, and cafe meals à la mass skiwly proved to be a forced accupation. Phase two of College orientation uncensciously developed – the tactful (or not so tactful) disposal of early semester make-shift friends, Philosophics, projudices, and tastes drew relationships together: the kind your elders said "you"ll never forget." As the midterms turned into exams and

back to midterns of a new semester, political and social alliances fused these new found friendships at different levels of exmaraderic. Perhaps for

the first, an individual's association with a group escaped everyone's discretion except his own. Phane calls home became fewer, letters became more streamline in content, and the two dimensional visions of high school years yielded to the potential of new faces. — Eric Hook

W&M Skyline. Talliaterre Hall and the celenial tress make up the skyline facing up Jamest-win final from the Campus Center. — photo by Mark Sourcess

It's a Saturday night. A student has

studied all week and doesn't have

to work this evening. A party seems in line.

Cutting across campus he finds the frats are kicking. He doesn't recognize anyone, but they all look like they're having fun. Beer, games and bong hits thrive in abundancy, echoed by overwhelming music. Discussing the state of Cary Field affairsor gossiping in the corner about who is screwing who, people form cliques around the kegs and pool tables. One frat says he's "gotta look sharp," another says he must wear a gangster outfit. After a fast beer and somewhat idle conversation, he finds a friend and heads for the Green Leafe.

As soon as the rock and roll of the frat complex fades away, they find another party shouting out the windows of Bryan Complex. "Undoubtedly one of the many dorm-invite-dorm parties," his friend comments. Stith invitesMonroe for an upperclassmanmixer — it combats the hum-drum of academics. With kegs and chips provided by dorm dues, a party emerges in the lobby which can conveniently spill over intoprivate rooms. Leaving this spill over, the couple cross over Richmond Road.

Drinkers squeeze out of the woodwork at (continued on page 19)



Dorm mixers provide a chance for residents to become acquainted. At Landrum, Jenna Cowen, articulately prepares a vodka tonic. — photo by Liz Davis

At Ludwell, Jim Southwick and Tom Fugate relax during a fall semester bash. --- photo by Mark Beavers **Theme parties** add a twist to any social eveni, Lisa Schwarz portrays a Playboy bunny at Landrum's halloween party. — photo by Pam Kline

Sometimes loud music and large crowds become too overwhelming. Steve Clark, Pete Shanahan, and Carol Nelson enjoy the essence of a mellow afternoon. — photo by Tallie Kennedy







After their swan song at the house, Phi Tau's carry on the traditional party by throwing senior Steve Green into Crem Dell. — photo by Tallie Kennedy

Slow motion to Union Pacific, Mayda Badran and Dave Safon join many other freshmen at the September mixer at the Hall, — photo by Mark Beavers





Zoom, a popular alcoholic pastime of Wig goers, typifies the drinking crowd at William and Mary, and Peyton Pond try their hand at the game. photo by Mark Beavers

At a Landrum hall party, Allison Van Hook and Kim Harris show what a little alcohol and a little academic pressure can do. — photo by Liz Davis. the Leafe. Finding a table with ashes encircled by beer rings, they order gin and tonics to the music of Thorogood. Conversation floats through the smoke. Art students in the corner talk aesthetics while young lovers in the alcove wine away the night. Another two rounds, accented by a little philosophy, leads the duo to the Pub.

The atmosphere actually shakes as they fumble for numerous I.D.'s at the door. Kicking and scratching by the stage, dancers vibrate to the beat of the X-Raves. Towards the back

"Kicking by the stage, dancers vibrate to the beat of the X-Raves."

of the bar shadowed figures anxiously await a friend or a sexual encounter; or maybe they are just relieved to be out of Swem. After slam dancing and pogoing for a set, the couple glide back home. Even partying can become too much.

At Landrum the air mellows considerably. A few friends sit around a stereo. C.S.N. and wine welcomes the almost deaf ears of the dancers. The spontaneity of quiet conversation replaces the yelling at the late night Wig; but after all, a party was only what one made of it. — Eric Hook



The most obvious inconvenience of group situation stems from Dorm living. During the night, compromises must be made between studiers and partiers. The dorm pictured is Brown Hall. — Photo by Mark Beavers

As a rule, freshman hall residents meet once a month to monitor living styles. As these girls experience at Jefferson Hall, freshman hall meetings provide one of the first chances to live in harmony with others. — Photo by Liz Davis



One thing the Admissions Office promised incoming

students was the wonders of social interaction

between the various William and Mary personalities. And if political and social bias didn't get in the way, many students had the opportunity to have the pot pourri experience of exchanging conversation with a basketball player, a Colonial soldier, a business major, an upper-middle class spoiled brat, an artist, or a foreign student.

But what the Admissions Office failed to tell the incoming students was the long

(continued on page 22)

The wonders of social interaction

lines to cash checks at the Campus Center, freezing outside of George's waiting for a table, wiping someone else's beer off your shirt when Skip Castro played the Pub, the absurdity of lectures in most 101 classes. In an era of birth control pills at the infirmary and the proposed expansion of Cary Field to hold more people, students felt the effects of being part of the early 1960's baby boom. As a group, students in 1981 existed in one of the largest generations to walk the earth. Counselors as well as parents warned of the unprecedented competition in the job market as add/droppers waited hours in James Blair for hours to alter classes. The serious problem of upperclass male housing ("Join a frat, avoid J.B.T.) and the bookstore at the beginning of the semester made it plainly obvious why students no longer felt the need to see how many people could fit in a phone booth. — Eric Hook





Waiting a good half an hour for a dinner that wasn't always worth the wait, Tim Cross and company hand their meal tickets to a Wig cashier.

- photo by Liz Davis

The 103 Chemistry class in Rodgers Lecture Hall testifies to the presence of oversized classes at William and Mary.

- photo by Liz Davis

On Friday afternoon, students can wait up to twenty minutes to cash checks for weekend spending. —_photo by Liz Davis









A weary pub goer wonders if the band is really worth the pushing and shoving from the crowd. — Photo by R. J. Hixon

The Wig provides the chonce for students to gather with friends in between classes. --- Photo by Rob Smith

In classes that are small enough, professors and students can cultivate a group unity that brings the subject matter closer to hand. — Photo by Rob Smith

Recognizing the regular bus crowd, a JBT resident glances for a free seat. — Photo by Liz Davis

It's enough to humiliate the insecure and entertain the cynic. Big and small, cliques buzz around

campus attracting attention, and for the cliques themselves, providing security. There are the Greeks with letters, jocks with sweat suits, artists with clothes that look like palettes, those guys who always sit in the same corner of the Wig, the theater crowd being dramatic, the students who never leave Swem, the regulars at Blow Gym's sauna, and each department's custom made groupies. The list continued forever.

For labeling's sake, William and Mary's collection of social and academic groups fell victim to nomenclature's unmerciful tendencies. "Hey man, that frat is full of queers," "those girls are such snobs," "look over there at those druggies," "look over at that table, they're such nurds." Again, the list went on forever.



"Look at those people at that table, they're such nurds."





Pre-Division II stotus, student groups and members of the Board of Visitors discuss stadium expansion. — Photo by Mark Beavers

Study groups fuse the social and academic life at Swem Library. — Photo by Liz Davis

Sometimes o little help from the professor is all that is needed. Depending on the relationship, a professor could make or break the student's comprehension of the subject matter. — Photo by Rob Smith

Of course, such assaults on fellow students proved to set the boundaries for the accuser's own group. After all, where would the Young Democrats be if the Young Republicans weren't around to attack; or the hard core Area Three students if the mellow Area One students didn't provide such a tempting target as unmarketability? Then again, such groups didn't have to fit such defined characteristics. A social elitist and a Kappa Sig could easily have been seen as part of the fans at a basketball game, as well as the bookworm and a loud mouth partier at the Maya Angelou lecture.

What it came down to was the importance group identity played in each individual's life. Some people preferred being aloof to the crowds. But for others, the security of interaction with students sharing the same values heavily influenced their collegiate lifestyles. — Eric Hook



A Hallmark shot. The Sunken Gardens rests in the heart of Old Campus. From frisbee flights to heart-to heart talks, the College landmark gives a sense of permanence. — Photos by Mark Beavers and Stuart Wagner.

T H E N V I R O N M E N T				_							
	T E	N	v	I	R	H O	N	м	Е	N	E T

They pass by like actors

in movies. People with books and trees with leaves. As people fight for jobs,

freedom, and food throughout the world, life at William and Mary can be lost in the internal quest for self-fulfillment. Classes with grades and buildings with desks. G.P.A. 2.8 and falling. The weather here sometimes stagnates in a high academic pressure (continued on pg. 30)





New Campus lights bounce off Oliver — Photo by Rob Smith Stepping out of Professor Jenkins' office, and English student pounders the possibilities of going through the maze of Old Campus shrubs. — Photo by Mark Beavers Early enough to meet the garbage dumpster; and to wake up students, a Barret maid cleans afte a late night party. — Photo by Rob Smith

"A College isn't a group of buildings"

system moving no where. But did you ever look around?

If the effort was made, the waves of Matoaka or The James could wash out the pages from any text. Cars and buses on Richmond Road dodge the pedestrians and the lights glow Twilight Zone over the Sunken Gardens. An empty room of third floor Tucker and a single letter at a Campus post office box. Dusk at the heart of New Campus vibrates off the angular buildings and sidewalks as minds gather data inside the concrete. In Wren, historic figures gather dust on the walls and in Jefferson the maids sweep out the halls. Morning brings the monotonous drones of garbage dumpsters as five hundred pillows wrap around five hundred heads.

Typewriters tap to the beat of eight different stereos and a Cary Stadium horn blows for a substitution in a soccer game. Beer cups gather on the Pub's floor and everyone tries to get serious during exams. A warm wind blows laundry off a Randolph Complex Balcony and swoops down on Yates Field. On special occasions the Dell ducks will march single file across the road and a last semester friend will join you for lunch. A registration paper sits in back of the desk drawer, right beside a high school prom picture. Musty manuscripts and Chanel smells hover in the stacks of Swem.

In front of the bookstore they all pass by like actors in a movie. Books with students walking over puddles. A college isn't a group of buildings, but a collection of minds Impressions can numb the intellect and stimulate the senses, by Eric Hook











Isolation in Tucker — Maggie Maxie sits down to an evening of sugar and studies. — Photo by Liz Davis

Not everyone sits with students. A local resident views the William and Mary/Richmond game. — Photo by Gene Baumgardner.

Terry Cartwright hopes for an unexpected letter. — Photo by Rob Smith



The spring season sees the return of joggers from their winter hibernation. — Photo by Rob Smith

As the weother gets warmer, it gets harder to study. In a window of Tucker, an English student moves closer to nature. — Photo by Mark Beavers



Dressed as

a

balloon, I floated around the dance floor. The Beaux Arts Ball glittered with as many

costumes as personalities. Someone pulled on my string and whispered, "Aren't you so glad those cold days of winter are finally gone?" Visions of Julie Andrews running through spring flowers caught my attention.

But the season wasn't as festive as that one night. People caught late winter cabin fever while others pulled out shorts and sun dresses prematurely. Literary students anxiously searched for their published work in *The Review* and seniors sludged through countless interviews. U.Va. tried to remain number one in college (continued on page 34)







Spring weather means April showers for three months in Williamsburg. Umbrellas, duck shoes, and wet bricks dominate the students' perceptions. — Photo by Mark Beavers

"coconut tanning oil glazed the campus . . ."



Anxious to escape William and Mary for a week, students pile into cars Friday, March 5 for Spring Break. — Photo by Mark Beavers

basketball and Knoxville (Tennessee) hosted the World's Fair. Students who "can't stand William and Mary" turned to Lake Matoaka for a spring time shelter and coconut tanning oil glazed the campus. Road trips to Virginia Beach shook off the winter cobwebs and tourists came back to town asking the same questions they had last year.

Anyone could be found daydreaming in a breezy room of Old Campus or sophicating in the musty halls of New Campus. Biking became a pleasure and the first threat of a thunder storm brought back some nostalgic twinges. Campus bloomed into spring colors and preps tried to bloom into campus.

I turned to the cellophane clown and whispered back, "Yes the spring time does wonders for my sinuses." — by Erik Hook



Most students find it necessary to escape the Williamsburg humidity once in awhile. Nagshead provided a break from the summer discomforts. — photo by Travis Ebel.

Curry Worsham in **The Tempest** is scolded by Dylan Baker while Brian Jackson looks on in awe. — photo by Stuart Wagner



Usually, DOG Street teems with tourists over the summer. Neil Weinberg finds a rare moment to ponder the Washington Post as others around him take in the sights. — photo by Tallie Kennedy

Curry Worsham in Julius Caesar turns the tides on the conspirators in the famous funeral scene. -- photo by Stuart Wagner

Dylan Baker in **The Two Gentlemen of Verona** extols his love of Julia to Mark Waterman. — photo by Stuart Wagner







4:45, May 7th

Marking the end of another year, spring semester's last final translated into summer time freedom for some 4500 students. With four months void of syllabi, where could one seek guidance?

The last blue book flew to the trash can as dirty laundry sped home to Mom's washer.

Some went to hometown jobs and hometown cooking. Discovering how much they had changed since last seeing their high school friends, individuals learned the essence of nostalglia. For those who didn't go back to the parents (1841 students according to the Registrar) Williamsburg became a permanent address. Either in school housing of Bryan, Pleasents, (continued on page 38) 4:45, May 7th



Monroe, and Giles; apartments such as Woodshire, Williamsburg East, and Spring Roads; or maybe even a rented house; students felt the heat of a "burg" summer. Thanks to tourism, employment in restaurants, hotels, and Colonial Williamsburg proved easily obtainable. But as the omnipresent pastime, academics found a spot in the summer season.

Students took the summer school opportunity to catch up on needed hours or simply to expand their knowledge. Ronnie Clark, a Spanish student, commented "Summer school offers a better chance to learn. There aren't as many distractions as you have during the regular session. Plus having a five day class schedule provides a consistency the three day plan misses."

Social functions included trips to the beach, after-work parties, and an occasional Pub bash. The Shakespeare Festival offered a cultural outlet. Employing both students and professional actors, the Festival produced The Three Gentlemen From Verona, The Tempest, and Julius Caesar from mid July thru August. When the heat wasn't too much, frisbees in the sunken gardens or dips in Lake Matoaka (for the vaccinated) added exercise to an otherwise lazy season. — Eric Hook. The pounding waves of Nagshead can make a student wish that fall semester will never come. — photo by Travis Ebel

In the heat of the summer sun, English students debate if they should attend 331. - photo by Stuart Wagner.





During the summer, many camps visit the college campus. Lee Phillips, member of the Tidewater Soccer Camp, practices on Yates Field. — photo by Stuart Wagner

Summer school students face many campus renovations that the regular session students miss. Here a construction worker views the co-eds from the top of Bryan Complex. — photo by Stuart Wagner.





The brisk fall weather can't stop the jogging enthusiasts that dot the campus year round. — Photo by Mark Beavers

Celebrating the fall holiday, Ginny Blackwell and her third world friend dress out at the Halloween party at the Pub. — Photo by R. J. Hixson



At the Yorktown celebration, President Reagan and France's Mitterand patiently wait their turn to address the masses. — Photo by Mark Beavers

Keeping the campus walks clean of autumn debris, the building and grounds crew scratch the dead leaves of the sparsely grassed old campus. — Photo by Mark Beavers





While watching the oversized Hoovers blow the leaves into constraining piles in Tucker Yard, the

impressions of fall colored the mind. The return of "the end of the semester paper rush," a Saturday afternoon football game, the feel of last year's sweaters, and a slight glaze of frost on the Sunken Gardens had a strong tendency to out-weigh the delayed launching of the space shuttle and Reagan's foreign policy games.

Virginians had the first Democratic governor in twelve years and the Dodgers won the world series over the Yankees. Devo cancelled a concert in Hampton and Morton remained closed. It was awesome the range of characters one found milling around campus in September. The rush of old friends and the hazy familiarity of "people you recognize but don't really know" reminded upperclassmen of the half-true permanence of college life. The freshmen experimented with a new found freedom that held the glories promised by elders, but also the sharp disappointments of which someone should have warned them: grades that were (Continued on page 43)



Captivated by the glow of the Wig's wide screen television, Chris Timpanelli watches the Dodgers win the sixth game of the World Series. — Photo by Rob Guillen

Sometimes class outside broke the monotony of in class lectures. Coats and sweaters kept the practice going well into the month of October. — Photo by Mark Beavers



no longer A's cafe meals, and home sickness.

The season possessed a class that other easons missed: a brisk ride up the Colonial Parkway, a Bicentennial celebration at Yorktown, pledge dances, and all day "study tims." Camping during fallbreak and early Christmas shopping warmed the introduction of 0 degree nights. The opening of Henry IV and The Shadow Box gave theater goers a noctural alternative to studying with Tasters Choice, nd WCWM's return to full time broadcasting ept students in touch with contemporary music.

But maybe they just blew the leaves around n circles to make it easier to walk to class. y Eric Hook,

"While watching the oversized Hoovers . . . "

Bob Newman feels the inadequacy of Buildings and Dogs need not worry about Buildings and Grounds. - Photo by Warren Koontz

Grounds. --- Photo by Stuart Wagner

Snow L stuck

to streets like cellophane.

As I sat in Washington (13th and H St.) I wondered if I

would make it back in time for spring validation. Ten minutes later 78 people lost their lives as Air Florida's Flight 90 broke the 30 degree water of the Potomac. Validation lost its importance.

The winter was full of such contradictions. (continued on pg. 46)





"At least Princess Di was pregnant . . . "

Anxious students skipped classes to glide down the slopes of Wintergreen while their friends wondered why Buildings and Grounds ran out of sand for sidewalks. As Williamsburg received a thirty day stretch of freezing temperatures, Greeks reserved pieces of radioactive sand in Florida for spring break. People pleaded with professors to add them into their class, and the same students cursed the same professors during exams. Poland stood up to the Soviets and A.T.&T. sat down to the Courts. At least Princess Di was pregnant.

The introduction of the second semester brought about the long awaited opening of Millington, Morton, and Chancellors, and the search for something else to complain about. San Francisco beat Cincinnatti in the Superbowl and another plane broke the ice in Boston. Finally, the right Police force hit the Hall and Williamsburg's mayor Walker told the College students they had bad taste. Dean Sadler (prompted by President Graves prompted by the Board of Visitors) threatened to take away our beer, and John Hedges threatened to take the seriousness out of the S.A. Presidential election. Phi Tau and Sigma Pi took residency in Limbo and Cabaret at P.B.K. If only Buildings and Grounds had found the salt.

by Eric Hook



The end of first semester gave students a post exam present as The Rolling Stones played to a capacity crowd at Hampton Coliseum. — photo by Marsha Vayvada

January saw the opening of the remodeled School of Business, Chancellors Hall. Steve Smith escapes the library dull-drums in the new facility. — photo by Liz Davis

Six inches of snow cover Williamsburg before the start of second semester. — photo by Stuart Wagner

Suzy Chapstick she's not, Denise Tillery tests the slopes of Beech Mountain. — photo by Mark Beavers

Typically seen at a hot temperature, this tar boiler settles down for a long hibernation outside of James Blair — photo by Stuart Wagner

T H E INDIVIDUAL

It's nobody's business but

my own. I'm sick of people asking "how's class," of the God-blessed

professor with the Godsent lecture, of sloppy remates who unconsciously remind me of my own sloppiness, of papers that don't write themselves, of "dear John" letters that do, of the same rid allows, and of the need of an emotional rescue.

I'm tired of student apathy (I swear I really don't care), of rules to be fill well, of their bondy people in singles and in pairs, of bricks and ivy and uy and bricks, of green and gold fonces, but most of all — William and Mary pricks.

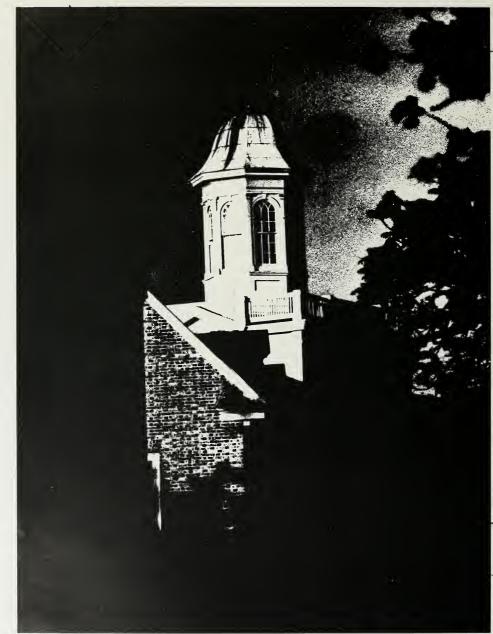
Lg the get out of here, and Lgotta do it now!

The influence of the streng out of Old Comnica. Teachilled eyes the to wash away T-C-'s frich's that Heak promises, and the threat of nuclear war ("He just has s do more slump.") (cinting of n_{\pm} , 52-53)





"I didn't care



if I ever saw the

bricks and ivy again . . . "

People and cars and buildings passed by like the textbook's pages. It all added up. And it wasn't what I had expected. Running to the lake the visions blurred into perspective. I didn't care if I ever saw the bricks and ivy again. Didn't care about grades or money or anything else we are supposed to care about. Just want a break.

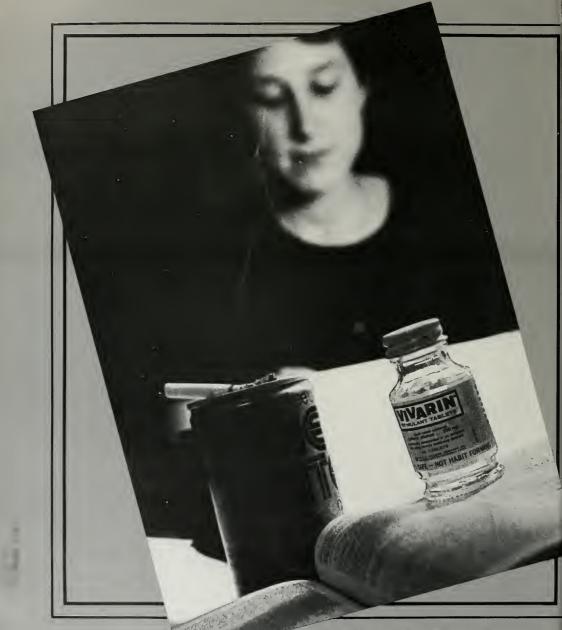
Dropping my identity on deck, I and a red cance floated out to a calmer impermanence. Slowly the future and the present fused. Is that what I am looking for? The ripples collided as a water snake slid in ambush. It seemed odd but comfortable to get so upset over something that could be put out of mind so easily.

An hour of absolutely nothing. Who would think I had 55 papers to write, 36 books to read, and 15 midterms the next day (not to mention a lab in the afternoon)? Tension coils the stomach muscles as the wind blows a branch into the water. You get so damned involved with the impossibilities of completion that you wouldn't know the light at the end of the tunnel if you tripped over it, or the tunnel itself for that matter. The larger of the two turtles rolled off the log into the water. Maybe it can wait another hour, or at least until it all seems worthwhile again.

Paddling back in the dark the bricks and the ivy couldn't hold the blame anymore. To pass or fail can't be the question at this place. Advancements as well as digressions round a perspective. Frustrations muddle the process, but the process continues. If a paper (or a romance) doesn't work out, it's not the end of the world, just a world.

Back at the dorm the names remained the same, but in four years time nothing can protect the innocent. Thank God escape can be a possibility. Running away can sometimes be the only way to know where you're running to. — Eric Hook





Wendela Kidwell spends a night with a cigarette, Diet-Rite, and Vivran. Alinighters, generally involving papers or exams, produce anxiety as well as represent the academic conditioning at William and Mary. — Photos by Tallie Kenedy.

Out the window Dick Tracy and his mo-ped hunt

the bush-hiddened rapists, a couple of late night strollers



think they're on the Champs d' elysees, and walking bookstacks strive for that great Citadel of Knowledge. Glancing back to the Smith-Corona, I realize my life has turned into metaphors and that if I don't finish this paper soon, I'll clique my way right out of college. Why do things always seem so desperate at 2 an? Three hours ago I had only notecards. 57 to be exact, minus the one that housed a poern concerning my last love affair.

Now I am a proud father of two introductions, five conclusions, and three more poems. Why did I ever take this class anyway? My friends told me not to go to William and Mary, "Hey, man, they commit suicide there." No, no. Just vicious rumors. It (continued on page 54)







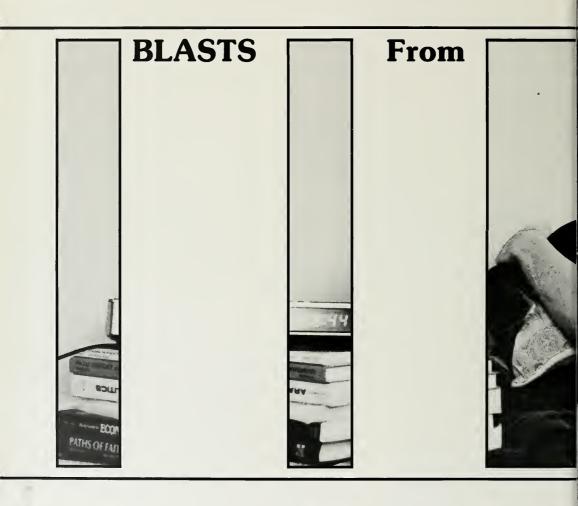
is only now that I realize why people take underloads. Which do you think looks better in the upper right hand corner, "Page Two," "page 2," or "2?" Actually, I prefer "6" with an invisible "the end" tacked on for dessert. 2:23. You, know, time's a funny thing. Take this term paper for example. Researchers took months to collect the data, publishers took weeks to print the results, the postal system took days to deliver the texts to Swem, it will take me hours to reword the information, it will take the prof minutes to scribble a grade on it (for all those nosey students to see), and it will take the garbage collector seconds to destroy it. Unfortunately, I'm still in the hour stage. I could just bag the whole thing and go for the incomplete. But knowing the prof, he would fail me. What if I just said, "look, I'm sick and I Can't possibly do the job I would do if I were up to par." What if I became a gar-bage collector. 2:47. Four more pages should do it. But alas, all the Taster's Choice is gone and so are the note cards. Where are the Benson and Hedges? I think one of the keys just moved. Not to worry Mom, a little tension is all it is. You see, this paper is thirty-five percent of my grade. What? Oh, I know, its only one grade in one semester of one year in one very long life. However, my roomate is snoring and the only thing I can concentrate on is the red flashing digits tell-

ing me its 3:45. Damn,, it was 3:00 only seconds ago. Either I'm blacking out or finishing page five. (Page 5). Tick tock, go clock. Just victims of a deep-fried technology, we are. Or we were, my paper and I, me and my paper, are losing track o tenses. Another key moved; I swear, I saw it with my own eyes. "A" advances to Queen's Knight-4 and captures "O." There's a war on the key board and no one asked me if it was alright. "K," cleverly disguised as a sheet of correct-o-tape, pounces on "U." If this keeps up, I'll have to omit all vowels from the paper. Not a bad excuse to take a break. Fight it out boys while I smoke a cigarette. The sad thing is college wasn't supposed to be this way. I wonder if it can still be traded in for the toaster oven? The smoke hovers over the wounded vowels and refugee consonants. Life is so unjust. Maybe I can finish in the morning. But wait, there's someone in my bed and it should be me. Why can't Bob sleep in his own bed? Maybe it has something to do with my pet cat (don't tell the college) sleeping on his bunk. Oh hell, who invited the sun? Typewriter on. It's such an empty feeling when the sun comes up and you still have a page to go. Well my Smith-Corona, we're not in Kansas anymore. - by Eric Hook.

"Victims of a deep-fried technology, we are."



"Not to worry Mom, just a little tension. You see, this paper is worth thirty-five percent of my grade . . ." Wendela Kidwell feels the pressures of an all-nighter. — Photos by Talli Kennedy.





After a hard night, Bob Culp tries to ignore that all-toofamiliar sound of the alarm clock. — Photos by Tallie Kennedy

Fire alarm repel off the cinder blocks and vibrate my inner ear. Before cognition



approaches, my left arm knocks the digits off the stack of overdue books. Upside down on the floor the alarm clock silently screams 8:45.

What class do I have now? Peeling off the pre-heated blankets I climb off my mattress and on to an empty bottle. Organic Chem. My legs feel like meat and the medulla has yet to click in. Pants and a shirt, socks (unmatching) and two shoes stick to my body. Grabbing the toothbrush I scrub last night's deli sandwich out of my mouth. Two bic pens and a notebook try to hide under a Talking Heads' album cover, but I am much too clever for them. Two dollars for lunch and away we go...

Two shower enthusiasts pass me in the hall and the smell of Flex shampoo reminds me of my negligence to comb my hair. Robbing the warmth of the bathroom steam, the cold air in the stairway slowly dissolves the oil on my face. The transition only prepares me for the 25 degree envelope that hits my body outside. The great Outdoors.

I glide along a path of frozen cornflakes as pieces of frosted Christmas ornaments send out sparks. Sunrays bounce around the mist from my mouth and the generic gulls above my head mock my lack of mobility. The alcohol of last night slowly makes its presence known as bubbles, like Christmas ornaments, pop in my stomach. I really don't want to go to Chem today.

(continued on page 58)

Deciding to return to bed, an abrupt about face lunges me into a Halston sorority girl wearing clogs and a red coat.

"So sorry"

"No. No. My fault."

I play fifty-two card pick-up with books, pens, meal cards and sugarless gum. She acts embarrassed and l just act.

"Say, ah, do you got a phone number?" "Unlisted."

She shimmied off in her plastic Calvin Kleins and I stood there rearranging some loose change in my pocket. I wonder if it would have been different if I had combed my hair.

With a new-born vitality, I try to push for class. My heart leaps as the thought occurs to me that possibly we had exchanged notebooks in the collision. My heart returns to position as I recognize my own notebook. Unfortunately, the spirals belong to Black Autobiography instead of Organic Chem. The last straw. I turn around for the preheated blankets feeling as if someone had dropped me off in the passing lane.

Climbing up the stairs the two shower enthusiasts, clad in an armour of alligators and fluorescent tubes, walk out of G.Q. magazine. If I don't get to bed soon there will be no tomorrow, or an afternoon for that matter.

Opening the door and stripping off my clothes were actions unworthy of remembrance. My Chem notebook snickers from a shelf as my head hits the pillow like an anvil in a world without gravity. — by Eric Hook

My head hits the pillow like an anvil in a world without gravity



Realizing that the 9:00 world looks better from a bed than it does from a classroom, Bob Culp returns to the "pre-heated" blankets. — Photos by Tallie Kennedy.







1

NCAA PLACES TRIBE AT 1-AA





Lofting the ball over an ODU defender, Freshman standout Keith Cieplicki scores. The Indians won this thriller 60-59. — Photo by Mark Beavers. **Powering** her way past an opponent, Brookes Marindin proves that rugby is for women as well as men. — Photo by Mark Beavers. Classification of the levels at which colleges play football was the issue at an NCAA special convention held in St. Louis in December. One result of that convention is that William and Mary, along with over 40 other schools, no longer plays football in the top league, Division 1-A. Beginning with the 1982 season, W&M will play at the second level of competition, Division 1-AA. This division now includes the Ivy League, the Southern Conference, VMI, and the University of Richmond.

Under the new criteria, W&M would have had to have averaged 17,000 in attendance at home games or 20,000 at all games over the past four years to remain at 1-A. Athletic Director James Copeland acknowledged that W&M was not close to meeting the figures. Nonetheless, W&M joined five other schools in appealing the decision in January. The NCAA denied the appeals. Copeland does not believe there will be many dramatic changes because of the 1-AA classification. The number of scholarships the school is allowed to offer will drop somewhat, but this is not expected to have any great effect. The majority of the teams W&M has played in recent years were also dropped to 1-AA, so Copeland foresees few significant schedule changes.

The effect of the move on plans to expand Cary Field remains uncertain at this point. Many students and faculty members welcomed the move; the BSA voted last October to support a switch to 1-AA. Opponents of stadium expansion had previously suggested that 1-AA was the realistic place for W&M to be playing football, but the College administration has made no comments yet linking the two issues. Brent Thomas.

Thrust and parry. Linda Neil duels an opponent in a fencing match against George Mason. — Photo by Stuart Wagner.

Lacrosse Squads Face Tough Schedules

1981 Men's Lacrosse

Corky Andrews Mike Bailey Kevin Braddish Tom Cullen Randy Duke Drew Eichelberge Andy Feldman Steve Gerek Stuart Gordon Greg Hurlbrink Andy Knapp Chet Knapp Matt Kraus Rich Lundvall Lacrosse Brad McCord Steve McHenry Tom Martel Dan Muccio Brian Mulvey Dave Rubin Chuck Ruland Richard Scherzeinger Marc Shalek Mice Sherman Scott Vachnis Mice Wirght John Zammetti Coach Clark Franke



Tribe standout Corky Andrews dodges an opponent during a scoring drive at Cary Field. — Photo by Warren Koontz

On the sideline, Senior attackman Brian Mulvey ices down a battered wrist. -- Photo by Warren Koontz In 1981 the Men's Lacrosse team experienced a decline in fortunes. Coming off a 10-4 1980 season, the team dropped to a 6 8 record. The won-lost column does not tell the entire story, however, as the quality of opponents was upgraded over previous years. Lacrosse powers such as Virginia, Maryland, and Washington and Lee now highlight the Tribe schedule.

Captains Steve McHenry and Kevin Bradish led the Indians to solid performances throughout the season. Braddish was a formidable figure on attack, tying the school point record of 190. Brian Mulvey and Chuck Ruland provided additional offensive firepower. McHenry was the big face-off man at midfield, along with Corky Andrews and Matt Kraus.

The defense was thought to be a question mark, with Drew Eichelberger being the only returning full-time player. This relatively inexperienced unit rose to the occasion, however, with Rich Lundvall, Steve Gerek, and Freshman Greg Hurlbrink all providing strong checks and solid hits. Dan Muccio and Randy Duke shared playing time in goal, each accounting for many saves to thwart opponents.

For 1982 Coach Clark Franke looks forward to an experienced team dominated by Juniors. With a core of returning players such as Andrews, Kraus, and Duke, Franke hopes to better last season's record. — Skip Dolan.







1981 Women's Lacrosse

Vikki Bovoso Susan Brown Basia Deren Julie Duff Bevin Engman Betsy Frick Lisa Fuccella Dana Hooper

Katie Lehr Jenny Lewis Laurie McAvoy Chris Paradis Liz Somers Mary Swanson Kelly Wagner Amy Wright Coach: Jean Stettler Although ranked in the top ten nationally all season, the William and Mary Women's Lacrosse team fell one goal short of the Virginia State Championship, thus not qualifying for Nationals for the first time in three years. The Indians lost to number one seed James Madison 9-8 at the state tournament. They compiled a 6-5 record, facing some of the toughest in-state competition in several years.

A young team, with only four returning



Moving into position, All-Virginia Selection Lisa Fuccella prepares to score another goal. — Photo courtesy of Women's Athletic Department

A mainstay of the Tribe defense, cover point Sue Brown stops another drive. — Photo courtesy of Women's Athletic Department

starters, but many talented younger players, they gained essential experience and should improve tremendously in the 1982 season. Still, the Indians attack led by senior Betsy Frick, who scored 103 goals, was powerful, while the defense allowed only 93 goals on a 58.5% save percentage by goalie Vikki Bovoso. Julie Duff, Chris Paradis, Lisa Fuccella, Vikki Bovoso and Dana Hooper were named to post season All-Virginia teams while Duff, a freshman, went on to be selected to the 1981 U.S. Souad.

Feffie Barnhill comes to W&M this year from St. Catherine's in Richmond to take over head coach duties while Jean Stettler moves to varsity field hockey and J.V. lacrosse. The Indians look forward to playing last year's number one and two teams, Maryland and Penn State at home on Barksdale Field. — Vikki Bovoso

1981-82 Baseball

Greg Adams D. C. Aiken Ronald Atkinson Ronald Barden Jaff Barna David Blows Scott Chahalis Steve Clinton Tom Gailo Tad Geschickter Robert Goebelbecker Billy Grossman Larry Heidt James Key B. J. Kosakowski Joe Lencewicz Noah Levine Chris Loughran Douglas Massey Ron Seel Mike Shields Jeff Smethurst John Volpi Jeff Wolf Mark Wysong Dan Zebrowski

Straining to avoid the tag, Junior first baseman Jeff Barna slides home for another Indian run. — Photo by Bob Scott

Tribe catcher Dave Blows questions the umpire about the location of the strike zone after a questionable pitch. — Photo by Bob Scott





After a three year absence, Ed Jones returned this season as head baseball coach on the reservation. Jones replaced Mo Weber, who guided the Tribe to 15 wins in 1981.

Seven lettermen graduated last spring, including Don Howren (.340) and Doug Smethurst (.316, 5 HR, 25 RBI). The Indians hit a respectable .281 as a team last year, but lacked consistent power (only 13 homeruns) and pitching.

The Tribe concluded its fall schedule with a winning record, including impressive victories over Richmond and Virginia, with Jones looking forward to the spring. Figuring prominently in his plans for the 1982 season were first baseman Greg Adams (.310), catcher Dave Blows (.300), and infielders Dan Zebrowski, Steve Clinton and Jeff Smethurst. Key holdovers on the pitching staff included Mark Wysong, Larry Heidt, Noah Levine, Jeff Wolfe and Scott Chahalis.

"I'm optimistic," Jones remarked. "We have a lot of good-looking freshmen, and the pitching has been sharp. Offensively, we have more power and speed than before."

"I think we'll surprise a few people."

With heavyweights such as Virginia, East Carolina, Georgetown, Catholic and Virginia Tech on the schedule this spring, the Indians had their work cut out for them. — Bill Wolle

Jones Looks for Diamond Resurgence



Teamwork, like that between pitcher and catcher, is what helped the Baseball Team to an improved record. -- Photo by Warren Koontz

1981-82 Men's Tennis

Greg Miller Bruce Phillips
Don Robbins
Allan Robinson
Mark Solovey
Jacob Wilson
88000 111.000

Freshman Greg Miller, one of the many bright spots for coming seasons, reaches to return an opponent's serve. — Photo by Mark Beavers

Last spring, the Men's Varsity Tennis team played its toughest schedule in recent years with a top six composed of two seniors and four freshmen. After a rough spring break road trip during which the Tribe won only two out of six matches, the squad came back to earn a respectable 9-10 record.

Highlights for the Indians included freshman Rodd Macklin's 12-7 singles record and senior Bill Fallon's 11-7 mark. Greg Miller, another freshman, showed signs of future brilliance by winning eight out of his last ten matches.

During this Fall's season, the netters continued their progress. Beginning in Annapolis, the Tribe took the team title in the Navy Invitational Tournament. Macklin paced William and Mary by reaching the "B" division singles final and teaming with sophomore Gordon Diamond to reach the "A" division doubles final. Additionally, sophomore Bruce Phillips and freshman Paul Meehan won the "C" division doubles championship.

After an eighth place finish out of twenty teams in the ECAC tourney, the Indians completed the year with a third place finish in the State Tournament. Meehan captured the number four singles title, and Miller reached the semifinals at the number one position before losing to the top-seeded players.

With a nucleus of talented young players, Coach Steve Haynie can look forward to many successful seasons. — Dave Howell

With a critical eye, coach Steve Haynie surveys his player's progress in a home match against East Carolina. — Photo by Rob Guillen

Hustling for a return is number one singles player, Senior Paul Daus. Daus provided leadership for a young team. — Photo by Rob Guillen







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Making a Racket





Last spring, the W&M Women's Tennis team redefined "season turn-around." After a 2-5 season that included 5-4 losses to in-state rivals ODU and Va. Tech, the Tribe netters smashed their way through post-season play to take second place in the state and regional tournaments. To wind up this proof of their abilities, the team finished a strong fourth in the AIAW Division II National Championships.

The coming of all brought a new No. 1, Penn State transfer Cherie Dow, who immediately meshed with a team that has gone 117-44 over the past decade. The netters took depth and experience to the courts and have come away 8-1 so far. In addition to dual matches, the team has enjoyed incredible success in tournament play, finishing third in the Tennis Life Tournament and taking second behind a tough Princeton squad in the Eastern Intercollegiates.

The 1981-82 roster features a balance of talent, poise, and experience. Chris Mast and All-American Margie Waters are the only two seniors in the top six and their doubles team is perhaps the best in the state. Joining them is a list of players whose All-team accolades would overflow any trophy case.

After moving up from coaching the J.V. team, Candi Cowden immediately made it evident that the W&M tennis program would uphold its winning traditions. The only senior she lost from last year's team, former All-American M. C. Murano, took over the helm of the J.V. team and led them to a 5-2 record that included matches against other school's varsity squads. — Skip Rowland. Sophomore Chris Wells shows intense concentration as she prepares to unleash a forehand en route to another victory. — Photo by Rob Smith

Poised and gracefui, number one singles player Marion Gengler displays her winning backhand form at Adair Courts. — Photo by Rob Smith.

1981 Women's Tennis

Karen Dudley Marion Gengler Chris Mast Lisa Milligan

dley M. C. Murano engler Anne Shoemaker st Margie Waters gan Chris Wells Coach Candi Cowden

Progress and Promise

1981 Men's Golf				
James Connor	Brad Love			
Gordon Dalgleish	Jim McKeon			
Kent Erdahl	Bill Musto			
David Graham	Jim O'Mara			
Mike Gregor	Kevin Sullivan			
Glenn Lapkin	Mark Tomlinson			
Larry Larsen	Duncan Weir			

Steady progress marked the year for the Men's Golf team. Coach Joe Agee was pleased with his team's performance in what he termed the third year of a "new era" in golf at William and Mary — a reference to funds donated by Mark H. McCormack for golf scholarships. Agee feels that the College is developing a sound program on a realistic level, in proper perspective with its purposes and resources.

Spring 1981 was highlighted by the Tribe's first victory in a major collegiate tournament, the Kingsmill/William and Mary Spring Invitational. Billy Musto was the medalist in this tournament, topping a field of 75 participants. Musto was the top Indian golfer for the season with a 77 stroke average. Jim O'Mara, Gordon Dalgleish, and Glenn Lapkin were among the other standouts. O'Mara was the only senior lost to graduation.

The Fall 1981 team was again dominated by underclassmen, with Captain Glenn Lapkin as the only senior. The Tribe continued its progress with an impressive showing in a very tough field at the East Tennessee State Invitational. Musto again led the linksters, turning in consistently low scores.

Prospects look good for the coming season as the young team continues to improve. Agee sees real progress toward his goal of having the best collegiate golf team in the state. — Brent Thomas.

Swinging out with a 2-iron, big Billy Musto practices his winning form on an autumn afternoon. Musto had the team's lowest stroke average. — Photo by Stu Wagner-



National Champions

Success was the simple story of the 1981 Women's Golf team. In June the Tribe brought a national title to the school by vinning the inaugural AIAW Division II Naional Golf Tournament at Cedar Falls, Iowa. Their four day stroke total was 1341, seveneen strokes ahead of the second place inisher. They also captured the William and dary Invitational in the spring.

Leading the Spring 1981 team were two NII-Americans, Mary Wilkinson and Tracy Leinbach. Wilkinson returned this year as a enior to solidify her position as the top woman golfer in the state. She was medalist in the Virginia State Tournament last Fall, as the Tribe placed second. In November the golfers captured their second straight Region 2 crown. The Indians also fared well against Division I schools, as evidenced by Wilkinson's fourth place finish at the prestigious Duke Invitational.

Freshman Ann Bierman showed great promise in the Fall by winning the Regional Tournament. Bierman was one reason Coach Ann Lambert felt that this year's team was even stronger than the victorious 1981 squad. — Brent Thomas.





1981 Women's Goif. Kneeling: Mary Ellen Fedor. Second Row: Mary Wilkinson, Wendy Rilling. Back Row: Debbie Spencer, Coach Ann T. Lambert, Tracy Leinbach. — Photo courtesy of Women's Athletic Department.

All-American Mary Wilkinson warms up before a match at Kingsmill Golf Course. — Photo by Rob Guillen.

Finding What It Takes



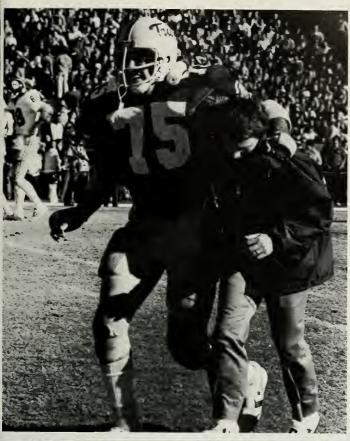
Hut One! Senior quarterback Chris Garrity barks out the signals, preparing to receive the snap from Center Scott Tofano. — Photo by Mark Beavers.

Hanging tough after a rocky 0-4 start, the Varsity Football team salvaged the season by winning five of their last seven games, ending with a relatively respectable 5-6 record. The desire to win was evident, but too many turnovers and ill-timed mistakes plagued the team most of the year.

The 1981 season opened with a disastrous 42-0 loss to Temple. Miami of Ohio handed the Tribe another setback in the home opener the next week. Then the roof fell in in Blacksburg, as Virginia Tech crushed the Indians 47-3. Attempting to bounce back, W&M stumbled over poor execution an suffered another defeat at VMI.

Rather than falling apart under a tense situation, Coach Jimmye Laycock's charges buckled down and secured their first victory of the season over Dartmouth, 12-7. Confidence regained, the Tribe blasted Marshall, 38-7. After a loss to a very tough Navy squad and a victory over JMU, Harvard visited Cary Field for homecoming. In their worst Cary Field performance of the season, fundamental mistakes and turnovers led to a 23-14 loss to the lvy League school. Showing remarkable resiliency, the Tribe reached the highlight of their season by stunning favored East Carolina 31-21. The Indians wrapped up the season at home witha 35-21 victory over Richmond.

Individual standouts for W&M included quarterback Chris Garrity, who broke his own single season passing record. Against East Carolina, Garrity was devastating, hitting 34 of 44 passes for 399 yards and four touchdowns. He ended his three year stint in possession of virtually every school passing mark. Bernie Marrazzo, after missing last season with a knee injury, returned to lead the Tribe in rushing, with 519 yards. Marrazzo was particularly strong against Marshall. gaining 149 yards and scoring two touchdowns while throwing the option pass for a third. Freshman Jeff Powell added a new dimension to the ground game with his 9.4 100-yard dash speed Powell dramati-(continued on page 72)





Pain and frustration show on Defensive Tackle John Cannpn's face as he is helped off the field after reinjuring his knee. — Photo by Mark Beavers.

Blazing around left end, Freshman Running Back Jeff Powell gains yardage against Harvard. — Photo by Mark Beavers.



William and Ma	ary	Opponent
0	Temple	42
14	Miami of Ohio	33
3	VP1	47
14	VMI	31
12	Dartmouth	7
38	Marshall	7
0	Navy	27
31	James Madison	19
14	Harvard	23
31	East Carolina	21
35	Richmond	21
	5 Wins-6 Losses	

Cradling a Garrity aerial, Wide Receiver Mike Sutton prepares to elude a James Madison defender. — Photo by Mark Beavers.

Finding What It Takes

In the clear. Freshman Fullback Bobby Wright bolts upfield at Homecoming. — Photo by Mark Beavers.

Satisfaction. After the Marshall game, Coach Jimmye Laycock fields questions from the press on the Tribe's first home victory. — Photo by Mark Beavers.



(Continued from page 70)

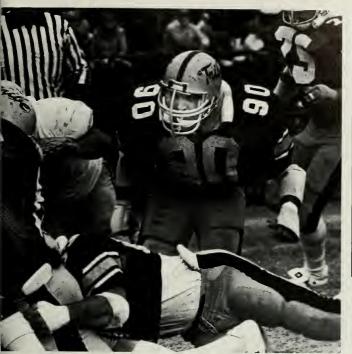
cally illustrated what that speed could do against Dartmouth, when he broke loose for a 54-yard touchdown run that turned the game around. The receiving corps was led by junior Kurt Wrigley, who turned in consistently good performances and caught 53 passes. Mike Sutton and Jeff Sanders also played key roles as targets for Garrity. Sanders, a freshman, made an incredible touchdown catch on the last play of the first half against East Carolina and then repeated he feat against Richmond. Anchoring the offensive line was senior guard Doug Martini.

Defensively, the Tribe was often without the full services of standout tackle John Cannon. Cannon, a senior, came up with slightly torn knee ligaments in practice in late September and was somewhat hampered thereafter. Wayne MacMaster, Steve Zeuli, Joe Lucas, and Brian Black provided solid play on the defensive line. The linebacking unit also suffered from injury to a key player, John Mitrovic, who missed much of the season with an ankle injury. Lonnie Moore and Steve Dowdy took up the slack with aggressive play, while senior Owen Costello spearheaded the defense, leading the team with 148 tackles. Freshman safety Mark Kelso emerged as thje top perfomer



in the secondary, leading the team in unassisted tackles and in interceptions, with six. Andre Hopkins and Guy Crittenden also turned in fine seasons in the defensive backfield, with Crittenden also seeing action at defensive end.

Coach Jimmye Laycock, in his second year at the Tribe helm, felt that it was "a good year overall." Though not satisfied with a losing season, Laycock was pleased with the considerable progress made over last season and with the character exhibited by his players when things were tough. The team that missed assignments and was called for useless penalties in the early games matured into respectable showings in mid-season and culminated with two very impressive victories to close out the season. Laycock can be especially pleased with the performance of his freshmen this year. With a few wins under their belts and their prospects looking bright for the next few years, the feeling that "football is fun again" left the gridders enjoying playing the game ... and left the fans enjoying watching. — Brent Thomas



Pete Albert Kurt Beardsley Ray Biscat Jeff Bahop Gem Bothar Steve Brenner Dwayne Campbell Andrew Canada Jam Canula Steve Brenner Dwayne Cambbell Andrew Canada Jim Connors Owen Costello Guy Crittenen Mark Dison Steve Dowdy Chris Gartity Guy Crittenen Mark Dison Steve Dowdy Chris Gartity Devid Granger John Greene David Griffin Krik Hankla Ray Hatcher Reginald Hodges Andre Hopkins Candre Hopkins Miton Johnston Mark Koushers Mark Knauthern John Cherene Barry Kilkowski Miton Johnston Mark Krouthern Mark Knauthern John Lisella Al Lucas John Lisella

1981 Football Revin McDouell Kevin McDouell Larry McEntee dary McEntee dary McEntee dary McEntee dary Microle Lonie Micro Lonie Micro Lonie Micro dub Microly Mich Murchel Dan Nasa Herry Nicholson Tim C Reilly John Phips John Staffer Die Schlar Dave Scall Dave Scall Dave Staffer Die Schlar Dave Scall Dave Staffer Die Staffer D

Intense and aggressive, Defensive Guard Joe Lucas zeroes in on the play. Lucas is a transfer from Villanova. — Photo by Mark Beavers.

Charging through the Madison defense, sophomore Tailback Bernie Marrazzo drives toward the goal line. — Photo by Rob Smith.



Hisappointment. After failing to intercept a pass, cornerback Andre Hopkins expresses his displeasure. – Photo by Mark Beavers.



The Men's Varsity Soccer team's 1981 season began with uncertainty and ended in disappointment. In between, though, the Tribe set records for most victories and most goals in a season.

With only four starters returning from the 1980 team and seventeen freshmen and sophomores on his roster, Coach Al Albert did not know what to expect from his squad. After a scoreless draw with American University in the season opener, the Indians began their winning ways in the second match with a 2-1 overtime victory against 3rd ranked Penn State.

Over Parents' Day Weekend, the booters won the William and Mary Classic by defeating Virginia Tech 5-1, and UNC-Wilmington 5-3. Afterward, four more victories came at the expenses of Richmond, East Carolina, Lynchburg, and Randolph-Macon, bringing the club's record to 8-1-1.

Against archrival ODU, in what many people said was the most hard fought and physical game William and Mary had ever been involved in, the Tribe lost a tough one, 3-1. Two games later, the Tribe fell to highly talented George Washington, but rallied to win the last five regular season games including victories over 10th ranked George Mason 3-1, and perennial rival Howard 1-0.

In the State Tournament, the team hoped to capture its fourth consecutive title and receive a bid to the NCAA tournament. Rich Miranda's goal in overtime defeated Virginia Tech and sent the Indians to the final against UVa. In that final, Dave Snyder and Mark Gardiner each scored to give W&M a 2-0 halftime lead. In the second half, however, Gardiner left the game because of a knee injury, and UVa netted three goals to end the Tribe's season.

Overall the Indians 65 goals and 15-4-2 record set new standards for excellence. Individually, Mike Flood and Dave Snyder scored ten and nine goals respectively to provide offensive spark. Team captain Steve Graine played flawlessly at sweeper and teamed with fullbacks Miranda, Kalaris, and goalie Juergen Kloo for form a defense which allowed only 38 goals.

Senior Mark Gardiner was the mainstay for the Tribe. His six goals, control of the midfield, and team leadership placed him in contention for All-Region honors.

With a solid nucleus of underclassmen, William and Mary Soccer can expect to continue the successes it enjoyed in 1981 and climb higher in national prominence. — Dave Howell

ENDING PREMATURELY



Freshman talent. Midfielder Dave Snyder, one of the many gifted freshmen, launches a corner kick towards the goal. — Photo by R. J. Hixson





Bob Ageloff Mike Bedell Rick Derflinger Tom Erdman Keith Exton Mike Flood Mark Gardiner Steve Graine Mike Jones Pete Kalaris Juergen Kloo Dave Lam

1981 Men's Soccer Jon Leibowitz Gerry Mann Todd Middlebrook Richard Miller Pichard Miranda John Rasnic Chris Sartorius Andrew Smolin Dave Snyder Thom Sutlive Bob Tuttle Mike Zwicklbauer Coach Al Albert

Out-manuevering the opponent. Senior forward Mark Gardiner puts the moves on the defender as he drives downfield. - Photo by Steve Odom



Heads up. Sophomore Mike Flood positions himself for a head ball as teammate, Sophomore Tom Sutlive, stands by to assist. - Photo by R. J. Hixson

Up in the air. With the ball up for grabs players battle for possession. - Photo by R. J. Hixson

A driving force. Co-captain Marc Gardiner strives to regain possession as the opposing defender attempts to clear the ball out of scoring territory. — Photo by Mark Beavers.



One step ahead. Mike Flood speeds toward a loose ball to set up another William and Mary scoring drive. — Photo by Steve Odom.

Going for the goal. Co-captain Steve Graine winds up to send the ball hurtling toward the goal, as Mike Flood anticipates a score. — Photo by Mark Beavers.





First Season





In its first season as a varsity sport, the Women's Soccer team compiled a 9-8 record. The aggressive squad outshot opponents 315-234, scoring 41 goals as a team. Freshman Kathy Doherty led the scoring with 8 goals and 7 assists, while junior Mary Swanson followed close behind with 8 goals and 4 assists. Starting goalkeeper Melanie Moreau rang up a 79.7 percent on saves.

Coach John Charles called it "a good season; we reached many of our goals and competed at a level with all the top teams in the region." Many starters will be returning next year and the team looks to benefit from this first season's experiences. — Vikki Bovoso

Speed and finesse. Breaking away for an upfield drive Mary Edgette leaves a tired opponent behind.



Crash course. A little unexpected contact surprises Mary Coyle as she brings the ball back into play. Teammate Erin Sheehey looks on. — Photo by Mark Beavers.

Bearing down. Overcoming her opponent, Mary Swanson moves in to take control of the ball in this match against Mary Washington College. — Photo by Mark Beavers.

1981 W	omen's Soccer
Therese Breidenbach Nancy Ellen Kr	
Mary Coyle	Ana Kuhn
Cindy Dantzscher	Melanie Moreau
Mary Danz	Patrice Murphy
Brigid Dorsey	Lori Okerstrom
Nancy Eberhardt	Nina Angharad Ryerson
Mary Edgette	Sara Saunders
Sue Englehart	Erin Sheehev
Ellie Ferguson	Mary Swanson
Terri Hendrickson	Rebecca Tuttle
Kelly Jackson	Cathy Walsh
Coac	h John Charles

Rugby Clubs.

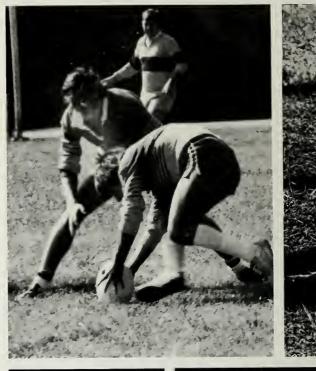
Teamwork. Senior Sam Shepherd scoops up the ball as Mitch Martin moves in to aid him. — Photo courtesy of Steve Burns.

Lacking both status as a varsity sport and any kind of rigid structure, the William and Mary Rugby Club provided a unique athletic outlet for its members. Competitive with other area clubs and colleges, they finished the Spring 1981 season with a commendable 4.4 record. The club's B-side "Killer Bees" rolled up an impressive 7-1 record. With the influx of many new, inexperienced players, both records slipped a bit in the Fall.

Always a spirited team, this year's youthful squad quickly learned the basic skills under Coach Cary Kennedy. Exemplifying that spirit and skill were players such as John Simonson, Rich Henss, and Mitch Martin. Chuck Mann and Dave Broadwell provided speed, while Steve Burns and Sam Shepherd added bulk.

Practices and games were always physically demanding, sometimes punishing, and notoriously casual. The informal crew looked forward to the Spring season, noting that, "Rugby — it's not just a sport, it's an adventure." — Sam Shepherd.

Pile-up. Rugby is sometimes considered a contact sport. — Photo courtesy of Steve Burns.





... No Experience Needed



Hard knocks. Slow to get up after taking a touch hit, coach and team captain Brookes Marindin is no stranger to the pain experienced in every rugby match. — Photo by Mark Beavers.

- 1981 Lisa Baidwin Betsy Barefoot Lisa Lynn Foley Barbie Gallini Sharon Holloway Colleen Kearns Kelly Lawler Kelly Lawler Kelly Lasse Jennifer Lissfelt Margaret Lockhard Debbie MacLeod
 - 1981-82 Womer's Rugby Janine Magney Brooken Matindin Vicki Martinez Laura Murray Barbara: Rathbun Margo Smith Natalle St. John Patt Waikins Kathy Wilson d Margaret Woodward





nticipating the next play, Lisa Foley, Vicki Marnez, and Margo Smith pause to catch their breath. ady ruggers gained valuable experience in VRU natches last fall. — Photo by Steve Odom.

Tosseled hair, stained knees, and sweatstreaked faces surrounded a table of refreshments as the women ruggers played host for their opponents. To those in the Virginia Rugby Union (VRU), it was socially mandatory for the home team to entertain the visiting team. Unlike the collegiate teams supported by the college, the twenty-one member rugby team was a club sport funded by semester dues. The team received a small supplement from the Women's Intramural Association; but they had to buy their own uniforms, schedule their own games, and provide their own transportation. They had no coach and relied on the VRU for game officials. In a situation that could have been discouraging these girls found not only an athletic outlet but an activity that was socially satisfying as well.

Three days a week the team met for twohour practices. These practices were not mandatory and no experience was needed. This was an opportunity for anyone interested in the sport to learn the rules of the

Breaking away. Overpowering her opponents, Lisa Baldwin was able to break through these two UVA defenders. — Photo by Mark Beavers.

game.

Acting as coach and team captain, Brookes Marindin encouraged the novice. Marindin felt the team got along with each other well and had a healthy attitude. The team was quick to learn new skills and ended the season in better shape than they had in previous years. Special credit went to team captain/coach Brookes Marindin, match secretary Janine Magarey, and treasurer Betsy Barefoot.

The season began with the annual state tournament in which the Tribe defeated JMU and lost to VCU and Iris, a club team from Norfolk. This tournament ranked the Indians fifth among the nine teams in their union. This year-round sport ended their first semester season with a 2-3-1 record. With only five returners, it was a growing season devoted to training the inexperienced. — Kari Guillen

Inconsistency Plagues Field Hockey



Charging through the UVa. defense, leading scorer Basia Deren heads for the goal. — Photo by Warren Koontz.

Participation is key in Field Hockey, with squads from varsity to fourth team. Odette Galli, member of the third team, plays against Walsingham. — Photo by Warren Koontz.

198	I Field Hockey
Susan Aldworth	Heather Grant
Sandy Brubaker	Mollie Harlfinger
Katle Callery	Mary Herald
J. Lydia Calnan	Laurie McAvoy
Virginia Cox	Collen McKee
Sheila Cunneen	Chris Paradis
Basia Deren	Liz Somers
Meg Donahue	Amy Stetson
Megan Dowd	Kim Stewart
Julie Duff	Karen Thorne
Maryellen Farmer	Lauren Volgeneau
Lisa Fucella	Lisa West
Cristi Galan	Marsha Youngblood
Coa	ch Jean Stettler



Searching all season for that missing ingredient, the 1981 Field Hockey team tied or lost games they had dominated. In the end, they placed fourth at the Virginia State Tournament, their lowest finish since 1974.

Seniors Laurie McAvoy and Mary Herald furnished leadership and experience, while juniors Basia Deren and Susan Aldworth added offensive power and defensive stability, respectively. But somehow the recipe never jelled. The team was equipped with many talented freshmen and sophomores who showed potential for the future.

Still, the season was not all bleak. One highlight came early in the season when the

Indians tied the University of Massachusetts who finished regular season play at 15-0-1 and ranked number one in the national coaches poll. The Indians finished 6-7-4 and were ranked number nineteen in the national poll.

Junior Basia Deren led the scoring with 11 goals and was just 8 short of the alltime scoring record with 52 goals. Sophomore Karen Thorne added seven goals while goalie Liz Somers finished with a 75.7 percent saves. Deren and Susan Aldworth were named to the All-Tournament team at the state tournament. — Vikki Bovoso



Tighten up! Varsity coach Jean Stettler exhorts her players during a game at Barksdale Field. — Photo by Warren Koontz.



All-Tournament selection Karen Thorne drives upfield. Thorne, who also played lacrosse and basketball, scored seven goals this year. — Photo by Warren Koontz.



Warding off a Wahoo. Sophomore Karen Thome edges out a UVa. defender for the ball. — Photo by Brenda Gerstl.

Taking a breather. Junior Attack Basia Deren shows signs of fatigue late in the game. — Photo by Warren Koontz.

Taking It in Stride

	en's Cross Country
Mark Beasley	John Kellogg
Ron Bergman	Dave Lieb
Tom Cuff	Todd Lindsley
Keith Delong	John Malone
Matt Demario	Jay Marzullo
Kevin Doyle	Bill Mears
Paul Drees	Ira Meyers
Dave Friedman	Matt Murray
Jim Gardiner	Randy Perkins
Ed Gibbons	Doug Rohrer
Reid Harrison	Jim Taylor
Scott Holmes	Danny Usher
Fraser Hudgins	Andy Whitney
Winston Hurst	Coach Roy Chernock



Running the course at a meet against VCU, Freshman Todd Lindsley adds depth for Coach Chernock's harriers. — Photo by Mark Beavers.

Fatigue. A grueling race has taken its toll on Dave Friedman. Indian distance men worked hard to keep in shape for a challenging schedule. — Photo by Mark Beavers

With nine of the top ten runners from last year's ICAAAA University division champions returning, the Men's Cross Country team looked forward to a successful season. A toughened schedule of regular season opponents resulted in a deceptive record for the talented squad. The victories were over VMI, Tidewater Striders, ODL, and VCU, with losses to Navy, Georgetown, and a foreign recruited Richmond team. The squad, guided by Coach Roy Chernock.

received solid performances from team captain Ira Meyers, Fraser Hudgins, Andy Whitney, Tom Cuff, Danny Usher, Doug Rohrer, Mark Demario, and Randy Perkins.

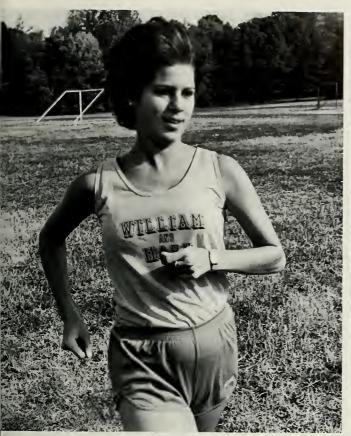
The Tribe did well in the Virginia State Championship, finishing fifth out of nine schools competing. However, a big disappointment came with the fourteenth place finish in the ICAAAA Championships. The only Indian harrier to come in the top twenty was Fraser Hudgins, last year's top finisher at the ICAAAA's, who took sixteenth.

Meyers and Hudgins ran exceptionally well throughout the season and were both selected to compete in other prestigious meets. Meyers, a gold medalist on the U.S. Maccabiah team, competed in the Half Marathon National Finals in December. Hudgins was placed on the All-Star Intercollegiate team. Hudgins was also selected to run in the NCAA qualifying meet in Greenville, South Carolina. Facing competitors from 37 universities, he placed 18th. — John Morton



Coming down the home stretch, Tribe runner John Kellogg paces himself through another tough meet. — Photo by Mark Beavers.







Striding home. Running with a smile, Alison Hawley trains for an upcoming meet. She advanced to AIAW Nationals this year. — Photo by Stuart Wagner.

In training. One of the Indian's top runners, Robin Roughton placed 95th at Nationals in Idaho. — Photo by Stuart Wagner.



Leeping track of her runners, Coach Jenny Utz posts mes at a home meet. — Photo by Stuart Wagner.

In four short years, the Women's Cross Country team has evolved from a basic "run-for-fun" squad into a well respected cross country team. Under third year coach Jenny Utz's direction, the lady harriers raced to a 9-1 dual meet record — their best yet.

Although the Tribe finished 5th in the state personal performances throughout the season were minutes better than previous times. The team was paced by Cathy Sardo, Alison Hawley, Robin Roughton, Trish Flaherty, Trish Henry, Val Roeder, and Jane Romanczyk. A fifth place finish in the AIAW Region II Championships qualified Sardo, Hawley, and Roughton for the AIAW Nationals held at Idaho University. In weather conditions that put the leaders a minute off their usual times, Sardo finished 87th, Roughton 95th, and Hawley 111th. — Skip Rowland

1981 Women's Cross Country Wendy Bernath Leile Minnak Kathryn Born (Choly Robinson Trish Flaherty Valerie Roeder Sharon Haegele Jahe Romanczyk Alison Hawley Bohin Roughton Trish Henry Cathy Sardo Maureen Minnebusch Cocch Jenny Dir

Spikers Endure Tough Season

This year's Women's Volleyball team was a young, new team altogether, working on a more complex and quicker offense than they had in the past. The team played stronger Division I and II teams such as UNC, NC State, and Penn State for a season record of 19-18. The Lady Indians also took on the Brazilian Junior Olympic squad while it was on a training tour of the U.S. The Tribe managed to score six points against the excellent squad — more than most other college teams.

The Indians were seeded first going into the Division II VAIAW state tournament, with a conference record of 5-0. Unfortunately, W&M did not play as well at the tournament as they had through the season and ended up with a third place finish.

"The 1981 season should not be remembered by that one, last tournament," Coach Debra Hill noted to her players after the team's appearance at the tournament. The spikers had a successful year in terms of individual and team improvement. Elaine Carlson, only a sophomore, was a team leader and an All-State selection. Cocaptains Tami Olenich (two time All-State) and Gise Lopez provided the team experience and steadiness. — Gise Lopez



Exuberant after a winning play, Gise Lopez and Tami Olenich celebrate with a "high-ten" slap. — Photo by Stuart Wagner.



Leaping high to block an opponent's shot, Donna Hajost provides solid front line play for the Indians. — Photo by Stuart Wagner.





Lisa Bobsi Elaine Carlson Sandy Craig Annemarie DiNardo Debbie Fuess Donna Hajost 1981 Volleyball Khy Kaupelis Ann Kempski Gisela Lopez Tami Olenich Anita Straupentek Laurie Tubbs Coach Debra Hill

A nail-biting match. Lisa Bobst, Coach Debra Hill, and trainer Mindy Holman worry. — Photo by Stuart Wagner.

Lightning spike! Tami Olenich drills one over the net. — Photo by Stuart Wagner.



Juniors Ray Landis and Alan Jones pursued their athletic interests without college funding, forming the William and Mary Volleyball Club. The organization is likely to gain official club status next year. Landis, who acts as unofficial coach for the nine-man team, arranged their entry into U.S. Volleyball Association tournaments which are held within driving range of Williamsburg. Although status as a varsity sport is not likely for quite some time, the players hope to be competitive with other Virginia college teams by 1982-83. — Brent Thomas

Skying for the spike, Terry Moore connects as Alan Jones looks on. Matches like this one against a Peninsula League team lent experience. — Photo by Stu Wagner.

Grappling Toward Success

Potential... if ever there was a team that could be described in a single word, the 1981-82 Tribe wrestlers were such a group. With eight of the ten weight classes generally being filled by freshmen or sophomores, the Indians posted 12 wins against only 6 losses. Remarkably, three of the losses came in a single weekend, at the Virginia Duals Tournament.

W&M wrestling was paced this year by senior Bill Swezey, the 142-pounder. While compiling a 28-2 record and capturing his one-hundredth career win, Swezey led the team to victories over VMI, Franklin and Marshall, and Richmond.

At the Virginia State Championships the Tribe took fifth place, as Swezey and Doug Dix, a sophomore 177-pounder, each placed second. Less than a week later Swezey avenged his defeat in the finals in a dual match against UVa. In the EIWA championships at Lehigh University the Indians placed seventh out of sixteen teams, their second consecutive upper division finish. Swezey swept through the tournament to take first place, and Doug Dix, by virtue of his second place finish, joined Swezey in Ames, Iowa for the NCAA Championships. Senior heavyweight Bill Swertfager took sixth despite having to wrestle three topseeded opponents.

With Ireshmen like Ted Lewis, Kevin Looney, Phil Rizzo, and Chris Aragona to join Dix and sophomores Doug Lagarde, Gary Beelen, Kirk Hankla, and Glenn Gormley, Coach Al Platt intends to make the Tribe a force to be reckoned with. — Dennis Shea.

In the neutral position, William and Mary's Kevin Looney tries to get his opponent off balance and set up for a takedown. — Photo by Steve Odom.

Sideline cheers from Head Coach Al Platt and the rest of the team reflect enthusiasm for the performance of their man in the 134-lb. match. — Photo by Steve Odom.









Center of gravity becomes a crucial factor as Phil Rizzo and his opponent match move for move in an effort to drain each other's strength. — Photo by Steve Odom.



Poised for attack, Captain Bill Swezey anticipates the referee's signal to begin, while his opponent sets up and plans his escape. — Photo by Steve Odom.

Hopes for two points flash through freshman Kevin Looney's mind as he attempts to force his man down with an arm bar. — Photo by Steve Odom.

1981-82 Wrestling

Chris Aragona Tommy Barham Gary Beelen Scott Capen Jeff Deal Vince DiCindio Doug Dix Scott Durkin Mike Goldsmith Gienn Gormley John Griggs Kirk Hankla Jeff Hatter

Mike Hughey Sean Kavanagh Doug Lagarde Ted Lewis Kevin Looney Andy Mika Scott Olsen Phil Rizzo Dennis Shea Mitch Slodowitz Bill Swezey Bill Sweztfager Coach Al Platt

On the Fence

Men Endure Bizarre Season



1981-82 Men's Fencing. Front Row: Don Morris, Bill Spaniel, Duk Han Kim. Second Row: Sam Vines, Mike Peyser, Jim Ra, Eric Harder, Alex Glass, Steve Milkey, Scott Hoopes, Troy Peple, Brian Jablon, Steve Huffman. – Photo by Steve Odom.

Eratic was the word for the 1981-82 men's fencing season. It began with a highly optimistic outlook brought by a talented group of six returning lettermen. Somehow the team's results did not match its expectations.

After an opening meet loss to powerful George Mason, the Tribe was upset by Haverford College and dropped a 14-13 decision to N.C. State. The fencers finally broke their losing skein by defeating rival Virginia Tech 16-11. The Indians then dropped their next six outings, including several that were painfully close. The drought finally ended when the fencers gained revenge over N.C. State and edged Duke in a tri-meet at Durham. This set the stage for the team to peak at the state tournament.

Held in Adair Gym, the State Cup gave the Tribe a chance to salvage a disappointing season. Five fencers — Don Morris, Alex Glass, Brian Jablon, Eric Harder, and team captain Bill Spaniel compiled winning records as the squad captured first place, easily outdistancing second place George Mason 41-33. Most noteworthy were the performances by Morris and Glass. Each placed second in his weapon, accounting for fifteen points between them. After this success, the squad hoped to fare equally well in the Mid-Atlantic Championships. This was not to materialize, however, as W&M placed seventh out of eight teams. — Dave Howell.



Planning the strategy. Coach Pete Conomikes gives Duk Han Kim some last minute advice before the start of a match. — Photo by Steve Odom.



Close combat. Senior Brian Jablon skillfully engages his opponent in a match at Adair Gym. — Photo by Steve Odom.



Ready for action. A Tribe fencer strikes a classic pose in challenging his opponent. — Photo by Tallic Kennedy.

Women Fencers Take State Title



1981-82 Women's Fencing Stacy Bice Diane McGimpsey Melissa Moore Linda Neil Gretchen Schmidt

Arny Schoner Coach Shirley Robinson



Lunging at an opponent, a William and Mary fencer scores a touch. — Photo by Stuart Wagner.



Anticipating the start of the match, Linda Neil and Diane McGimpsey prepare their fencing equipment. — Photo by Steve Odom.

Flashing epee. Graceful fencers duel in a home match. The women's team experienced success against some of the top teams in the nation. — Photo by Steve Odom.

Dominating in-state rivals, the women's fencing team captured the Virginia State Championships for the second straight year. They handily defeated all Virginia teams and a tough Duke squad to place first at the AIAW Regionals. Building an 18-4 regular season record, the squad suffered two of its losses at the hands of the two top ranked teams in the country.

Freshman Gretchen Schmidt proved a valuable addition. She won the Region Individual championship, while senior cocaptain Amy Schoner and sophomore Diane McGimpsey placed fifth and eighth respectively. Schmidt and sophomore Melissa Moore also qualified to compete in the Junior Olympics, held this year in Los Angeles. — Vikki Bovoso.

Close Calls and Near Misses



Skying with the best. Noted leaper Ken Bowen scores over North Carolina's All-American James Worthy. — All photos by Mark Beavers.

What is frustration? Think of losing six games by five points or less. How about losing on a shot banked in from the top of the key? Or dropping two games in the last ten seconds in the same week? Coach Bruce Parkhill's men's basketball team showed they could produce heart-stoppers, but lacked for victories in close games. There were many positive aspects of the 1981-82 season, though, including an impressive crop of freshmen and an overall winning record. The Indians felt better when they stayed on the reservation, going 11-4 at William and Mary Hall, while falling to 5-8 on the road.

The Tribe started off the season with lopsided wins over several smaller schools before being soundly defeated at Virginia Tech. During the Christmas holidays W&M captured the Iron Duke Tournament, defeating Auburn and Davidson. Early January proved to be a rough time as the offense sputtered and rebounds became hard to find. Particularly tough to take was a 63-62 defeat at the hands of Virginia Com



Sizing up the defense, forward Mike Strayhorn contemplates his next move.

Freshman guard Keith Cieplicki sets up on defense, along with teammate Mike Strayhorn.

monwealth, a game which W&M led by 15 points with 12 minutes remaining.

Bouncing back at home, the Tribe pounded Richmond 70-47 and nabbed a one-point victory in the closing seconds against archrival ODU. A revenge victory over Tech, followed by a convincing win against Temple marked the peak of the season. Disaster struck at Scope (continued on page 92)





Down to the wire. Kevin Richardson's foul shot missed the mark, but Billy Barnes leaped in to rebound and score the winning bucket. - Photo by Mark Beavers.

Close Galls and Near Misses

in Norfolk when ODU ripped the Indians by 21 points. VCU and James Madison furthered W&M's troubles by handing them two losses by a total margin of three points. Entering the ECAC South tournament, the Indians beat Navy in the first round. James Madison ended the Tribe's season 64-49.

Freshman Keith Cieplicki led W&M in scoring this year with a 12.6 per game average. Cieplicki quickly stepped into a starting role and meshed well with the other players, adding a much-needed outside shooting touch. Mike Strayhorn continued to play a dependable all-around game at the forward position. Billy Barnes provided oncourt leadership, played tough defense, and led the team in assists. Brant Weidner proved to be one of the most improved players on the club, dominating the boards in several games. Weidner shared playing time at center with senior Ken Bowen, A freshman talent to complement Cieplicki was found in Kevin Richardson, who led the team in scoring and rebounding per minute played. Parkhill and the players had to get through the season without the services of guard Tony Traver, who missed the year due to disciplinary problems.

The offense was improved over last season, but rebounding remained a problem, and the team had trouble hitting either field goals or foul shots in the tight moments of some games. Only three seniors — Billy Barnes, Ken Bowen, and Dale Moats — will be leaving the team, and Tony Traver is expected to return next season. With two consecutive winning seasons on the books and increasingly enthusiastic support from the fans, Tribe basketball is on the upswing. — Brent Thomas and Buff Debelles.

1981-82 Men's Basketball

Billy Barnes Gary Bland Kenny Bowen Matt Brooks David Butler Keith Cieplicki Richie Cooper Herb Harris Tommy Lamb Dale Moats Kevin Richardson Mike Strayhorn Brant Weldner Coach Bruce Parkhill



Sharpshooting freshman Keith Cieplicki takes aim on a foul shot. Cieplicki added a new dimension to the Indian offense. — Photo by Mark Beavers.



Taking a breather, Mike Strayhorn seeks relief in the form of a water bottle during a home game. — Photo by Mark Beavers.

liam and		Opponent
101	Elizabethtown	54
71	Christopher Newport	32
84	VMI	57
60	VPI	76
69	N.C. Wesleyan	45
58	Auburn (Iron Duke)	48
46	Davidson (Iron Duke)	44
40	North Carolina	64
58	East Carolina	61
75	Lebanon Valley	50
62	VCU	63
44	James Madison	54
70	Richmond	47
60	ODU	59
43	Maryland	50
47	Navy	46
64	American	65
88	George Mason	68
55	Richmond	60
66	VPI	51
68	Temple	59
45	ODU	66
55	James Madison	56
63	VCU	65
53	George Mason	47 61
80	East Carolina	
79 49	Navy (ECAC) James Madison (ECAC	55 () 64



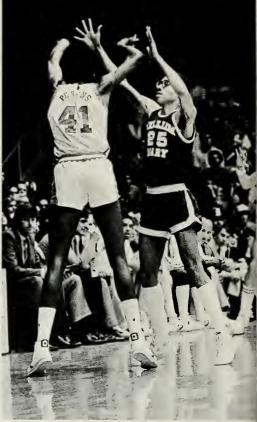


Jostling for position against a George Mason defender, junior center Brant Weidner plays an aggressive game. — Photo by Mark Beavers.



Strategic planning. Senior guard Billy Barnes listens as Coach Bruce Parkhill directs the plan of attack. — Photo by Mark Beavers.





Sultan of slam. Freshman Kevin Richardson goes up for two at Carmichael Auditorium in Chapel Hill. — All photos by Mark Beavers.

Defending against Sam Perkins is junior Mike Strayhorn. The Tribe lost to the top ranked Tar Heels 64-40.

Leading the Tribe. Senior point guard Billy Barnes directs the offense, dribbling around a George Mason defender.



A Year of Growth



laymaker. Sophomore guard Karen Thorne pulls up id gets set to pass off to a teammate. — Photo by ark Beavers.

1981-82 was a difficult year for the women's basketball team. Graduation removed three key players from last year's squad, so this season became what is commonly called a "rebuilding year." Under Coach Barbara Wetters' guidance, rebuilding truly did occur.

The beginning of the season was a rough time for the women — often ending up on the losing end of not-so-close ball games. The team refused to give up, though, and eventually meshed into a hard working, winning squad. Their final record of 11-17, including 5-10 in the VAIAW, reflects both the problems and the improvement of the club.

Cheryl Yarbrough was one of the team's top performers, averaging 11.8 points per game and being named All-State. Karen Thorne proved to be an especially valuable player, establishing herself as one of the best all-around athletes on campus. Senior Karen Johnson was instrumental in providing inspired leadership for a promising group of freshmen. Loree Connolly, Vicki Lutz, and Betty Strock also played important roles.

Learning from their mistakes and possessing a notable esprit de corps, the players developed into a dynamic performing unit. Basketball fans at W&M would be welladvised that the women are for real. — Helen Weir and Brent Thomas.



Prospects for coming seasons look brighter with players such as freshman Bridget Kealey. — Photo by Mark Beavers,

A Year of Growth



Another two points on the way. Leading scorer Cheryl Yarbrough puts one up against James Madison. — Photo by Warren Koontz.



Defense. Loree Connolly tries to intercept an opponent's pass as Cheryl Yarbrough looks on. — Photo Mark Beavers.



1981-82 Women's Basketbell

Betsy Becker Lella Byron Loree Connolly Sandy DeSilvio Janet Hanrahan Karen Johnson Bridget Kealey

Vicki Lutz Elizabeth Strock Karen Thorne Chris Turner Sue Wise Cheryl Yarbrough Coach Barbara Wetters

Eyeing the basket, junior forward Loree Connolly drives in. Tribe started slowly this season, finished strong. — Photo by Mark Beavers.

Toweling off after some hard play, Janet Hanrahan joins teammates Sandy DeSilvio, Sue Wise, and Karen Johnson on the sideline. — Photo by Mark Beavers.



Eight Straight in State

Poised in position on the still rings, Eric Jaffee shows mastery of technique. Jaffee copped the state title in this event. — Photo by Mark Beavers.

"This is our best season ever," stated coach Cliff Gauthier of the Men's Gymnastics team. That's quite a statement, considering the Tribe Gymnastics tradition. Tradition is perhaps an understatement. Legacy might be a more appropriate term to describe the team's past and present domination of competition in the state and in the South.

Take the state meet as an example. The tribe not only breezed past James Madison to its eighth straight title by a 60 point margin, but set a team and state record of 255.10. The gymnasts so dominated the field that they had the top five or six scores in five of the six events. The State Championship results read like a team roster: first, second and third in the floor exercise were W&M seniors Tom Serena, Doug Borden and Scott Gauthier; on Parallel Bars -Serena, junior Jim Dougherty, and Gauthier: on High Bar — senior John Jiganti, junior Eric Jaffee and Gauthier; on Rings - Jaf-sophomore Bob Creagh, Dougherty and senior Gary Bruening; on Vault - second Borden, and third Serena.

In dual meet competition the Tribe went 9-1 to a second-place ranking in the South. After such a successful season, coach Gauthier looked with optimism to future performances from Jaffee, Dougherty, Creagh, Tom Miles and freshman standouts Dave Norhad and Greg Franchina.

But Gauthier stated, "The seniors definitely led the Tribe this year." He cited Serena, a 3.75 Honors biology student who has been accepted to Penn State's med school, as "embodying the aspirations and goals of our gymnastics program." Serena, along with the other seniors, "were leaders in and out of the gym. I really have a lot of respect for these guys — we'll really miss them." — Debby Heim.







Victory. A jubilant Tom Serena receives congratulations after another fine performance. — Photo by Mark Beavers.

Following in the tradition of successful Tribe gyr nasts, sophomore Phil McWilliams goes through h routine on rings. — Photo by Mark Beavers.





Perched on the high bar, senior Scott Gauthier exhibits the form which marked his exceptional career at W&M. — Photo by Mark Beavers. Precise timing wins high scores for junior Jim Daugherty on the pommel horse. — Photo by Mark Beavers.

1981-82 Mea's Gymnastics

Doug Borden Gary Bruening Rob Carpenter Jim Coviello Bob Creagh Jim Daugherty Greg Franchina Scott Gauthier Will Gimpel Eric Jaffee

John Jiganti Ian King Scott McCrae Philip McWilliam Tom Milea Dave Norehad Mike Powel Tom Serena Jeff Sickkier David Vannort Coach Cliff Guthier



Passing the energy. Senior Debby Heim receives "the energy" from Nanae Fujita who has already completed her beam routine. Debby is now ready for another flawless beam performance (inset). — photos by Mark Beavers.

Powerful little package. Freshman Sharon Winn, the most petite member of the team, shows that size is of little consequence up there on the uneven bars. photo by Mark Beavers.

They call her "MEW." Freshman Mary Ellen Williford performs in the floor exercise. Mary Ellen was one of the most consistent performers on the team. photo by Mark Beavers.

> 1981-82 Women's Gymneetics Nanae Fujita Lynn Roenheery Ellen Cianukakis Mary Suga Deborah Helm Mittlem Willford Karen Irvin Sharon Winn Gioria Maritote Coach Sylvia Shirley





Falented But Accident Prone



"If we could just keep everybody healthy ." was coach Sylvia Shirley's wistful comment throughout the season about the talented but accident-prone Women's Gymnastics team. Nevertheless, it was a year of heroic performances. With as few as four out of nine gymnasts able to compete in some meets, the Tribe still managed a 3-5 record, a first place out of six teams at the George Washington Invitational Tournament, and four gualifying scores for Nationals. Other dual meet highlights included a team record of 129.65 in their victory over Division 1 Towson State. Sharon Winn tied for first in the all-around competition, while Lynn Rosenberry won the beam

As top all-around competitors, freshmen Mary Ellen Williford, Sharon Winn and sophomore co-captain Nanae Fujita performed with consistency under the pressure caused by early season injuries to Tribe mainstays Rosenberry and sophomore Karen Irvin. Williford tied for second on uneven bars in the State Championship with a score of 8.6, while Winn placed third on vault with an 8.55.

Some surprise performances came from the ranks of the nine member squad. After a recurring back injury sidelined junior Ellen Gianukakis, Gloria Maritote competed on uneven bars after a year's lay-off from that event. During a particularly injury-riddled period, sophomore Mary Sugg and senior cocaptain Debby Heim, along with Fujita, Williford and Winn, were stalwarts for the Tribe, tying for third on the floor exercises against the University of Maryland; Sugg also tied for first with Fujita on the beam in this meet.

Coach Shirley's comments on this year's team — "Our strength is in our depth. Everyone does all she can do for the team effort. Our freshmen, as well as our upperclassmen, have been tremendously mature, performing like seasoned veterans. Regardless of the circumstances, the girls have maintained a cheerful, energetic attitude; we've had ever such good spirit. That's what's most important." As Rosenberry, Irvin, Williford and Maritote returned to action, that spirit felt opens the possibility of a fourth trip for the team to the Division II National Championship held in Denver. — Debby Heim.

Walking the edge. Junior Lynn Rosenberry, who suffered a severly sprained ankle in the first meet of the season that caused her to miss most of the season, performs on the beam in her first appearance since the injury. — photo by Mark Beavers.

Getting the scoop, Margaret Buckhout, grandmother of team member Debby Helm, gets the rundown on scoring procedure from Coach Sylvia Shirley. — photo by Mark Beavers.

Track Times

Consistent improvement has marked the men's track team for the past three years. Under the direction of Coach Roy Chernock and Assistant Coach Dave Derrick, team members demonstrated this by setting numerous individual and school records.

The team finished the indoor season with a dual meet record of 3-1. The only loss came against an experienced Navy squad. During that meet, freshman Jeff Powell won the 60-yard high hurdles, and qualified to represent W&M at the NCAA Indoor Track Championships. He was the first team member to qualify since 1977.

At the State meet the team placed sixth. School records were set by senior John Malone in the 1000-meter run, and by sophomore Phil Hoey in the 500m run. Freshman records were set by Martin Mattis in the 35-lb. weight event, and by Phil Wiggins in the 800m run. John Jackson tied a freshman record in the 55m dash. Other



ecords were set by Martin Maths . weight event, and by Phil Wig-800m run. John Jackson tied a ecord in the 55m dash. Other Working bons, and Hudgins we Outstand sophomo Cuff and jamin, wi "an inspi After beginning planned season. H budget curve

Working out. Todd Lindsley, Phil Wiggins, Ed Gibbons, and John Malone round the track, while Fraser Hudgins watches. — Photo by Rodney Willett.

Men Improve Steadily

outstanding team members included sophomore Fraser Hudgins, juniors Tom Cuff and Brian Mount, and senior Chris Benjamin, who, in Chernock's words, served as "an inspirational team captain".

After having practiced daily since the beginning of the school year, team members planned to be in top form for the outdoor season. High academic standards and a low budget combine to make a championship team at W&M appear an unrealistic prospect. But Chernock's group is competitive; they are "young and getting better". — Frank Edwards.

1981-83	2 Men's Trock
Chris Benjamin	John Jackson
Steve Boone	Mark Jean-Michel
Mitch Cooper	Todd Lindsley
Mike Cousins	Dave Linka
Tom Cuff	John Malone
Mark Damario	Marlon Mattis
Keith Delong	Jay Marzullo
Kevin Doyle	Kevin McGettigan
Paul Drees	ira Meyers
John Farrell	Brian Mount
Dave Fiedman	Matt Murray
Jim Gardiner	Randy Perkins
Ed Gibbons	Jeff Powell
Bob Haislip	Doug Rohrer
Bill Helsley	Mike Rowling
Scott Herlihy	Jim Satterley
Scott Holmes	Dan Usher
Phil Hoey	Chris Walker
Bill Honaker	Andy Whitney
Jeff Hughes	Rick Welsh
Fraser Hudgins	Phil Wiggins
Win Hurst	Dan Zaruba
John Kellogg	Dave Zuber
Ed Jackson	Coach Roy Chernock

Feeling good after a successful practice, Coach Roy Chernock jokes with team captain Chris Benjamin. — Photo by Rodney Willett.

Sprint Resurgence for Women



Skimming over the hurdles, Barb Davis and Val Johnson begin training for the outdoor track season. — Photo by Rodney Willett.

Traditionally weak in sprints, William and Mary welcomed the arrival of several pure sprinters to the women's indoor track team. The record-breaking performances of the young sprinters combined with the efforts of the veterans to give the Indians a 3-0 season that was capped off with a sixth place finish at the VAIAW All-Division State Championships.

Although the season is short, the Indians consistently face top-notch talent. After the All-Comers Meet held in Williamsburg, the Tribe traveled up and down the coast, participating in the Priceton Relays, the Virginia Tech Invitational, and the UNC Relays. This high level of competition brought out the best in the thinclads.

During the course of the indoor season eleven new school records were set, mostly in the sprints and relays. The name heard most was that of freshman Carla Tademy, who personally rewrote the sprint records. According to Coach Jenny Utz, the best is yet to come, as Tademy runs even better outdoors. Also turning in a solid season was senior Jeri Daniels, who won the indoor state shot put crown for the third consecutive year.

After such a successful indoor campaign, the team looked forward to the outdoor season. Utz pointed out that many team members came close to meeting national qualifying standards while indoors, and once outside should perform even better. --- Skip Rowland.

Distance runners Alison Hawley, Robin Roughton, and Diane Hawley practice at the Cary Field track. — Photo by Rodney Willett.

1981-82 Womeo's Track Wendy Bernath Val Johnson Sharon Connolly Dorothy Kirk Leslie Minnix Jeri Daniels Barbara Davis Suzanne Muse Joanne Fenity Anne Nevlud Cindu Robinso Sharon Haegele Val Roeder Alison Hawlye Diane Hawley Robin Roug Trish Henry Cathy Sarde Katie Hess Liz Simmons Carla Tadem Maureen Hin Margir Johnson Coach Jenny 110-

On Target

Participation and competition were available to novice through experienced marksman on the varsity Rifle team. Because of the lack of scholarship money and publicity, the team was composed largely of walk-ons, some of whom had never before fired a rifle. Even so, the squad had achieved a 5-3 record and was ranked 17th in the nation by early February.

Sgt. Leroy Belfield, who coaches the team, stated that about 50 to 60 students tried out in September, and those showing the most potential were selected for the team. After a brief course in marksmanship and safety, shooters relied primarily on hard work and practice to achieve their success. Belfield was proud of the progress the team had made, and cited assistant coach Robert Foth as especially helpful in refining the techniques of the more experienced shooters.

Leading the 1981-82 team was Eric Morrison, a freshman with considerable rifle experience who turned in scores high enough to have a good chance of qualifying for the NCAA championships. Many observers believe Morrison has the potential to become one of the top shooters in the country. Scott Kopp and Ken Bennett were the only shooters returning with varsity experience; they provided essential leadership and support. Dave Dodson returned second semester to post some high scores, while David Turner also made important contributions. The Tribe competed against some of the finest teams in the nation, including Army and East Tennessee State. A victory over VMI highlighted the dual match season.

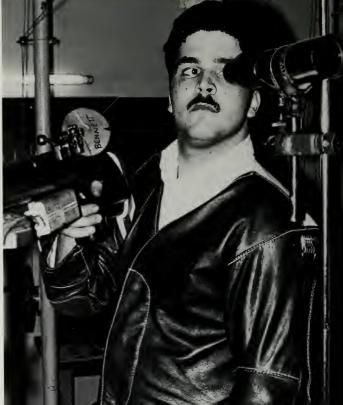
Coach Belfield stressed that Rifle was open to anyone, and that it is not, as some students believe, connected with ROTC. Pleased with the cooperation he has received from the Athletic Department and with the expertise of Foth, Belfield hopes to soon have a team qualify for the NCAA tournament. — Brent Thomas.

Firing from the prone position, Al Albiston tests his accuracy in practice. -- Photo by Dan Simon.

Eyeing the target, Ken Bennett sets his sights on higher scores. — Photo by Dan Simon.

1981-82 Rifle		
Al Albiston	Kerke Johnson	
Ken Bennett	Scott Kopp	
Jeff Bryant	Ed Lansford	
Laura Cushman	Eric Morrison	
Dave Dodson	David Turner	





Riders Seek Recognition

The W&M Riding team was an athletic spect of the school that few students were amiliar with. These girls participated in interollegiate shows against seven other schools fary Washington, Sweet Briar, Lynchburg, tandolph-Macon, Mary Baldwin, Longwood, nd UVa. Events range from beginner walktrot to novice horsemanship to open horsemanship over fences. A certain number of points was awarded for each ribbon (1-6 places) and these points accumulated until the rider moved up to the next level, where she started over. The winner of a show was determined by a grand total of points won by five rfiders on



Riders traveled to the schools, paying their own way. The hosting school provided the horses so that the competitors had no previous experience with their mount. Horses were drawn by lots and riders were not allowed to do anything but walk their mounts before being judged. Flat classes consisted of walking, trotting, cantering, and various other maneuvers. Jumping classes consisted of a memorized course with fences less than 3'6".

Practice for the shows was conducted in Riding classes. Students paid a fee to take riding, and traveled to Gloucester (Oakcrest Riding School) for classes. — Karin Edwards.

- Kim Brittain Scott Campbell Karin Edwards Monica Genadio Beth Hendricks Lisa Holloway Janet Kirkley
- 1981-82 Riding Jane Knott Denise May Kathleen O'Neill Alyse Ravinsky Linda Sturm Maria Zwick Cooch Shirley Hardee

In proper form. Beth Hendricks guides her mount over a fence at the W&M Intercollegiate Horse Show. -- Photo by Liz Davis.

Front: Karin Edwards, Janet Kirk, Marie Zwick, Beth Hendricks. Back: Lisa Holloway, Denise May, Scott Campbell, Alyse Ravinsky. — Photo by Liz Davis.



Pooling Their Talents

The 1981-82 season saw some major changes that could signal a new era of dominance for Tribe swimming. One change was the selection of a new head coach, Keith Havens, a 1976 grad who swam for the team during four years at the College. Another change was the freshman class, represented one of W&M's best recruiting seasons. Dudley Jensen offered his talent and 30 years experience as the new assistant coach.

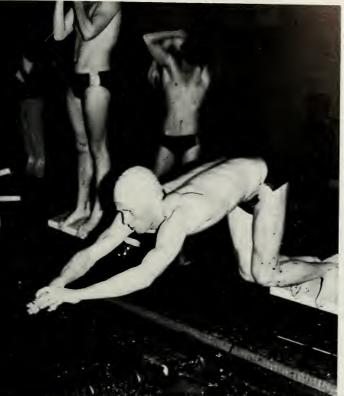
This year's freshman class immediately challenged the best of the team. Two swimmers in the squad were singled out for consistently strong performances — Carl Browne and Greg Crump. Browne broke the 200, 500, and 1,000-yard freestyle records as well as the 100 backstroke standard. He is also a member of the record breaking 400 and 800 freestyle relay teams. Crump broke the 200 breaststroke team record. Both freshmen qualified to swim at Easterns.

Senior Jeb Jeutter again was fast and consistent as the leading sprint freestylist. Dan Lane, also a sprint freestylist, had to swim in Jeutter's wake, but added immensely to the relay teams. Sophomore Peter Boehling switched from butterfly to freestyle because of a shoulder injury. Senior Tom Martin continued to improve his diving this season and ultimately smashed the 1-meter diving record. Sophomore Rooster Branch was a motivating force behind Martin, turning in fine performances. All of these men also qualified for Easterns.

Chalking up a 6-5 record, the team posted its best mark in three years. Coach Havens remarked that although the team lost by wide point margins in several of the meets, the actual races were lost by fractions of seconds. The squad gained revenge by placing ahead of three teams which had defeated them in dual meets at the Seahawk Invitationals. — Craig Johnson.



Surging forward. Eyeing the finish line, Paul Libassi excels in the butterfly. — Photo by Steve Odom.



District Schwarz Binsteine Binstein

Next leg on the relay team, junior Bob Lockerby dives into action. Swimmers put in long hours of training to stay in top shape. — Photo by Rodney Willett.



Top diver. Senior Tom Martin exhibits proper diving form in a meet at Richmond. — Photo by Rodney Willett.

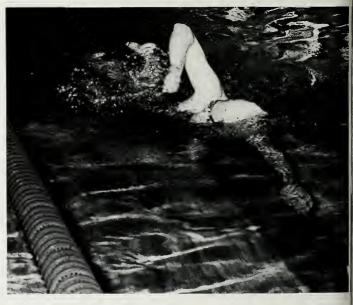
Into the water. Tribe swimmers take off at the sound of the starter's gun against Richmond. — Photo by Rodney Willett.

Winning Strokes



Making waves. Senior Laura Schwarz practices her backstroke form in preparation for Nationals in Idaho. — Photo by Mark Beavers.

Freestyle. A Tribe swimmer glides through the water in practice at Adair Pool. — Photo by Mark Beavers.







400 Meter Relay. Lora Jean Masters, Erin Sheehey, Laura Schwarz, Heather Sell. — Photo by Mark Beavers.

Aquatic excellence. Erin Sheehey works on breaststroke technique. — Photo by Mark Beavers.

Catching a moment's rest in between laps, William and Mary swimmers get ready for Nationals. — Photo by Mark Beavers.

The women's swim team again had an outstanding season under head coach Chris Jackson. A highly competitive freshman class combined with talented veterans to produce an overall 8.4 record.

Sophomore Erin Sheehey again destroyed most of her competition. Coming off an injury in the early part of the season, she managed to obtain top rankings nationally in the 50 and 100-yard breaststroke. Junior Patty Powis also improved greatly in the breaststroke, and qualified for Nationals.

Four freshmen exploded on the scene this year for the team. Heather Sell broke the long-standing 100-yard butterfly record, and went on to smash the 200 butterfly mark as well. Anne Sorenson provided stiff competition for Sell in the butterfly throughout the year, and holds the 50-yard butterfly record. Ann Searle was also a standout this season and helped some relay teams to reach national AIAW Division II qualifying times. Lynda Harnish displayed excellent form on the women's diving squad.

Laura Schwarz, Janet Mallison, Kara Brock, and Lora Jean Masters rounded out the contingent to Nationals. Mallison and Brock "beefed up the freestyle events," according to Coach Jackson. She also commended Masters for her great improvement in the sprint freestyle events. Jackson was especially pleased with the team's third place showing in the Division II Regional meet, where they finished behind only the perennially tough James Madison and Delaware teams. — Craig Johnson.

1981-82 Women's Swimming

Wendy Berry
Kara Brock
Diane Desmond
Mary Drain
Lynda Harnish
Carolyn Henne
Mary Kay Henning
Karen Jones
Meg Lanchantin
Jenny Ledwith
Janet Mallison
Lora Jean Masters
Canab Chris

Tammy Oakley Nancy Obadal Julia Powell Patty Powis Laura Schwarz Ann Searle Heather Seil Erin Sheehey Anne Sorenson Leslie Striegal Nancy Wetmore Kathy Whitworth ackson

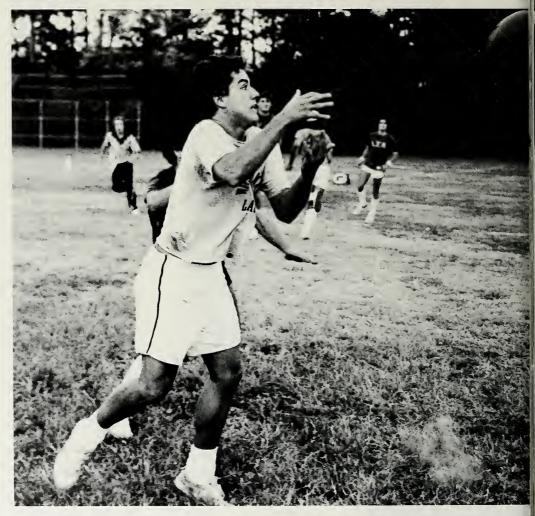
Intramurals Achieve New

Intramural sports at the College truly had something for everyone this year. Men's Intramural Director Vince Sutliffe introduced a number of new activities which, combined with the old favorites, brought participation to new levels.

The climax of the fall season came in the championship game of the touch football league, as We Bad edged Lambda Chi to claim the title. We Bad's legend grew to such proportions that a pair of basketball teams chose names in response to them. Witness We Badder and We Not So Bad.

The soccer title was captured by Kappa Sig. Soccer became such a popular sport that a 7-man a side soccer tournament was scheduled for spring, with 32 teams entered. Co-ed volleyball proved to be one of the more popular team sports, with Ataraxia winning that championship. In individual sports, Tom Lospinoso outlasted the other 120-odd competitors to win the tennis tournament.

The pounding of basketballs could be



Beating the pass coverage, Kevin Braddish of We Bad prepares to make a reception in the championship game against Lambda Chi. — Photo by Rodney Willett.

Levels of Participation





Scrambling for the ball, players in the women's intramural basketball program reflect the interest and diversity of intramurals. — Photo by Mark Beavers.

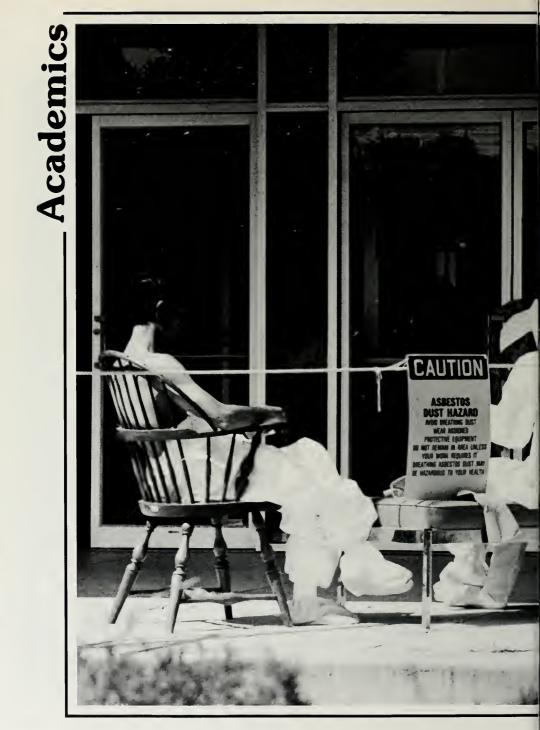
heard at Blow Gym from October to March this year as three-man basketball made a comeback after a one year hiatus. The team of Tom Jackson, John McGavin, and Ernie Riegel, collectively known as Proliferation. were the winners of the 45 team league. Ben Lowe established himself as a man not to Ioul in a close game, as he won the freethrow shooting contest, hitting 47 of 50. Last year's five-man basketball champions. Proliferation, looked like the team to beat again this year. Out of Control, Pi Lam, Kappa Sig, and the Funk Surgeons were also strong contenders. One of the highlights of the hoop season was the first annual Intramural All-Star game, which was held at William and Mary Hall and broadcast live over WCWM radio. In a run and gun affair the League II stars edged the Fraternity League stars 69-66. In another basketball-related event, Mike Karl and Janet McGee won the "Hotshot" competition at halftime of the East Carolina game.

On the distaff side of the hoop wars, Gamma Phi's ex-varsity players brought a perfect record into the 20 team tournament. Other strong teams were L.B.B., Pi Phi, and the Quarter Dunkers. The women's football, volleyball, and tennis events also enjoyed banner seasons.

In individual spring sports, Tami Olenich and Bud Turner were undergraduate "Superstars" in the first annual competition. Jim Harris won the racquetball title in a tournament that gets more popular every year. Mike Huber was the top linksman, winning the golf championship.

It was possible for the ambitious athlete to stay busy all year long, whether he or she was interested in football or bowling, riflery or badminton. Many students did just that, exercising their bodies as well as their minds, forgetting academic pressures, and having fun in the process. — Eddie Miller.

Driving in for the shot, a player in the tough League II goes for two points. A high level of enthusiasm and competitiveness characterized the games at Blow Gym. — Photo by Warren Koontz.





Asbestos Delays: Doing Without

A crisp fall morning and New Campus is oddly still. The usual bustle of students hurrying to and from Millington and Morton is replaced by a plastic-muffled silence, interrupted only by an occasional burst of cacophonous drilling. The only signs of life around these once busy areas where Bio, Psych, Econ, History, Government, and Religion students had their classes, are the workmen, eerie, masked visions in white, who occasionally emerge from the murky depths, brushing off the dust from their protective suits.

Meanwhile, there was more activity at other places on campus than ever before. Displaced by the construction, classes were held in every possible nook and cranny: the theCampus Center, local churches, dorm lounges, the Sunken Garden, and Crim Dell outdoor theatre. Swem Library, usually well-populated under normal circumstances was busier than ever. As well as the classes held there, the Bio, Psych, and Econ departments shared cramped office space on the second and third floors. With three (or more) to a cubbyhole, office hours were limited, with most professors preferring to meet with students and do their work elsewhere.

Although there were grumbles from students who had classes in PBK auditorium or Tazewell lounge that there were no desks for note or test-taking, (continued on page 114)



This building closed. Asbestos removal was slated to be complete before the beginning of classes but unexpected delays caused that to be amended several times. Here, workers for Spinazzolo Spray Systems, Inc., break outside the main doors to Morton Hall. photo by Tallie Kennedy Displaced labs... were often held in strange places: this animal physiology lab was held in the Presbyterian Church. Dr. Robert Black looks over the day's experiment. — photo by Liz Davis

Doing Without

(continued from page 113) they were better off than the poor unfortunates whose classes had been rescheduled to evening. Many a social life was stifled by classes that didn't end until 9 or 10 at night. "It just disrupts your whole evening when you have to go to a 7:30 pm class," complained one hapless student. Nearly 300 classes were rescheduled at the beginning of the semester, most of them at night. While some professors managed to find a place to meet during the day, many classes were still forced to spend their evenings together — in class.

All this disruption was the result of a long sought removal of the asbestos hazard in Morton and Millington Halls. Thanks to a grant from Governor Dalton after his visit last spring, the College hired Spinazzolo Spray Systems, Inc., for the removal work. They began in June with the original date for completion August 15 — well before the beginning of classes. But due to unanticipated problems, the date was pushed to September 1 — then to October 1, October 19, October 28, and November 9. A late penalty fee in the contract was benevolently waived by the College and the progress

Career Placement gets Reviewed. Bob Hunt of Career Placement offers guidance to a student in the William and Mary Review office. — photo by Rob Smith.

Skeltons come out of the closets. Judy Spooner and Lyle Lesesne work on their Comparative Anatomy lab in the basement of Tucker Hall. — photo by Liz Davis



became even slower. As time passed, the officials became more secretive. Once the October 19 deadline had passed, a new deadline was, at first, vague, and later, not even announced. Faculty members were discouraged from discussing the matter with their students. Reporters were not given permission to enter the buildings and, in at least one instance, a photographer was chased away from the construction site while trying to take exterior photos.

As hope that the buildings would reopen before the end of the semester waned, the Biology department, hardest hit by the inconveniences, took measures to save their lab courses by holding them in Tucker, Tyler, and Trinkel Halls. Professors and some students were equipped with protective masks and made forays into Millington to probe around for a few necessary items. Nonetheless, the lack of facilities and equipment made the makeshift arrangements poor substitutes for an actual lab course. Most lab classes had to make do with demonstrations and lectures, while others were cancelled altogether.

General reaction to the whole mess was anger and frustration — anger at Spinazzolo for their incompetence, and at the college for hiring the firm, and frustration at being unable to do anything but wait. Although most felt that the work definitely had to be done, patience was wearing thin as the semester progressed. Many professors



"Libraryomics." An area of third floor Swem becomes a make-shift classroom as Dr. Reid offers tutoring in Economics. — photo by Rob Smith



(continued from page 114) believed that because students were reluctant to come to evening classes, especially on a Friday night, and because much of their teaching materials were either jumbled in boxes or inaccessible, lying under layers of plastic and asbestos dust, all students affected by the displaced classes were being hurt academically.

Evening falls on campus. It is a typical fall night, when normally students would be studying or out for the evening after a long day in classes. But this fall, Small, Tucker, and the other accessible buildings are full of classes at a time when there would normally be few souls around. The streets and paths are full of traffic as people bustle off to lecture. Welcome to William and Mary Night School. — Shari Jee.

Divine guidance. Dr. Freeman preaches his history lecture with a little help from his Friends in the Episcopal Church. — photo by Liz Davis

Twilight Zone revisited. This plastic lined room in Morton Hall takes on an eerie air during the Asbestos removal project. — photo by Tallie Kennedy



Voices of Experience

The student community is at best a temporary, transient society. Untried high school graduates come in, and after four years go out seasoned and, hopefully, welleducated William and Mary alumni. People come and go, taking off somewhere for the weekend or home for break. Each year a new crop of freshmen arrive as seniors are promoted to bigger and better things. Meanwhile, some transfer in, some transfer out, some simply drop out. The college world is a constant flux of students.

Yet there is one element of continuity and constancy amid the change: the professors. That person standing in front of the class will remain here — sometimes for just a couple semesters, usually for years, even decades — long after you've left his class behind. A few professors who have been here the longest offered their views of how William and Mary has fared over the years. — Shari Jee.

Professor of English Dr. Cecil M. Mc-Culley was appointed to The College in 1948. He received his B.A. and M.A. from Southern Methodist University and, in 1963, his Ph.D. from Columbia University. His comments: "In the education field there is more emphasis now on research. Before, one didn't run across colleagues who were active researchers and authors. Because of this, professors today may have less of a broader educational scope, especially if he is involved in active research."

On the difference in students over the years: "Students are more critical and able to evaluate the subject matter ... there is more intelligent student opinion. The result is a student who is good and knows it, so he may be a little slack and miss classes, etc. ... I get more personally involved now; I don't play games with the students ... I don't play more supersonally involved to the students ... I don't play games with the students ... I tearn something from every class I teach."



Dr. R. Wayne Kernodle, professor of Sociology, was educated at the University of North Carolina and came to William and Mary in 1945. As one who has been teaching here the longest, Dr. Kernodle has witnessed the growth and change in William and Mary from a "smaller, more intimate college," with a Sociology Department of two, to a larger, more diverse university.

Starting to teach just after World War II, Dr. Kernodle remembers that William and Mary grew with the post-war influx of men returning from the war. "It was a challenging time. I was the same age or younger than some of my students." Of course, the departments, the campus and the student population were smaller than they are now and, according to Dr. Kernodle, this change has resulted in a loss of a familial closeness between students, faculty and administration. "The faculty from all the departments knew each other. Everyone used to live at the college — there were very few day students. Most of the faculty lived close by. Also, the relationship between the townspeople and the college was on a more intimate daily exchange than it is now. CW was not the big industry it is. College was more of a community then ... Now, informal relations between faculty members and students has lessened. There is a considerably greater distance between administration and professors. The administration used to be made up of academicians too; often some would also teach a course. Now because they don't teach, they're more out of touch."

On the more positive side, Professor Kernodle observes: "William and Mary has grown in size and numbers. There is a diversified faculty from different schools across the country. The athletics, the library facilities, the academics of the college have all improved over the years."



Spanish professor Dr. John A. Moore began teaching at William and Mary in 1950. He had received his B.S. from Davidson College and went on to get his M.A. and Ph.D. at the University of North Carolina. Dr. Moore recalls how there were more restrictions when he first came here. Some of the rules were rather ridiculous; it was all right for a majorette to practice in shorts. but she had to wear a coat home. In languages, Dr. Moore has noted that "the students are better prepared. Now they already have four or five years of a foreign language before they get to college - a definite head start. Because of this trend, the quality of language courses had to be stepped up; the students pushed us into it ... The changes reflect not so much William and Mary changes as general 'college student' changes. When I first started teaching, the students were about my age, since some were veterans. Now their parents seem mighty young!"

Voices of Experience

Dr. Charles E. Davidson of the English Department graduated with a B.A. from Princeton University, and received his M.A. and Ph.D. from Yale University. Dr. Davidson has been with The College since 1949 and observed that the most obvious change is in "size . . . there were only 1800 students when I started. The faculty wasn't separated into Business, Education, Marine Science and Law schools; it was all one faculty. This affects the way you associate with colleagues and students and the complexity of the college. For instance, the chairmen of departments no longer serve for life and make decisions arbitrarily, by themselves. Now they are picked by the Dean from recommendations of the department and serve renewable terms of three years. Decisions must be agreed upon. College has become a great deal more democratic."





In contrast to these well-established professors are those instructors relatively unexposed to William and Mary. Although they could only give first impressions at best, these newcomers, fresh from "The Outside," lend their own perspectives to the picture.

Visiting Psychology professor Diane Crutchfield, who has also taught at Virginia Commonwealth University and the University of Richmond, is filling in for another Psych professor who is on leave this year. Dr. Crutchfield was basically impressed by the "enthusiasm for learning" exhibited by the college population. "William and Mary is a friendly place. It has a very supportive, caring atmosphere."

Assistant Professor of Economics William J. Reid came to William and Mary last year after doing graduate work at the University of Virginia. After growing up in New Jersey, Williamsburg was "a culture shock . . . People would actually say 'hi' to you on the street! The William and Mary students don't really differ that much from UVa students in that there is a sort of self-selection process that controls the kind of people that go here. Only a certain type chooses to come here and then is accepted."

In-between these new and the veteran professors is Mathematics professor Marian R. Hoyle, who was new to the faculty last year, but also an alumna of William and Mary from the class of '64. In recalling her days as a student, Mrs. Hoyle also mentioned the restrictions. "Students had to live in the dorms, and women had a curfew." But W&M as a student and W&M as a faculty member are two completely different experiences. Now, she is on the other side, and sees "students who are more independent, more on their own, yet they want more structure. They need and ask for something - such as quizzes and problems — to force them to work. Otherwise they wouldn't. Also, now there seems to be an increasing concern for what relevance a certain concept may have for their future lives and careers. They are more worried about their future than when I went to school."

The one impression that all of these professors seemed to have gotten was expressed by William Hausman, an Associate Professor of Economics, who just joined the faculty this year: "There are a lot of good, serious students here, and a true commitment to a quality education in the liberal arts." — Shari Jee.

Double Trouble

The semester drags on. The work you should have been doing all semester has already begun to pile up while you unwittingly fritter your time away in pursuit of a social life. The mountain grows. Suddenly, just before mid-terms, you are frantically trying to plough through half a semester's worth of reading in one night. Why did you ever decide to major in English? You have four papers due in three days and not a single one has been started. With the threat of an impending test in one class, you strain to catch up, but that means neglecting your other classes. The mountain looms over you, oppressing, causing you to lose sleep. Before you know it, it's time for finals and you're buried under the avalanche. The common predicament of the typical William and Mary student with the typical course load.

Multiply all that by two and you have the predicament of those stalwart, ambitious some would say stupid - double majors. When most think one major is more than enough, why would any one choose to declare two? However, once beyond considering the increased workload, in itself enough to discourage many a normally diligent student, there are many good reasons for declaring two majors. Among them are: interests, better career qualifications and preparation, and getting the most out of a liberal arts college. The primary motivator was usually interest, yet the factor of getting better job opportunities was omnipresent. Moreover, some saw double majoring as a way to pursue both a subject relevant to a career and a subject of interest. Few regretted their choice to concentrate in two departments, but many were sorry that their programs narrowed their education by eliminating many opportunities to take elective courses.

Usually, one major is designated primary, while the second major is really an extension

Free time is a scarce thing. Ann Foster studies under the watchful eye of her teddy bear. — Photo by Ben Wood.



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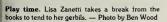


A double major's work is never done. Mark Prell receives assistance from Librarian Lillie Miles. — Photo by Ben Wood.

of a minor. Lisa Zanetti, majoring in English and Government, commented, "I took a double major because the college did not have minors at the time and also because of my interests. I wanted to pursue Government and I enjoy English." She wishes that she could take more electives and she observed, "I suppose that double majors feel more pressure, but mainly because everything is required."

Anne Huschle, a senior English/Theater eajor, wanted both a career in theater and a degree in English. "It was my way of getting the best of two worlds and double majoring is a way for people concentrating in math or science to gain a broader education." However, Huschle realized that having two majors can also restrict the use of a liberal arts education — "There are too many requirements to be able to experiment, but I don't regret my decision at all."

Mark Prell also affirmed that he made the right choice. "I would not be doing it if I was not enjoying it," he stated. "Economics and Government are complementary, and I feel that both subjects have to be studied together." Like many of his counterparts, he could not ignore the fact that he was also acquiring better credentials for a career, but Prell also felt that the advantage is not worth the trouble if "the student is not interested in his majors." He summed it up, "The world is intimately connected; therefore, the study of one subject leads naturally to the study of another." — John McGee and Shari Jee



Marshall-Wythe Growing in Prestige

The law students and faculty of the Marshall-Wythe Law School continued to put forth the extra effort needed for the school to continue its rapid climb into the ranks of the prestigious law schools. In recognition of this extra effort, a charter from the Order of the Coif, a national fraternity which recognizes excellence in legal scholarship, was conferred upon the school in 1981. A charter is only given after a law school has passed strict scrutiny and proved its academic excellence.

Some of the finest examples of the law students' extra effort are the Moot Court teams. Two of the teams repeated last year's unprecedented first and second place finishes in this year's Regional Championships. In the final round, the team of Robbie Colton, Scott Caulkins, and Jack Sharpe, who go on to the national competition in New York City, barely beat the team of Karen Russel, Kevin O'Mahony, and John Nevin, who won best brief for the tournament.

Other points of pride for the law school were the appointment of 1981 graduate Jane Vehko as the first law clerk to the first woman Supreme Court Justice, Sandra O'Conner, and visiting Professor John W. Wade, one of the nation's leading torts authorities, who taught torts and products liability this year.

The law students have been able to improve their school's academic reputation without forfeiting the school's friendly at mosphere. Among the future lawyers there is little cut-throat competition and a great deal of consecrated group efforts. Many of the top law students work together to publish the William and Mary Law Review, a quarterly journal whose high standards are achieved solely by the many hours its staff puts into its publication. Also, the law students ran several community legal services, including the Student Legal Center, the Post Conviction Center and the Environmental Law Society's bulletin. — Jeff Nelson

Pretrial preparation. Marshall-Wythe students frantically scan their briefs before participating in Moot Court. — photo by Steve Odom







Law Students "lobbying." Steve Givando-Cline and Tom Burkes confer in the lobby of Marshall-Wythe. — Photo by Steve Odom.

The Murder Weapon? Karl Knoche presents Exhibit A as Elliott Moorman observes. — Photo by Steve Odom.

A Part of Us

The law students of Williamsburg; do they attend the Marshall-Wythe School of Law, or are they taking law at the College of William and Mary? Technically, of course, they are students of The College just like any undergraduate. But as William and Mary follows the trend of established law schools to increasingly isolate their program from the sponsoring, primarily undergraduate institution, a large percentage of "those people" enrolled "over there" at Marshall-Wythe are still involved in many collegiate activities around campus.

Although the move last year from what is now Tucker Hall to the law school's new location off-campus has physically removed the law students from the college mainstream, many law students regularly bridge the gap. They ride the same campus busline like the rest of us, easily identified by the large legal volume volumes that they so dutifully lug around campus. At the Caf they are quite conspicuous as they sit in small groups, eagerly scoping the local populace. At the Pub, the Dirty, and other nightspots, such as Adams and the Greenleaf, law students faithfully down their fair share of brews, elbow to elbow with the rest of the college community.

Social involvement between the law students and the undergrads has always been one unifying factor. The sororities and several girls' dorms brought some male law students on campus through happy-hour and mixer invitations. The law school was also well represented at sorority dances.

The college administration itself has helped promote a good deal of law school student involvement. This year more dorms were academically "integrated," and more law students became R.A.'s for graduate, undergraduate and mixed dorms. Law students have started to take advantage of academic regulations allowing them to enroll in undergraduate courses for credit, and more undergrads are utilizing the new law school's facilities in order to further their own academic and possible legal careers. During exam time it is common to see more undergraduates in the law library than graduate students, and why not? An increasing number of law students use Blow Gym, Swem Library, the Caf and the Wig, so why shouldn't undergrads feel free to study in the new law library? Case dismissed.

Perhaps the best example of law studentundergraduate relations is in the pride that the large majority of Marshall-Wythe students have in their academic association with the College. While law students at other colleges and universities fancy themselves as the premier academicians of their campus. few Marshall-Wythe students would consider trading academic burdens with the undergraduates. It is this nationwide respect for the William and Mary name that the law student enjoys sharing with the undergraduate. As the standards and name of Marshall-Wythe continue to improve, perhaps the law students can repay the rest of the college community for the excellent reputation and pride they both share. Meade Spotts.



Something's afoot at Marshall-Wythe. A law student gets in a comfortable position to study. — photo by Steve Odom

A tedious job. Many long hours preparing papers and briefs is the fate of Marshall-Wythe students. — photo by Steve Odom.







Mr. Sandman visits Marshall-Wythe. An exhausted law student takes a snooze. — Photo by Steve Odom.

Catching up on news from the "outside world." Marshall-Wythe students often can be found in the lounge taking a deserved break. — Photo by Steve Odom.

Much Ado About Nothing?

Grade inflation. Most students would say that it definitely does not exist at William and Mary. Doubts were raised among several departments, however, when grade distribution reports for 1980-81 were released by the Registrar in the fall. Grading standards, student performance and course difficulty were scrutinized by departments anxious to preserve grade integrity.

The controversy was strongest in the Music Department which had 55.5% A'sthe college as a whole reported just 25.1% A's. Department Chairman Margaret Freeman justified the higher grade point average, "... applied music was only a part of what we did, and (our) interest had to be in the whole discipline of music." She pointed out that the demands of time for rehearsals as well as concerts, both on and off campus, far exceeded the compensation of one credit. participation in these Applied Music groups required a large degree of motivation and devotion.

In the ensembles, A's are more common because auditions ensure a certain level of competence. Both Charles Varner, the band director, and Frank Lendrim, the choir and chorus director, emphasize the necessity of perfect attendance. Also, the choir-chorus evaluation guideline states that all members should "learn music - your part - so that if called upon, you should be able to perform that music." In the band, a member may be called upon to play any piece in the band's repetoire to demonstrate his competence. "The essence of ensemble is to fuse the individual within the whole," said Freeman. "What is strived for so totally is the ensemble, which normally justifies one grade for one group.

Ensemble members resented the implications that they do not deserve the grades they receive. "This whole school is against people getting A's," said Anne Pennewell, a band member. Choir member Mitzi Lewellen pointed out that "Six hours of practice a week plus concerts is a lot of commitment for one credit." Music minor Pam Persigehl notes, "Ensembles can really eat into your schedule."

The Music department did review its grading procedures on its own initiative. The review did not bring any radical change, but faculty "defined more carefully what went into grading, emphasizing consistency and thoughfulness."

Dean of Students Sam Sadler insists that there has never been any grade inflation. Changes in the selection (continued on pg. 126)

Hard work. As drum major in the fall and French horn player in the spring, Steve Panoff does a lot to earn his single credit, — Photo by R. J. Hixon





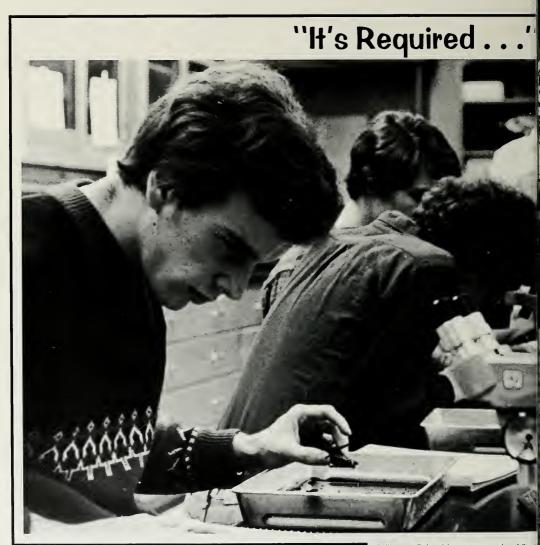
process may have raised the average grade point of the entering student; William and Mary may be accepting more students of higher academic standing. History professor and member of the Phi Beta Kappa selection committee, Richard Sherman, commented that in the 60's a 2.5 on the 3.0 scale (approximately a 3.3 today) was enough to qualify for PBK; now a student needs at least a 3.8 on the 4.0 scale just to be considered.

It is difficult to make sweeping generalizations from reports of only one year. And, as professors point out, every class is not a perfect sample of the College in general; some classes will have more A's or F's, others all B's and C's. Departments monitor themselves, looking for glaring inconsistencies, but still expecting a certain amount of flux. Still, because it has never been easy to get an A here, a few students feel that a little grade inflation wouldn't hurt! — Eliza Mitchell.

All-nighters. Computer Science students have been known to spend all night in Jones trying to run a successful program. Beth Sala works out the bugs in her next project as the hours flow steadily by. — Photo by Rob Guillen.

Practice makes perfect. For six hours of rehearsal a week and dozens of concerts, choir members receive one academic credit — Photo by R. J. Hixon





Dilligence. Biology labs require meticulous followin of procedure and attention to detail. — Photo by Tal Kennedy

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Chemical Reaction. Proper use of complex equipment and solutions is one of the keys to a successful experiment in Chemistry labs. — R. J. Hixon

The Information for Prospective Students ooklet, a glowing, euphemistic account of life t William and Mary, claims that "The College urriculum ... provides those basic foundaons of cultural experience with which a perally educated person should be familiar." o students already enrolled, this means only ne thing: requirements. Towards the oftated mission of turning out well-rounded peole, requirements exist which, at first glance, eem to allow little freedom of choice. Except or those fortunate enough to be exempt, all udents face the requirements of four emesters of a foreign language, four emesters of Physical Education, and English 01. Then there are Area-Sequence and Conentration requirements to take care of as ell. On top of these existing requirements, is year's freshmen must also take a third ourse in each including at least one lab ience course.

Student opinion towards these requirements aried. For sophomore Meg Donahue, the oreign language requirement was torture durg her freshman year. Although she did not njøy taking a foreign language, afterwards he realized the importance and value of being



"Lab" is short for "labor." Biology labs are notorious for their hard work and long hours. — Photo by Tallie Kennedy



Watch the birdie. Badminton classes are one of a variety of activities offered by the P.E. Department. — Photo by Tallie Kennedy

Self-defense. Karate offers students like Mary Pippin the chance to fulfill P.E. requirements in a different type of sport. — Photo by Tallie Kennedy



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exposed to another culture, not to mention the discipline it took to complete the course. Because she managed to live through ipanish, she feels better prepared for any urther obstacles she may encounter in her lasses. As for the English 101 requirement, Aeg agrees that it should be mandatory for tudents who are not exempt. "If you don't ave the basic knowledge of English that this ourse stresses, then you need the course ispecially for communicating thoughts and deas in other classes."

Freshman Joe Matteo and John McGee lave no complaints about the English and oreign language requirements. Although oe was unhappy about the lab science ituation, after completing Astronomy he adnitted, "If you do all the labs you get a good (rade." Biology was more of a struggle for 'ohn McGee, who suggested the addition of ultural biology comparable to the cultural hemistry course. Transfer students face a different problem concerning requirements for a degree. Junior Patty Schmitz has had to carefully plan her schedule to encompass courses required at William and Mary, but which were not mandatory at her former school. She was well aware of requirements here, but has simply had difficulty in scheduling required courses, including P.E., along with concentrating on her major. In regards to the recent change in area requirements, Patty suggests that transfers have the same requirements for graduation as the rest of the students.

Although students have diverse opinions about the required academic courses, there is little discord concerning required physical education classes. Offering everything from tennis to aerobics, from backpacking to riding, P.E. courses appeal to a wide range of athletic interests and abilities. — Becky Russell and Shari Jee Language barriers. Four semesters of a foreign language are also required in order to graduate. — Photo by Tallie Kennedy As an added dimension to the learning experience at William and Mary, several offcampus programs provided fun and interesting ways to get practical information about employment after graduation. Through the Ferguson Seminar, individual internships, and the Washington Program, students explored academic interests above and beyond the textbook and classroom.

Every two years, the Ferguson Seminar brings guest speakers from all areas of publishing to William and Mary, offering a unique opportunity to upperclassmen interested in a career in publishing. David Price ('83) participated in this year's seminar in November. He enjoyed the program because "it was interesting, with many chances to speak individually with the representatives." The two days of presentations were arranged according to the steps that are taken in order to publish a book, from writing to editing to production of the actual book. Amy Jonak, a senior English major who also attended said she felt this arrangement increased her awareness of the many aspects of publishing. "They discussed the business end of the field, not just the literary. I learned that there was more to publishing than just sitting behind a desk editing copy." Most of the 75 or so students who attended "The Ferguson" agreed that it was a valuable experience for anyone interseted in journalism or publishing. (continued on page 133)

Community involvement. The Shared Experience Program of James City County gave Tricia West the opportunity to work with local children. -- photo by Mark Beavers





Working Experience





Individual, off-campus internships were et up this year by several students through he Office of Extramural Affairs. Seventeen participants — freshmen through seniors urranged non-credit internships in their inended field of concentration. Sharon Apbleton, a junior Business major, worked for James City County Social Services in the Williamsburg Juvenile Domestic Relations Court. Her job entailed two or three hours ber week of counseling juveniles and their parents who were involved in county legal proceedings. She felt that her internship wan "excellent experience," partice arly since she is considering law school in the future. Although the College gave her no credits, Sharon recommended similar programs for other students with interest in a career in law.

Senior John Shine worked as Budget Analyst for the James City County School Board this year through a special internship arranged through the "Shared Experience" organization. He put in about ten hours per

Published. The Ferguson Seminar exposes students to many areas in the field of publishing. — photo by Mark Beavers

Keeping in touch with citizens. Nancy Detris served as a student liaison between James City County residents and the courts. — photo by Mark Beavers

week on the job while finishing the College's requirements for his Business Management major. "The job was a lot of fun, as well as excellent preparation for life in the real world."

This year, fifteen William and Mary students participated in the Washington Program last October. Sponsored by the Office of Extramural Affairs, the program gives students with various departmental majors to meet in Washington for one week to increase their understanding of the political party system. The participants met with Democratic Party leaders who explained the system in a way that was "more understandable than a textbook description," according to Angela Bowman, a senior Psychology major, who attended the program last fall. She felt that meeting Senator Alan Cranston was a highlight of the week. She added that the seminar was "interesting and informative: definitely recommended for those interested in government, business and many other related fields." Overall, most students who had participated in any of these programs came away with the same sense of personal satisfaction and growth. - Janet McNulty.

Learning to Teach

What's it like on the other side of the fence? Some students found out through their first attempt at teaching. Working at local public schools, these students, most of them seniors, discovered that after being a student for so long, being the teacher is quite a switch.

But the switch isn't cold turkey. Aspiring teachers go through fairly extensive preparation before they have to face a class alone. Since they are almost all seniors, student teachers have already gone through several Education classes at the College before they are released on the local schools. Then, once assigned to a school, they observe the class for at least four weeks, gradually increasing their participation until, about halfway through the semester, they take over completely. By then, most of them say, they are acclimated to the class. Still, actual full-time teaching is not easy. Susan Grav, student teacher of 2nd graders at Matthew Whaley Elementary thought teaching itself was no problem, but "the difficult thing was having to manage a whole class." Jane Donnelly, who also teaches at Matthew Whaley, agreed. The only problem she had was at the beginning. "The kids test us to see how far we'll let them go, since they know we're only learning how to teach." The solution, according to Chris von Lersner, kindergarten teacher teaching at Rawls Byrd Elementary, is to be "firm but cool . . . not letting your voice rise too many octaves!"

For Chuck Babiera, a History major teaching U.S. History to 11th and 12th graders at Lafayette High School, discipline was not a problem; what was difficult was the amount of work he had to do to prepare for class. "You have to plan ahead for every day of class, so you are forced to work," he explained. Many student teachers put in



Recess. For Carol Coates, student teaching is not jus all work and no play. — photo by Tallie Kennedy





Mickey Mouse says it's storytime. Jane Donnelly reads her class a story. — photo by Tallie Kennedy

Computer education. Bill Lockwood experiments with the Apple Computer in Jones. — photo by Tallie Kennedy

Gathering around. Students sit by Carol Coates as she distributes buttons for them to wear. — photo by Tallie Kennedy

long hours: 8 to 4 every weekday, plus extra work preparing for class and going to P.T.A. meetings. But for most of these apprentice teachers, the work is fun. As Chuck says, "The kids are great, and it's a nice change to be writing mid-terms instead of taking them."

Teaching itself has changed only slightly in recent years. Susan noted that there is "more emphasis on the individual needs of the child." Chris mentioned that "teachers are more conscious of how they treat boys and girls now. Also, class is run less authoritatively. It's more open, and the kids are more independent." Teaching has gone beyond textbooks and expanded into programs for the gifted, remedial help programs, and facilities for children with physical or learning disabilities. The computer age has entered Education; kids are taught "computer literacy" and the College's School of Education has gotten a new Apple computer to play with. As Jane observed, "Teaching methods go cycles. There are always the same problems, so they try something different that may or may not work. Even then, changes take place slowly." Kids are always kids, and school is always school. -- Shari Jee.





Facelift. The Business School moved from Jones into Chancellors upon the completion of its renovation. — photo by R. J. Hixon.

Brassy. Shining stair railings are only one of many changes in the updated Chancellors. — photo by R. J. Hixon

What is attracting so many applicants? One or two factors can certainly help explain its popularity. Not only do Business majors have a high success rate in finding jobs after graduation with a Bachelor of Business Administration in hand, but, according to Mallue, the school effectively "attempts to make the curriculum responsive to the needs of the students."

William and Mary has the prestigious ac-(continued on page 139)



The cornerstone reads: William Barton Rogers Memorial Science Hall • 1926 •

The building is no longer named Rogers and the Chemistry Department is no longer housed here. Chancellors Hall is the new home of the School of Business Administration. The dedication on President's Day, February 5, 1982, marked 16 months of renovation and \$2.1 million investment.

The building still captures the beauty that was once intended with the classic Georgian architecture but now has the added modern-day conveniences of the other, newer academic buildings. Digital clocks in the podiums as well as computer terminals downstairs represent the technological advancements as well as the growth and advancement of the school itself.

The move from third floor Jones to Chancellors did not occur too soon. The school had more than outgrown its physical capacity with enrollment steadily increasing to a healthy 800 full-time undergraduate and graduate level in the fall of 1981. Associate Dean Hank Mallue pointed out that the trend is keeping pace with approximately 23% of this year's sophomore class applying and being accepted into the Business school.



New building, same old classes. A marketing class meets in a renovated classroom in Chancellors. — photo by R. J. Hixon



The big moment. Students nervously wait in the hall of Morton for their interview with a prospective employer. — photo by R. J. Hixon





Does life after William and Mary begin with an interview? Wayne Woodbine discusses job opportunities with a William and Mary alumni. — photo by R. J. Hixon

P.M. Magazine comes to campus. Business major Paula Miante was the subject of an interview done by the popular nightly CBS show. — photo by Mark Beavers

creditation of the American Assembly of Collegiate Schools of Business at both the graduate and undergraduate levels — an honor only 200 out of approximately 700 Business schools across the nation can boast.

Within the school, three subprograms include a Management program, a CPAoriented Accounting program, and a non-CPA-oriented Accounting program. Traditionally, the management program has been considered general and somewhat inferior to Accounting, but is gradually emerging as a highly-respected, more diverse program with preparation In international business, marketing, finance, information systems and personnel.

Described as "comparable" to the University of Virginia's McIntyre Commerce School, William and Mary's Business School, said Mallue, would have a hard time convincing a prospective student to come here rather than UVa. But then again, UVa's Dean would have a hard time convincing someone to come to UVa rather than William and Mary. Either way, perhaps a Business degree is popular because those who have one usually have the good fortune to have employers come looking for them. — Paula Miante.

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I've been so busy lately, this is the first chance I've had to write to you about my adventures in Germarw. Studying L-5 years, students here the government paid for most students finishing it takes. Until this year, an effort to save money. at the end to study but that is changing for the semester, students register at the beginning of the semester, students register at the beginning of the semester. Dear Maggie, to study, but that is changing now in an effort to save money. Instead of registering at the beginning of the semester, students register at the end for what they've already taken. Lecture classes generally don't have many W SWUW, OUT WHAT IS CHANGING HOW IN all CLIFF OF SAVE MOREY. His wear of registering at the beginning of the semester, students register at the end for what hey ve already taken. Lecture clases generally don't have many between the professors have no roll. Seminars, however, do require some work and are smaller, subjects at most, and in no wear of the ir students "well-rounded" education. They have to take ar incredibly long, comprehensive they to get a degree they have to take ar incredibly different here than their whole in their major. \$378 15 burg, VA 2318 (Windell, to be major. or for some and the second an lectures. The university is only a place to learn and not the total life of the students. Many students go home at every opportunity. No sports, no students clubs and few extracurricular activities exist, and student governative than we are, and student governative that is very important. interest clubs and iew exulation active than we are, and student govern-int is when more politically active than we are, and student govern-ment is wery important. The social life here is more defined. Students tend to have a few very of the social as opposed to a large circle of acquaintances. Private, they close friends as opposed the reivate. But ances, or carry pubs, seem to be more serious and there are few dances, or carry pubs, of students for you! Since there are few dances, or carry pubs, a synthesis of the solution of the solution of the solution of the solution of students for you! Since there are few dances, or carry pubs, of students for you! Since there are fault different. Things like of the "old covers, to go to, students frequent is quite different. Things like of the solution to go to, y life in Germany ally dryers are luxries, weets, be open air (lowers, washing machines and more can be bought twice a week at the huge of it is entities washing machines and more can be bought twice a week at the low of it is entities and front of the city's centuries old cathedral. (A picture of it some entities in front of the city's centuries closes at 6:30 p.m. (That took some entities bays start early and everything closes at one monoties) public. dairy products and more can be bought twice a week at the huge open air "Warkt" in front of the city's centuries-old cathedral. (A picture of it is enclosed) bays start early and open at night to pick up some munchies!) Public trans-ueed to. No stores open at night to pick up some munchies!) Public trans-ortation, especially money are more efficient and resime to echolorhilder is in Williamsburg. The food, T.V. (no commercials) is and therefore than in the States. The food, T.V. what I was used to. at is a real efficient opener to see that the "American Way" is not the oroly way! is in williamsburg. The food, T.V. what I was used to employ and entities approxed opener to see that the "American Way" is not the oroly way! study is use, there are moments when everything seems to be the start of wonder what I'm doing so far from how, but to be one of the best and I wonder what I'm doing so far from hom, but to be one it will end the best in my life, and it's going to be hard to leave. But I also can't wait to get in my life, and it's going to be hard to leave. But I also can't wait to get home! See you soon! "Markt home! See you soon!

Special Thanks to Karl Valk and Kathy Uhrig

Dear Andre,

I sometimes feel as if I don't even have time at this college to write a letter home. I could wardly imagine myself studying that much but right now I think I even got used to a flood of papers and tests all the time. Studying is, in fact, much different from what I did the Past three years at the University of Münster. With only 13 credit hours here the work load is still much more structured. Reading as much as three years at the University of Münster. With only 13 credit hours here the work load is still much more structured. Reading as much as 10 novels per term is not uncommon for one literature class. Buch as these can never be discussed thoroughly. Instead, it is important in the classes to cover as entirely as possible one whole literary period. these can hever be discussed thoroughly. Instead, it is important for example, Consequently, I always have the feeling of students and reaction obtain as many requirements and to obtain as many 'A's as possible. If the feeling of students to futfil the universities, students don't have that much academic freedom and the

many requirements and to obtain as many 'A's as possible. At America universities, students don't have that much academic freedom and the flexibility to choose classes and subjects as they want to. One example is the cultural situation which offers. considering flexibility to choose classes and subjects as they want to. One example is the cultural situation which offers, considering the tiny size of the college, guite a lot of opportunities, considering former university. On the other hand, the campus provides a feeling

the diversity of theatres, movies and cultural organizations of my former university. On the other hand, the campus provides a feeling of fellowship because all the dorms and departments are so close former university. On the other hand, the campus provides a fee of fellowship because all the dorms and departments are so close together. (In Munster, many of us used to bike 20 minutes for appartement to our classes,) of us used to bike 20 minutes from Also the whole setting here is more casual and informal. Yo rtement to our classes.) Also the whole setting here is more casual and informal. Now so many students, however, duite superficially. Prof. Also the whole setting here is more casual and info spend much more time with them in their office-hours. Guite easy to get used to the speed of life in America.

spend much more time with them in their office-hours. It was not hope, will I be forced to spend lunchtime every day in a Mover, I to drinking real beer and gallons of Coke! (Also, I am looking forward Even though I always thought that I could not fules.) room, sharing a room with my roommate Dave Scro is indeed very bene-You get

Even though I always thought that I could not live in a double-room, sharing a room with my roomnate Dave Scro is indeed very bene-staying this house on Long Island. Also, I had a great tenjoyed preferred being home (enjoying German Christmas-cakes) but my time Washington, U.C., N.Y. and Boston. Christmas, of course, I would preferred being home (enjoying German Christmas-cakes) in would skiing in Canada was definitely an exciting vacation. preferred being home (enjoying German Unristmas-cakes skling in Canada was definitely an exciting vacation. Even though I spoke English before. I had a hard skiing in Canada was definitely an exciting vacation. Even though I spoke English before, I had a hard time understand-ing some Americans "mumbling" and using all these slang terms. Many Americans also exhibit more patriotism than they do in Europe. Many Besides ing some Americans "mumbling" and using all these slametricans also exhibit more patriotism than they do ing terms. Many and towards the offind quite a conservative attitude towards the U.S. This general way of life at this second-oldest compuse of which, when practised, is old-fashioned and formal.

which, when practised, is old-fashioned and formal. Despite of some problems that the college administration version foreigners (e.g. during registration) I college administration profides and helpful. On the whole, this one year is such a good exprimedly for me and I am really glad and thankful that I got the opportunity to Besides,

y here. I would encourage you as well as I do encourage all American ents (that would rather go over to Europe as tourists) to thin I would encourage You as well as I do encourage all American students (that would rather go over to Europe as tourists) to think you soon after I get back from my trip to California when the semester is over.

Tschuess und viele Gruesse von

Karl



The great outdoors. The steps of Chancellors provide a sunny place for afternoon studying. — photo by Rob Smith.

Quiet, please. The library is one ever-popular place to study. — photo by Rob Smith.



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Cramming. Janett Garison curls up in a quiet corner for some intense reading. — photo by Rob Smith.

Conferring. Barbara Quigley and Mike Policastro discuss schoolwork in one of the redecorated rooms in Chancellors. — photo by Rob Smith.

25 Hours a Day

Studying seems to be the answer to everything. Any day, any time, any place, someone is studying. In the middle of the night, the middle of the day, the middle of the week, early in the morning, early in the semester, on holidays, weekdays, birthdays, weekends, the day before, the day after, the day of, through the night, through the day, through the break, the last minute, the first time, in Swem, Tucker, Andrews, Wren, in Millington greenhouse, the Campus Center, at the public library, the Wig, the Caf, in restaurants, in the room, the hallway, the bathroom, the attic, the basement, the window, on the roof, porch, doorstep, on the stairs, under the stairs, in the sun, the Sunken Gardens, CW, at Matoaka, Cary Field, the Governor's Palace Gardens, by canals, streams, lakes, bridges, on fences, under trees, in trees, at lectures, concerts and football games.

Everywhere, everyone is studying. After all, isn't that what we're here for? — Shari Jee.



Administration 全部医原理由雪崩透水意於 reijer.

Planning Ahead

Following various careers as teacher, principal, and insurance salesman, Stanley Brown came to the College in 1968 as assistant director of financial aid and placement. Twelve years later he moved into his present position as Director of Job Placement. Under this title, Brown is responsible for managing the placement office and assisting students in their search for jobs. He works closely with the Deans and department chairmen while he reports to George Hesly, Vice President of Academic Affaires.

Although the placement services are available to all students, juniors in particular are sought out in the spring to acquaint them with the services. An average of six hundred students participate in this program each year.

In addition to bringing employers to the campus to interview students for prospective jobs, the Placement Office sponsors several seminars throughout the year on topics such as writing resumes, personal interviewing, off-campus job searching strategies, and applying to graduate schools. The office also organizes the graduate and professional school day and career exploration day in conjunction with the Career Planning Office. Each month, approximately one hundred alumni contact the office for aid in placement.

The wide range of programs the Placement Office sponsors reflects its importance to the College. Much expansion has occurred in the past two years while Brown has been director. The number of campus in-

As Director of the Job Placement Office, Stanely Brown assists students in developing a job searching strategy. — R. J. Hixson. terviews has steadily increased. Although more individual students are seen, Brown feels that the office still has not been able to meet all the needs. He hopes that sometime in the future the office will be able to obtain a computer so that information about employers can be made easily accessible to students.

In advising freshmen, Brown suggests that they select what is most enjoyable to them for a major and do their best at it. He encourages taking electives and participating in extra-curricular activities because these make the student more saleable. Whenever possible he suggests students seek part- or summertime employment relating to their field of study in order to explore possible careers. For seniors, Brown's advice is to plan a job seeking strategy which can be implemented either during the senior year or upon graduation.

Prior to searching for a job, Brown suggests that students assess their abilities and research careers compatible to these. During a job interview, he says it is important for the prospective employee to present his ideas clearly, forcefully, and honestly. He adds that the initial presentation of oneself is critical.

In general, Brown says the job market has a demand for people who are proficient at reading and writing. Because he believes that a liberal arts education teaches the student to think analytically, Brown does not think that the liberal arts education will ever be replaced by technological training. — Judy Cain.



Ten years. President Thomas A. Graves Jr. is the first of twenty-four presidents of William and Mary to come from the north. — photo by Mark Beavers

Enjoying the thrill of a victory at the William and Mary versus Marshall football game, President Graves watches the action from the VIP section. — photo by Mark Beavers



The First Ten Years

This year President Graves is celebrating his tenth year as president of The College. He came here from Harvard University, where he was Associate Dean of Business Administration in the graduate school, because he saw the new job as an opportunity to be involved in the kind of institution he favors, namely a school offering a liberal education in the arts and sciences. Among the qualities special to William and Mary, he cites its relatively small size and its excellent faculty.

On his list of priorities when Graves first came to the college were the improvement of the academic programs in order to offer the best possible education and an increase in the quality of the dormitories. Today President Graves includes among his priorities the acquisition of private resources in order to alleviate the loss of some state and federal funds. He would like to see the school maintain its forward momentum despite the country's present economic situation.

As president of the College, Graves is appointed by the Board of Visitors, who are themselves appointed by the Governor of Virginia. The office of presidency entails upholding all policies initiated by the Board as well as appointing the vice presidents and certain other designated directors. In general, President Graves sees his job as creating and maintaining an atmosphere which is condusive to higher learning.

President Graves says that one of the most important aspects of being a college president is "being accessible to everyone; students, faculty, Board of Visitors, etc." President Graves holds an open house every Thursday afternoon when students can express their views. His opinion of today's students is that they are "more highly motivated and more purposeful" than students of the past.

In an annual report to the Board of Visitors, President Graves describes William and Mary as "primarily a place of liberal learning with its intellectual core in the arts and sciences." He further adds that "it is a university with graduate and professional schools of increasing strength and quality but it is still primarily an undergraduate college."

As to the future, Graves doesn't believe that these are going to be easy years for the College or for higher education in general. The cutbacks in fundings will result in a reallocation of some present funds. But he strongly believes in the College and its ability to endure. For this reason, President Graves is optimistic that William and Mary will uphold the quality of education for which it is respected. — Judy Cain





Prior to the William and Mary vs. Miami Football game, President Graves talks with Gov. and Mrs. John Dalton who were visiting the College to commemorate Burgesses' Day. — photo by Jim Rees.

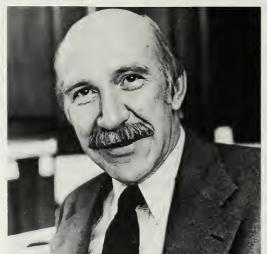
Last May, Prince Charles was in Williamsburg to receive a Royal Fellowship as a member of the College. Prior to the ceremony, he dined with President Graves. - photo by Jim Rees. Singing in the Williamsburg United Methodist Church is one of the many activities of W. Samuel Sadler, Dean of Students. — photo by Warren Koontz.

In addition to being an avid squash player, Charles R. Toomajian also enjoys cooking Armenian foods. photo by Stuart Wagner.

As Associate Dean of Students, Amy L. Jarmon is in charge of disciplinary actions. — photo by Stuart Wagner.

Economic fluctuations are a constant concern of William J. Carter, Vice President of Business Affaires. — photo by Stuart Wagner.







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Escaping Boredom



Balancing the budget in spite of decreasing federal and state funds is one of the many responsibilities of George Healy, Vice President of Academic Affaires. photo by Stuart Wagner.

Occupying an office on the second floor of what used to be the Indian School in colonial times but what is now referred to as the Brafferton is George Healy, Vice President of Academic Affaires. All academic deans as well as a few other administrative positions such as the registrar report to this office.

In addition to coordinating academic programs, it is Healy's job as pro vost to assume the duties of the president in his absence. Healy has also recently acquired the overall budgetary responsibility.

Coming here from Bailes College in 1971, Healy joined the administration simultaneously with President Graves. He says that over the past years there have been various changes in personnel and personality. The major change came in 1972 when the College decreased its number of vice presidents from five to three.

Healy characterized the seventies as a period during which the College concerned itself with maintaining its quality in the midst of pressure to change and expand. Today the school is faced with maintaining quality despite cutbacks in state and federal funding.

Even though economic difficulties place a bigger burden on the student, Healy believes that a liberal arts education "is and will remain central to the best education." He says the William and Mary student is a good student and over the years he has not witnessed any decline in student moral.

Healy admits he sometimes misses the teaching and researching that he started out doing as a professor of history. But he says that an administrative job is never dull and therefore he is able to escape "the chief enemy of the world, boredom." — Judy Cain.

Maintaining Student Contact

One of the new faces within the administration this year is Zeddie Bowen, Dean of Faculty Arts and Sciences. Coming here from Beloit College in Wisconsin where he was also a member of the administration, Bowen assumed the position of chief academic officer, appointed by the president of the college and approved by the Board of Visitors.

He is responsible for matters related to the faculty and to the administration of instructional programs of the Arts and Sciences. It is necessary that Bowen work closely with the faculty of the twenty-two undergraduate departments as well as parallel with the deans of the other four schools.

Because of the nature of his job, Bowen has little contact with students in his office.

In order to counteract this, Bowen goes out of his way to meet students by attending various functions on campus including S.A. board meetings, honor classes and meetings of the International Circle. He has also attended chemistry colloquims and various seminars as well as given guest lectures in the geology department.

Under his direction the Faculty Forum was initiated this year. In the future, Bowen would gradually like to see more student participation in things such as the hiring process of faculty members. He would also like to establish an undergraduate research symposium which would allow students to propose theses and honor projects in a professional manner.

Although he is left with little free time for outside activities such as family camping trips, Bowen is enjoying his new position at the college. He says it allows him to deal, with "a diversity of jobs and problems" as well as "meet people from disciplines far from my own."

In contrast to rumors which report the faculty of the College as being overly conservative and unchangeable, Bowen says faculty members are very receptive to welthought ideas and understandably cautious towards weak ones. Overall he has beer "delighted with the quality of the staff at the College."

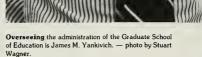
A paleontologist having done graduate work at Harvard, Bowen says he likes the Williamsburg area. It is what he calls "a firs class operation with a million visitors which bring activities making it interesting." – Judy Cain.



As the new Dean of Faculty Arts and Sciences, Zeddie Bowen makes an effort to keep abreast on student activities. — photo by Jan Singletarn.







Dean of Admissions, G. Gary Ripple is an accomplished sportsman originally from Pennsylvania. photo by Stuart Wagner.

Charles L. Quittmeyer, Dean of the Graduate School of Business, was instrumental in the smooth transition of the Business School from Jones to Chancellors. — photo by Stuart Wagner.

An advocate of personal contact, William B. Spong, Jr., Dean of the Law School teaches at least one class per year. — photo University Communications.

Fund Raising

While the office of Vice President for University Advancement is neither well known or exczedingly visible here at the College of William and Mary, it certainly deserves to be so. Now in his second year at William and Mary, Duane Dittman is the man who fills this office.

Having been in the field of college development for twenty six years, Dittman explains his job as one which "coordinates activities and programs of the college in which many people participate". The activities aim "to inform those outside the college of what the college is and try to gain their understanding, appreciation, and support".

Both areas over which Dittmen has authority are those which coordinate these attempts. The task of fund raising is dealt with by the Development office, while the promotion of the strengths of the college through publications, personal meetings, and the like is handled by the Communications Department.

Support for the college, whether in the form of volunteer workers, private gifts or successful fund raising activities, is generously aided each year by parents, alumni, and friends of the college (those members of the local communities which contribute to the cause). Donors to the College of William and Mary are allowed to specify what their money will be used for, whether for faculty research, student scholarships, the planting of foliage, or many other uses.

Recently, the Development Office's most successful campaign has been the funding of the future Museum of Art. Another area of concentration for the office is fund-raising for the National Endowment for Humanities in Washington, D.C. The department is successfully on its way to raising a designated amount of money for this organization, in return for a gift of five hundred thousand dollars to William and Mary.

Along with promotional publications, the Communications Department organizes many events here on campus. Examples of the department's achievements are last year's Prince Charles weekend and cultural events such as poetry readings.

Both personable and enthusiastic, Dittman appears to enjoy and take pride in the activities of his office. The success of the Development and Communications Department and the image of the college as a whole depend a great deal on the Vice President for University Advancement Duane Dittman. — Judy Cain.



Promoting the strengths of the College through publications is a responsibility of Duane Dittman, Vice Presiden for University Advancement.





The College's philosophy of academics before athletics is supported by Mildred West, Director of Women's Athletics. — photo by Jan Singletary.

Director of Men's Athletics, James Copeland formerly played football with the Cleveland Browns. — Jan Singletary.

Richard S. Cumbee took over as Director of the campus police last year. — Mark Beavers.

As Associate Dean of Activities and Organizations, Ken Smith is involved with all student groups and publications. — Stuart Wagner.



Honoraries



President's Aides Randolph A. Beales Christian R. Benjamin Vanessa D. Boyer Laura L. Brewer Stephen S. Cooley Wayne N. Curtis Carolyn Finocchio Jan A. Howarth Stephen G. Johnson Douglas J. Martini Laurie H. McAvoy Tobey A. Rawson Frank C. Robert Anne L. St. Clair Gwynne B. Wells David L. White David S. Witmer Patricia Ann Zillian

Alpha Lambda Delta/Phi Eta Sigma — Freshman Honor Societies

Mortar Board Randolph Beales Christine Bruni Glenn Campbell Joanne Fenity Patricia Finn Karen Garland James Geithman Stuart Gordon Jeanne Hurlbert Karen Johnson Charles Kendrick Evelyn Kirksey Paula Palmore Anna Paulino Tom Prince Susan Quine Heather Ouinn Mark Rudolph Bruce Schulte Lisa Wolf

Michelle Albert Robert F. Anderson Seden E. Atesoz Jo-Anne Barakos Barbara A. Barno Dabney A. Beadles Elizabeth Bengtsen Jeffrey D. Bishop Dean F. Bland Peter Boehling Eric Bowman Julie L. Breidegam Greg Briscoe Lisa A. Burmeiseter Paul Cabe Ronald W. Carden M. Ford Cochran R. Jeffrey Cole Susan K. Cox Nanette Davis Margaret Duggan Travis W. Ebel John Fithian Rachel T. Flintom Robert F. Garnett Jr. Charlotte M. Giles Tracy A. Glassburn Kenneth C. Harris James Heflin Jr. Jennifer Lynn Helms Elizabeth M. Hendricks Hilarie M. Hicks Craig J. Hillegas Geoffrey A. Howe Kathleen Hubona

Heidi M. Ingram Adam F. Ivey III Lisa A. Jackson Thomas P. Jarvie Dennise Johnson Valerie A. Johnson Deborah C. Jolly Andrew Kane Judy L. Karjian Matthew Kay Ann Kempski Janet E. Kirkley Ann Korologos Michael Kummer Todd Larkin Terese R. Layne Ung Keun Lee Linda J. Lewis David A. Lieb Deborah Lipuma Diane B. Little Donald Lucidi Victoria Lutz David Macauley Amy S. McDiffett Kevin McGettigan Diane McGimpsey Robert D. McTier Philip McWilliams Sarah McWilliams Michelle Melany Shiela D. Mertes Alaine Miller Gregory Miller Melissa Moore

Melanie K. E. K. Morgan Charles Murray Jr. Suzanne Musciano Deborah Niezgoda Constance O'Hare Deborah Ottinger Steven R. Petri Laurie Ramsev Frederick Rauscher Jr. David Ribar Cunthia Robinson Alicia Rubi Albert Ruenes Volko Ruhnke David Safon Dennis G. Shea Allison Smith Helen E. Smith Kimberly J. Smith Nickolas Sojka Jr. Teresa L. Soukup Thomas J. Stallings Karen L. Stone Michael L. Sturm Susan Swain Sharon Swink Peter Tantillo Allen Taylor Laurie A. Thornton Laurie A. Tubbs Kimberly Turner David Witmer Karen Work Laura L. Zinni

Society for Collegiate Journalists Shoshanah Aborn

Annette Adams Julie Alton Christian Andree William Andrews Marc Balcer Randall Binzer John Bloom Thomas Brooke Sidney Brown Christa Cabe Dabney H. Carr David Christensen Chris Cherry M. Ford Cochran Douglas Cochrane James Comey William Connor Thomas Corsi Clay Cromley Christian Curless Matthew Danilowicz Anne Doyle Kevin Doule Thomas Dunbar Robert Fanuzzi Paula Fehnel Elizabeth Ferguson John Fleming Mark Forde Dennis Fitzgerald Anne Folan Cheryl Frieman Odette Galli Catherine Gartner Robert Guillen Dan Halberstein Mary Tod Haley Elizabeth Hammer D. Paul Haspel Lisa Heath Kathleen Henry Michael Holleran David Howell Craig Johnson Amy Jonak David Kaut Debra Kerr Kevin Kerr Martin Kloeden Warren Koontz Renata Manzo Bradley Maxa Diana Nolan Mary E. Offield Marsha Pearcy Anne Pennewell W. Thomas Prince Heather Quinn Alicia Rubi Susan Schenarts R. Scott Schroeder Robert Scott Tom Skiba Martha Spong Claudia Stanten **Evelyn Stanten** David Sweet Laurie Thornton Patricia Vaughan Marsha Vayvada Sarah Williamson Scott Wolf Benjamin Wood Alexander Zavistovich

Marc M. Adkins Nancy B. Alderson Marily E. Blank Donna L. Brooks Michael J. Buckley John F. Cafferty James R. Cochran Richard A. Froom Lee G. Gonshor Jeffrey J. Graham David S. Haden Kenneth H. Hagar Barbara Jane Heath Erika L. F. Holzbauer Jean S. Hurlbert Richard L. Keyser

Phi Beta Kappa — Fall Inductees

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Nan Alderson Randolph Beales Christa Cabe Lee Gonshor Kathleen Henry Judith Krieger Shao-Li Liu Tom Prince Heather Quinn Elizabeth Williams Colin Buckley Anne Huschle Tennie Paulino Blake Peterson David Rupert Bruce Schulte Leslie Wederich Peter Atwater David Crank

Evelyn A. Kirkley Shelagh M. Lacey Judith A. Maley Timothy J. Payne Ellyn B. Pearson B. Van Phan Ronald A. Pollack Mark A. Prell Mark J. Shukaitis Padmini R. Sokkappa Michael E. Tankersley Olenna Truskett Katherine R. Uhl Patricia P. Vaughan Shearer C. West Elizabeth Willims Sarah Williams

Omicron Delta Kappa

Wayne Curtis Carolyn Finocchio Scott Gauthier Cynthia Goff Stuart Gordon Jim Hansen Brent Harris Jan Howarth Patricia James Julie Kirkendall Myunghi Lee Linda Lemon Lisa Long David Price Mark Rudolph Mark Sukaitis Mary Lloyd Sinnott Elizabeth Strock Michael Tankersley

Scabbard and Blade David Cade Mike Edwards Joanne Less Christine Malkemas Vernon Sevier Michael Waclwski

Delta Omicron

Nancy B. Alderson Donna L. Bain Virginia M. Barr Lisa H. Bartlett Marily E. Blank Tracy A. Britten Grace L. Brooke Mary C. Clayton Rashna Dinshaw Contractor Catherine Dehoney Donna Tune Dixon Cynthia R. Fisher Valerie K. Fisher Anne C. Foster Hilarie M. Hicks Gretchen C. Hines Angela P. Huffman

Linda C. Lemon Beth L. Miller Susan M. O'Sullivan Pamela J. Persigehl Ina Susan Powell Ann M. Roberson Kathryn K. Shanks Julia Mae Shen Carol N. Smith Cynthia Dee Sparks Laura E. Tanner Joan Marie Testin Denise Kay Tillery Mary Jo Tillery Janice L. Trammell Linda C. Wood Dawn M. Zimmerman

Phi Mu Alpha Sinfonia

Robert Amerman David Bailey John Barden John Bedor H. Keith Chennault Clifford J. Cummins Wayne N. Curtis John E. Denson Jr. David Edleson David B. Eye Jr. Jeffrey J. Graham Emmett B. Harrison James C. Hill James W. Hutt George F. Jack Jr. William L. Kamberger Jr.

Benjamin F. Kellam Jr. John D. Kilgore Hunter D. Kimble Gerald M. Kowalski Christopher E. Loftus James A. Martin James D. Matthews Henry B. McCoy III David Alan Montoury Eric David Peterson Stuart C. Pickell Andrew D. Pratt David L. Pruitt Michael J. Rogan Robert K. Seal Bradley P. Staubs Ernest A. White Jr.

Phi Delta Phi The International Legal Fraternity

Susan Aldrich Darius Arbabi Al Bantley Jo Ann Blair Mitchell G. Blair Julie Brady Barbara Buckley Walter Calvert Theresa Carroll Larry Case Sarah Deneke Mraion Doss Julie Doyle Leigh Fulwod Robert Gall Stephen Garvey Penny Gates Stan Hamrick Brenday Hart

David Henry Patrick Herman Sara Hill Linda Hotchkiss Thom Jackson John Jffors Doug Jenkins Thomas Kelly Ellen Kraft Joyce Kuhns Lee David Lampos Janet Leppin Randy Leach Chuck Le Claire Daniel Lonergan Frank Marnell Kevin McCann John McGavin Charles Maxfield

Elliot Moorman Cindy Moreland Carol Mullin Sean Murphy John Nevin Rick O'Keefe Eileen Olds Kevin O'Mahoney Jean Pennick James A. Penny James D. Penny Deborah Phillips Patti Pritchard Barbara Reddicord Mark Reed Ronald Reel Jeff Rupp Lori Samuelson Tina Joanne Schober Jack Sharpe Harry Shubin Joe Steffen Judith Sukol Barbara Swift Barry Taylor Robert Thomas Dan Valenti Karen Waldren Marjorie Wall Kitty Wetterer Kathleen Wharton Alotha Willis Larry Willis David Wilson John Wourgola James Wright James Yergin

Sigma Pi Sigma

Physics Julia Fan Steven Larson Parva Oskoui-Fard Peyman Oskoui-Fard Margery Phipps David Rubit

Psi Chi - Psychology

Grace L. Brooke Kathleen A Bruen Thomas W. Dunbar Margaret B. Elmendorf William W. Helsley Michael P. Jones Julia Kirkendall Katherine C. Leister Margeret J. Lockhart Beth C. Mills Mary K. Przypyszny Cathleen M. Valentine

Sigma Gamma Epsilon

Earth Sciences Elizabeth Beasley Ray Boswell Carol Campbell Anthony Creech Cunthia Goff Reid Harrison Ruth Lindsley Randall Lohr Heather Quinn Ellen Stofan Andrea Victor Margit Waters William Wilsey

Sigma Delta Pi Spanish

Lydia Bernstein Karen Bogan Karen L. Cathey Sarah Cornelius Odette Galli Patricia Genadio Suzanne Halboth Kenneth Harris Barbara Heath James Holloway Beth Miller Diana Nolan Mary Pastore Walter Placzek Martha Sue Stanger Scott Strickland Kara Tewell

Adriana Alvarez Patricia Apodaca H. Isabel Ascunce Seden E. Atesoz Magda N. Badran Kimberly Baldt Christina Belt Ester Benenson Dean Bland Christine Bruni Leila M. Byron Candace Carlisle Beverly Crossett Jane A. Crick Blaise Dagilaitis Stephani Darrell Dana Disque Kathryn Donnell Dee Doverspike Thomas Dunbar Darby Dunn Jean-Paul Ebe Francois Espourteille Bard L. Estabrook Martha Faraday Kathleen E. Ginn John Flanagan Romy Gaida

James Geithman Eliazbeth Green David M. Grimes Emmett Harrison Susan C. Hawkins Karin Hawley Elizabeth Hutcheson Julie Irwin Julie Lucia M. James Jean-Michel Marc Susan Johnson Dan J. Jordanger Elizabeth Kerlinger Todd Knorr Margaret Koach Brian Krachman Deborah Krasich Susan Lawrence Ellen H. Lekman Linda C. Lemon Joanne R. Less Nancy Long Rosemarie Lytton Janet Mallison Elizabeth Martel Alexandra Mattson M. Catherin Mayberry Katherine McEnderfer

Pi Delta Phi (French)

Kirby McPhaul Marika Miller Georgina Murray Diana Nolan Mary-Ann O'Donnell Barbara Palme Janet Phillips Andrew Pratt W. Thomas Prince Elizabeth Prisley Susan Quine Teresa Rambow Diane Ratchford Jenniler Ricketts Diana Scarlett Edwin Sabec Robert Schlattman Carole Schwartz Lena Shapiro Eliaabeth Siegfried Mary Sinnott Linda Sturm Lucy Thackara Jane Trotter Laura Weaver Leslie Weirick Joanne Wiggins Sarah Williams Michelle Wood

Lisa M. Amaya Christian R. Benjamin Christing Bruni James Cochran Elizabeth Constock Kimberly Davis Dawn Enlenfeldt Paula Fehnel Jeffrey Forbes Jay Gaucher Stuart Gordon John Greene Lynne Hirschman Aristidis latridis Karen Johnson Michael Jones Karen Koe Michael Landen Susan Murphree Henry Owen Ellyn B. Pearson

Sarah Hall

Kathleen Quindlan Pamini Sokkappa R. Todd Stravitz Elizabeth Trefzger David Castellan Melissa Contos Jane Crick Elizabeth Davis Philop Dawson Susan Englehart Andrew Feldman Catherine Flanagan Susan Foutz Nahid Ganjei Joseph Garvin Paul Gordon **Ronald Grimes** Kennon Hager Kenneth Harris

Phi Sigma - Biology

Mark Pennington Christoph Pohl

James Hays Sharon Holoway Alice Kutteroff Amy Levine Deborah Lowry Michael Mallare Kenneth Manning George McBeath Randall Meyer Marcia O'Connell Jack Painter Bruce Schulte Shailesh Sheth Leslie Striegl Linda Sturm Robert Swantz J. Barry Trott Ruth Uveges Dennis Walling Carol Walylko Diane Williams

Pi Sigma Alpha — Government Scott Jenkins

Randolph A. Beales Robert M. Carroll Thomas W. Dunbar Jean-Paul S. Ebe Steven W. Edwards Laurel L. Falmlen James Geithman Matthew L. Hoeg Patricia James

Steven L. Johnson Karl Lott Megan Lott Janet Mallison Renata Manzo Bradley Marrs Bradley Maxa Lisa D. Mock Susan O'Sullivan Paula Jean Palmore

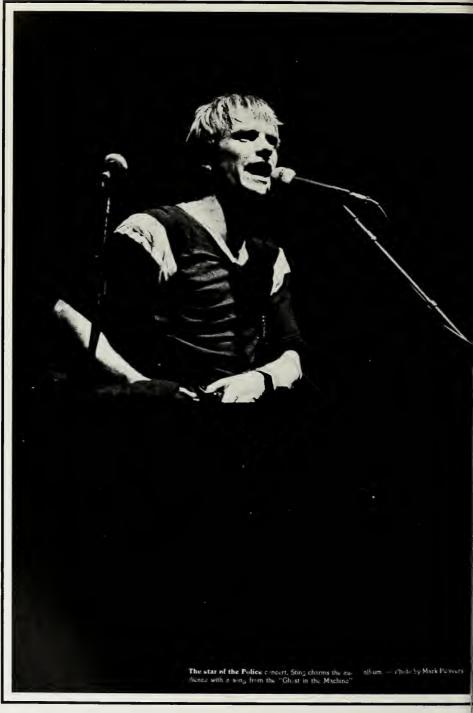
Omicron Delta Epsilon — Economics

William M. Austin III James Badzgon Tracey E. Braun Lyman R. Brown John F. Cafferky Paul T. Decker Thomas E.D. Fauls James Edward Frye Thomas M. Gilmore Jonathan T. Guvton

Suzanne Halboth Joyce A. Jones Bradley Marrs Timothy McDevitt Caroline A. Muller Gregory P. Nelson Susan W. Rubin Robert C. Skelly Mary Jo Tillery Robin N. Tyree

Susan Quine Jennifer Ricketts Stan Rolen Catherine Sardo Jodi Scarlata Katherine Uhl Patricia Vaughan Stephen Vogel Kimberly Woodies Lisa Zanetti Donald Baxter

Cultural Arts



There Is Plenty of Culture in the 'Burg

Although Williamsburg sometimes seemed dead on weekends when there were few parties, one only need to look around to find opportunities for enjoying the arts. Off the campus there were concerts in C.W., community speakers, and sidewalk art shows. The "Occasion for the Arts" in October filled DOG street with art, folk dancers, jazz bands, crafts and choral entertainment. In the spring, artists held a show in Merchant's Square.

Drama minded students expressed their talents for enjoyment of others through the William and Mary Theater, Premier Theater, Director's Workshops and the Covenant Players. Presentations of the



Fife and drum corps members parade down DOG Street for the "Occasion For the Arts" in October. — Photo by Liz Davis.

William and Mary Theater included Oscar Wilde's "The Importance of Being Earnest," Shakespeare's "Henry IV, Part I," "Cabaret" and "The Elephant Man." Premier Theater featured student written plays, while Director's Workshop featured Student directed plays. "The Shadow Box" was The Covenant Players annual performance.

For musical entertainment, The Concert Series brought Martha Graham's Dance Company, The Canadian Brass, and Pianist Leonard Pennario. For orchestral performances, one had two choices, the Richmond Symphony Sampler Series, or the William and Mary College-Community Orchestra. Choral concerts could be heard several times throughout the year by the William and Mary Choir or the chorus. For concert fans, The Police and The Go-Go's, Neil Diamond and the Cars visited the Hall, while Dan Fogelberg, the Stones and Kenny Rogers played at nearby coliseums. And, if a concert was not around, one could always crank up the old stereo for an evening of listening.

A William and Mary tradition, the Band boosted Tribe spirit at home football games, with a scaled down version, the Pep Band, playing at basketball games. Concerts were also on the Band's list of performances.

Although very different in technique and choreography, both the Mermettes and Orchesis presented graceful routines in their fall and spring productions. The Mermettes, unlike Orchesis, competed in meets which were rated on merit and artistic quality.

For a different sort of production one

might catch the Phi Mu Alpha Sinfonia's Gilbert and Sullivan opera, "Ruddigore." "Ruddigore" featured a combination of vocals, dance numbers and acting to present a polished work.

For those interested in controversial subjects, or in fascinating personalities, the Speakers Forum presented several lecturers per semester. Noted speakers Maya Angelou, Lisa Birnbach and F. Lee Bailey spoke while other guests debated over the E.R.A., gun control or government. Each Speakers Forum allowed a time for questions from the audience at the conclusion of the lecture.

For weeknight entertainment, the Pub had many local bands such as the States, the Nerve, Skip Castro, and T.C. and the Strays. Weekends the Student Association sponsored movies, usually just off their first run, for students.

The artistically inclined could display their artwork at the Student Art Show at Andrews Hall in the spring. Those not so talented, but interested in learning pottery or other crafts could take a workshop sponsored by The Craft Shop in the basement of the Campus Center. Faculty and alumni artwork was exhibited throughout the year in Andrews foyer.

Whatever the interest, a sample of it could be found nearby. Cultural events served as a medium for those talented in certain areas to practice that talent, while' serving as enjoyment for others as well as providing the excuse for a study break. by Sally Lewis



Hands raised in appreciation of the Police, a crowd member enthusiastically claps to the beat of the song. — Photo by Mark Beavers.

Earnestly Entertaining

Highlighting the October 1 opening of the William and Mary Theater season was the appearance of professional actress Mary Wickes in the Oscar Wilde comedy The Importance of Being Earnest. Playing the role of a domineering society matron, Lady Bracknell, Wickes appeared as part of a program to expose students to the professional side of an acting career. Wickes arrived for the final rehearsals and stayed about two weeks; she conducted comedy seminars as well as participating in the play.

Mary Wickes, as Lady Bracknell, perfunctorily performed her role with the lacquered smoothness of a professional but without matching the energy and enthusiasm of the other players. She stood out from the other players by not even attempting a British accent, which detracted from the unity of the production. Nevertheless, her smooth, calm portrayal of Lady Bracknell managed to move the audience to laughter on numerous occasions.

Brent Harris, as the male lead John Worthing, seemed a bit stiff at times, but managed to garner plenty of laughter by his straight-forward deliverance of ridiculous statements. Topping off his performance were the witty interactions with Algernon Moncrief, played by Alexander Iden. Harris's commanding stage presence manifested itself in the arguments with Lady Bracknell over the circumstances of his birth.

Epitomizing the oh-so-cool, debonair, city playboy, Alexander Iden's Algernon was one of the brightest characters of the evening. Having practiced his role to perfection, Iden displayed a rare talent for comedy. His matter-of-factness and feigned indifference in portraying Algernon kept the audience in stitches. Appearing with him in several of the better moments was Anne Huschle as Cecily, Huschle, a veteran of many William and Mary productions, portrayed the school-girlishness of Cecily with the freshness and clarity needed to tie the play together. Particularly memorable was the clever scene in the garden of John's home when she revealed to Algernon, pretending to be Earnest, that she had been engaged to him, without his knowledge, for a long time. Whenever Huschle appeared, the audience expected to be dazzled and entertained and she never disappointed anyone.

After an unimpressive appearance in the first act, Beth Miller, as Gwendolyn, warmed up to her role as an eligible young society woman. She appeared to lack some of the confidence exhibited in the other actors, but as this was her first dramatic role, one would hardly expect her to be as practiced as a veteran.

In the tradition of the William and Mary Theater, the sets and costuming were exquisite. The formal Victorian living room set of the first act starkly contrasted the light quips exchanged by John and Algernon. Comfortable with the tone of Acts II and III, the country manor provided a good setting for the few romantic exchanges that took place between Cecily and Algernon. One problem with the costuming was the intensity of the pink dress on Anne Huschle, which tended to pale her delicate features. However, the pink dress could be overlooked by the virtue of her performance.

As director, Dr. Richard Palmer managed to pool each individual's talents into a tightly integrated production. The difference between Wickes as a professional and the other actors as amateurs was not as obvious as it could have been, due to the students' high calibre of performance and the timeless wit of Oscar Wilde. For those fortunate enough to attend, The Importance of Being Earnest proved to be a highly amusing and memorable way to forget studies for an evening. — Sally A. Lewis.



Wooing the audience with her supporting, but dazaling, role as Cecily, Anne Huschle is surrounded by Brent Harris as John Worthing, and Mary Wickes, as the domineering Lady Bracknell, who are bargaining over approval for her engagement to Algernon. — Photo by Dr. Richard Palmer.



"The things one must go through to be an actor!" Alex Iden patiently allows Jenny Edenborn to

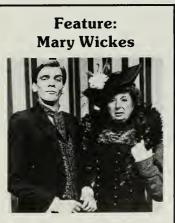
curl his hair before he dresses for the performance. Photo by Mark Beavers.





Romance is once again undercut by humor as Cecily and Algernon share a moment in the garden of John Worthing's country home. — Photo by Dr. Richard Palmer.

Playfully admonishing his best friend Algernon, pretending to be Earnest, for ruining his plan to announce the death of his brother Earnest, John informs him of the consequences of his little game. — Photo by Dr. Richard Palmer.



Stiffly posed in typically Victorian fashion, Brent Harris and Mary Wickes, as the leading players, display the detailed costume features that are a standard part of William and Mary Theater productions. — Photo by Dr. Richard Palmer.

"All I require is a good script and a good director," is Mary Wickes' basic philosophy about acting. A veteran of more than 300 stock productions, nine TV series and numerous New York shows, Wickes says she enjoys all roles, whether comic or dramatic. Originally from St. Louis, she had wanted to be a lawyer in college, but discovered acting "just by doing it, and decided to stay with it." However, she will tell everyone that if she could have a second career, she would be a doctor. As a volunteer of the hospital auxiliary of UCLA, she has spent over 2000 hours as a chaplain's aide.

Recently appearing in "Love Boat" and

"Trapper John," Wickes would not tell what her next role would be. "It's bad luck to tell, according to an old actors' superstition," she says. However, she will eagerly explain one of her current projects — a master's in Fine Arts thesis she is working on at Washington University in St. Louis. Her subject is the St. Louis Municipal Theatre, an outdoor theater dating from the early 1900's.

She's working hard in her classes, she admits, but studying the theater is what she loves and it is this love of the theater that she hoped to convey to the students she met in her short stay in the 'Burg. — Sally Lewis.





Mortal combat between Hotspur (Dan Reilly) and Prince Hal (Matthew Ryan) decides the outcome of Hotspur's rebellion to King Henry in "1 Henry IV." The

three hour production at P.B.K. had several battle scenes, including Hotspur's defeat at Prince Hal's hands. — Photo by Rob Smith.



Proving himself worthy of the title of prince, Hal (Matthew Ryan) stands silent after his victory over Hotspur, which resulted in Hotspur's death, during one of the final scenes of "1 Henry IV." — Photo by Rob Smith.

Calling his troops to order, King Henry (Brent Harris) informs the soldiers of their upcoming battle with Hotspur. — Photo by Rob Smith.



Crooning her husband to sleep, Lady Mortimer (Nancy Barton) sings in Welsh, while Lady Percy (Nancy Summers) attempts to talk her husband into sleeping

before his departure to the battle. — Photo by Rob Smith.



Producing the Elizabethan history play, "Henry IV, Part 1," was the task of the William and Mary Theater November 18 through 22. The predominantly inexperienced cast successfully presented one of Shakespeare's better known history plays in a three hour production at P.B.K.

The title role of King Henry was filled by Brent Harris, who portrayed the King as the tired, aging, but majestic monarch Shakespeare presents as Henry IV. King Henry showed his weariness, particularly at the antics of his errant son Hal, the Prince of Wales, played by Matthew D. Ryan. Hal, the prince, indulged in his love of low life, spending most of his time in the company of rogues, playing pranks and drinking. Ryan imparted to the disreputable prince a charmingly likeable character, so Hal's redemption in the eyes of the court and his father in the battle at the end of Act V came as no surprise. One of Hal's favorite cronies, Falstaff, the lying old rogue with his eye on money and drink, was played by Prof. Richard Palmer. Falstaff, with the help of his motley crew, provided most of the humor in the play.

One of the four leading characters, Henry Percy, or Hotspur, was played by Dan Reilly. Reilly successfully portrayed the aggressive, hot-headed leader of the rebellion against King Henry.

The set of "1 Henry IV" included the pointed arches and paintings of the 14th century. Although there were few props, they were not necessary in the play where the characters' force of personality predominated.

The large number of roles called for many actors to take several different roles. These character changes were well done, leaving no traces of former characters in the acting of new characters.

"Henry IV, Part 1" was one of Shake-

speare's most complicated works. The number of plots, the length and the change from drama to comedy were successfully handled, however, by the members of the William and Mary Theater. Although the four leading characters dominated the play, the many minor roles gave it a depth and variety of action that maintained audience interest and involvement. — by Carolyn Adams.





Lecturing his errant son, Hal (Matthew Ryan), King Henry (Brent Harris) speaks to him about his lack of princely qualities in the William and Mary Theater production of Shakespeare's "Henry IV, Part 1." — Photo by Rob Smith.

A soldier in uniform but not in heart, the cowardly Falstaff (Dr. Richard Palmer) attempts to keep out of sight during the Battle of Shrewsbury. Falstaff provided comic relief in the play. — Photo by Rob Smith.



Long anticipated as the William and Mary Theater's musical production for the year, "Cabaret" provided a way to break the spell of mid-winter doldrums. Although it was by no means perfect, "Cabaret" was an entertaining, yet meaningful production. Set in pre-World War II Berlin, the musical portrayed lifestyles of different Berlin residents and the impact of growing Nazi sentiment on their lives. In the center of Berlin social life stood the cabaret, a night club where people came to drink freely, dance and enjoy numerous perversions.

Although making a unified musical is never an easy task, unfortunately director Louis Catron brought dances, vocals and acting together with less than complete ease. While vocal quality was generally good, the quality of both the dance numbers and the acting was inconsistent. Catron's casting also led to the disjunction of the musical. Vocally adequate, Mike Lazo as American author Clifford Bradshaw seemed mismatched with the Sally Bowles character played by Janet Rollins. Rollins, as Bowles, captured the mood of cabaret life, thrived on it and remained faithful to this life in the face of impending Nazi rule. Rollins' strong vocal ability helped carry the momentum of "Cabaret," along with David Eye's awesome portraval of the emcee. Beginning

Pondering their upcoming marriage and the Nazi attitudes toward the Jewish people, fruit vendor Herr Schultz (George Jack) and Fraulein Schneider (Cara Newman) wonder what future they might have together in Germany. — Photo by Gene Burngardner.

Gesturing towards Sally Bowles as she sings "Cabaret," Nancy Summers, Saveria Picillo and Sara Maynard portray the types of characters typically found in a German cabaret in the 1930's. — Photo by Gene Bumgardner.

with the well-known "Willkommen" through the finale, Eye captivated the audience with each carefully timed gesture.

Equally impressive were performances by George F. Jack, Jr. and Cara A. Newman as the romantic couple Herr Schultz and Fraulein Schneider. These characters directly dealt with the problem of Nazism; a planned marriage was cancelled because Schultz was Jewish. Jack brought warmth and vitality to fruit vendor Schultz. However, the real star of the pair was Cara Newman, a talented newcomer to William and Mary Theater.

A freshman, Newman delightfully played a character torn by love for Schultz and fear of Nazi attitudes toward Jews. Hailing from Fairfax, Newman had participated in a few high school productions but had never held a lead before and was pleasantly surprised when offered the role of Fraulein Schneider. She said, "Everyone on the cast was fabulous and so friendly. We really worked well as a unit." Newman's favorite song "What Would You Do?" summed up the feelings of the pre-World War II era in Germany. She thought "Cabaret" an excellent musical to perform because it "had a message, but didn't preach."

Chris Cherry forcefully presented his character, the Nazi Ernst Ludwig. Fraulein

Kost, a discrete "lady of the evening," ably played by Judith Clarke, was a resident of Fraulein Schneider's rooming house. Cabaret girls and waiters provided vocal and dance numbers at the Kit-Kat Club.

Catron experimented with the Orchestra arrangement by raising it on a platform at the back of the stage, concealed by a scrim to effectively combine the music with onstage action. The use of a shiny reflective curtain as the backdrop of the Kit-Kat Club conveyed the glitter one associates with a cabaret as well as providing a visually stimulating effect during dance sequences. Lorraine Venberg's flashy costumes blended well with the backdrops.

"Cabaret" served to introduce us to the gaiety of German life before Nazi rule, but subtly reminded theatre-goers that life is not always the magic and glamour of a cabaret. In the background, trouble brewed as the Nazis took control of Germany, just as other forces remind modern people that reality does not lie in drink and entertainment. "Cabaret" broke several records at the box office, perhaps owing its popularity to its value as entertainment with a message. In spite of its problems, "Cabaret" stood as one of the more entertaining productions of the year. — by Sally Lewis.









Singing "If You Could See Her (as 1 do)," emcee David Eye explains that his friend the Gorilla Girl (Sara Maynard) is more beautiful on the inside than her appearance would indicate. — Photo by Gene Bumgardner.

Comfortably seated on the lap of handsome sailor Chris Megale, Leslie Ryan enjoys the dancers at the Kit-Kat club. — Photo by Gene Bumgardner.





Extolling the virtues of money with a song called "Money," encee (David Eye) and Sally Bowles (Janet Rollins) explain why they would rather work than be poor. — Photo by Gene Bumgardner.



Dealing With Death

The Covenant Players' fall production of Michael Cristofer's "The Shadow Box," was performed during the first two weekends in November. Dealing with the unpleasant emotions of terminally ill people, it included a theme and language that made it a challenge for the director, Paul Sagan, and the cast to use it as a Christian ministry, which is the purpose of this group that was organized through the joint cooperation of the Catholic Student Association and Canterbury Association.

Composed of three separate subplots, each containing a dying person in his cottage, "The Shadow Box" was linked by the background of the mental hospital and two interviewers. Dan Smith, as Joe, the family man, Kristen Everly, as Joe's wife, and Lora J. Jacobsen, as Beverly, the wife of dying Brian, all gave outstanding performances. The acting was good although every actor had the difficult job of portraying a character learning to cope with death. The Rev. Sam Portaro, producer of the play, as quoted in the *Flat Hat*, commented: "When (the characters) speak, their language is not that of polite conversation. But the times of their lives we are privileged to see are not moments of social grace. They are those private moments between individuals when the true self is revealed."

The players made especially good use of Guy Auditorium in Rogers Hall, with the simplicity of the set and little space emphasizing the immediacy of the drama. The whole auditorium was utilized, and the interviewers stationed themselves behind the audience; thus the audience was thrust into the physical scene as well as the emotional scene.

Because of the high emotional content in the play, the audience was forced to examine its own perceptions of death. As a part of the Covenant Players' ministry, it left people to seek hope in order to cope with death. The actors successfully drew the audience into the drama of the play. Before the play opened, Father Portaro told the *Plat Hat:* "We (The Covenant Players) have taken risks before. And with God's grace we have won. We think the play is worth the risk." Those who saw "The Shadow Box" certainly did appreciate the fact that the players took the risk. — by John McGee.



Looking around anxiously, senior Paul Sagan, direc tor of "The Shadow Box," awaits the beginning of the play with producer Father Sam Portaro. — Photo by Warren Koontz.



"You want 500 tickets?!" Anne Foster and Joan Testin prepare for a crowd at the box office on the final

night of the play. - Photo by Warren Koontz.





Trying her best to understand her mother's illness, Agnes (Kelly Shea) comforts her dying mother, Felicity (Ann Meyers). Agnes keeps her mother alive by lying about an upcoming visit by a dead sister. — Photo by Warren Koontz.

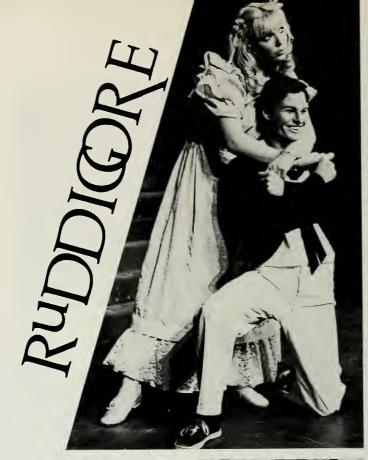
Listening intently to the interviewers' advice, Agnes (Kelly Shea) receives counselling about her dying mother, Felicity. The Shadow Box dealt with terminally

ill people and their families learning to cope with death. — Photo by Warren Koontz.



Coping as well as he can, Mark (Howard Klein) confronts his friend Brian (Pickett Bugg) with his feelings about Brian's illness. — Photo by Warren Koontz.

"Let's get this right." Taking a break from rehearsal, the cast practices the final bow in a classroom in Rogers Hall. — Photo by Warren Koontz.





The maiden and the sailor. Rose Maybud (Kristin Ludington) and Dick Dauntless (Doug Wingo) do a duet to prove to the baronet why they should be given his permission to marry. — photo by Stuart Wagner

An old battle-axe. Dame Hannah (Jenny Edenborn) struggles to lift her weapon in self defense after she has been abducted as one of the baronet's evil deeds. photo by Stuart Wagner.



In the middle of a dance ... Mad Margaret (Beth Mills) dips her intended, Despard (David Edleson), in one of their numbers together. — photo by Stuart Wagner.

Happy, happy bridesmaids. "Professional" bridesmaids Julie Tait, Tracy Brittain, and Valerie Fisher gleefully croon over the upcoming wedding. photo by Stuart Wagner.



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A Fairytale on Stage



A young maiden, a cursed Baronet and a family of ghostly ancestors set the scene for the Sinfonieron Opera Company's production of Ruddigore or The Witch's Curse. The light opera by Gilbert and Sullivan was performed by the opera company made up of members from Phi Mu Alpha Sinfonia and Delta Omicron music fraternities.

A parody of the melodramas of the late 1800's, the plot revolves around the young and handsome Baronet of Ruddigore and the curse that he must do an evil deed each day. It is, like many of Gilbert and Sullivan's works, a rather ridiculous and overly intricate plot but one that works because it is not the main point of the production. The main point is the musical score and it is this point that is so well performed by Sinfonicron.

As the young Baronet, Brad Staubes was able to gain the support of the audience as the struggling hero. Staubes voice was his strong point and he carried his musical presentation well; but when not involved in song and dance his acting seemed forced. Freshman Kristin Ludington as the very proper and beautiful Rose Maybud took wonderful command of her role and showed the stage presence of a veteran. Not only was her voice powerful and trained but she was able to bring off the exaggerated acting style without having to force anything. Doug Wingo as the sailor Dick Dauntless had not only the benefit of a choice comic role but also his ability to fulfill the part. Wingo's energetic song and dance routines and gleeful delivery of his part fit perfectly into the storybook aura of this production. Beth Miller as Mad Margaret displayed her well trained vocal talents as she performed some very memorable songs with her partner David Edleson as Despard, the Baronet's brother.

Directed by Paul Sagan and produced by Nan Alderson, the show was entertaining and artistically competent. The humor of Gilbert and Sullivan worked well with the talents of this troupe as they managed to convey this humor to the audience. The cartoon-like set, designed by Steve Correll, and the costuming, designed by Ann Westbrook, greatly added to the fairytalelike flavor of the production. — Sally Lewis and Rob Guillen.

She really is quite mad! Rose Maybud (Kristin Ludington) comes to the realization that Mad Margaret (Beth Miller) really is what her name implies. — photo by Stuart Wagner.

Mermettes Splash to Music

After the rigors and excitement of hosting the National Institute of Creative Aquatics national conference last spring, the Mermettes jumped eagerly into this year with both a new coach, Sarah Bingham, and a relatively new team.

The 1981 NICA nationals were quite a triumph for the Mermettes, as Jen and Chris Wrigley received a Master Award for their duet, "My Oh My," Jen Wrigley and Sarah Williams received Merit Awards for their solos, "Expressions of Love," and "Avian," and Chris Wrigley received a Standard Award for her solo, "Searching." The entire team also had a chance to participate in the final "Ibset of numbers" performance with the luminescent finale, "Paris Nocturne," a routine which used candles to create flickering patterns.

The Mermettes got a chance to work en their individual techniques, choreography skills, and routines this fall at Longwood State Day. The Eastern Qualifying meets were held in March, and "hepefuls" for this year's NICA nationals, to be held at Smith College, include Lisa Long (Captain), and Kathy Bonner's duct, "Clowning," Julia Shen and Lisa Long's duct, "Classical Spirit," and "Mallard Ridge Romp," a bluegrass number choreographed by Ruth Uvegas. The big event of the spring, as far as, the Mermettes are concerned, was this

The big event of the spring, as far as, the Marmettes are concerned, was this year's annual show, titled "Splash to the Music." A medley of different types of music, from chorergrapher Jean Latu's jeze place to Liss Beyer's courtly dance, it, diffutely, continued the Marmette's long established tradition of effective performances, the Ellion Collette.

In perfect form, Ruth Uvegas and Lisa Long practice their routine for the Eastern Qualifying meet in March. — Photo by Mark Beavers.





Sculling underwater to enable her to keep her leg in the air is a stunt that requires practice by Lisa Long.

Long was Mermettes' captain and performed several routines in competition. — Photo by Mark Beavers.

Listening to the practice music and adjusting the volume for the underwater speaker, Mermettes coach,

Sarah Bingham makes sure that the right music is on for "Clowning." — Photo by Mark Beavers.



In star formation members of Mermettes practice a Beavers. routine for an upcoming meet. — Photo by Mark



Gliding in through the "changing environment," Rachel Walker, Lee Powell, and Kim Hesterman enter the fabric set of "Ice Floe" in Orchesis' fall production of DancEvent. — Photo by Margaret Berry.





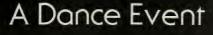
Billowing fabric settles to the form of glaciers to reveal the first sight of Orchesis dancers, in the opening

Searching for stable footing on uncertain terrain describes the movements of the dancers during a sec-

ensemble of "Ice Floe." - Photo by Margaret Berry.

tion of "Ice Floe," one of three pieces performed by O: chesis in the fall. — Photo by Margaret Berry.

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Featuring the pajama-clad duet of John Taylor and Cartney's "She Came In Through The Bathroom Win-Fiona Harnby, the second section of DancEvent's "Rainbow Chasers" was performed to Lennon and Mc-

dow." - Photo by Margaret Berry.



Music by Reich set the mood for the dance movements of Kim Hesterman, Carol Smith and Angela

Hussey on the mobile structure, one of the sets for "Ice Floe," - Photo by Margaret Berry.

Entertaining as well as innovative. Orchesis' fall show, DancEvent, held October 23 and 24, was comprised of three dances and contained something for everyone. Enhancing the performance were varying light arrangements and special props designed to complement the movements of the dancers.

"Earthlight," choreographed by Shirley Roby, was danced to the haunting music of Hovhaness. In front of an everchanging abstract background of reds, yellows, browns, and oranges, Orchesis members performed a well designed dance with the energy and well-developed moves that come with many hours of practice. Variations and contrasts between the dance itself and the props created an interesting composition.

To the tunes of Messina, Seger, Lennon, and McCartney, "Rainbow Chasers," an energetic jazz dance, was choreographed by Marilyn Brda, a recent addition to the staff. "Rainbow Chasers" had three sections; one of which featured John Taylor and Fiona Harnby to produce a delightful change of pace. Clearly, Taylor and Harnby enjoyed dancing which was reflected in their enthusiastic performance. The remainder of the dance was also up-beat and was enhanced by the contrasting color of the costumes. A refreshing change, the dancers made the audience want to join them onstage.

Choreographed by Carol Sherman, "Ice Floe" was a study in changing space. A large mobile created by Sherman to symbolize the changing environment was constructed of 75 feet of white fabric attached to aluminum poles. A central part of the dance - the mobile was moved around by the dancers. For an added element of variety, the dance incorporated a large geometric structure. The slow music together with the blues and whites of the props and costumes induced a cold feeling which enhanced the flowing movements of the dance. The composition was an interesting experiment in the use of space which, at times, did not seem to be all together successful. - Ellen Lewis.

Marching in the Right Direction



The end is near. Trombonist Andy Dunning sets out to the Sunken Gardens to the last band practice of the football season. — Photo by Mark Beavers.

Ever working to build a better band, the William and Mary Band strived to improve the quality of their performance. To improve their appearance as a unit, the band added cowboy style hats to their year old uniforms to achieve a more unified look. Tribe spirit was always evident at football games when the band enthusiastically played the Fight and Victory Songs. Band members were so spirited at the James Madison football game that the cheerleaders awarded them the Spirit Stick in honor of their role in rallying Tribe student and alumni spirit throughout the game. Football halftimes granted the band the chance to show off its talent with selections such as "What I Did For Love" and "Over The Rainbow.

To blend the notes from their instruments to form a melodious sound required six hours of practice, over three days a week. The band started practicing before classes started for the first football game. In the fall, practice was held in the afternoon in the Sunken Gardens.

During the basketball season the Pep Band brought spirited Indian fans to their feet for the Fight Song several times per game. The band kept fans' spirit up when the Tribe was on defense as well as on a shooting spree.

After football and basketball seasons were over, the band took a spring trip to New York for a concert tour. Later in the semester they staged a concert at Phi Beta Kappa Hall, the annual Carl Hubbard Memorial Concert.

The year was one of building and striving toward excellence. The hours of hard practice and marching paid off with the spirited response of Tribe fans. Band spirit at football games reached an all-time high, culminating in the winning of the Spirit Stick. More importantly, though, band members got a chance to enjoy themselves away from books and to display their musical talents for the enjoyment of the others.

During the football season, the Band was joined by the Majorettes and the Drill Team to provide halftime entertainment. Both groups worked hard to coordinate routines with the Band's music. Together with the band they made halftime very enjoyable for all. — by Sally Lewis.





Clarinet ready for action, Linda Wood prepares to march onto Cary Field at halftime. Band members boosted Tribe spirit at home football games — Photo by Mark Beavers.

Bringing New Wave to halftime, Jim Vaseleck and Jason Gibbs sound out "Boogie Woogie Bugle Boy." -

Photo by Mark Beavers.



Blissfully unaware of the pattern of sunlight on his by Mark Beavers. paritone, Scott Bailey concentrates on his playing. — photo



Using all his energy to hold the last note, junior Randy Meyer plays the Alma Mater before football fans at



I think I can. Gearing up to hurl the baton into the air, majorette Nina D'Agostino dances exuberantly with the band at halftime. The Majorettes also marched with the Band in parades across the state. — Photo by Mark Beavers.



Framed in black, Matthew Blum uses his voice to its fullest potential at the Christmas Concert at P.B.K. — Photo by Mark Beavers.

Smiling before beginning "Dancing Day," Liz Larie of the Chorus, looks to the director for instructions. — Photo by Mark Beavers.



First row soloists of the all-female Chorus enchant the audience with "What Cheer?" by David Kraehenbuehl at the Christmas Concert. — Photo by Mark Beavers.

Feeling good after making it through "The Twelve Days of Christmas" without miscounting, Stuart Pickell and Margery Phipps smile at their achievement. — Photo by Mark Beavers.





1

The Choral Community

After a year of hard work and anticipation, about 60 members of the William and Mary Choir realized their goal, a month long trip to Europe over the summer. The choir toured five countries, spent two weeks in England and received greetings from the College's Royal Fellow, Prince Charles. In England they sang at churches, many of which were designed by Sir Christopher Wren, and at England's Bruton Parrish, the sister church to the one in Williamsburg.

Their enthusiasm did not wane with the beginning of a new year. Choir members performed at the Occasion for the Arts in Merchant's Square in October as well as for Parents' Weekend.

Christmastime brought the annual Christmas concerts with the Chorus and featured Christmas carolling in the dorms after the last night of performance. Selections included the traditional "Twelve Days of Christmas," and Franz Schubert's "Magnificat." The Christmas season also fea tured a performance at the Governor's Mansion by the Botetourt Chamber Singers, a select group of Choir members.

Spring semester plans included a concert at the University of Virginia with the Virginia Choir and a March tour where the Choir sang at churches in the hometowns of Choir members. In February the Choir participated in Charter Day ceremonies in which Choir director Frank Lendrim was awarded the Thomas Jefferson Teaching Award.

The Botetourt Chamber Singers, a group of about 15 Choir members, regularly performed at the Williamsburg Lodge, various area Officer's Clubs and at small college functions such as the Parents' Weekend Banquet. In March they held a concert for the College Community at the Wren Chapel. The Botetourt Chamber Singers were uni que from both the Choir and the Chorus in that they usually performed a concert every two weeks and they got paid a small amount for performing at non-college functions. An equally important element of the Choral community, the all-female Chorus performed several times each semester. Teaming up with the Choir for the Christmas Concert, the Chorus sang "Dancing Day" by John Rutter, which featured several soloists. The Chorus also held a few evening concerts at Bruton Par rish Church as well as a spring concert.

Chorus members met twice a week for a total of four hours to practice selections which ranged from classical music to more modern pieces. Led by president Denise Sibley, the elected officers organized several parties to break the tedium of classes.

All parts of the choral community contributed a unique interpretation of music for the enjoyment of the college community and those others who were fortunate enough to hear them on tour. — by Sally Lewis.



Reflecting the joy of Christmas in their faces, Alan Gillie, Amy Levine, Doug Wingo, Margery Lackman,

Kendell Kerby and Marykaye Benton sing a traditional carol. — Photo by Mark Beavers.



Seeking direction from director Frank Lendrim, Denise Tillery and Elizabeth Green center their attention on the next selection at the Christmas Concert. The annual concert was held at Phi Beta Kappa Hall. — Photo by Mark Beavers.

Tying Into the Community

Tying the Williamsburg community and the college together, the William and Mary College-Community Orchestra presented three concerts under the direction of Assistant Professor of Music Edgar W. Williams, Jr. Phi Beta Kappa Memorial Hall set the stage for the November 24 concert which featured Liszt's "Hamlet," "Sho-Jo" by Charles Griffes, "Symphony Number 78 in C Minor" by Haydn and William Boyce's "Symphony V in D." "Sho-Jo," dated 1917, was especially interesting; it was composed of Japanese folk music for a Japanese dance group. The folk music offered a musical variation from the other older works. Senior pianist Steve Budd soloed in "Fantasy in A Minor," a precursor to "Concerte in A Minor" by Robert Schumann, presented in the second concert on March 2. Budd auditioned for the piano solo which the Orchestra accompanied in concert. Presented in commemoration of Igor Stravinsky's birthday, Stravinsky's "Suite Number 2" featured carnival type music. The Orchestra also beautifully executed "Symphony in D Major," a popular work of Beethoven. Consistently well-performed, the Orchestra concerts brought the entire community together for an evening of enjoyable classical music. — by Sally Lewis.

A violinist with the William and Mary College-Community Orchestra plays for the choir and chorus at the Christmas concert. — Photo by Mark Beavers.



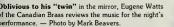
Canadian Brass Highlights Series

The Martha Graham Dance Company yas the first performance of the 1981-82 Villiam and Mary Concert Series. As one of he oldest and most prestigious modern ance troupes, the company performed the igors of the dance with remarkable precition and the polish that distinguishes a good terformance from the magic of a truly uperb one, with an apparent absence of efort. Halston furnished some of the ostumes, and the imaginative fashions comdemented the remarkably simple and elicate stage set and creative dance style o distinctive of Ms. Graham. Only a group uch as this could create so wide a variety of moods, such as the tragedy of Saint Joan or the joy of two lovers, with such clever use of the body and the spare stage design. The evening was enlightening and thoroughly enjoyable.

Second in the series was a unique, delightful blend of humor and complete musical virtuosity — the Canadian Brass. Each member of the ensemble had a unique character and sense of humor which beautifully unfolded in their interpretation of wide variety of music from Fats Waller with "Loungin," to what their tuba player called, "all you ever need to hear" of Carmen, to the standard and beautiful repertory of



Ba**ckstage at the Canadian Brass** concert, Graeme Page warms up on his French horn, while Frederic Mills



Striking a statuesque pose in "Night Journey," Yuriko Kimura performs a dramatization of the story of Dedipus, with the Martha Graham Dance Company. — Photo by Martha Graham.



dusts off his hat. — Photo by Mark Beavers.

Gabrieli canzonas. Within this program many humorous explanations were made, including the fact that the ubiquitous tuba player was going to attempt to supercede James Galway in speed playing "The Flight of the Bumblebee." A sense of the true splendor of true brass music was rendered with the performance of a Gabrieli canzona while the ensemble scattered themselves throughout P.B.K. providing the proper stereo-antiphonal effect so necessary to the music of this period. The ensemble's "travels" continued as they strutted across the stage playing Fats Waller tunes. Even this, however, was incomparable to the hysterical rendition of Carmen with the players wearing toreadors' hats, wigs and capes as well as chomping time to the clacking of castanets. Truly, this was a thoroughly distracting, enjoyable evening.

A performance by the pianist Leonard Pennario began the second semester for the Series. Although Mr. Pennario had some difficulty with his ambitious program, the selections were interesting and diverse. The first third was pieces of Debussy, which Mr. Pennario executed with great musical understanding and the finesse required of impressionistic music. His middle third, however, was a bit more than Mr. Pennario could control, in his selection of a Schubert piano sonata. This, while a lonely work, left one feeling frantic from a labored and rushed performance rather than satisfied by a seemingly effortless one. The last third of the program began with a good performance of dances by Béla Bartok and continued with nocturnes and waltzes by Frederic Chopin. Again, in his performance of the Chopin, while the musical understanding and interpretation were there, sadly the flawless performance was not. - by Jean Bartley.





Author and poet Maya Angelou entertains the audience with readings from her poems. She hopes her poems will inspire other blacks to continue the fight for equality. — Photo by Mark Beavers.



"How many bloodies have you had this week?" Author Lisa Birnbach quizzes a student before autographing her Prepty Hondbook at Scribner's Bookstore. — Photo by Bob Scott.



Crowded with well-wishers and bombarded by questions, Maya Angelou talks with students after finishing her lecture. — Photo by Mark Beavers.



Jotting down her objections to the Equal Right amendment, Phyllis Schlafly prepares for her turn against Karen DeCrow, N.O.W. spokeswoman, in the E.R.A. debate. — Photo by Rob Smith.

Powerful Personalities

Attracting speakers to the college for the Speakers Forum took much hard work from he BSO, SA and the Student Legal Forum. The year's schedule, a busy one, featured nany dynamic, well-known personalities rom political, theatrical and literary packgrounds.

Prepette Lisa "Bunny" Birnbach began he season with her "Official Preppy Program, Prep 101." Sporting red espadrilles, xoford button-down, Brooks Brothers navy blazer, and a non-designer jeans skirt, Birnbach enlightened the audience on the essenials of prep life, endless parties, the right clothes, right sports, right cars and the lockaw manner of speaking. She told the audience, divided into preppy and non-preppy sections, that William and Mary preps did pretty well, especially since preppidom lourishes in Virginia.

A controversial topic, the Equal Rights Amendment provided the subject for debate between STOP-ERA's Phyllis Schlafly and Karen DeCrow, former president of the Naional Organization for Women. DeCrow emobasized the need for the E.R.A. to end unequal pay practices by federal rather than state law. Schlafly argued that the passage of the amendment would open the possibility of women being drafted and pave the way for the breakup of the family. Schlafly also perated DeCrow's support of the extention of ratification time for the amendment.

Hollywood actress Anne Baxter, an Academy award winner, spoke for Parents' Weekend on "Fairy Tales Are Not Just for Children." In her lecture she described the naking of her "Fairy Tale" life. Making her Broadway debut at 13, she went on to later win the supporting actress Oscar for "The Razor's Edge."

Another debate, on gun control, followed everal weeks after the Baxter lecture. National Rifle Association Official spokesman Paul Stone and Michael Beard, National Coalition to Ban Handguns spokesman, examined all issues involving handgun control. Stone argued that ordinary people who own handguns for self-protection should not be treated the same way as a criminal in court cases. Beard stressed the Coalition's reasons for pushing a ban on handguns production and for increasing sentencing for illegal handgun possession. Stone and Beard agreed that federal laws are needed for handqun regulation.

Famous trial lawyer F. Lee Bailey, defender of Patty Hearst, discussed his views on problems with the present U.S. criminal system. Among his ideas was setting an amount of cash that can be legally carried on a person at any one time. This, he believed, would reduce crimes because most criminal activities involve the use of large amounts of cash. Changing the prison system from one that produces former inmates with an intense hatred for society to one run by efficiency and authority would help keep criminals from becoming repeaters, according to Bailey.

Another debate occurred in February, between Shana Alexander and James Kilpatrick on "The State of the Union, the Government and You." In a format similar to Point-Counterpoint format they became known for on "60 Minutes," the pair discussed Reagan policies on foreign affairs, domestic issues, defense spending and the Equal Rights Amendment. Kilpatrick held to the conservative line, defending Reagan's budget cuts on the basis that many programs had gotten out-of-hand, and defending Reagan's plans for economic recovery. Alexander groaned about the loss and cutback of social programs such as CETA and student loans. Originally seated

on opposite sides of the stage, Kilpatrick moved over to Alexander's table after trouble with the microphone system. Although their quips were spontaneous, the debate was not as cleverly argued nor as humorous as the "60 Minutes" episodes.

Black author and Poet Maya Angelou spoke on the need to strive for freedom and equality for all Americans. The author of popular I Know Why the Caged Bird Sings also spoke about the roles of blacks in Virginia's history. She quoted several of her numerous poems which she said, tried to spread the beauty and dignity of black heritage to other blacks so that they might be inspired to carry on the fight for equality. — by Sally Lewis.





Describing his views on the criminal system in America, attorney F. Lee Bailey prescribes changes in

the penal system. - Photo by Rodney Willett.

"You'll find no designer label on my jeans skirt." Offering her skirt for inspection, Lisa Birnbach extolls the virtues of the preppy lifestyle. Designer clothing is not preppy. — Photo by Bob Scott.

Music for the Masses

Whether taking a break from studying, setting out to get wasted, or just going to hear some good tunes over a beer or two, students heading to the Pub on Wednesday, Thursday and Saturday nights found plenty of company. The Pub, otherwise known as the Hoi Polloi, the Greek word for "the masses," featured bands to please every taste — from Irish folk songs to Punk rock. Most bands were from Virginia, with many coming from the Richmond or D.C. areas. The Pub rocked to the sounds of the X-Raves, the Red Ball Jets, the Katson Blues Band, T. C. and the Strays, Skip Castro, plus many others.

Special Pub nights were sponsored by various dorms, clubs, or Greeks as a chance to promote better campus relations as well as have a good time. Regardless of the occasion or band, however, the "people parade" was always on show; people continually fell in line for beer refills, or wandered around looking for someone new to take out on the dance floor. — by Sally Lewis.





Bringing New Wave music to "the masses," the X-Raves crank out another high energy tune. New

Concentrating on his playing, a bass guitarist for the Newz demonstrates his talent at the Hoi Polloi. — Wave bands drew large crowds at the Pub. — Photo b Mark Beavers.

Photo by R. J. Hixson.

Adventure in Directing





Reenacting the fateful duel that separated him from his beloved Laura (Debbie Niezgoda) for 50 years, Gonzalo (Brad Staubes) is helped by his faithful servant Juanito (Dan Simon), in "A Sunny Morning," directed by Marc Wright. — Photo by Marc Wright. Nora (Johnna Richard) comforts her elderly mother Maury (Peggy Stephens) who lost her husband and all of her sons to the sea in "Riders to the Sea." Directed by Gregory North, the play took place on an island off the coast of Ireland. — Photo by Marc Wright. Every fall and spring, Theater 407 students set out on an ambitious adventure — to cast, direct and produce a play of their choice in the Directors' Workshop. They must work on the play from the beginning stages of choosing the play, through casting, to directing rehearsals and performances. The plays featured other students and were performed over a week's time. Several short plays were performed each night of the workshop.

The directors explored various types of plays from comedy to serious material; the wide variety held audience interest. The settings ranged from New York to Madrid, and several different times frames were used.

Directors' Workshop also gave many more students the chance to be in a theater production. Sophomore Debbie Niezgoda, a veteran of two seasons of acting in the workshops said, "The student directors are good to work with; the best thing about students as directors is that they are very concerned with their plays and put alot of time and effort into making a good production and and this concern is felt by all members of the cast." Whether participant or observer, the Directors' Workshop was a worthwhile experience. — by Sally Lewis.



In deep thought, Larry (Drew Emory) contemplates his "seventh anniversary of his three day marrlage" with his stuffed monkey in "Once Below A Lighthouse" directed by senior Anne Huschle. — Photo by Marc Wright.

The Concerts That Came .

William and Mary was blessed with two good concerts, the Police and Go-Go's concert, Neil Diamond and possibly a Cars concert in mid-March. The Police and the Go-Go's gave a great concert to a sellout crowd. but festival seating caused a few problems according to Williamsburg city officials. Mayor Robert Walker disliked the traffic congestion and parking problems caused by the big crowds. He also saw the concert as a potentially dangerous situation with groups like the Police. City paramedics were exposed to unnecessary danger according to him. He wanted the college to discontinue concerts of "this type" in which he asserted attracted undesirable patrons. These undesirables were students from other colleges. Williamsburg high school students and military men. Walker thought that William and Mary students should have better taste, and wished that mellower concerts such as

On what may be their last world tour, The Rolling Stones rock Hampton Coliseum on Keith Richards' birthday. The Stones had wanted to come to the Hall,

On the road promoting his new album, Dan Fogelberg played to a large crowd in Hampton. Many William and Mary students journeyed to see John Denver appear instead of rock groups. However, since the Hall is state property, the mayor had no impact on concert policy. After reviewing the policy, concert committee members decided to leave the policy intact. This year's policy dictated that a mandate from the students should precede the booking of bands. A poll was conducted in the fall to determine the students' mandate — Neil Young ranked number one and the Police ranked 18th. The Police concert also sold the most student tickets, about 3000, ever sold at the Hall for a concert. The Police concert had few problems even with 12,500 in the Hall.

Neil Diamond and the Cars were to appear in March. The Neil Diamond concert drew an older crowd. The Cars concert, with any luck will not be cancelled and William and Mary will be treated to another good concert. — by Sally Lewis.

but the Hall was too small for their group. — Photo by Bob Kerovack.

Fogelberg's concert in February. — Photo by Mark Beavers.

Scheduled to appear in March, the Cars have a tremendous following on campus. Many Cars tunes are

heard at parties. - Photo by Lynn Goldsmith.





and the Ones That Didn't





Students noticed the lack of concerts at William and Mary Hall for the fall semester, but many did not know the sad story of the concerts that almost came. Had all the groups appeared as they were scheduled, the college would have enjoyed a good semester of concerts. Unfortunate cancellations cost the college Pat Benatar, E.L.O. and the Statler Brothers.

Scheduled to appear August 30 and almost assured of a sellout, the Pat Benatar concert was eagerly awaited as students went through the first week of classes. The Pat Benatar concert would have been a good way to spend a muggy Sunday night except that she never made it to the Hall. Pat Benatar cancelled her concert due to personal illness. However, Benatar will probably book a concert for next fall so the Hall may yet rock to the sounds of "Hit Me With Your Best Shot." After getting her start in clubs in Richmond and Virginia Beach, Benatar wanted to start her fall tour in this area.

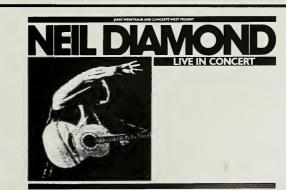
The Electric Light Orchestra, scheduled to appear over the Yorktown Bicentennial weekend, also let students down with their cancellation. Asked by William and Mary Hall director Lester Hooker, Jr. if they could move their concert from October 17 to October 15 to avoid parking problems already anticipated for the Bicentennial, E.L.O. agreed to the new date. However, they were offered a concert for October 15 in Greensboro, that would allow several thousand more people to attend, so they cancelled their Williamsburg engagement.

Illness of a band member forced the Statler Brothers to postpone a December 6 appearance until February 4. However, the same member was still ill in January, so they too cancelled their concert. Later, the Statler brothers picked up a replacement and continued their tour. — by Sally Lewis.

Mellow, yet still popular, Neil Diamond played at the Hall the first night of spring break. — Photo courtesy of Concerts West.



Unable to appear because of illness, Pat Benatar hopes to play the Hall next fall. Her cancellation left many fans disappointed. — Photo courtesy of Chrysalis Records.



A Long Time in Coming

After a semester of frustrating cancellations by several major rock groups, the first concert of the year arrived with explosive force and played to a packed house. The Police and Go-Go's concert on January 25 lived up to expectations. Although the crowd became a bit rowdy at times due to the "festival seating," the situation was controlled and everyone enjoyed the concert.

Hitting the stage anxious to play, the Go-Go's, an all-female New Wave band, wasted no time in jumping into their first selection, "You Can't Walk in Your Sleep." The crowd on the floor, including a number dressed as New Wavers, acted as one massive body, swaying and singing along with the music. Visiting William and Mary Hall just as their first album "Beauty and the Beat" took off in the charts, the Go-Go's captivated the audience with energetic renditions of songs off that album plus several other songs. With a unique sound likened by some to bubble-gum rock, the Go-Go's also entertained the audience with their onstage antics which included the dancing of lead vocalist Belinda Carlisle. Particularly memorable was "Lust to Love" of their album which sounded better in concert than on the album, true also of a few other songs. Their obvious love of performing was quickly communicated to concert-goers; the Go-Go's were having a good time and wanted everyone to know it.

With the crowd well primed by the Go-Go's, the entrance of the Police sparked a frenzied reaction; the Hall went wild. Playing material mostly from their "Zenyatta Mondatta" and "Ghost in the Machine' albums, the Police stole the show. The three-man band, of two Britains and one American, played their own style of music which is not straight Punk or New Wave, but contains reggae overtones. As with the Go-Go's, the crowd clapped and swayed with the music but really came alive with "De Do Do Do. De Da Da Da" and also reacted enthusiastically to "Every Little Thing She Does is Magic" from their new album. The light show came complete with dry ice and gave "Shadow in the Rain" an eerie but pleasing effect to complement the song's mood.

Sting, the lead vocalist and bass player, showed a command of the music as well as his own versatility on the keyboard and guitar. Sting clearly took charge of the concert as lead vocalist and spokesman for the Police. At certain times during the concert Sting would start the audience repeating the sound "e-yo-oo" which they repeated while waiting for the group to come back to an

encore.

Andy Summers, the lead guitarist, presented high quality solos and rhythm throughout the evening. A few times Summers leaped in the air which excited the crowd, but he seemingly lacked the energy to make the leaps part of his overall performance. American Stewart Copeland, the drummer, punctuated the songs with slick moves on the drums.

The last song, "Roxanne," the first American hit of the Police, produced a loud reaction by the fans which was outdone when they played "Don't Stand So Close to Me" for one of their two encores. When the encores ended, people were still on their feet wanting more, particularly "Canary in a Coalmine," the only popular song they did not play. However, what they played was choice and no one went away disappointed with the evening. Whether individuals came to see the Police, the Go-Go's or both, the shows of both were first rate. Although the concert season was late in getting started, the Police and Go-Go's certainly started it explosively. - by Sally Lewis.



Totally absorbed in his playing, Police guitarist Andy Summers performs an intense solo. — Photo by Mark Beavers.

phrase during the concert. - Photo by Mark Beavers.

Appealing to the crowd to folow him, Sting stretches his hand out to lead the crowd in repeating the "e-yo-oo"



Sporting a typical New Wave hairstyle, guitarist Kathy Valentine concentrates on the rhythm of "Our Lips Are Sealed" during the encore. — Photo by Mark Beavers.

Energetic on stage and vocally, Go-Go's lead vocalist Belinda Carlisle sings "Our Town" with more proficiency in concert than on their album "Beauty and the Beat." — Photo by Mark Beavers.





Dressed in black, lead guitarist Charlotte Caffey plays a solo while other band members dance onstage.

She also played keyboard for the Go-Go's. — Photo by Mark Beavers.



Unquestionably the star of the show, Sting brings fans to a frenzy with his renditions of popular Police songs. — Photo by Mark Beavers

Greeks





Birth of TeKE, DG Death of Sigma Pi, Phi Tau

It is a bright commentary on our times when individuals are able to come together to form a group for the purpose of philanthropic service and for furthering human interaction. Conversely, it is a sad commentary when such a group finds that circumstances are such that it can no longer work toward those goals. Both of these occurrences took place within the William and Mary greek system with the births of Tau Kappa Epilon fraternity and Delta Gamma sorority and with the deaths of Sigma Pi and Phi Kappa Tau fraternities.

Tau Kappa Epsilon (TeKE) was colonized in the sparing of 1981 while Delta Gamma (DG) was colonized in the fall of 1981. DG attained their charter in February of 1982. Both groups obtained sufficient memberships through colonizing and formal rush to allure their active status.

The shocking news of the college's revocation of the Phi Kappa Tau (Phi Tau) charter greeted the college community upon the return from Christmas vacation. The administration cited violations of the Alcoholic Beverage Control rules and excessive vandalism damage to their house as the immediate causes for the action taken. A spokesman for Phi Tau in a letter in the *Flat Hat* acknowledged the group's failure to curb behavior to within accepted guidelines as the primary problem but also noted the haste with which the administration acted in the matter. A few weeks later, Sigma Pi had its charter revoked not by the college which was waiting for a hearing on the Sigma Pi probation but by the Sigma Pi National organization.

The futures of TeKE and DG looked bright as both groups worked themselves into the structure of William and Mary and began working toward the goals upon which they were established. As for Phi Tau and Sigma Pi there was very little future to examine. Phi Tau was not to be considered for reinstatement until 1985 and it was highly unlikely that the Sigma Pi National would ever reinstate the William and Mary chapter. — Rob Guillen.

The Delta Gamma Fraternity cordially invites you to honor the installation of Epsilon Mu Chapter The College of William and Mary at a Reception from 5:30 to 6:30 p.m. On Saturday, February 20, 1982 at the Williamsburg Hilton 50 Kingsmill Road

DG outing. Delta Gamma sisters take a breather from a roller skating party held with TeKe, Theta Delt, and Tri-Delt. — photo by Mark Beavers.



An Interfraternity Council Workshop Day for training, discussion and planning epitomized the forward looking nature of the IFC this year, and emphasized its major goal of increasing purpose for the organization. Cooperation among the member fraternities, with Panhel, and with the administration was the key to success in service, social and rush activities.

Working with Panhel, the IFC sponsored a Faculty-Administration Wine and cheese reception. The two organizations cosponsored a lecture on Brotherhood and Responsibility by Mrs. Eileen Stevens of the Committee to Halt Useless College Killings (C.H.U.C.K.) The pro-fraternity, anti hazing lecture was intended to be preventive rather than corrective in nature. The IFC also sponsored a Red Cross Bloodmobile and contributed to the Christian Children's Fund.

Socially, the Annual Halloween Party was held, and although it was moved to William and Mary Hall due to the new ABC regulations, it was as always, a success.

Rush innovations included education/information sessions for freshmen as well as a Fall pre-registration to increase and insure interest and participation in Spring Formal Rush. — Mike Rawlings

Wine always tastes better from a plastic cup. At the IFC/Panhel sponsored wine and cheese reception for the faculty, professors and students had the chance to mix socially. — photo by Stuart Wagner.

Over a little wine and cheese ... Chi Omega senior Lisa Amaya talks with Professor Reid of the Economics

department at the reception sponsored by the IFC and Panhel. — photo by Stuart Wagner.







a captive audience. Bert Laureano, Cindy Suhr, and Julie Maley listen to Bruce Holmes as he laborates on his story at the Panhel Senior dance. — photo by Laura Gilbert.

Rush began the busy schedule of events for the Panhellenic Council early in September. Amid the uproar of absetsos closed buildings and night classes, rush was a success with over 200 girls joining sororities. With all nine Panhel sororities back in their newly renovated houses, rushees were able to get acquainted with the sorority sisters during the two weeks of functions and parties.

In September, Panhel and IFC cosponsored a faculty wine and cheese reception. It gave professors and greeks the chance to relax and get to know each other socially. In early October, Panhel sided the colonization efforts of Delta Gamma sorority, successfully incorporating the new sorority here at William and Mary.

Panhel sponsored the annual Binn's fashion show, featuring models from the Panhel sororities. During the spring semester, Panhel held a raffle to raise money for the adolescent ward at Eastern State Hospital. Finally, Panhel brought together senior women from the sororities at the annual Senior Panhel Dance. It was an evening enjoyed by all and finished a successful year for the Panhellenic Council. — Susan Quine.

Panhellenic Council. Front: Ann Blessing, Mich Baroody, Jean Latu, Julie Findlay, Debbie Hammond, Bellnda Gettler. Back: Tereasa House, Vanessa Boyer, Nancy Wetmore, Ingrid MacDonald, Susan Quine, Carolyn Finnochio, Betsy Fournier, Barbara Buzzell, Stacy Hamilton, Stacy Sterling, Rebecca Lewis, Bonnie Rogers. – photo by Steve Odom.

Interfraternity Council. Front: A. R. Ashby, Mike Rawlings, Edd Young, Tom Hearn, Bob Haliman, Ron Seel. Back: Mark Romness, Carlos Ortiz, Dan Nass, Craig Poms, Mike Ploicastro, Sam Shephard, John Hutcheson, Greg Faragasso. – photo by Ben Wood.



Alpha Chi Omega

A golden cascade. Laurie Delserone finds the easy way to chug brew in the chugging pyramid at Derby Day. – Photo by Rob Smith.



Athletes, Scholars, and Altruists

Alpha Chi began the year on a positive note when they chugged their way to first place in the pyramid at Derby Day for the second consecutive year. Despite a few injuries, due undoubtedly to the enthusiasm for competition, the sisters found Derby Day the best way to get to know their new pledges.

The pledges got to know their new home better and earned one of the 22 pearls for their pins on Omega Chi Alpha night, when they purged the house of sisters and left some surprises waiting for their return. Big Sisters got revenge, however, when they kidnapped their "littles" for an early breakfast. A Carnation Feud between pledges and sisters proved to be a test of their knowledge of the history of the chapter as well as the national sorority.

Many sisters showed their athletic ability during the year. Mary Wilkinson and Wendy Rilling made outstanding contributions to the women's golf team, and Jan Mallison and Nancy Wetmore swam their way to victory on the swim team. The chapter was also well represented on the Mermettes, volleyball, gymnastics, horseback riding, rugby, and karate teams. The chapter's intramural volleyball team was defeated only once.

Other extracurricular activities in which many sisters participated included: SAC, the Flat Hat, Colonial Echo, choir/chorus, William and Mary Theatre, and Orchesis. The chapter was also proud to have sisters in Phi Beta Kappa, Phi Sigma, Pi Alpha Theta, and the Society for Collegiate Journalists.

Each Thursday Alpha Chi's visited the Pines Nursing Home, where they offered goodies, played games, and shared their time with the patients. In the Spring, sisters continued their altruistic efforts for Cystic Fibrosis with a Bowl-a-thon and a Marathon Monopoly game played against the TeKEs.

As the school year ended, the sisters said goodby to the seniors at the annual banquet and made some new memories during Beach Week at Nags Head. — Lisa Heath





Final preparations. Patty Whitmer paints the banners for the sides of the Homecoming Float just a halfhour before the parade. — Photo by Gene Bumgardner.

A muddy battle ... Like most of the participants at Derby Day, Ann Quinn was unable to avoid getting dirty. Yet, like most, she does not mind. — Photo by R. J. Hixson

Row 1: Dahney Carr, Josanne Barakos, Beth Frye, Debbie Hammodd, Darr Tulicch, Cundy Suhr, Mary Caron, Row 2: Chreyl Newman, Chris Hadjugerge, Pam Dunn, Valerle Pandsk, Vickir Caldwell, Lynn Murphy, Heinc Cax, Raren White, Row 2: Lise Heaht, Gnung Kost, Sandy Rezrode, Jackie Walsh, Betty Moore, Mary St. George, Karen Adams, Lis Carr, Rebecce Aggans, Kim Harris, Ellup Aresron, Unner McGoy, Conley Monijoy, Row 4: Leslie Bones, Martha Newsonne, Mary Wilkmen, Mary Blackburn, Paula Miante, Jean Laiu, Ellaine Bogan, Erin Fay, Row 5: Debbie Molfet, Debbie Sleeper, Susan O'Sullivan, Julie Goldstein, Caroline Blahs, Terri McElligott, Husy Cha, Fayth Whitmer, Joy Lawson. Row 6: Jan Singletary, Pamela George, Chris Weller, Bev Caron, Anne Richter, Carol Ezel, Melhad Gooding, Marsha Bailey, Jennie Smith, Vi van Schreffler. Row 7: Laura Akerhelm, Julie Bubon, Kris Klne, Wendy Rilling, Ruth Am Fuyau, Dhane LinnVonBerg, Gniger Abbatt. Row & Kathy Siephan, Mary Steil, Laure Delsenon, Kathryn Kostel, Barb Dud-







Alpha Kappa Alpha

Pure enjoyment . . . At the AKA pledge dance, and dance to the music with looks of pleasure on their faces. All students were welcome to attend the AKA pledge dance. - Photo by Bob Smith.

Alpha Kappa Alpha. - photo by Mark Beavers.

You were really wonderful! AKA member Andrea congratulates a member of the group JAZZ, after their performance at the Campus Center Ballroom. The show was sponsored by AKA. - photo by Mark Beavers.

Testing . . . Before introducing the musical group JAZZ, AKA member tests the microphone to see if it is on. AKA became very involved in social activities this year, and the new group quickly made a strong impression. — photo by Mark Beavers.



Brothers left to right: Vince Morgan, Paul Hagan, Gearld Carter and Spencer Mead. photo - Dan Simon



Rosamond Pardee gives blood at an Alpha Phi Alpha co-sponsored bloodmobile, photo - R. J. Hixson

Alpha Phi Alphi, the first predominantly Black college fraternity was founded at Cornell University on December 4, 1906. Despite the fact that Alpha Phi Alpha is in its rebuilding stage, the brothers of Alpha have still been successful in offering service to all. During the year, Alpha Phi Alpha held its annual dinner for minority freshman to give the freshman more insight about the college and to make W&M seem more like home to them. The fraternity continued its service to the Williamsburg Headstart Program, and is in the mist of pursuing another project. Nationally, Alpha has been most successful in meeting its pledge of one million dollars to the National Urban League, United Negro College Fund and the National Association for the Advancement of Colored People (NAACP).

Socially, the bothers have had some type event at least once a month. During Homecoming Weekend, Alpha Kappa Alpha, Delta Sigma Theta, Black Student Organization, and this organization teemed up to sponsor the college's first "Greek Night." This program included the participation of historically Black Greek organizations from other campuses. Highlighting the end of the year is the main social event held in April, the annual Blace and Gold Ball.

Alpha Phi Alpha, Inc. is proud of its slogan, "First of all, servants of all, we shall transcend all." As we continue to "hold the light high," the brothers hope to pave the way for future membership into the Grandaddy of them all. — Gerald Carter

Chi Omega







Candlelit Court. After a hectic night of formal Rush parties, Chi-O's gather on the court with the other sororities to sing the Panhel Creed. — Photo by Liz Davis.

Head for the mountains. Beer guzzling Betsy Becker and Jenny Ledwith down some brew before climbing onto the "chugging pyramid" at Derby Day. — Photo by Rob Smith. When tail-gating is legal. Spring Pechan prepares a table from which she will sell tail-gater picnics to raise money for the Lupus Foundation, the chapter's personal philanthropy. — Photo by Rob Smith.

Slowing down the Rush. (page 197, top) A two-hour informal Rush party, held during formal Fall Rush, allows this rushee to talk in depth with Chi-O sister Doreen Mooney and Joanne Fenity. — Photo by Liz Davis.



First Rove: Judy Cowling, Lora Jean Masters, Kathy Withworth, Lauren Ward, Tracey Amstrong, Kelly Wanger, Chris Mast, Jennie Dow, May Tod Haley, Cathy Glancy, Karen Lis, Joanne Fenity, Laura Schwarz, Sue O'Gorman, Wend Berry, Tracy Deuring, Beth Sala, Heidi Haigh, Second Row: Carolyn Henne, Brigd Dorsey, Laura Gaudian, Judy Nor man, Karen Polick, Leigh Patt, Luure Rowe, Jenny Rogers, Carolyn Scott, Cheryl Varbrough, Elaine Barth, Donna Hajos, Ann Durant, Leila Byon, Karan Jones, Mitch Barody, Anne McPhau, Lon Fawley, Spring Pechan, Alysa Van Winkle, Bee McLeod. Third Row: Jody Spooner, Many Swangon, Mary Donin, Betty Bocker, Kati Spradilo, Diane Broach, Lord Buckius, Sharon Jones, Haley Mace, Nancy Obsald, Jane Ephrusu, Leigh Ann Mervarth, Kim Eagle, Liele Lessen, Luida Reynard. Foarth Row: Jodd Bergoffen, Ann Searle, Whitney Norwood, Lir White, Honter Willigan, Dane Hockstra, Kelly Lowier, Julia Powell, Mary Mitchell, Katie Callery, Molye Greene, Lus Hobs-Fernie, Jenny Lewis, Lori Selden, Janny Ledwith, Kim Duff. — Phobs Jerura

Philanthropic Work Strengthens Chapter

The campus-wide problems caused by the Morton-Millington closings even affected such seemingly unrelated groups as the sororities. Chi-O, like the other sororities, had to adjust its meeting schedule to accommodate sisters who had night classes. Despite this, however, a large number of sisters participated in their numerous activities. As a result, the sorority became stronger internally and more effective in both the college and local communities.

Sigma Chi's Derby Day was the first opportunity for the new pledge class to become involved, and their enthusiasm as well as "talent" in the events proved fruitful; Chi-O had the best overall showing in recent years.

Big-Sister Clue Week and the formal pledge dance quickly followed Derby Day, and after devoting much time and emotion to the sorority during the early fall, the pledges were excited to see that most of last year's graduating class returned for Homecoming from as far away as Florida. Even the alumnae were long distance "helmets."

Yet the most noticeable example of unity was not the mud-covered sisters at Derby Day or the red-and-yellow-clad singers in the "Dirty," but the vast increase in philanthropic output. Under the leadership of committee chairman Linda Reynard, Chi-O co-sponsored a Blood Drive to benefit recent graduate Greg Adams, acted as foster grandchildren to the residents of Pines nursing home, entertained local children at a Christmas party, and served lunch at a Big-Brother, Big-Sister banquet at Busch Gardens.

In addition, sisters sold tailgater picnics to benefit the Lupus Foundation, an organization chosen to be the chapter's personal philanthropy in memory of Laurie Lucker, a sister who died from the disease several years ago. Also in Laurie's memory, Chi-O established a scholarship which would be given to a deserving William and Mary senior. — Jenny Rogers.

In the cold seat. Kappa Mindy McCauley and Katie Callery vie for the same ice-filled barrel during the insane game, "musical ice buckets." — Photo by Rob Smith.

Anchors Aweigh

For the first time in fifty-eight years, William and Mary saw the birth and growth of a new sorority on campus. Delta Gamma became a colony in the fall with an impressive pledge class of forty. While the other nine sororities were involved in their traditional activities, Delta Gammas set out to start their own traditions and make their presence known on campus.

Getting off to a good start, they captured second place in the annual float competition during the Homecoming Parade. In December Delta Gamma threw a "Get to Know Delta Gamma" Pub party. February proved to be an exciting month with the spring pledge dance and initiation. Most importantly, on February 22, Delta Gamma gained its charter at William and Mary and became a full-fledged sorotity.

Fund raising activities included participation in college phonathons and candy selling. The money raised was used in part to support DG's national philanthropics which are Sight Conservation and Aid to the Blind. Locally, DG's helped with "Eye Alert" programs in the community and offered aid to the blind students on campus. Also preparations were begun for an Anchor Splash which is a traditional Delta Gamma fund raiser involving the fraternities and sororities participation in a swimming competition (like a Derby Day in the waterl).

One of the most noticeable aspects of DG was the diversity of activities of the sorority members, ranging from field hockey, choir, theater and President's Aides to the Debate team and SAC.

Although small in number, DG exhibited strong unity and spirit, strengthened by a successful informal rush in the spring. — Janet Rollins



An award-winning start. Angie Huffman works on Delta Gamma's simple, yet effective Homecoming float. — Photo by Mark Beavers.

Delta Gamma. Inner Row: Tereasa House, Lynette Shoemaker, Elizabeth Brown, Tobey Rawson, Angle Huffman, Cathy Wagner, Denise Tillery. Outer Row: Dahney Beadles, Jennifer Joyce, Melanie Snyder, Lorraine Saatman, Hillev Einsler, Caleen Norrod, Sarah Wilson, Jamie Barnes, Jan Hodges, Julie Garrett, Kim Smith, Suzy Tierney, Susan Dean, Kiban Turner, Peggy Harris, Colleen Quinn. Not Pictured: Mary Obata, Kathileen Harrison, Sarah Willamson, Dinab Daley, Margie McDowell, Heidi Ingram, Janet Rollins, Jennie Taylor. — Photo by Rob Smith.





"I came. I saw. I conquered. This floored re." — John Teke (1899-1962)

Tau Kappa Epsilon was founded in 1917 y the dashing young John Teke, an merican private during World War I who esired "an army of my own." Through a hain-of-command loophole, Teke ngineered his own transfer, along with that i twelve followers, to the remote but ibrant Bolivian arena. After a two month olation in the Bolivian woods, Teke merged as the now-famous Bolivian Air ces, a flying squad to police the world.

The rest, of course is documented history: ne New Deal Airlifts, the patriotic and umanitarian Teke war effort, the Indonean Mango Raids. On seven separate occaons from 1922 to 1962 John Teke was warded the highest Bolivian Medal of alor, and became a national hero. And on becember 25, 1962, John Teke marched a isciplined mob of forty-nine Air Aces into ne frozen depths of a forbidding Lake Erie.

Needless to say, none of the Aces lived rough the heroic ordeal. However, John eke had been a genius; the legacy would ve on. Unknown to a rabid public, in the wo years preceding his death, Teke had lanted his endearing seed in the souls of ver 140 women. As a result of Teke's esire to propagate his name and talents, twelve dozen children were born with authentic Teke blood in the years 1961-63.

Through an abundance of crooked decisions made by power-wielding Teke sympathizers and other high-ranking college officials, over twenty offspring of the late Teke were somehow assimilated into the William and Mary population in 1980. Each "Teke" possesses a rare directive, handwritten in Bolivian sheep's blood by John Teke. The directive outlines the Teke master plan, and although the goal of the plan remains a mystery, the Tekes are nonetheless elusive.

Confided Teke Fred Miller, "Tekes aren't made; Tekes are born." Enough said. If you know what I mean.

TKE's campus activities in its first full year of life at the college were numerous. Our tumultuous social season being culminated in two days of gala rush extravaganzas in Tucker Hall's storied Moot courtroom. TKE came away from this triumphant rush sporting ten new pledges, a remarkable coup for such a young organization. Consider, by maintaining this astronomical rate of careful, controlled, expansion, William and Mary's Tau Kappa Epsilon Fraternity will number nearly 800,000 souls at the turn of the century rightfully attaining the status of a global world power! Buy guns, store food. — Mark Doyon Tau Kappa Epsilon. Front: Jay Roh; Steve Walter; Steve Milkey; Mike Ard; Scott Holmes. 2nd Row: Rich Kunkle; Farser Hudgins; Scott Chahalis; John Hutchinson. Back: Jon Ewing; Tom Barton; Fred Miller; Larry Gunter; Mark Doyon; Eric John; Lazle Tuske; Thad Weaver. — photo by Warner Koontz.

Delta Sigma Theta





During activities day at the Williamsburg Housing Project for Senior Citizens, Delta sisters and teach residents the finer points of playing UNO. Delta placed emphasis on service, donating time to service groups both on and off campus. — photo courtesy of Delta Sigma Theta.



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Service to Campus, Community, and Nation

Delta Sigma Theta Sorority, Inc., founded January 13, 1913, is an international public service sorority. On February 7, 1976, Mu Upsilon chapter of Delta Sigma Theta received its charter to be established as the first historically black sorority on the campus of William and Mary. For six years, Mu Upsilon has enhanced the lives of black women on campus, who have dedicated themselves to the high ideals of Delta Sigma Theta. Because the primary objective of Delta Sigma Theta is to provide public service to community and nation, the sisters of Mu Upsilon, through fund-raisers and service projects, uphold this national concern. One of the major goals of Mu Upsilon is to downplay the social aspect of sorority life and to establish itself as a vital service resource for campus, community, and nation. Thus, the ladies of Mu Upsilon believe in the ideas underlying the cliche, "Helping others help themselves."

Mu Upsilon started off the 1981 school term with a Study Skills Seminar for both freshmen and upperclassmen. Another campus service was a Bloodmobile in March. In October, Mu Upsilon held their annual Parents Weekend carnation sale. In addition to the carnations, they sold Parents Weekend T-shirts. The proceeds from this fund-raiser were used to present the Williamsburg Head Start students with a Thanksgiving program. Also toothbrush holders were purchased for each child as



part of their Dental Hygiene Program. Other community service projects included a cultural program at Norge School, and an Easter musical program at Head Start. However Mu Upsilon's interest is not limited to the young. Once a week the sisters of Mu Upsilon staffed the Williamsburg NAACP office, and twice a month they conducted an activities day for the residents of the Williamsburg Housing Project for Senior Citizens.

The Haitian Refugee Fund is a national service Project of Delta Sigma Theta. Mu Upsilon contributed to this national concern by collecting and sending clothing to the refugees.

For the future Mu Upsilon hopes to continue its tradition of serving the campus, community, and nation. According to President Angela Bowman, "With the talent and dedication of a small but effective group of talented young ladies, Mu Upsilon will never settle for second best." — Delta Sigma Theta, Mu Upsilon chapter.

This is serious! With looks of intensity, and join in a lively game of UNO. Delta members participated in activities day at the Williamsburg Housing for Senior Citizens once a month, in addition to taking part in many other service projects. — photo courtesy of Delta Sigma Theta.

Bingo! Delta member plays a variety of bingo with residents of the Williamsburg Housing Project for Senior Citizens. The major theme of the Mu Upsilon chapter of the sorority reflected the national theme of service to campus, community, and nation. — photo courtesy of Delta Sigma Theta.

Distinguishing Delta

Tri Delts in November launched a candy drive netting about \$750 for a scholarship which was given to a William and Mary coed in the spring. They also contributed \$400 to Sigma Chi's philanthropy and in the process won second place in the Derby Day competition. Sleighbell Day in October brought Tri Delta alumnae and actives together to make Christmas gifts for children in hospitals.

Tri Delts helped register parents on Parent's Weekend and alumnae of the class of 1946 during Homecoming. Homecoming activities also included a float which garnered a fourth place in the sorority division.

The William and Mary chapter was named to the Delta Delta Delta National Rush Honor Roll for its outstanding rush statistics in 1980-1981, while this year's pledges have already begun to distinguish themselves. Kitty Kennedy was the Freshman Princess in the 1981 Homecoming Court and Kristen Ludington performed in Premier Theater's "The Girl Next Door" and the Gilbert and Sullivan musical, "Ruddigore."

President Patty James was inducted into Omicron Delta Kappa. Alicia Rubi and Ingrid Johns served on the Honor Council which was chaired by Tri Delt Alice Cline. Alicia also worked on *The Flat Hat* as Assistant News Editor. Laurel Falmlen represented William and Mary as one of the college's Rhodes Scholar nominees and Lambda Chi Alpha chose Debbie Pierce as their sweetheart.

Sorority activities for the fall semester included a November retreat to Sandbridge, a "Deserted Island" dateparty, the Christmas Pine Party, and the Pledge Dance held in the Campus Center. The theme for the dance was "Winter Wonderland," and the music was by Union Pacific. The activities for the spring semester included a Valentine's Party and the annual Mother-Daughter Pansy Breakfast along with the Spring Formal and the traditional senior banquet held at Kingsmill in April. — by Alicia Rubi.





How many legs? Sisters of Tri-Delt suit up for another Derby Day event. — photo by Rob Smith.

Homecoming float. Last minute repairs of the Tri-Delt homecoming float are up to Patty Brown while alums Dave Keley and Rich Lundvall look on. — photo by Mark Beavers.

Putting on the war paint. (facing page) Lucy Blevins decorates Kimberly Albertson for a Derby Day event. — photo by Rob Smith.





Delta Delta Delta Front: Katle Winter; Laurel Falmien; Patty Brown, Kathy Sanford; Lio Van Gessel; Mary Holleran, 2nd Rever Alec Cine, Patty Janne; Debbie Pierce; Jenny Wauford; Brends Bloomer; Stuan Merediti, Karen Reids, Ster Roer, An Vett, Beit Foory Nancy Packer; Kelly McKever; Montjue Miller; Stumhine Merediti; Salyy Lewe; Liz Somer; Nancy Le. dtk Rev: Cassandra Harrison, Denite Savino; Laurel; Lauren DeAngelis; Malenk Kuemmelt; Nanny Browning; Michelle Burdchritte; Betsy McCaw, Nancy Croll; Robin Rewuck; Kim Stewart. Std. Boxer, Alos Meron, Stander, Jane Gannon, Alica Rub; Suaan Bali; Kimball Gillam; Kimberju Jonan; Tajor; Calleen McKee; Suaan French; Kimbérj, Albernei, Leurge Imaro; Colette Fadoal. 6th Row; Nancy Taylor; Colleen McKee; Suaan French; Kimbérj, Albernei, Leurg Bernaro; Colette Fadoal. 6th Row; Nancy Taylor; Colleen McKee; Suaan French; Kimbérj, Albernei, Leurg Bernar, Kin Feres, Cynthia Smith, Kally Lindes; Kimy Kennedy; Becky Ward; Nancy

Gamma Phi Beta



A peaceful evening . . . Taking advantage of the warm weather, Gamma Phi sisters relax on the front porch swing of the Gamma Phi house, to laze around and discuss recent happenings. — photo courtesy of Gamma Phi Beta.

Group discussion. At an informal get-together, Gamma Phi members gather to shoot the breeze with each other. The newly decorated Gamma Phi house was a pleasure to come into, thanks to the work of an interior decorator. — photo courtesy of Gamma Phi Beta.

Gamma Phi Beta. -- photo by Rob Guillen.







Diverse Group Becomes Active in Campus Life

Fall semester began with many hours spent unpacking boxes and moving into the new house. During the summer, house manager Jeri Daniels worked with an interior decorator coordinating the furnishings of the house. New carpeting, wallpaper and furniture gave the house an exciting new look. The sisters were glad to be back in the house.

Everyone at Gamma Phi was interested in strengthening the unity of the sorority. The school year started off with a successful Happy Hour to help bring the sisters together. Formal Rush, as always, provided its own unifying force as sisters worked together feverishly preparing the house for each day's activities. The momentum increased as the excitement of Yorktown Days prompted the sisters to host a Revolutionary Experience of their own. The campus community was invited to participate in the festivities. Gamma Phi worked hard practicing for Derby Day and selling raffle tickets. The hard work paid off however, when the sisters captured third place.

The pledges experienced their own anticipation as they searched under benches of Colonial Williamsburg for clues to their Big Sister's identity. Study breaks with popcorn, Scholarship Desserts, and Happy Hours all combined to keep sisters close.

Gamma Phi, a diversified group of girls with many talents, boasted members of the Tribe cheerleaders, ROTC, the William and Mary chorus and choir, the William and Mary band, and various varsity and junior varsity sports. As the sorority had the highest GPA for Spring 1981 among the nine sororities, it was not surprising that Gamma Phi had members in Phi Beta Kappa, Mortar Board, and other honorary societies. — By Suzanne Straus.



KA Parties Float to 3rd Place

Kappa Alpha continued their recent trend of chapter growth. With only a few seniors leaving, KA had its largest membership in years.

First semester social events were a success, including the first annual KA Olympiad. The brothers split into the red and gold teams, and participated in such unique events as keg toss and beer pong. An extremely successful Homecoming weekend was topped off by their third place "Rock the Crimson" float. The spring semester opened with the Pledge Brother Beer Bash and closed with the annual Old South Week.

Fund raising efforts netted a significant donation for their national, Muscular Dystrophy and this Order. The brothers took the MD kids to both football and basketball games. House improvements included the addition of a new stereo system and new furniture.

President Basil Belsches and Vice-President Carlos Oritiz agreed that a stronger emphasis on social activities and fraternal spirit guaranteed KA continued success in the Southern spirit. — Bill Dodson

Just rollin' along. A keg of brew, a cranked up stereo, and a bunch of guys looking for a good time — KA homecoming float. — Photo by Gene Bumgardner.

Getting some air. When a smoker gets going, the crush of bodies can become overwhelming. Dennis Thacker, Brian Krachman, and Cathy Ondis get away from the crowd. — Photo by Warren Koontz.







Leaving the spectators confused was KA's homecoming float as it rode down DOG Street in the

homecoming parade. — photo by Stu Wagner.





Tribe fans. Kappa Alpha Carlos Ortiz watches the Marshall game with his charge for the day. KA's service project for the year was aiding wheelchair patients for football games. — Photo by Mark Beavers.

Sitting: Kevin Phillips, Mark Flatin, Bob Nicol, Fred Broadnax, Carlos Ortiz, Dwight Davis, Todd Canterbury, C. M. Green, Jim Daniels, Mike Barnsback. 2nd Row: Bruce Grant, Scott Fabri, Mike Gartman, Adam Frankel, Dan Timberlake, Ron Seel. 3rd Row: Phil Buhler, Charles Payne, Brian Krachman, James Hunter, Mike Schneider, Jay Squires. Back Row: Brett Brickey, Jerry Doherty, Ron Harlow, Jeff Kane, Basil Belsches, Brian Failon, Todd Stravitz, Ron Reinhold, Paul Bushman, Bert Ray, Dave Vaughn, Gary Rudd — Photo by Steve Odom.

Kappa Alpha Theta



A behind the scenes look at Derby Day features four Thetas with five legs between them hopping their way to the finish line. — Photo by Rob Smith.

Tiger-striped Theta coach Steve Bisese receives some expert advice from a Derby Day veteran. — Photo by Rob Smith.



Summing up the Theta Experience

Wearing shorts or sundresses, the sisters of Kappa Alpha Theta returned to the newly renovated house on August 24, and had the redecoration of the house as well as the summer months to discuss. Thanks to the alumnae, finishing touches such as mirrors and paintings continued to appear right up to the start of Rush.

Sisters found Rush to be a time when everyone could have fun even though they worked hard. Rush chairman Barbara Cline described the decorating of the house for Disney Night: "After an exhausting first day of parties, it was an exhiliarating experience to get sisters, Brothers of the Kite, and other friends to put up our monstrous storybook tree. We worked from 2 to 5 a.m. and by the start of the next parties the tree was 24 feet of perfection!"

The month after Rush continued to be busy for Thetas with activities ranging from a retreat, to Derby Day, to a housewarming reception for the alumnae. Other social activities included several invitation parties, a softball game and a cookout with Kappa Alpha, a formal Christmas party, and a "South of the Border" party with Sigma Chi.

Service projects included selling pretzels to raise money for Wallace Village and the annual Spaghetti Dinner. Proceeds from the dinner went to Theta's national philanthropy, the Institute of Logopedics, which provides speech therapy for children.

Sisters felt, however, that there was a lot more to Theta than an activities calendar. "The special moments," said Pat Vaughan, "don't come so much in organized events. They come when a group of sisters sit talking around the fire, when an alum shows up unexpectedly, or when someone pulls out a guitar a night at the beach after exams."

President Beth Rayn added that there are many benefits to sorority life. "It provides the opportunity to develop leadership potential, widen one's social circle, do service projects for the community, and form close friendships which will last a lifetime." On a more personal level, she said, "I feel the main benefits which I have received from being in a sorority have been the lessons I have learned in dealing with people. Every girl is unique and has her own way of looking at the world." She emphasized that she felt her sisters were always willing to stand by her in rough times.

To sum up the Theta experience, Barbara Cline found Theta a special group to belong to because "the sisters are really friends, not just acquaintances. There is a special pride we feel as a sisterhood in whatever we do.. Loyalty, love, and spirit sum it all up!"



Spaghetti for charity. At Theta's annual Spaghetti Dinner to benefit Logopedics, Karen Sullivan prepares the sauce which will feed hungry diners. — Photo by Liz Davis



First Row: Corey Giesecke, Sherry Schmulling, Maya Arai, Pam Howard, Anne Ferguson, Linda Falk, Amy Thompson, Lauralyn Sessonis, Ann Thomas. Second Row: Liz Larie, Beth Archer, Martha Spong, Elizabeth Ferguson, Robin Haley, Kim Turner, Teri Cartwright, Karen Luebs, Monique Valenti. Third Row: Tanya Hranowsky, Paula Fehnel, Beth Ryan, Cathy Charney, Helen Claybrook, Karen Sullivan, Simonne Valenti, Michele Martin. Fourth Row: Pat Vaughan, Beth McGaffey, Susan White, Peggy Finley, Jill Bobbin, Heather McDonald, Lawson Cox. Fifth Row: Barbara Carpenter, Sally Lewis, Patti Watkins, Karen Haley, Krisann Caruso, Lissa Muse, Elizabeth Goode, Beth Dodge. Sixth Row: Theresa Libby, Teri Young, LeAnn Pearce, Sandy Cimerman, Barbara Cline, Lori Pate, Carolyn Finnochio, Amesly Ross. Seventh Row: Susan Hammerland, Kathy Finn, Susan Andrews, Annette Adams, Alexandra Miller, Lorraine Nieman, Eighth Row: Diana Browning, Thereasa Thon, Casey Lipinski, Sharon Burks, Tracey Brownlee, Carol McGuire, Susan Varker, Kathy Mocarski.



A sing-a-long. As other sisters join in, KD sister Nancy Nuckles entertains at the Aspen Glow Informal Rush party. The sisters felt that rush was a great success this year, with a good "crop" of new girls joining the sorority. — photo by Brenda Geist.

Welcome home! The sisters of Kappa Alpha welcome their new pledges at the end of fall rush. Most of the girls in the sorority felt that sisterhood was a real strong point this year, with everyone becoming very close. photo by Warren Koontz.



I'll drink to that! Last touches are put on the Kappa Delta Homecoming float. The "champagne bothe", with lots of balloon bubbles streaming out of it, symbolized the float's theme, "It was a very good year!" — photo by Gene Bumgardner.

 Kappa Delta. Front: Lisa Mock; Caroline Wolsiefer; Debra Bucklen; Susan Handley; Karla Anderson; Caroline Watkins; Alix Francis; Suzane Brown. 2nd
 Row: Anne Blessing; Vanessa Griffith; Liz Platt; Karen Buttler; Martha Thomas. 3rd Row: Camille Cormier; Kathy Uhlberger; Lynne Shannon; Karen Anderson; Dawn Ehlenfeldt; Vanessa Lynch. 4th Row: Sally
 Locantore; Cheryl Jacobs; Megan Lott; Anne Wampler. Sth Row: Karrie Hess; Amy Peters; Tracy Wolf; Donna Becker; Jill Acree; Dana Purdy. 6th Row: Susan Cousins; Gail Anderson; L. N. Alden; Nancy
 Nuckles; Gail Bechly; Helen Palmer. 7th Row: Liz Utz; JoAnne Cassani; Brook Gorman; Betsy Marlin; Tricia Steinhuisen. Back: Ann Little; Susan Quine; Mary Alcorn; Judy Cain. — photo by Steve Odom.







KD Love — Catch It'

"KD Love — Catch It", characterized the sterhood with its emphasis on just that sterhood. This year the goal of the sorority as to get the campus and community inolved in the chapter's own brand of sterhood.

The chapter sponsored a talk on child buse which was given by one of the colge's most favorite professors, John avach. Sisters also manned the phones to elp out the escort service.

For Valentine's Day, sisters baked and ant two cakes to each fraternity. To honor t. Patrick's Day, the chapter sold kanygrams, a unique way for anyone to send a becial message to his or her favorite lad or ssie.

Philanthropy played its traditionally gnificant role in the sorority's activities. Ioliday parties were given again for the WATS children. Kappa Delta's national philanthropy, the Crippled Children's hospital in Richmond, received many cards, as well as balloons and candy from the sisters throughout the year. Sisters also gave their time to the hospital. Costumed KDs attended the annual Halloween party and the Easter Egg Hunt and party held in April.

Not only did the sisters get the campus and the community involved in KD, but the sisters were very much involved in outside activities. Many were members of the band, orchestra, choir, and chorus. As such, they contributed their talents to both "Ruddigore" and "Cabaret." Some sisters were on the staffs of *The Review* and the *Colonial Echo*. Plus sisters were represented in countless other organizations, including Mortar Board, the department honoraries, and

Phi Beta Kappa.

Of course, the sisters plunged themselves into the traditional sorority activities with enthusiasm and vigor. Rush exploded with color this year when House night acquired the theme "Over the Rainbow." Each room was decorated in a different color of the spectrum and depicted one of the multi-faceted aspects of Kappa Delta. Even the stairs were transformed into an ascending yellowbrick road.

With the success of Rush to inspire the sisters, Derby Day plans surged ahead, and the chapter enjoyed its best showing in years.

Finally, at the pledge dances, everyone could see the results of the combination of planning, creativity, and cooperative effort. — By Renata Manzo

Kappa Kappa Gamma







Kappa Family Album. Porch routine receives a touch of glamour when Jennifer Rickets, Rani Anne, Amy Arnold, Cindy Radcliffe, and Betsy Fournier perform after the third night of Rush. — Photo by Liz Davies.

Kappa goes Punk. A tough-looking Becky Rogers stands ready to welcome unsuspecting rushees to the Kappa house. — Photo by Liz Davies.

The New Wave Way. Barbara Cole finds Barbara Buzzell's glasses amusing, but they do provide a new perspective on the Derby Day activities. Besides, one never knows when Devo might come to town. — Photo by Rob Smith.

Kappa Kappa Gamma. Front: Susan Newell, Mendy Riggle, Ann Morse, Cheryl Long, Linda Cottle, Anne Golwen, Kim Staples, Kris Wineg *, Joan Vec chioli, Terri Hamlin, Isabel Ascunce, Ann Husted, Nancy Thomas, Cathy Wilson, Donna Solberg, Suzy Halboth, Cyndy Nash, Anne Kamstra, Shari Ozmore, Jennifer Ricketts, Cathy Walsh, Betsy Pendleton, Kathyro Idlick, Becky Rogers, Anne Quynn, Barbie Jerome. 2nd Row: Diane Ratchford, Anne St. Clair, Karen Kolecki, Anne Kolmer, Mary Kach, Pam Fritz, Rani Anne, Jana Blue, Suzanne Dawson, Judy Flaig, Barbara Cole, Patricia Trinler, Kaite Howe. 3rd Row: Suzanne Friar, Mindy McCauley, Susan Peterson, Jenny Holt. 4th Row: Katie Johnson, Hope Solomon, Tracy Baynard, Debbie Garrett. 5th Row: Janie Alcock, Meg Hunter, Barbara Buzzell, Lydia Pulley, 6th Row: Karen Simmons, Catherine Dehoney, Shella McDonnell, Lee Ann Robinson, 7th Row: Tracy Marblestone Lynner Turnage, Michelle Albert, 8th Row: Suzane Sweeney, Cindy Radcliffe. Back: Laura Wortman, Maria Romeo. — Photo by Rob Smith.





Kappa's Win National Philanthropic Award

"Rah, Rah for Kappa Kappa Gammal" This cheer set the tone for the year for the Kappas. Unity and fun flowed during the numerous activities which began when the sisters welcomed a pledge class of twenty-five enthusiastic young women. Derby Day allowed the pledges to quickly jump into the thick of things. The weekend featured a house take-over and Spirit Night on Friday, and then the field events on Saturday.

At Halloween, when the ghosts and goblins invaded the campus, the Kappas joined in the fun by delivering carved pumpkins to the other sororities and to President Graves. Then, to escape any possible tricks, the sisters headed to Urbanna for their annual fall retreat. They renewed their sisterhood while enjoying lots of singing, laughing, and munching out!

November brought mystery as the pledges found out who their big sisters were during "Peanuts Week." After four days of clues big sisters revealed themselves and welcomed the pledges into their Kappa families. The highlight of the semester for the pledges was their presentation at the Pledge Dance held at Fort Magruder.

The musical talents of the sisters were displayed via "Fit Your Fancy," the chapter vocal group. In addition to performing at Kappa functions, such as Rush and a Mother-Daughter Tea, the group became a regular act at the "Change of Pace" coffeehouse.

Philanthropy was a major emphasis of the chapter. Kappas again sponsored a workday with Lambda Chi to raise money for charity. An older project, Kappa Kakes, was revitalized in the Spring. This commitment to helping others was recognized at the Kappa convention when the chapter won the Pauline Tomlin Award for Outstanding Philanthropic Work. — Anne Quynn

All tied up. Feeling like something out of a Greek myth, Lydia Pulley, Stephanie Poscik, Rani Anne, and Karen Kolecki nevertheless can't wait for the race to begin. — Photo by Rob Smith.

Heads and shoulders. It may be for a good cause, but as Anne Golwen perches precariously on the shoulders of Mike Rawlings, she's not too sure it's worth risking her neck for the sake of charity. — Photo by Rob Smith.



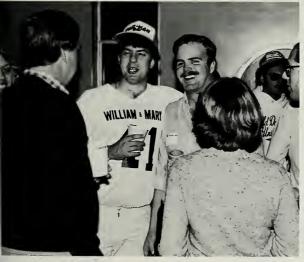
The men in white, The Kappa Sig's hoot 'n' holler and arouse spirit during a Tribe basketball game. — Photo by Mark Beavers.

Kappa Sigma. Front: Steve Dowdy, Paul Sobus, Pete Pollen, John Stevari, Jeff Haynes, Pete Quinn, Devin Murphy, Mike Duyer, Bobby Loftus, Doug Granger, Mike Wight: Baft Bowr Wayne MacMatters, Mike Sharman, Ken Martin, Steve Shaller, Jeff Wolf, Lee Qualis, Kurt Witgley, Unab Moroe, March Dixon, Jeff Watters, And Roaw Manio Shalfer, Bobby Munden, Doug LaGarde, Dave Scanen, Guy Crittenden, Chris Wittkamp,

John Mitrovic, Owen Costello, Bill Wisley. 4th Row: Matt Danilouk Jerome Watters, Dave Rosciel, Mark Krautheim, Mike Murphy, Jimm Connors, Drew Sharpe, Chris Huge, Tim Meell, Sean Morgan, R Biscata, John Leallo, Steve Zeul, David Murphy, Hinton Sutherland. - Photo by Reb Guillen.







The continuation of several traditions and the arrival of a lively new pledge class ensured that once again, Kappa Sigma Fraternity was the place to be. This combination was seen most noticably at William and Mary Hall as the "Whites" continued to be the unofficial leaders of the Tribe basketball following. "Captain Kiki" Dalton upheld a family tradition with the white towel and the TRIBE cheer.

Socially, the traditional Barnyard smoker, featuring "Buda's Jug Band" and the climatic hay fight was a hit. Another yearly favorite, Casino Night, saw a transition in entertainment from Sinatra to Elvis. The homecoming band party also provided a good time for both students and alumni. A band party kicked off formal rush and Beach weekend served as a fitting end to a hectic semester.

Not all of Kappa Sig's efforts were devoted to parties. The annual John Kratzer Memorial Raffle was held in conjunction with the American Cancer Society. Other brothers could be found working in the Big Brother program and helping out at the superdance for Muscular Dystrophy. Many brothers competed for the college in various varsity sports and the intramural program continued to be strong, especially in football and basketball. The soccer team shocked everyone with a "Cinderella Story", coming out of nowhere to become the intramural champions.

Special honors went to Steve Dowdy and Jerome Watters, who were named to the Southern Region Academic All-American Football squad and to Doug Granger, who was selected to one of Kappa Sigma's prestigious national Scholarship-Leadership Awards. — Lee Qualls

T-R-I-B-E! Captain Kiki Dalton hits the floor and gets the towel, and the crowd, going. — Photo by Mark Beavers.

Alums. Vic Clarke and Kiki Dalton entertain Kappa Sig alumnus at a reception during Homecoming weekend. — Photo by Warren Koontz.



Lambda Chi Alpha

All smiles at Lambda Chi. This smoker was obviously a good time. — photos by Warren Koontz.



A New Attitude



We're not going to bore you with the usual weak attempt at off-the-cuff humor and the self-promoting rhetoric like we used to. Our fraternity is moving in a different direction, namely home. That is, to our House. You know, where we all live together.

However, we do have five varsity captains, six seniors accepted into med school and three President's Aides. The rest of us are losers. But it is important to note that we all had the potential to succeed. Come over and help us have a good time. Maybe you can be a captain, go to med school, be a president's aide or just a loser. We've been called "wealthy snobby losers" before but personally we often wonder where our next keg of beer is coming from. It's times like those that we take comfort in remembering that the Saga continues . . . — Lambda Chi Alpha

Smoker. A packed house for a Lambda Chi smoker. — photo by Warren Koontz.

Lambda Chi Alpha. — photo by Ben Wood.

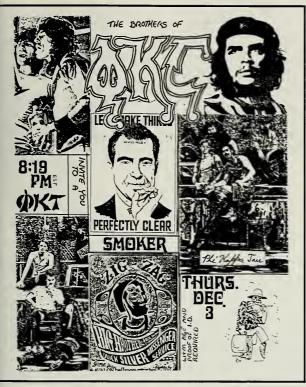




Getting together. Even though their housing was taken from them, Phi Tau's Carlie Barlane, Mark Cowden, John Martin, and Brian Pilgrim get together for a drink. --- photo by Tallie Kennedy



Phi Kappa Tau — Photo by Tallie Kennedy



Phi Kappa Tau

When the Levee Broke on the Bad Boys

If this had been a normal year at Phi Kappa Tau, you would now be reading about happenings around the house and a highly successful rush program and the everpopular Jamaica, Sweetheart and Sixties parties. This article would have included some self-righteous affirmations of our preference for an alternative way of life, as well as some coy references to controlled narcotic substances which are supposedly native to Phi Tau.

But this was not a normal year at Phi Tau. As the first major step in the college's generalized discipline crackdown, Phi Tau and two other fraternities were brought before the college's discipline committee on charges relating to vandalism and ABC violations; and whereas Sigma Phi Epsilon managed to hold on to its house, and Sigma Pi retained its right to exist as a collegesanctioned organization, Phi Tau received a considerably harsher sentence annihilation.

The discipline committee's decision, according to which Phi Kappa Tau cannot exist as a recognized college social organization until 1985 at the earliest, was clearly designed to get all of the present Phi Taus out of college before trying to re-establish the fraternity at William and Mary.

As a result of the committee's verdict the residents of Phi Tau and Sigma Pi were forced to remove themselves from their housing in Frat Complex units K and L, which were used to house transfer students during the second semester. This occurred three days before the end of finals, exacerbating an already complex situation and making things even more difficult for the expatriated Greeks.

Phi Tau's reaction to all this? In a letter to The Flat Hat, brother Michael Fay explained the administration's quick actions thus: "Revenge is sweet and everybody wants a little sugar." Fay decried the inability of Phi Tau's "Bad Boys" and the administration to work together before drastic actions had to be taken. In that same issue, Flat Hat columnist and Phi Tau secretary Paul Haspel wrote an article entitled "When the Levee Breaks" (named appropriately enough, after an old blues song), in which he questioned the way the administration acted, expressed his curiosity concerning the Board of Visitors' role in the crackdown, corrected Dean Sadler's spelling, and suggested the following explanation for the demise of "the other fraternity": "At Phi Tau, we made a point of not caring what the outside world thought of how we looked or acted. Perhaps that made us obsolete and expendible."

Certainly the college lost a great deal of its diversity with the death of Phi Tau. Though the first word likely to be associated with the fraternity was "drugs," Phi Tau brought together a wide variety of diverse, talented, creative individuals in a way matched by no other organization or social group on campus. For better or worse, all of that is now gone forever. The Bad Boys have been disciplined; the levee has broken. — Paul Haspel

Derby Day Victors Diversity was one of Phi Mu's distinguishing characteristics, and its th members were proud of the fact that the group did not fit into any sterotype. In fact, sp President Michelle Coster felt that this diver-sity made social service a vital part of the sorority.

"Doing social service together united the house and gave our friendships more depth." said Coster. "There's no better way to get to know a sister than to work on a social service project with her."

Besides raising money for Project Hope, Phi Mu's national philanthropy, through annual projects such as the Trick-or-Treat for Hope, the chapter enjoyed a special bond with the adolescent ward at Eastern State Hospital. The chapter gave parties for the teens at Halloween, Christmas, and Easter, as well as several very popular roller skating parties. This contact with these youngsters prompted several sisters to volunteer more extensively at the hospital.

The Phi Mu's enthusiasm for social service (not to mention their competitive spirit) was evident at Derby Day, where they won both the Spirit Award for raising the most money (\$1,250), and the award for the most overall points.

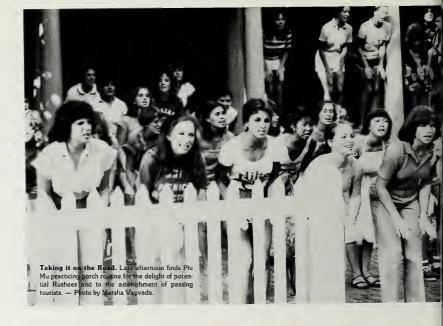
Derby Day was the first of many events

that the new pledges, or "Phis", participated in. Other events were designed specifically to make the pledges feel at home in the sorority. These included Big Sister Clue Week and the Little Sister Kidnap. "We have a very strong, positive pledge program that embraces the Phis from the beginning," said Coster. "It makes them feel at home so they want to come to the house." Phi Mu held its annual retreat at "Sangraal by-the-Sea" just before initiation. The sisters and the pledges found the retreat to be a welcome opportunity to get away from the campus and to get to know each other better.

Phi Mu's were never at a loss for a reason to party, be it a Fourth of July party in the middle of November, or a more orthodox seasonal celebration like a Halloween party. Christmas was celebrated with an oldfashioned hayride, and Valentines Day with a Secret Admirer's Party; both were big successes.

Sisters were active in a wide range of activities, including Mermettes, volleyball, theatre, chorus, band, The Flat Hat and The Review. In addition, Marilyn Blank and Liz Williams were inducted into Phi Beta Kappa in December. -- Kathleen Henry







"Fat Man" Kathy Harding battles for a (cold) seat in Musical Ice Buckets. — Photo by Rob Smith.

Clydesdales move over for prettier representatives Julie Carpenter, Connie Tracy, Carolin Muller, Joanne O'Brien, Gretchen Hines and Stephanie Kraus, who display their affection for both Phi Mu and the "golden brew." — Photo by Rob Smith.



Phi Mu: First Row: Jane Bush, Suan Shan, Jennifer Lewis, Wendy Thomas, Julia Kinkendal, Kathy Bruen, Bonnie Ellisson, Diane Kubala, Paula Levesque, Katie Hoffman, Debbe Sides, Joy Davies. Second Row: Eabora Rilly Cindy Duck, Lorin Brown, Karen Koe, Laura Hopkins, Kerry Thomas, Terry Halj, Elem Watton, Ticia Young, Dana Endow, Third How Tricla Champine, Christie Baldwin, Laurie Thornton, Christy Belt, Mary Wills Jones, Debbe Frey, Jonane Lindey, Me Hammes, Rindy Lawson. Fourth Row: Kalterine Gwalhney, Mirtam Tunter, Michiel Coster, May Helen Johnson, Donan Duka, Kim Mortison, Tracy Kerr, Julie Ward, Terri Leflwich, Fifth New: Pan Socit, Any Wend, Loy Hague, Jane Donnelly, Marilyn Blanis, Gretchen Hines, Cherei Reeves, Debbie Taylor, Anaho Chenters, Carol Gostes, Sitth Row: Ann Biodeau, Lou Anne Charters, Carol Goste, Sith Row: Ann Biodeau, Lou Anne Charters, Tricia West, Lias Beyer. — Photo by Jan Singletary.

Foster Grandfather Adopted by Sisterhood

"Some people feel that sororities are for women who like to party and who don't take life 100% seriously — thank goodness they're right!", remarked a sister of Pi Beta Phi. But relief from the rigors of college life was not the only service Pi Phi provided. The sorority made a major effort this year to step up its involvement in local and national philanthropies. In addition to their annual projects such as trick-ortreating for Unicef, the "Angel Auction", and the Cut-A-Thon, the chapter adopted a "grandfather." Elmer Flowers, a resident of the Pines Convalescent home, discovered that he had 90 long-lost "granddaughters." The "reunion" was a joyful occasion which lasted all year.

Of course the sisters did fulfill their minimum daily requirement of social activities. These included the pledge dance on Halloween, a General Hospital party, a "Panhelatious" happening with Chi-O, Sigma Pi, and Sig Ep, and a Red Neck party. Moreover, at Homecoming Pi Phi wowed the crowds with their own Dana Disque, the Homecoming Queen, and the first place float.

In retrospect, many of the sisters felt that their most significant achievements of the year were the renewal of an old Pi Phi tradition the "Pow Wow" held at Lake matoaka, strengthened alumni relations, and reaffirmation of friendships within the chapter through the social and philanthropic activities. — Amy Williamson

Indians Mikki Hubbard and Pricilla Hannock carry a tree to the chapter's Homecoming float which depicted many of William and Mary's firsts. — Photo by Gene Bumgardner.

Rush goes Hollywood. Pi Phi's front line entertains rushees with song and dance. --- Photo by Liz Davies.











Acceptance Day Celebration. After fighting their way into sorority court, pledges joined with their new sisters to celebrate the end of Rush and the beginning of sorority life. — Photo by Warren Koontz.

Bottomed out. Becky Russell finds victory to be a chilling experience after claining an ice bucket at Derby Day. — Photo by Rob Smith.

The queen is an angel. Homecoming Queen Dana Disque waves to crowds during the parade. Behind her is Senior Queen Wendi Berry. — Photo by Gene Bumgardner.



r. Front Row: Anne Kent, Judy Dorrow, Jan Howarth, Lisa Zanetti, Cyntha Vick, Dana Disque, Julie Brink, Laurie Karkan, Alice Campbell, Nancy Sharg, Anene Benton, Cindy Johnston, Any Umbarger, Carrie Solomon, Rebecca Lewis Second Row: Mikki Hubbard, Lisa West, Anne Desmarts, Sherri Sell, Alisan Wood, Nancy Caté, Sue Rubin, Stephanie Benson, Robin Marah, Lisa Tpton, Tracy Sonnott, Elien Stofan, Carol Doub, Laurie Bewer. Third Rew: Joy MCGrath, Dan Limm, Denisa Aulenti, Mary Davyer, Laid Johnson, Sera Maynard, Judy Kaylan, Kim Case. Lynne Heim, Mary Cotex, Ann Burhan, Julie Berringer, Luaane Spriuli, Kelly Huffman, Laura Weaver, Mary-Loyd Sinnott, Mehont eVicker, Kitli, Sinth, Nancy Kinth. Back Row, Line Januczi, Kim Elert, Priscilla Hancoch, Phyllis Galimore, Val Stiffler, Monica Johnson, Mehante Morgan.

Pi Kappa Alpha



PI Keppa Alpba, amidst what was the Dirty. froot: Rob Holally, Scott Craig, John Donnelly, Greg Hudley, Pat Ryan, Rob Guillen, AR Ashby, Rob Lee, Mark Garleyy, Jim Powell, Steve Bretsen, Dave Linka, B Brasell, Willion Brockenbrough, Kerke Johnson. 2nd row: Dave Vannort, Ronnie Clark, Pat Vaughan, John Harman, Gabe, Tom Meyers, John Scalle, Pete Tantillo, Jon Huddeston, JD Neary, Jon Lebow Dave Brand, John Boyd, Jay Harrison, Mark Cayton, Chaile Price, Dave Rogers, Bob Hase, Chuck Murray, Bruce Fletcher, Jere Shawer, Faul Decker, Rich Saunders. Chris Sell, Rob Swann, Tom Simpson, T Paul, Allen Dogget, David Stone, Rin Hawis, Corego Foreman, Serge Kovleski, Paul Stations, Randyb Palhores, Mark Gocdon, Ju Cochen, Stuart Lay, Bill Hays, Rack Campell, Backt, Allan Rohinson, M. Lind, Mike Henderson, Tom Ball, Bart Edmunds, Dave Lam, Joe Corner, Henry Plaster, Mike Mallare, Steve Hall, Ray Honge, Dave Niebuhr, Greg Wells, Creg Galloway, Bob Gerenser, Dan Jordanger, Se Ukrop, Mike Wood, John Bridgforth, Bryan Dearing, Skip Rovland, Rochen Willet, Tripp Shepprit. dor Elyctrack: Bred Angelone, Chris Colte, Knorta Obeles, Roger Tarano, Tom Tarits, P Freiling, Bill Gover, Rabpt Howell, Steve Kern, Matt Liles, Ben Lowe, Erk Lundquist, Doug McKay, Chip Nordstrom, Bruce Phillips, Lenny Rubin, Dana Rust, Bill Savage, Steve Scott, Konrad Spieer, Chris Stanley, Dennik Nardstrom, Bob Herris, Chris Konpes, Christo Gilbert, Kirk Payne. — photo by David Urtail.



SALUGUAY COURSESSAUCHURAL CONTINUES OF ETT DATE OF ETT

ghtened alcohol laws, ID's must be Graphic art advertising a Pika smoker. — by Rob Swann. ing age and students of William and

ABC crackdown. In order to comply with tightened alcohol laws, ID's must be checked to make sure that only those of drinking age and students of William and Mary are admitted to parties. Here, Chuck Stanley checks the door at a Pika party. — photo by Warren Koontz.





Thank heavens for Little Sisters. Pika Sweetheart Judy Flaig and Pika Bob Gerenser are looking sharp at the dinner to honor the little sisters. — photo by Rob Swann.

It's all in the wrist. Jay Harrison and Matt Liles show how easy it is to serve up the Bud. The sounds of Casper, a band out of Richmond, enlivened this party at the Pika house. photo by Warren Koontz.

During its one hundred and eleventh year at William and Mary, Pi Kappa Alpha continues to lead in philanthropic service with its annual Pike Marathon for Muscular Dystrophy. Under the leadership of Dan Jordanger, this year's marathon united the college, the Williamsburg community, and local businesses to raise the largest charitable donation made by any Greek organization at the college. Fall service projects included a blood drive to benefit a brother in need of blood, cosponsored with Chi Omega Sorority and Alpha Phi Omega Service Fratemity.

Fall and spring pledge classes added 36 new brothers, boosting PIKA's membership to 105. Revisions in PIKA's pledge program stressed responsible action in all phases of brotherhood. Improvements in the house included new furniture and kitchen fixtures, a new bar and expansion of the meal club to include a formal dinner on Sundays. Holiday dinners with the PIKA Little Sisters, band parties, fall and spring dances, and a party with Chi Omega commemorating the last days of Pompeii helped round out PIKA's social calendar.

Brothers prominent in campus activities included Ralph Howell, president of Alpha Phi Omega and Bruce Phillips, co-captain of the tennis team. Also competing in tennis were Tom Farris, George Foreman, and Allan Robinson. Jon Leibowitz and Dave Lam lent their skills to the varsity Soccer Team, while Dave Linka and Rob Haislip competed in track. — Rob Swann



Pi Lambda Phi. - photo by Rob Guillen.

Official Business. While Pi Lam Social Chairman Scott Henry and Rush Chairman Dave Rowley look on, Pi Lam IFC representative Mike Policastro presents his case to the IFC. — photo by Ben Wood.





that they are within A3C regulations these Pi Lams tend bar at a smoker. - photo by Warren Koontz,

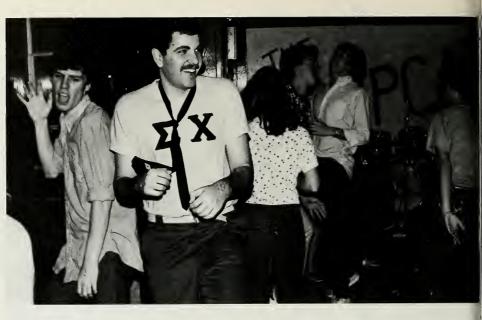
The Pi Lams have worked hard this year to improve the house, citing new living room furniture, a new bar, refurbishing the chapter room and adding steps to the back porch.

The social schedule included a freshman women's reception, a Halloween party and the traditional semi-annual Blowout. The highlight of the season was Homecoming, heralded as the most successful in years, featuring a Rex Reunion and the 1st place

finish in the fraternity division float competition. Pi Lam culminated another successful rush year with 25 pledges at Beer Bash and continued its social activities with such highlights as wine and cheese, pledge happy hours with the Va. ABC and the Sweetheart dance. Pi Lam Scott Henry serves as the IFC Social Chairman.

Pi Lam thrust themselves into intramural sports this year in a big way, contending for retirement of the all-points trophy. Pi Lam also sponsored a Sport-a-thon, featuring continuous play of various indoor sports with sport clinics presented by team coaches and players. This event raised money for the United Way and the Bacon Street Hot Line. President Michael Shields commented, "the fraternity seems to be working together in a positive and constructive way. I think it's indicative of the good year that is to come." Dave Rowley

Sigma Chi



"Who else but Sigma Chi could throw a day long party for the whole campus involving every sorority gir?" This statement, uttered by a very tired and dirty consul Jeff Campbell at the close of "Derby Day," proved to be an apt summary of life at Sigma Chi. Thanks to the work of Frank Robert, "Derby Day '81" netted a record \$3,400 for Sigma Chi's national philanthropy, Wallace Village, a home for retarded children in Boulder, Colorado. This event seemed to characterize all of Sigma Chi's activities in 1981-82. They showed that a fraternity could successfully unite partying with community service projects.

Many brothers served in the NCAA's Volunteers For Youth program, providing help and guidance to fatherless boys. Junior, Craig Poms acted as chief coordinator of the project in the Williamsburg area. Other service activities included visits to the Pines Convalescent Home, work with the local SPCA and help the annual Superdance marathon for Muscular Dystrophy.

Though service projects were important to Sigma Chi, the fraternity was first and foremost a social fraternity. From the Boat Party in the fall to the Sweetheart Dance in the spring Sigma Chi prided itself on the diversity of its parties. With each party having a different theme, Sigma Chi remained a very socially active fraternity. — Bill Dodson

Derby Day Done in the Dirt





Band party. Punking to the Bopcats at the Sigma Cl Punk-out Smoker are Terry Martin and Conra Hertzler. — photo by Warren Koontz.

The shark lives. Sigma Chi's shark surfaced after year long dive for the homecoming parade. Whil waiting for the parade to get under way, the attendee pass the time with some traditional refreshment. – photo by Gene Bumgardner.

Zebras without the stripes. Sigma Chi's Ke Holder, Frank Robert, and a derby-topped Scott Hah officiate a Derby Day event. — photo by R. J. Hixson.





Good timin'. Sigma Chi brothers Steve Bisese and Kevin Zegel, the coaches for Kappa Alpha Theta sorority, seem to be enjoying the festivities — even though their girls did not fare too well in the point standings. — Photo by Rob Smith.

Sigma Chi. Front: Blaise Dagilaitis, Chuck Swain, Ross Hutchinson. 2nd Row: Jeff Bartlett, Dave Ness, Andy Mika, Craig Poms, Ken Holder. 3rd Row: Dane Swenson, Greg Taylor, Jordan Freeauf, Joe Polidoro. 4th Row: Gary Faircloth, Milan Turk, Mike Karl, Scott Hahn, Mitsu Akiyama, Phil Dawson. Back Row: Andy Kane, Conrad Hertzler, John Flanagan, Bill Branan, Vic McCagnan, Dave Roberts, Bill Dendridge. — Photo by Steve Odom.



Sigma Nu. Front: Gary Beelen, Al Simeone, Jeff Hatter. 2nd Row: Sean Kavanaugh, Greg Faragasso, Dan McCoy, Tom Murphy, Andy Sage. 3rd Row: Benjy Chum, Eric van der Walde, Duk Han Kim, Kathy Clarke, Smith Haynie, Bob Landen, Tom Moore, Joey Delos Angelos, Jeff Castle. — photo by Gene Bumgardner.



Clean your plate. Greg Faragasso is taken care of by Gary Beelen at a Sigma Nu birthday party. Gary wantito make sure Greg gets his fair share of the cake. – photo by Rob Guillen

A CONTRACTOR

Comeback



Cheers. Kathy Clarke and Sigma Nu Presilent Dan McCoy celebrate a fraternity

Sigma Nu's Liquid Lunch. Supposedly tis if geing to be great lunch! Supposedly tis if geing to be tis if gei

Sigma Nu has been growing steadily on campus over the past four years after nearly disappearing from the college community. Senior members Ray Broughman and Smith Haynie overcame setbacks, and have succeeded in making Sigma Nu an integral part of the college once again. Sigma Nu's can be found on the wrestling, swimming, baseball, soccer and fencing teams, as well as in the Karate Club and at WCWM. The recent Blood Drive competition was overwhelmingly won by Sigma Nu brothers. In the past year a dinner club was formed by brother Greg Faragasso, which brings the brothers together twice a week to enjoy a gourmet meal. Highlights of the year included the Blues Smoker, the Band Party during Formal Rush, which featured the popular Dime Slots, and the annual pilgrimage to the National Headquarters in Lexington, Virginia.

Rush Chairman Eric van der Walde was very pleased with this year's rush because of the high caliber of individuals who joined the brotherhood. As a community service project, the brothers got together with Kappa Delta Sorority and roller skated with some of the children at Eastern State. Also in the works are plans to help clean and beautify the Matoaka area.

Along with perennial sweetheart Susan Dean, Sigma Nu's enjoy a strong brotherhood and look forward to continual improvements for the future. — Greg Faragasso First and foremost, Sig Ep liked to party. On most Friday and Saturday nights during the year there was some manner of party ranging within their walls. The year's social highlights included the Freshmen Reception, the traditional Viking Party, the first annual Kamikaze Party and two big live band parties.

However, Sig Ep's know how to focus their attention on some more serious matters. The fraternity boast one of the highest fraternity GPA's and is represents in various campus activities. Vice-President while other brothers participate in Lacrosse, football, wrestling, fencing and track. Sig Ep also has representatives at WCWM, The Flat Hat, the Karate Club and as Resident Assistants.

The fraternity concentrates is efforts on fundraising, contributing annually to its philanthropy, the American Heart Association. Fundraising activities include the production and sale of the William and Mary Sweetheart/Sports calendar and periodic happy hours. Sig Ep also made a donation to the Muscular Dystrophy Association during the Jerry Lewis Telethon.

In addition to house improvements such as new curtains, wall to wall carpeting and a new color television. The brothers added a promising new pledge class and looks forward to their understanding of the goals of Sigma Phi Epsilon. — Vince Gibson

While drinking a Bud, Al Kinzhuber thinks Brad McCord will shoot a hole in one. Wrong game! — Photo by Steve Odom.

Sam Sheppard hange loose at an Interfraternity Council meeting. — Photo by Be Wood





Themeless smokers highlight the year for Sig Ep. John Ard really makes the rounds. - Photo by Warren Koontz.



Sig Ep. Front: Jelf Sabol, Sam Sheppard, Vince Gibson, Stan Bryan, Dave Martin, Don Morris. 2nd Row: Jim Maroused, Bob Volk, Barry Kilkowski, Jeff Harrell, Judy Dorow (Sweetheart), Bob Veshancey, Bruce Carlton, Frank Swithers, Scott Wolf, Tom Trott, 3rd Row: Jim Peworchik, Ken Forrest, Scott Hoopes, Brad McCord. 4th Row: Don Gibson, Hohn Kellogg, Jerry Davis, Al Kinzhuber, Tom Corsi, Kim Call, Joe Fuciella, Dave Oliver, Brad Lawler, Back: Bnan Sirower, Dave Ferris, Steve Flynn, Mike Bachman, Steve Conglio, Steve Tovens, Fred Caprio, Jim Hunter, Dave Graham, Jim Mozingo, Mark Sweeney, Tom Peabody, Tom Cook, John Ard, Randy Ruchket, Scott Morrison, Tom Wagner, Dave Potier, Richard Woodward, Mike Hughey. — Photo by Warren Koontz.



Sigma Pi

SECT

National: Founded 1897 Number of Chapters 167 Total Membership 125,000

William and Mary Chapter: Alpha Eta Chapter Founded 1931 Chapter Membership 35 Died 1982

The Death of Sigma Pi

Sigma Pi fraternity at William and Mary had been in trouble for several years and unless something was done the chapter would be facing the very real possibility of extinction. Declining membership, disciplinary problems, an apathetic attitude on the parts of both the chapter and the national organization, and a disciplinary tightening by the college combined to make that possibility a reality during the '81.'82 academic year. Disciplinary hearings by the college laid the fraternity on its back and revocation of the charter by the national organization was the death blow.

In December the college Disciplinary Committee decided to take away the fraternity's campus housing and to consider revocation of the charter as consequences of severe vandalism to the Sigma Pi house and for disruptive behavior in the Homecoming parade. Commenting on the decision, Sigma Pi President Matt Murray stated, "It all happened so fast. We were just left out in the cold. A few individuals and a few incidents ruined it for all of us. The school, the local press, and our national organization screwed us over pretty good, too."

As the group was preparing for its second disciplinary hearing in February, word was received that the national had decided to revoke the charter. The news was a shock as it heralded the demise of the William and Mary chapter but when viewed with the past few years in mind was not so unexpected. Both the administration and the fraternity felt that a great deal of the problem stemmed from the national's lack of support over the years and in this incident in particular.

Even though the fraternity was no longer recognized on the campus of William and Mary, the group hoped to stay close and to stick together and in so doing to at least keep the spirit of their association alive for a few more years. "We're just as laid back, low-key, and rowdy as ever. Well, maybe a little more so," admitted Murray. — Rob Guillen.



Horseshoes to Harry Buffalo

Theta Delta Chi was a brotherhood characterized by diversity of interest, social involvement and service to the community. This diversity flourished as brothers involved themselves in campus activities including professional societies, service organizations, political groups, campus publications, the radio station, resident assistants, student government, theater, music organizations and President's Aldes.

Philanthropy and service meant a lot to the brothers of Theta Delt. Service to the community included involvement with the children at WATS at Halloween and the children at Eastern State for Easter. For the past three years, brothers undertook a Matoaka conservation project for the college. Philanthropy highlighted the efforts of the fraternity: Trick-or-Treating for UNICEF, a benefit for the Williamsburg Fire Dept., a Horseshoe Marathon that pledged \$1000 for the Williamsburg United Way, that won mention in the Guinness Book of World Records and a Run for the Ronald Mac-Donald House for the Tidewater area.

Sports were also very important at

Theta Delt. Brothers were active in a variety of varsity sports including swimming, wrestling, lacrosse, baseball, track and soccer. Intramurals played a vital role as well with strong teams in nearly every sport. The fraternity was especially proud of its campus wide volleyball championship, won for the past three years.

The fraternity took pride in the recent renovation of the house. Working together to achieve these goals strengthened the brotherhood. Of special importance was the dinner club which offered great food, provided an escape from the Caf and brought the brethren together.

Being a social organization, Theta Delt also had an active social calendar. Beach Week and other excursions made for lots of fun, while sorority parties, theme smokers, the Polynesian party, and the infamous Harry Buffalo party highlighted the year, along with various formal dances. The enjoyment of the Skip Castro Band sparked the tradition of having them play for the Sweetheart Dance, making it a nice, lively way of ending a great year. — Bill Dodson





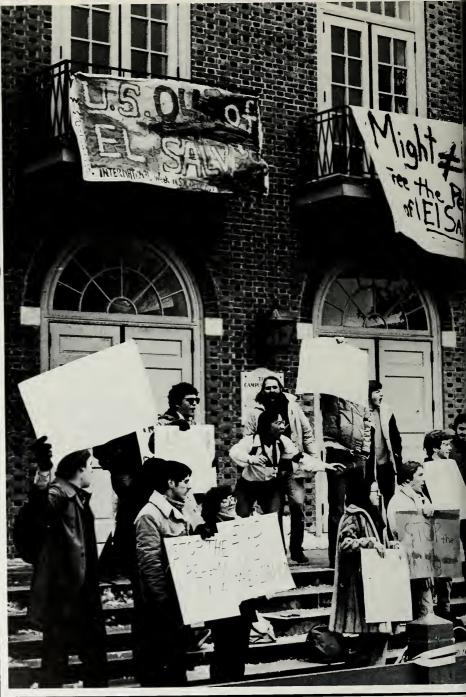
Velcome to our house. Theta Delt Pete Atwater greets Betsy Cloud to a rush smoker t the Theta Delt house. — photo by Steve Odom.

Dead ringers. In a horseshoe throwing marathon attempt to raise money for United Way, Marc Sharpe, Rob Marchbank, and Bill Joyner pose in front of their spirit banners. — Photo by Rodney Willett.



Theta Delta Chi. Froot: Kevin Doyle, Greg Gebhardt, Andy Goldsmith, Dave Grimes. **2nd Row**: Bill Dodson, Dennis Shea, Roger Morse, Rich Choste, Mike Fountaine, Bob Hallman, Steve McDaniel, Brad Marra, Roy Duan, **3rd Row**: Tom Wheatey, Steve Peters, Tom Brocke, Travie Grey, Joe Claytor, Steve Cooley, Charlie Kendrick, Steve Johnson, Greg Wagner. **4th** Row: Tom Erdmann, Chris Kontos, Mike Kontos, Mike Suler, Howie Horowitz, Brad Holanger, Bob Howman, Greg Park, Bill Joyner, Well Carr, Stit Bow: Yam Shaw, Ned Monroe, Mark Forde, John Perkina, Jay Minnick, Mark Rommes, Marc Sharpe, Mark Volph, Kurt Whitaker, Dannon Buller, Stooding Prote: Glen Campbell, Rob Kravitz, Socit Geshman, Jim Voesroow, Nick Conte, Chris Meager, Mike Powel), Publichase, Goroge Rithridy, Jim Choaperli, Mark Coler, Math Well, Andy Sward, Will Gimpel, Jeb Jeutier, Tyler Leinhach, Scott Krein. Standing Back: Steve Smith, Terry Martin, Mark Hall, Jeff Fish, Mike Lorch, Mark Osler, Andy Knapp, Chris Black. — photo by Ben Wood.

Organizations





From Local to Global — Campus Organizations Span the Spectrum

Free Time — a commodity in plentiful supply at William and Mary? Well, not really. But a good number of William and Mary students managed to find time to cultivate interests other than studies through various organizations on campus. Arising from diverse student concerns, these groups ranged from small to great in size, from local to global in focus. The Go Club and the Committee In Solidarity With the People of El Salvador (C.I.S.P.E.S.) — two organizations which became active this year represented opposite poles of the spectrum.

The Go Club — whose members were dedicated to mastering the techniques of the ancient Chinese board game Go — were officially established by Math and Computer Science Professor David Stanford in January 1981, but participation did not peak until the Fall 1981 semester with ten to twelve members playing regularly.

Although the game itself originated with the Chinese over 4,000 years ago and is still popular there today, the word Go comes from the Japanese. The game is said to be so popular in Japan that national competitions between professional Go-players attract as much attention in Japan as the World Series attracts in the United States.

Most of the club members were beginners at the two-player grid-covered game. Although the rules are relatively simple to



Strategic placing of "stones" on the grid-covered Go board can take years to master. — Photo by Mark Beavers.

Members of C.I.S.P.E.S. protest U.S. military aid to El Salvador during the "World Solidarity in Action Day" demonstration held on February 26. — Photo by Horace Holden. learn, perfecting them is another matter: "They can be learned in as little as ten minutes, but one can work at them for a lifetime and still not master them," says Professor Stanford. The object of the game is to move markers, called stones, around the grid in order to surround as much territory on the board as possible. With no element of chance involved, playing a successful game of Go simply requires skill. Undaunted, the club members proved willing to accept the challenge.

The Committee In Solidarity with the People of El Salvador (C.I.S.P.E.S.) was established this November at the instigation of William and Mary student Esther Benenson. As a member of the international organization of the same name, the local C.I.S.P.E.S. chapter aimed to inform the public of reported human rights violations of the El Salvadoran military junta against the population. By raising public awareness, the group hoped to enlist the aid of students and faculty in urging Congress to halt all U.S. military aid to El Salvador.

With the help of its forty regular members, C.I.S.P.E.S. celebrated the "International Week of Solidarity in Action with El Salvador" in late January by distributing leaflets and information throughout the week at the Campus Center. In addition, the chapter showed a film documenting human rights violations in El Salvador, followed by remarks from Professor Mark Fowler of the Philosophy Department and Professor Susan Stephens of the Spanish Department. Other activities included a demonstration on February 26 for "World Solidarity in Action Day," selling T-shirts to raise awareness, writing letters to both Senators and Congressmen requesting votes against further U.S. military aid to El Salvador, two benefits at the Pub with proceeds going to aid El Salvadoran refugees, and participation in a national demonstration in Washington, D.C. in late March.

Not every student wished to become involved in campus organizations, but those who did found a variety of clubs to choose from. And if no existing organization suited their fancy, there always remained the option to establish a new one which did. — Ann Upperco.

Community Involvement

"Coming together as a unified whole for the service and ultimate enrichment of the entire college community."

Presenting a gift on behalf of the BSO, Angela Bowman shares a laugh with former Assistant Dean of Admissions, Juanita Wallace. — Photo by Liz Davis. The Black Student Organization (BSO) continued to be a viable organization on the campus of William and Mary. Since its inception in 1969 as a vehicle to express and make more relevant to the College the needs of Black students, the BSO has sponsored many activities ranging from community involvement to the presentation of prominent speakers through the Cultural Series Program.

This year, in an attempt to fulfill its commitment to the community, the BSO worked closely with the neighborhood Head Start division, a pre-school kindergarten for children five and six years of age. In conjunction with Alpha Kappa Alpha Sorority, the BSO coordinated a Halloween Party for these youngsters, and also donated children's books to the organization.

In addition to Head Start, BSO members

participated in Bacon Street, a non-profit organization primarily concerned with controlling the level of drug abuse in the Williamsburg area. Bacon Street not only afforded the BSO an opportunity to interact with members of the community face-toface, but also to converse privately through the HOT LINE with those who needed a compassionate listener to help them through bad times.

As a service to the community, the BSO also sponsored a Community Health Fair in which area physicians were present tc diagnose local residents for the warning symptoms of hypertension, diabetes, sicklecell anemia, and other disorders.

Along with community involvement, a commitment to cultural awareness was an integral part of the Black Student Organization; through the Cultural Series prominent



Black members of our society were able to visit the College. This year the BSO was fortunate enough to have as one of the speakers Dr. Arthur P. Davis, Professor Emeritus of Afro-American Literature at Howard University. In February, Black Awareness Month, the BSO and Student Association combined forces to sponsor Maya Angelou, noted authoress, playwright, and performer.

The BSO continued to be an active force in the College community. Activities to raise funds ranged from donut sales throughout the year, phonathons, and raffles, to its largest fund raiser, a movie shown in March. Each year the BSO sponsors programs from which each member of the College community may benefit. In September, the BSO sponsored a Corporate Awareness Seminar in which the Xerox Corporation presented a bird's-eye view of the dealings within a large corporate entity, providing helpful hints to those interested in pursuing a career within the corporate setting. A reception for parents was held during Parent's Weekend, as well as a Homecoming Reception and Entertainment Extravaganza for alumni and the college community during Homecoming Weekend. Finally, with the assistance of Carroll Hardy, Dean of Minority Affairs/Off-Campus Housing, and advisor to the BSO, the organization contributed to the College's effort to recruit new students by sponsoring a "Weekend-With-Us," in which prospective Black students visited the campus.

Although its primary purpose was to meet the needs of Black students, the BSO was open to everyone. Elizabeth Young, twelfth BSO president, and the second woman to hold that office, summed up best the main objective of the organization: "The BSO stresses bringing to the William and Mary campus cultural activities that will inspire, enhance, and enlighten the entire College community." — Elizabeth Young



Flanked by BSO officers Brian Scott and Ephfrom Walker, President Beth Young displays the plaque of appreciation given to Juanita Wallace. — Photo by Liz Davis.





BSO Officers. Annette Alford, Cultural Series Chairperson; Brian Scott, Treasurer; Beth Young, President; Ephfrom Walker, Secretary; Sharon Chapman, Vice-President. — Photo by Liz Davis.

BSO members Kim Fields and Michelle Taylor attend a weekly meeting in the Campus Center. — Photo by Liz Davis.

Building Spirit

Getting Students to Think Green and Gold

Faced with the problem of a decrease in school spirit at athletic events this year, the Cheerleading Squad's primary goal was to generate more enthusiasm among the students. "We worked on new routines that included the guy cheerleaders so that the whole squad would be working together to get the student section cheering. We quit making pyramids and doing other things that allow the crowd to be more passive," head cheerleader Chrys Lonick commented. Russ Berry, another squad member, agreed. "This year we really tried to change. We wanted to emphasize spirit, not just put on a show."

The squad feels that its efforts have not been in vain. "There has been a lot more spirit this year, and this is what we wanted," observed Lonick. "We just want the students to think Green and Gold." — John McGee

Exhausting enthusiasm. Alan Nabors and Jose de la Macorra lead a fourth-quarter cheer during the Marshall game. — Photo by Mark Beavers.



Front Row: Alison Horrocks, Ann Kamstra, Chrys Lonick, Captain; Beth Foor, Nanette Davis, Vicki Lester, Vicki Edwards, Dana Disque. **Back Row:** Alan Nabors, Jim Lonick, Jose de la Macorra, John Johnson. – Photo by Mark Beavers.





More Than the Three "R's"



Giving Adults a Second Chance

Despite William and Mary's well-known reputation for academic excellence, few were aware of the Adult Services Program (ASP). Held in Bryan Basement, this program catered to adults who wanted to learn to read, to pass the GED (the high school equivalency test), or to learn English as a second language. "Many adults are given individualized instruction in basic reading and math," stated a staff member. "For many adult students, ASP represents the last or only chance they have to obtain the basic skills necessary to function effectively in today's complex society."

In many cases, these students worked for the College or nearby tourist attractions while they attended ASP. Tutors found them easy to teach because "they want to learn and not because they are forced to come." The results were varied; some students completed their studies in a few weeks, some in several months, and some in a number of semesters. Trained on the job, volunteer tutors, many of whom were W&M students, supervised the adult students' studies. The camaraderie which developed between the tutors and their students made for a more enjoyable and productive working relationship. As the volunteers were told at the beginning of their work, without their help, most of the adult students would not have the opportunity to further their education. Because of their participation in the program, the adult students benefited the tutors as well, providing them with both a chance to gain practical teaching experience and the opportunity to get to know residents of Williamsburg. - John McGee





The relaxed atmosphere provided by the ASP encourages tutors and students alike to get to know each other. — Photo by Tallie Kennedy.

Hitting the books. Using materials provided by the program, an ASP student prepares an assignment for his tutor to review. — Photo by Tallie Kennedy.

Queen's Guard. Front: David Jenkins. Row 2: Will Planert, Jenny Blackwell. Row 3: Phillip Buhler, Rita Ward, Alice Previte. Row 4: Kevin McLaughlin, Steve Conglio, Dianne Lynn McCall, Tony Gage. Back Row: Bill Fecteau, Jim Geithman, Joe Laposata, John Carbone. — Photo by Ben Wood.

Preparing for the Guard's half-time performance at the Marshall game, Maureen Hinnebusch and Melanie Johnson adjust the uniform of Dianne Lynn Mc-Call. — Photo by Mark Beavers.

As erect as the tree behind her, Jenny Blackwell stands at attention. — Photo by Ben Wood.



Queen's Guard: A Dual Heritage

Blending Anglo and American Traditions



The Queen's Guard functioned as more than just another college organization; it embodied William and Mary's history and tradition. The Guard represented the subtle blending of both the English and the American roots of this country's second-oldest college, a dual heritage exemplified by the uniform itself. Though resembling that of the Buckingham Palace Guards, the Queen's Guard uniforms Bearskin Busbies modelled the miter worn by colonial troops. The Stuart tartan, worn in honor of Queen Mary II and Queen Anne, represented the English contribution to the uniform.

Composed entirely of volunteers, the Queen's Guard was a unique military organization; the only standards set for the Guard were those which the members of the organization chose for themselves. Yet the Guard continued to exceed the expectations of its audiences by demonstrating its expertise in American drill, British drill, and exhibition drill.

On October 21, the Guard celebrated its twentieth anniversary with an elaborate formal dinner in the gallery of the Wren Building. This year, the Queen's Guard numbered thirty members in strength, enabling it once again to represent the College throughout the state and the nation. Given a place of honor in the opening parade of the Yorktown Celebration, the Queen's Guard later appeared with platoons of the French and American armies at a ceremony commemorating French soldiers who died at Yorktown.

In addition to these activities, the Guard marched in the Homecoming Parade, the Christmas Parade, the Governor's Inaugural Parade in Richmond, the Mardi Gras Parade in New Orleans, and the Azalea Festival in Norfolk. — David Jenkins

David Jenkins and members of the Guard greet Prince Charles and Governor John Dalton as the Prince arrives to receive a Royal Fellowship from the College in the Spring of 1981. — Photo by Barry Long.

Volunteers in Action

Circle K - Reaching out to kids and senior citizens

With its diverse membership of over 100 volunteers, Circle K's W&M chapter served both the school and the community through six standing projects as well as a variety of single service activities. An international service organization sponsored by the Kiwanis, Circle K provided volunteers with an opportunity to help others while enjoying the company of their friends in service.

As a service program that ran throughout the year, each standing project required approximately three hours of work per week from each volunteer. While most volunteers participated in only one standing project, all volunteers were encouraged to take part in the single service activities. This year, these activities ranged from visiting the pediatric wards at local hospitals on Halloween to providing and serving a Thanksgiving dinner to local senior citizens.

In conjunction with the Community Action Agency. Circle K continued to operate the Williamsburg Area Tutorial Service (WATS) — its best-known standing project.Student volunteers planned, directed and taught this preschool for underprivileged children. Receiving both first- and second-place single service awards at Circle K International con-

Circle K volunteer Debbie Fenimore supervises children participating in the WATS program. Held at the WATS house on Boundary Street, the program is conducted four afternoons a week. — Photo by Mark Beavers. ventions, the program brought the W&M chapter distinction as the only Circle Club ever to win first place twice.

The remaining five standing projects included two Saturday Morning Activities programs, the Norge program, the Senior Opportunities Program (SOP), and the SPCA program. The Saturday Morning Activities programs — one for children from Mooretown, and one for children from Chickahominy - provided recreation for underprivileged children aged six to eleven. In the Norge program, volunteers aided teachers at the Norge Primary School in teaching fundamental math and reading skills. The Senior Opportunities Program (SOP) provided companionship to senior citizens living at home. Volunteers visited their adopted senior citizens, and occasionally took them out to dinner and shopping. Finally, the SPCA program arranged for students to work at the Williamsburg Animal Shelter, exercising the animals and doing various other odd jobs. These projects were funded by Help Unlimited and volunteer work done by students at pre-registration, registration, and validation. Circle K volunteers also ushered at home basketball games and rock concerts held at William and Mary Hall.

Other Circle K activities included district, regional, and international conventions. These events gave Circle K members an opportunity to exchange ideas with Circle K'ers from all over the country and the world. — Stuart Pickell









Even graham crackers and juice fail to draw this WATS child out of a rare moment of quiet reflection. — Photo by Mark Beavers.

Holding the pumpkin for a cautious Jack-o-Lantern carver, Circle K volunteer Karen Stone and friend participate in one of the Saturday Morning Activities' various Halloween projects. — Photo by Mark Beavers.

Wielding a trophy commending the WATS program's contributions to the community, President Stuart Pickell inspires newly-inducted members to continue Circle K's tradition of service. — Photo by R. J. Hixson.

Breaking Through the Cultural Wall





In addition to facing the typical new student's challenges of adjustment, foreign students arriving on campus often feel overwhelmed by the necessity of coping with a strange place and a new set of customs. International Circle provided an immediate source of friendship and support for these students. According to its president, Thomas Wong, the organization existed as a vehicle for communication between foreign students and American students, promoting friendship among members and serving as a method of breaking through the culture wall. International Circle also supplied the College with a superb opportunity to gain practical knowledge of other cultures.

The club worked toward its goals by sponsoring a variety of social and informational events throughout the year. The most elaborate, and perhaps best-known, of these was the annual United Nations Dinner, held once again during Fall semester. This affair featured student-prepared food from many cultures and was highlighted by a speech by Ambassador Kanakaratne of Sri Lanka. Major events of the Spring semester included the annual Spring Dance, a sightseeing trip to Washington, D.C., and co-sponsorship of the Indian Festival Dinner, at which Indian Ambassador Nurayanan spoke. Additional activities at the Circle's cottage on Boundary Street included both hosting speakers such as Dean Zeddie Bowen, and holding informal parties. Most of the club-sponsored activities were

Seated: Romy Gaida, Social V.P.; Dr. Mario Zamora, Advisor; Dean Sam Sadler, Advisor; Thomas Wong, Pres; Maggi Lass, Housing Chyn. Row 2: Ashnee Sharma, Asst. Sec.; Mansouv Ali, Treas; Odette Fadoul; Therry Kaise; Social V.P.; Lisa Auel, Gen. V.P.; Dave Sexton, Programs V.P.; Mitshiro Akiyama; Karin Hawley, Sec. Last Row: Dave Haden; Im Baidt, Myungh Lee; Jeft Golgrave. — Photo by Thomas Wong. Exchanging ideas. Thomas Wong, Professor Mari Zamora, and President Thomas Graves converse with Neville Kanakaratne, Ambassador of Sri Lanka, at th U.N. Dinner. — Photo by Stuart Wagner.

open to the entire college community Members also provided an enriching communi ty service at Lafayette High School's Work Culture Day by presenting their persona perspectives of life in their home countries.

International Circle's symbol, designed in 1980 by Thomas Wong, represents the club" ideal of achieving a world united around the lamp of the spirit of communication. The club has made great strides toward reaching it goals of friendship and learning. This succes was evident this year in the group's larg membership, which consisted not only of a even mix of American and foreign students bu many interested faculty members as well. – Susan Koenig.

Exhibiting her musical talent, Margaret Koar entertains guests at the U.N. Dinner. — Photo I Stuart Wagner.





Accessible to Everyone

Debate Team Combats "Closed" Image

"Unfortunately, the only contact most students have with the debate team is when they read about our tournaments in the paper," laments debate council chairman David Price. "That gives us a nice image, but it also makes people think we're a

closed-off group. The truth is, we aren't. We want to make the debate program accessible to everyone."

Three types of intercollegiate competition are available to W&M debaters. The first is national-topic debating, in which the same





topic is used at tournaments throughout the year. This year's topic was "resolved, that the government should significantly curtail the powers of labor unions in the United States."

The second is off-topic debating, in which a different topic is argued at each tournament. The third is parliamentary debating, in which several topics may be argued during a single tournament. Unlike nationaltopic and off-topic debates, which emphasize legalistic, analytical argumentation, parliamentary debates are decided by the persuasive quality of the speakers' rhetoric.

Besides traveling to intercollegiate tournaments, the debate council also presented several public debates each semester. These were argued parliamentary-style with topics selected from such controversial subjects as pornography and religion. The format of the debates encouraged heckling and short speeches from the audience. Some debates featured guest debaters, notably the British championship team that visited in October. The British faced William and Mary twice in one evening; once at the Wren Chapel and once at Chowning's Tavern. Both sides went 1-1. While not invincible, W&M offered its usual tough fight. — David Price.

Debate Council / 249

Preparing for an upcoming debate, Colin Buckley reviews an argument with Scott Jenkins. — Photo by Liz Davis.



"Let your fingers do the walking." Debate team members Jill Pryor, Elizabeth Brown, David Price, and Coach Harpine refer to the evidence card file to perfect an argument. — Photo by Liz Davis.

First Row: William Harpine, Coach; Jill Pryor; Scott Jenkins, President, Row 2: Kevin Gough, Vice-President; Dorothy Spears; David Price, Chairman; Harry Austin; Randy Oakes, Colin Buckley, Captain; Elizabeth Brown, -- Photo by Liz Davis. Not usually in the painting business, Alpha Phi Omega members Cindy Blair and Rob Schellenberg take an afternoon out to spruce up the fraternity's office in Tyler Hall. — Photo by Ben Wood.



Discussing the agenda for an upcoming meeting, President Ralph Howell listens to suggestions made by Lydia and Stuart Wagner. — Photo by Dan Simon.



This year marked a special event in Alpha Phi Omega Service Fraternity's history. Although reorganized in December 1978, the W&M chapter was actually founded twenty years ago this year. To celebrate its twentieth anniversary, the fraternity held a banquet in the Great Hall of the Wren building. President Ralph Howell stated the fraternity's focus for the year: "Our goals this year were aimed at reaching those who are a little harder to help — the mentally

retarded, the handicapped, and the aged. We wanted these things to support our twentieth year."

Fulfilling its goals as a national service fraternity, A.P.O.'s men and women members aided the campus as well as the community. By sponsoring the bloodmobile twice each semester, A.P.O. made it convenient for students and faculty to give blood. To help raise money for the College, members also participated in Campaign for the College phonathons. Working with the Citizen Advocacy Program, A.P.O. helped organize and maintain a bowling league for retarded citizens in the community. Other A.P.O. activities included ushering at the Speaker's Forums in William and Mary Hall, helping to rebuild the Chickahominy Boy Scout Camp, and continuing to sponsor a Brazilian child through the Christian Children's Fund. — John McGee and Ann Upperco.

Experienced in Service Happy Anniversary, Alpha Phi Omega!



"It doesn't hurt — honest!" Smiling, donor Eva Lupdrop reassures a slightly dubious Mike Rawlings that giving blood is no excruciating ordeal. — Photo by R. J. Hixson.



Seated: Marion Eppler; Catherine Goubeaux, Membership Vice-President; Ralph Howell, President; Mike Duday, Treasurer; Elien Jackman, Hitorian; Lynn Hirschman; Linda Black, Row 2: Mark Cerny; Lyda Wagner; Jeff Hubbard; Cindy Blain; Nancy Copeland; Sharon Doherty; Tracy McNell; Donna Reed; Cindy Zvirzdin; Kelly McDaniel. Row 3: Patry Chamberlin, Stuart Wagner, Cliff Cummins, Randy Binzer, Vice-Preident; Karin Hawley, Rob Schellenberg, Social Chairman, Jon Graft; Randy Dean; Barbara Heath, Secretary; Carolyn Bond, Secretary; Diane McCall; Steve Lesser, Row 4: Bill Mitchell; Thomas Wong; Diane Kindrick; Ted Papas. Lest Row: Barbara Smith; Linwood Pendleton; Eva Lopdrup.



Writing a letter while giving blood, Jeanie Browning displays the nonchalant attitude of a frequent bloodmobile donor. — Photo by R. J. Hixson. Although only a few years old, the Health Careers Club is already well-established. The club brings premedical students and those interested in other areas of health care together to explore possible careers and professional schools. The year began with a meeting surveying philanthropic activities of interest to members. Represented were hospital volunteer programs. Harriet Reid from the Office of Career Planning gave a presentation on the resources and counseling available on designing a career in health care.

The club sponsored a program, "The Economics of Health Care," with Dr. Louis Henry of Old Dominion University, as well

Exploring Health Care Opportunities

Alpha Phi Omega Service Fraternity, Eastern State Hospital volunteer services, the Williamsburg/James City County Fire Department and Rescue Squad, the Big Brothers Program, Circle K, and local

Front Row: Buddy White, Thomas Wong, V.P.; Jennifer Newell, Pres. Back Row: Randolph Coleman, Advisor; Mike Nesbit; K. C. Harris, Pub. Rel.; Mike as a program on hospital administration. The revision of the Handbook for Premedical Students at the College was the most significant activity of the year. A great deal of time and effort — usually over pizza

Mallare, Programming; Mike Peyser, Pub. Rel.; Dan Best, Pub. Rel.; Matt Galumbeck, Sec. was put into this much needed update.
 The year ended with the club's participation in the College's phone-a-thon and the annual spring picnic.



At the head of the table, President Jennifer Newell conducts the Health Careers Club during a planning session. — Photo by Mark Beavers.





Undaunted by Asbestos Removal



Busy Calendar Despite Millington Renovation

As in past years, this year proved to be an exciting and progressive one for the Biology Club. Interested in the study and enjoyment of biology-related activities, the Club once again planned and sponsored various speakers, events, and field trips.

Due to the temporary closing of Millington Hall at the start of the school year, the Club was forced to postpone many of its ac-



First Row: Chris Pillow, Pres.; Bruce Schulte, V.P.; Nancy Ganjei; John Dennis; Jack Painter, Treas.; Jane Boggs, Barry Tort; David Thomason; Dna Dienzon, Row 2: Stan Hoegerman, Fac. Adv.; Dawn Ehenleidt; Janne Cassani; Jiffy Smders; Laura MonFalcone, Sec.; Marcia O'Connel); Jannifer Wong; Tonya Shirey; Sanda Swith, Row 3: Karen

Schweitzer, Dennis Walling; Nicki Moon; Cindy Blain; Kathy Raley; Ginger Porter, Wendy Rilling; Bonnie Hobson; Amanda Clements; Paul Gordon. Laet Row: Al Ruenes; Robert Swantz, Cindy Paolillo; Anne Snider; Julie Maley; Barbara Kurpit; Foston Chandler. — Photo by Gene Bumgardner. tivities. As expressed by Biology Club President Chris Pillow, however, the remainder of the year was salvaged by an eventful spring calendar.

The awarding of research grants to undergraduate biology students — a practice that the Club continued from last year — was one of the Club's spring activities. The most lucrative of the Club's activities was the annual spring plant sale, during which members of the college community had the opportunity to select from a vast array of plant life.

Perhaps the most popular and exciting of the Club's endeavors was the field trip to Washington, D.C. in April. Club members enjoyed viewing and exploring various educational sights, including the National Zoo and the Smithsonian Institution.

Coupled with these activities were the appearances of various guest speakers, whose talks served both to entertain and to educate Biology Club members. — Penny Oglesby.

Rapt attention. Member Nancy Ganjei's interest is piqued by a Bio Club speaker. — Photo by Gene Bumgardner.

More Than a P.E. Course

Martial Arts Club Promotes Cultural Exchange

The Martial Arts Club at the College of W&M consisted of much more than a group of Karate students meeting for a couple of workouts each week to gain a P.E. credit. Not only did the Club offer its members a rigorous semester of Karate, aikido, and self-defense training, but participation in cultural exchanges with the Japanese as well. Under the instruction of Shihan Hiroshi Hamada, the Club provided a direct link to traditional Japan.

Instructor Shihan Hamada came to William and Mary from Osaka, Japan in 1966. First as a graduate student, and now as an instructor at the College, he has taught Karate, aikido, and self-defense to thousands of students. Based on his own traditional Japanese training, Hamada's teaching includes Zen philosophy as well as physical training.

Each year, martial arts students participate in clinics, tournaments, and an annual training camp at Nag's Head. These events offer students an opportunity to experience intensified, strictly traditional methods of training.

Simon says. President Ellen Slotnick leads two yellow-belt club members in front kicks. — Photo by Tallie Kennedy. This year, in addition to these annual activities, the Martial Arts Club participated in a number of exchanges with Japanese groups. In May, a group of students from the College visited Japan to take part in a martial arts and cultural exchange. In addition, a renowned ensemble of Shakukachi — Japanese flute — and Koto players visited the Tidewater area. Hosted by the Club for its brief stay in Williamsburg, the ensemble gave a concert at PBK Hall.

Through this broad range of activities, the Martial Arts Club provided students not only with an opportunity to build both body and mind, but also with a chance to capture a bit of the spirit of Japan. — Ellen Slotnick.



Hard work. Vince Sullivan works up a sweat during twice-weekly Karate Club practices. — Photo by Tallie Kennedy.



Perseverance Pays Off

VAPIRG Receives BSA Funding

The 1981-82 school term marked a year of growth for the Virginia Public Interest Research Group, which for the first time received funding from the Board of Student Affairs to finance its research and other activities.

Balloting for the VAPIRG Board of Directors was held September 15 in campus-wide elections. The election stirred interest on campus and voting was heavy in the races for the eight undergraduate seats on the board.



The new board quickly set to work, hiring Chris Cherry, a recent graduate, as staff person, and approving project proposals submitted by student researchers.

Among the major projects undertaken during the year was an energy conservation program at the College. Kathee Myers, director of the project, said, "Energy conservation is the cheapest, safest, most productive energy alternative available in large amounts." College officials, who were forced to halt hiring and nonessential purchases last spring to avoid a \$300,000 budget deficit for energy funds, were enthusiastic about the project.

The price survey, another VAPIRG project, was published regularly in the *Flot Hot*. While concentrating on producing a bi-weekly

Save those newspapers! Chris Cherry and two other VAPIRG members collect bundles from dorm residents as part of VAPIRG's recycling project. — Photo by Marsha Pearcy.

After VAPIRG's February 1 general interest meeting, Coordinator Chris Cherry answers Marta Hansen's questions about various projects. — Photo by Warren Koontz. grocery price survey, the survey staff also prepared special surveys such as a comparison of travel costs which was issued just before winter break. "The survey's aim is to provide cost comparison information which would be impossible for individual shoppers to obtain," explained Mark Paul, price survey project director.

VAPIRG also sponsored the William and Mary Recycling Project, which encouraged dormitory residents to recycle aluminum, glass and newspaper. VAPIRG volunteers, headed by project director Wendy Brunzie, picked up recyclables from the dorms each week. By spring, Hunt, Tallaferro, Chandler, Landrum, Bryan, Monroe, Spanish House, PiKA, KA, JBT and the Randolph Residences were all participating in the project.

VAPIRG's general interest meeting February 1 drew over seventy students to hear Frank Jackalone, founder of the United States Student Association, speak on the subject of student activism in the 1980's. After the speech, VAPIRG project directors presented information on their projects and enlisted volunteers. New projects inaugurated at the meeting included local government monitoring, research for a consumer handbook and a study of federal cuts in student financial aid.

Overall, VAPIRG was pleased with its accomplishments this year. Growing in size and commitment, the group felt its projects provided valuable information and services to the community. — Chris Cherry.



The Musically Inclined

Phi Mu Alpha Maintains Tradition of Excellence

The Nu Sigma chapter of Phi Mu Alpha Sinfonia music fraternity completed its seventeenth year at the College. The chapter has consistently received citations and awards from its national organization for its exemplary performance in various areas for over a decade. This fall Phi Mu Alpha was once again awarded the Charles E. Lutton memorial Award for the 1977-81 triennium. The chapter first received the award for the 1973-76 triennium. The receipt of this award for two trienniums was a singular achievement in which the brothers took great pride. This award is a special honor reserved for one chapter within a province which receives the highest number of citations for excellence in seven areas during the preceding triennium, William and Mary's chapter received a financial award in the name of Phi Mu Alpha,

The fraternity is best known for its cosponsorship (with Delta Omicron) of the Sinfonicron Opera Company which produced Gilbert and Sullivan's Ruddigore last winter. Despite this long association with Sinfonicron, Phi Mu Alpha is a viable organization in its own right. The members of the fraternity continued to devote their time and energy to the organization's primary goal of encouraging and promoting the highest standards of creativity, performance, education and research in American music. As part of their continuing commitment to this goal, the Sinfonians sponsored a scholarship for students enrolled in applied music, a men's ensemble, and the American Composers' Recital. The recital, an annual event, was highlighted by performances of works composed by students as well as American repertoire performed by students and faculty

The brothers also occupied themselves



Seated: Buddy White, Co-Social Chairman; David Pruitt, William Kamberger, Historian; Ben Kellam, President; Nan Alderson, Sweetheart; David Edelson, 1st Vice-President; Michael Rogan, Co-Social Chairman; Keith Chenault, Secretary. Standing: Robert

with weekly meetings, tracing fraternal traditions and family trees, pledging activities, an intramural team, daiquiri parties — a fraternity tradition — gatherings at the Cave, and the annual Phi Mu Alpha/Delta Omicron banquet.

The social event of the year was the annual Viennese Waltz Ball in April. The waltz featured an evening of formal gowns and Ammerman; Chris Loftus, Alumni Secretary; John Bedor; Cliff Cummins, Warden; Jim Hill; John Kilgore; Wayne Curtis, Music Director; David Eye, Publicity; James Matthews. — Photo by Steve Odom.

tuxedos punctuated with the changing tempos of waltzes and polkas. The fraternity's new president and sweetheart were formally introduced and all the seniors had one last, very special waltz. — Ben Kellam.

Phi Mu Alpha brothers Brad Staubes, Buddy White, John Kilgore and Jim Hill demonstrate the talent underlying Nu Sigma chapter's tradition of excellence. – Photo by Steve Odom.

Ebony Expressions — Providing Variety With Cultural Repertoire

A group of black students lifting their voices in song — they are the "Ebony Expressions." Since its inception by Timothy Allmond in 1975, the choir has grown from seven to twenty members, and has changed its name from the "Black Student Organization Choir" to its present title. The group's



irst Row: Howvard Brooks, Ephfrom Walker, Brian cott, Derric Ward, Hansen Martin. Last Row: Sonia essoms, Linda Brown, Zenia Jackson, Zandra Thompson, Lola Singletary, Janice Reuben, Rhonda Gillespie, Maureen Grey (not pictured) — Photo by Tallie Kennedy. purpose was to expose the William and Mary campus and the community to additional forms of musical expression. The choir was directed by Rhonda Gillespie, a sophomore sociology major. Hansen Martin acted as president, Maureen Grey as secretary-treasurer, Brian Scott as historian, and Ephfrom Walker as sergeant-at-arms.

In the fall semester, "Ebony" not only sang at the Black Student Organization Parents' Weekend Reception in October but also performed at the Christmas Craft Show held in the Campus Center. The choir sang mainly spiritual and gospel music, but added contemporary pieces from such Broadway musicals as "The Wiz" and "Your Arm's Too Short To Box With God." In 1982 "Ebony" sang these and other popular selections for their numerous engagements at churches in Hampton, Newport News, and at Williamsburg's Bruton Parish Church. The choir also performed at Maya Angelou's program and at the Williamsburg Public Library for its new theatre dedication.

This year, the choir received numerous contributions for robes, which were worn at its annual Spring Concert in the Campus Center Ballroom. Overall, the members of "Ebony Expressions" had a lively and enjoyable year and looked forward to an even more exciting semester in the fall. — Maureen Grev.

With rapt attention. "Ebony" member Zenia Jackson listens to fellow members blend in perfect harmony during rehearsal. — Photo by Tallie Kennedy.

Preparing for an upcoming concert, director Rhonda Gillespie leads male "Ebony" members in a warmup exercise during a Tuesday night rehearsal in the Campus Center Little Theatre. — Photo by Tallie Kennedy.

Facing the Real World

M.B.A.A. Provides Perspective on the Corporate Community

Facing the rigors of attending graduate school and the looming prospect of entry into the dreaded real world, business students found the Masters of Business Administration Association ready to meet their many needs. All students at the Graduate School of Business were automatically members of the association, which tried to supplement the school's program and make students' lives more enjoyable.

In order to furnish knowledge from practical examples and provide perspective on the corporate world awaiting students, the MBA Association sponsored a variety of speakers and colloguia. For Presidents' Day in February, presidents and chairmen of major corporations discussed contemporary business issues in lectures and informal sessions. The business leaders made themselves available for conversation with students during these sessions and at receptions during the day. The attendance of the most prestigious group of business people in the event's history ensured its success this year. Association members also benefited from the individual visits of other speakers. Notable among these were former U.S. Ambassador to El Salvador, Frank Devine, and Edward Mueller, the Head of Corporate Financial Planning for the St. Regis Paper Company.

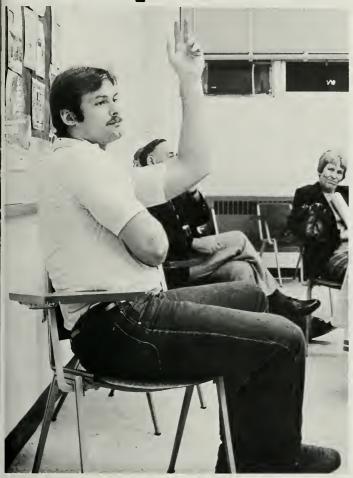
Members of the Association could also take advantage of the group's close work with the placement office and contacts with alumni to get a start in finding a job. Another adjustment the group attempted to ease was the one to graduate school by providing orientation sessions at the beginning of the year.

To relieve the tensions inherent in grad school attendance, the group sponsored two large parties and several smaller ones in addition to sporting activities. Incorporating both purely social and informational events, the MBA Association strived to integrate business students into the college community and to fulfill their changing needs. — Susan Koenig.



M.B.A. Association members Thom MacLeod, Marvin Skinner, Steve Christophe, Kathy Ragumas, Martha Wilson, Reid LaClaire, and Celayne Hill gather for a meeting in Chancellors' newly-renovated auditorium. – Photo by Jan Singletary. Conducting an M.B.A. Association meeting in Chancellors Hall, the new home of the School o Business, President Mike Armstrong details plans for the Spring semester. — Photo by Jan Singletary.

Inviting Community Participation





Despite Title, Club Not Limited to P.E. Majors

Despite its name, the Physical Education Majors Club was not limited to Physical Education majors. Comprised of thirty members, the club invited all members of the college community to participate in its activities. Led by co-presidents Kenny Bowen and Scott Gauthier, the club took an interest in such community services as the Special Olympics for handicapped children, a bloodmobile, and student teaching at Lafayette and Bruton high schools in Williamsburg. In addition, the group invited the college community to hear guest speakers such as Athletic Director James Copeland.

One of its most important functions was to provide student volunteers as trainers for the athletic teams. With regard to the futures of Physical Education majors, topics such as sports medicine, physical therapy, coaching, and corporate fitness — a relatively new plan in which companies sponsor physical education for their employees — were discussed at meetings. With its varied activities, the Physical Education Majors Club provided a forum for all aspects of physical well-being for the college community. — Jeff Connor.

The P.E. Majors' Club discussions of sports-related career opportunities gives member Lou Wright the chance to clarify a few things. — Photo by Warren Koontz.

Front Row: Kelly Wegner; Karen Dudley; Sue O'Gorman, Secretary-Treasurer; Kenny Bowen, Co-President; Joanne Fenlty; Scott Gouther, Co-President; Gang Brauening; Lou Wright, Back Row: Joe Lucaz, Laurie Haber; Fat Crewe, Faculty Advisor; Barbara Davis, Rich Crisco; Ed Faculty: Advisor; Dudley, Jennes, P.E. Departmere Chairman, Not Pictracet: Robin Allier, Forter Chandler; Martha Dickens, Catherine Faton Karen Jones; Jorry Larons, Process Martindir, Ann Morse; Mike Rawling; Jennie Smith; Mark Tomlinson; Vicki Lutz; Steve Zault, — Photo by Warren Koont.

Dual Focus Delta Omicron Provides Entertainment Plus Practical Experiences

Delta Omicron, the international professional music fraternity for women, is a service and social organization aimed at advancing music at William and Mary. This year's membership drive, the most successful in the history of the fraternity, illustrated the high regard of the College and community for Delta Omicron.

Among the many activities sponsored by the sisters, the first annual Cabaret offered a nightclub atmosphere and allowed students to display their musical abilities. Delta Omicron, in conjunction with Phi Mu Alpha Sinfonia, presented its annual Sinfonicron production — a light opera. This year's production was Gilbert and Sullivan's "Ruddigore," which professionally displayed some of William and Mary's finest talent.

In February, the sisters sponsored a square dance, with the Friends of Appalachian Music furnishing the music and direction. Monthly musicales also provided a musical outlet for the sisters, as well as others of the College community.

Future plans included activities involving musical therapy at Eastern State, and trips to the various nursing homes in the area. In the spring, the fraternity sponsored a musical competition for vocal, plano, and instrumental students.

Delta Omicron's motto of "Forever Striving, We Attain" exemplifies the attitudes and activities of the Sisters of the Delta Tau chapter at William and Mary. — Tracy Britten.

Mad, Mad Margaret. Beth Miller portrays Mad Margaret in the Delta Omicron co-production of Ruddigore. — photo by Stuart Wagner.

First Row: Laura Tanner, Dense Tillery, Ginger Barr, Warden, Carol Smith, Go-Histonan, Angel Hulfman, Pam Persgehl, Traey Britten, First VP Row 2. Garly Tsiler, Cathenne Dehner, Julia Sien, Donna Daon, Co-Social Chairman, Row 3. Greichen Hinns, Publichy Charlen, Marilyn Bank, Secretary, Hilten Hicks, Valiere Tabler, Dee Sparka, Treasarer, Roe 4. Jun Hill, D.O. Beau, Suan O'Sullivan, Daon Zimmerman, Row 6. Grace Brooke, President, Beth Miller, John Zhang, Yang, Harmell, Mey Picture 2. Dona Bain, Masc Durector, Nan Alderson, Rahma Christer, Kim Baink, Masc Durector, Nan Alderson, Rahma Christer, Kim Baink, Masc Durector, Nan Alderson, Rahma Christer, Kim Bank, Masc Tartin, Luda Wood. – Photo Up Laura





A Haven Between Classes





Relaxing in the Day Student House lounge, Randy Dean and Rosemary Bowen leaf through the 1982 Summer Session Catalog. — Photo by Mark Beavers.

While taking advantage of the Day Student House's study room, a commuting student lapses into momentary daydreaming. — Photo by Mark Beavers.

Day Student Association Opens House for Commuters

One of the biggest drawbacks facing commuting students at William and Mary was the lack of opportunity to participate in various activities occurring on campus. Perhaps just as annoying a problem for many day students was the necessity of spending hours between classes on campus, yet having relatively few places to go. The Day Student Association worked to solve these problems and make things easier for those students. To help with the communication problem that can result when students live off campus, the Association printed and mailed its own newsletter to all members. This newsletter contained information about activities on campus and upcoming events. as well as letters from the president, recipes, and other bits of news.

To involve students even more in campus life, the Day Student Council, consisting of five people and the president, tried to regularly plan such activities as pizza par-

ties, seminars on subjects ranging from study skills to car maintenance, and picnics. The big project this year, however, was the opening of the Day Student House, located on Jamestown Road. The house provided a place for commuting students to study or just relax. Offering such conveniences as a T.V., stereo, lounge, study rooms, and lockers, the house quickly gained in popularity - as evidenced by the numerous students using its facilities. Not only was the house open to students daily from 8 a.m. to 12 a.m., but it also provided a bedroom to accommodate those students unfortunate enough to be stranded on campus for the night.

All in all, the Day Student Association worked hard to offer commuting students a haven between classes, and to help integrate them into college life. — Maria Stamoulas.

Enthusiastic third-year law student Meade Spotts and partner dance to the tunes of The Casuals at the Barrister's Ball. — Photo by Steve Odom.



Members of the S.B.A. Board. Tim Thomes, First-Year Representative: Lynn Taylor, Second-Year Representative; Dan Cassano, Treasurer; Patti Pritchard, Secretary; Elliott Moorman, Third-Year Representative; Terry Grimes, First-Year Representative; Arthur Gary, President; Pat Casey, First-Year Representative (seated). — Photo by Steve Odom.

Second-year law student Ann Kenney and companion enjoy a brief respite from the crowded dance floor at the Barrister's Ball. — Photo by Steve Odom.



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Healthy Balance of Work and Play

S.B.A. Sponsors Both Academic and Social Events

The Student Bar Association was the umorella/clearinghouse organization for the Marshall-Wythe School of Law. Although its membership consisted of the entire law student body, its operations were steered by its Board of Directors. Through bi-weekly meetings and day-to-day operation, the S.B.A. acted as the liaison between law students and the Administration, and provided such services to law students as a coffee bar, typewriter usage, course evaluations, and social events. It maintained standing student committees to add student input and influence to the Administration's decisions with respect to faculty hiring, job placement,



admissions, curriculum, and the Law Library.

The S.B.A. sponsored quite an active social calendar this year: the "Fall From Grace" Dance in October, a Homecoming Alumni Open-Bar Bash, the "Barristers" Ball" in February featuring The Casuals, and a Spring Picnic Pig Roast in April. Other activities included afternoon keg patio parties and a talent show. Finally, the annual Law School Libel Night — a musical-comedy extravaganza poking much-earned irreverance at the Law Professors and Administration — was held on April 20 at Phi Beta Kappa Hall.

The Law School community owed its vitality to far more than the S.B.A. Several regular publications provided established avenues for student writing, both scholarly and journalistic. Aside from the Marshall-Wythe Law Review, the bi-weekly newspaper, *The Advocate*, the periodic



First-year law students Marsha Dula and Alec Donaldson quench their thirst during a break at the S.B.A.-sponsored Barrister's Ball. — Photo by Steve Odom.

Colonial Lawyer, and the Environmental Law Group's publication continued to benefit the community at large.

Many particular interest groups thrived under a loose umbrella of decentralization. Two professional fraternities offered social and law-oriented activities: a third came into existence this Spring. The Black American Law Students Association held a regional conference and several other events, as did the Mary and William Women's Law Society. Other special-interest law organizations such as the Environmental Law Group, the International Law Society, the Supreme Court Historical Society, the Association of Trial Lawyers, the National Lawyers' Guild, and the Student Legal Forum were quite active in bringing speakers, symposia, and other events to Marshall-Wythe. Providing a much-needed and well-used service to William and Mary was the Student Legal Services, located in Clark House on Jamestown Road. Aid short of actual legal advice in many different problem situations was offered to all College students who took advantage of the Service.

The Law School did not want for intramural participation and even success, as the amazing "Proliferation" basketball team so aptly proved this year. Lawyers play just for fun, too — the "Corpus Delectible" women's basketball team and "Beach Patrol" men's football team had a terrific time in a winless season!

Marshall-Wythe provided a well-rounded system of outlets for student energy. The Law School's performance in these areas this year showed a healthy balance of work and play. — Arthur Gary

Religions



Churches, etcetera

Churches have always fascinated me. The physical buildings, I mean. There is something about a steeple reaching to the sky that lifts both my eyes and my spirit. This campus is surrounded by churches, and each is beautiful in its own way.

When I walk through CW, I always stop by Bruton Parish. The best view of it is from the park bench across DOG street, but another good spot to view the building is from the vantage point of the gardens behind it. Though the steeple isn't all that high, the clean lines of the church always make me feel good. An organ student once told me that you can go up into the belfry by climbing this rickety old circular staircase. Only one person can go up at a time, he said, or the whole stairway will fall. I've always wanted to go up there. Another thing I love about that church is all those candles they use during the Evensong service. The service starts right before dusk; as the sun sets, the walls of the church take on a glow the way they never would with electric light. I had never seen a chandelier with real candles before I attended one of the Evensong services.

St. Stephen's, the Lutheran church across from Phi Beta Kappa Hall, at first didn't appeal to me. It's the one that's shaped like an octagon; it just didn't seem like a church. But its appeal grew and grew, until it's now one of my favorites. I especially like the way it's set into the trees; the stone walls can just barely be seen through them, and the building sort of nestles among them like that's where it belongs.

Right down the street from St. Stephen's is the Methodist church. Its steeple can be seen from just about anywhere on campus. The red brick with white trim reminds me so much of my church at home that it makes me homesick to look at it. The architecture is similar, too. That Methodist church is amazingly big. I went over there to give blood once and I almost got lost wandering through the halls where the Sunday School classes are held.

It seemed to me like all my friends went to St. Bede's this year. I went along a few times; it always seemed a real shame to me that they couldn't have the student mass in the "real" church. The room that the student mass is held in seems stark in comparison. The best thing about St. Bede's, for me, is driving by it on Richmond Road after dark. I always look up to see the statue of Mary which stands in a little nook built into the wall. The lights shine on her face, and she seems so calm; it soothes me to look at her.

Further on down Richmond Road, just past the Williamsburg city limits, is the Toano Baptist Church. It's really little, with white clapboard walls and a tiny belfry. I can tell just by looking at the outside that the inside is very plain and simple, with wooden pews and musty hymnals. When I was about nine, my family went to a church like that. Sometimes the "chief bell rope-puller" would let me help him; I was always so proud of myself on those days. Churches like that always remind me of New England; I can picture the Pilgrims going to a church like that one.

Of course, it's not the building that makes the church; it's the people. But the building can — and should — impart a sense of what the people believe. — Liz Offield.





"...so I felt uplifted ..." As members of the group look on, Fellowship of Christian Athletes member explains a point during the group discussion. FCA members were not necessarily varsity or intramural athletes. — photo by Daniel Simon

"... For all the saints ..." Evensong choir member Sheila Young warms up her voice before the 5:30 service begins. The Evensong service at Bruton Parish was held basically for the college community; the service was led by Fr. Sam Potarro. — photo by Liz Davis.

Reaching Out for a Sense of Community

CSA Spreads Fellowship

From the very beginning of the year, the Catholic Student Association placed an emphasis on fellowship. It was the largest religious group on campus, with over 600 members, but it kept its members involved through services on Sundays and also during the week. These smaller services, held at the Wren Chapel, helped the members around campus become more involved with the group. Also, fellowship groups, comprised of seven to ten people, helped members get to know each other on a more intimate level.

The Sunday CSA mass was not what would normally be called a 'traditional' service. More a folk mass, it was basically run by, and for, students. Participating in the choir, serving as bread and wine ministers, and as lectors were some of the ways students got involved. Fr. Ron Seguin, advisor for the Association, added variety by including special presentations during the meditation portion of the mass. And every other Sunday, CSA members prepared dinner, to be served after the service.

Throughout the year, CSA members participated in activities which seemed to bring them into fellowship, with one another, and with members of other religious organizations. With members of Canterbury, CSA co-sponsored the ser-vice honoring Saint Francis of Assisi, who is revered for his love of animals. On this day, members of the Williamsburg community brought their animals to the ceremony, to be blessed by Fr. Ron and Rev. Sam Portaro, who is the Canterbury advisor. Other activities included "field trips" to Virginia Beach and Busch Gardens, an excellent intramural soccer team, and a periodical newsletter, the Catacomb Chronicles; the newsletter was sent to parents of CSA members.

By emphasising student involvement, and providing numerous activities for students to become involved in, the Catholic Student Association spread fellowship, and strengthened its members' spiritual lives. — Liz Offield

On St. Francis of Assisi day. Fr. Ron Seguin, advisor to the CSA, and Rev. Sam Portaro, Canterbury advisor, converse before services begin. In celebration of the day, members of the community brought their animals to be blessed by the two ministers. — photo by Rob Smith

During the five o'clock mass held at St. Bede's Parish House Brian McGaren serves as lector, and reads passages from the Bible. The CSA service was primarily student oriented with CSA members participating in all facets of the mass. — photo by Laura Gibert









Before the regular Thursday service, liturgy officer Dave Roberts chats with Alison Emory, a member of the Covenant Players. The evening services on Thursdays were primarily for students, and were more relaxed. — photo by Rob Smith



During a last-minute warm-up, Dr. Frank Lendrim gives instructions to members of the Evensong choir. Dr. Lendrim was also the director of the William and Mary choir. — photo by Liz Davis

Canterbury Open to All

Sitting in Bruton Parish church, waiting for the Evensong service to begin, was an experience in itself. Dozens of candles lit the church, and a student in a cream-colored robe checked last minute details. As the service began, the organist played the opening chords of Ralph Vaughan Williams, "Sine Nomine" and the choir and minister began the procession into the church. At a signal from the minister students from all faiths knelt and joined in the prayer of confession.

Canterbury wasn't just for Episcopalians. Its members came from all denominations, and the organization stressed community fellowship and involvement. In the Evensong service, and in the more informal service held on Thursdays in Wren Chapel, students held small but important roles in the ceremonies. Some served as ushers, some sang in the Evensong choir, directed by Dr. Frank Lendrim, and some read the scripture lessons from the Bible. Another way students could get involved was at the weekly supper after Evensong, prepared by Canterbury members. These dinners were served at the Parish House, one block away from the church itself.

Canterbury members also became involved by participating in retreats; a new one was the "Encounter With Christ" held in November, at Norfolk. Some Canterbury members had attended a similar retreat sponsored by the Catholic church; this year other members attended one sponsored by the Episcopal church, based on that held by the Catholics. In addition, Canterbury officers, along with CSA officers, attended a retreat at the beginning of the year.

Canterbury and CSA joined together on many activities. One of these was St. Francis of Assisi day, on which members of the Williamsburg community brought their animals to be blessed by Rev. Sam Portaro, advisor to the Canterbury group, and Fr. Ron Seguin, the CSA advisor. Another was the Covenant Players, a theater group sponsored by both groups, which presented plays with religious themes.

During the year, emphasis was placed on opening Canterbury to the community. By reaching out to other faiths, they did just that. — Liz Offield.

Before the Evensong processional, Anna Krein vocalizes with the rest of the choir. Evensong was a candlelit service, and many students participated actively. — photo by Liz Davis

Every other Sunday after mass, CSA members were able to enjoy a dinner prepared by fellow members. JuniorPat Hart fixes spaghetti in preparation for the after-mass meal. — photo by Laura Gilbert

"Different Approaches" to Christianity Mixed Company

In thinking about what he considered important in his group, Baptist Student Union president David Kersey mentioned, "We have a great theological mix in BSU. Because of the people involved, there are many different approaches to Christianity." This was an attitude that was emphasized again and again, as members of BSU got together for meetings throughout the year.

The group met on Sundays for a dinner program. The program consisted of a meal prepared by members of BSU, followed by a variety of activities. On one night there might be a speaker; on another, the members might participate in a sing-a-long. Although there might be any number of people in attendance on any given night, Kersey estimated that the group had about 70-80 members. "While we're somewhat structured," he explained, "there is still plenty of room to do what you want to do."

Another important aspect of BSU was the number of various retreats which members of the group attended. One such retreat was the one at the Eagle's Eyrie, which was held at the Baptist Convention Center near Lynchburg. This retreat was held during the first week of the second semester. Members of the group also participated in other retreats throughout the year.

Other activities BSU involved itself in included working with other religious groups on campus on service projects, raising money for — and commiting their summers to — mission work, and two choirs (one handbell, one vocal) which aided in worship services for churches in the area. Members made regular visits to the Pines Nursing Home, and helped raise money for World Hunger Need. It was generally felt that by working for a specific charity, the group benefited by having something concrete to work for.

BSU's laid-back approach appealed to many. There was never any pressure to become extremely active, but everyone was welcome to attend all activities. As Kersey put it, "the different levels of involvement served to make anyone feel welcome anytime." — Liz Offield.





"How do you feel about that?" During a discussion, BSU member Susan Crowder expectantly awaits a response to her statement. Many times BSU members held discussions as part of their regular Sunday meetings. — photo by Mark Beavers.

"Who's next on the list?" BSU member Patricia Jeu consults her roster of organization members, as she makes phone calls in preparation for a BSU Christmas party. The party was one of many functions the group planned throughout the year. — photo by Mark Beavers.



"... if you see what i mean." Doug Wingo pauses between bites to make a point clear to a fellow BSU member. On Sundays, BSU-ers got together and ate a meal prepared by fellow members, followed by their regular meeting. — photo by Ben Wood.





Let's have a song! As part of their regular meeting, members of NTSA often participated in sing-alongs. Members felt that this was a great way of sharing fellowship, and many of their meetings contained music as an integral part of the program. Here one member plays the guitar for the other members of the group. photo by Warren Koontz.

A relaxed moment. Before the meeting starts members of NTSA converse informally about everything under the sun. Many took advantage of the meetings as a time to get together with friends. photo by Warren Koontz.

NTSA Spreads Word to Campus

At a meeting of the New Testament Student Association, one doesn't find much of the usual "what's next on the agenda?" attitude found at so many youth group meetings. Although sometimes there are administrative details to take care of, for the most part NTSA meetings consist of music, prayer, and the singing of testimonies about the Lord. Sometimes a member will share a special message or prayer with the others; often they pray silently but in fellowship with one another. Most members felt that the main purpose for the group to get together was so that each member could grow spiritually.

NTSA is a non-denominational group of about forty members; some of its members also belong to other Christian religious groups, such as the Wesley Foundation or the Baptist Student Union. Its core group, consisting of approximately thirty people, is a very close gathering. When asked if the group members had any specific activities or projects, member Susan Quaintance answered, "We feel our biggest service is for the Lord. As far as that goes, we do a lot of 'reaching out' — evangelism, if you prefer. We just want to share with people our experiences with Jesus Christ." — Liz Offield.



Don't anybody blink! Members of NTSA line up for a group photograph. The organization met on Sunday

An Open, Supportive, Christian Community

Many times during the rush of the academic year, students felt the need to get away from some of the pressures that their studies were putting on them. Members of the Wesley Foundation were extremely lucky in that they could escape to the Wesley House, which was situated right next door to the Methodist church, across from Phi Beta Kappa Hall. At the Wesley House they had the opportunity to relax, to chat with other members of Wesley, to talk about anything from current events to what their plans for the weekend were. Because it provided a sort of retreat for students, Wesley Foundation President Tracy McNeil considered the House to be invaluable to Wesley's program.

This program included weekly meetings at the House during which various activities took place; sometimes there were speakers, films, or discussion and singing. The meeting was followed by dinner prepared by Wesley Foundation members. Other activities which Wesley Foundation members participated in included a Wednesday night Bible study led by campus minister Braxton Allport (who also participated in many other Wesley activities). Outings included a ski retreat to Massanutten, a fall retreat, a Senior Banquet at the Surrey House and a Christmas Banquet.

According to McNeil, the main purpose of the Wesley Foundation was to provide an open supportive Christian community for its members. "We like to provide a place to gather and relax, and to find fellowships," she commented. "By doing this, we are trying to find out what it means to be a Christian in a college community."

Members felt it was interesting to be involved in the group because there was such a variety of different types of people in the group. It was felt that this was good because in this way, all sorts of varying ideas could be heard. — Liz Offield.

"But what you've got to remember is ..." During a meeting of the Wesley Foundation, president Tracy McNeil expounds on a point, as Ginger Barr looks on. At the Wesley Foundation meetings, members were able to discuss such varied topics as El Salvador, a tough English course, and nuclear arms. — Photo by Daniel Simon.

"Well, I'm not sure I agree ..." As Braxton Allport, campus minister, and other members of the Wesley Foundation listen intently, Mary Beth Lueders states an opinion during the weekly meeting. These meetings, along with many other activities, were held at the Wesley House, across the street from Phi Beta Kappa Hall. — photo by Daniel Simon.



The Wesley Foundation. Front Row: Lolli Hardesti; Neil Johnson; Julie Jackson; Leslie Wederich; Mary Beth Lueders; Rebekah Hyden; Ginger Barr; Amy McDiffit; Warren Lovett; Darlene Salo; Sandra Scheffield. **Back Row:** Sandra Swift; Braxton Allport; Tracy McNeil; Melanie Johnson; Carol Epling. — photo by Daniel Simon.

Learning, Sharing, Fellowship







"... can you explain this passage?" During the LDSSA Institute meeting, LDSSA president Jeff Scott explains a point. The group met weekly and studied, in order to learn about their church. In this manner they applied teachings of the church to everyday situations. — photo by Rob Guillen.

"... and what does the Scripture tell us about this?" Sister Thelma Young instructs members of LDSSA during heir weekly Institute meeting. During the lesson, students learned about the history of their church, following closely the Bible and the Book of Morron. — photo by Rob Guillen.

A Realization of the World Around Them

At the Thursday night meetings of the Latter Day Saints Student Association, the spirit was one of learning; members learned more about how to share what they had learned with others. At their Institute class, led by Ms. Thelma Young, there were two main sources of study: "Living Prophets for a Living Church," and "Sharing the Gospel." Other activities the group members participate in include films on different aspects of their church, which are shown for the college community, and social gatherings such as picnics. These gatherings gave members of the group a chance to become closer. "We're a small group," commented LDSSA president Jeff Scott, "but I think that because of this smallness, we're more aware of the other members, and their diversities."

A problem LDSSA members encountered because of their size was the pressure from other students. Mentioned George Sweeney, "It's good, in that we're faced with our spirituality here at William and Mary. We're not exactly a minority, but we do have to struggle against overcoming pressure." Sweeney went on to say, "We do sometimes get static for being Mormons. The first thing someone asks me when they find out I'm a Mormon is 'How many wives do you have?' But I think we're beginning to see less of that." Others felt that as Mormons they had more of a realization of the world around them. — Liz Offield.

"Just a minute; let me check." While discusses a Bible passage, Jeff Scott looks it up. The LDSSA members used extensively both the Bible and the Book of Mormon, a book written by the Latter Day Saints' founder, Joseph Smith. — photo by Rob Guillen.

With God, All Things Are Possible

It's another rainy Monday in Williamsburg; that paper that's going to be typed tonight has not been written yet, and everything has gone wrong today. So why are these people gathered in a small room in the Campus Center? Because they are members of the Christian Science Organization, and they are meeting to share with each other their understanding of God.

Through recited hymns, and with readings from the Bible and from Science and Health with Key to the Scriptures, by Mary Baker Eddy, the group's members reflect on God's presence and omnipotence in every activity. The testimonies and prayers of members help to keep college life in the proper perspective. The CSO is committed to helping students, faculty and staff, as well as alumni, find answers to the problems that face them in the college community. Members of the CSO emphasized that, "with God, all things are possible," and revealed some of the prayers they had made, and answers they had received to problems in their lives. - Dennis Shea.

During the regular Monday night meeting, gives testimony as to how prayer has affected her life. One of the main precepts of the Christian Scientists was that with God, anything is possible. — photo by Steve Odom.



"I don't think I understand," Gives a puzzled lock, as explains a passage from the Bible. The Christian Scientists are committed to helping members of the college community find answers to problems that often face them. — photo by Steve Odom.

With a look of concentration, Amy Reagle reads from Science and Health With Key to the Scriptures, by Mary Baker Eddy. This book, along with the Bible, helped CSO members reflect on God's presence in each of their lives. — photo by Steve Odom.



Christian Scientists, Christian Athletes



Service to Others and a Laid-Back Approach

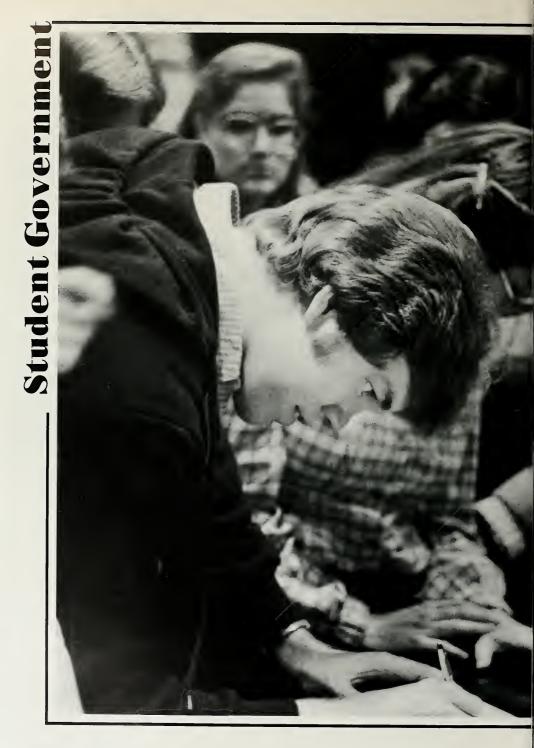
At the regular meetings of the Fellowship of Christian Athletes, the attitude was lowkey; members sang together, prayed together, and discussed how sports related to Christianity. FCA tried not to be a pressure group — they didn't try to force any beliefs on anyone, but rather served as an outlet for fellowship.

The members of FCA weren't necessarily athletes. Besides members involved in varsity and intramural sports, there were members who just had an interest in athletics, and desired to relate this to their Christianity. William and Mary's group was part of a nationwide group, with chapters in colleges and high schools all over the country.

Activities besides the Thursday discussion meeting included potluck dinners and such. In addition, members of the group participated in a sports marathon; they got pledges and then stayed up playing basketball, or soccer, or another sport. The money they collected went to charity. An activity planned for the spring was helping at the Special Olympics at Hampton Institute. Members of the group would teach various sports to the kids participating in Special Olympics. — Liz Offield.

During the group discussion, Terry Hendrickson describes an experience, as looks intently. FCA members all welcomed the more laid-back approach adopted by the group, as it made them feel unpressured. — photo by Daniel Simon.

Smile for the camera! Members of the Fellowship of Christian Athletes take time out from their regular meeting to pose for a group shot. Members of the group were not necessarily varsity or intramural sports participants. Rather, they were interested in sports, and in tying together sports and Christianity. — photo by Daniel Simon.



A Different Kind of Election

For as long as any of the students here could remember, every spring we elected the next year's Student Association President. The campaigning was always very serious, with the candidates proclaiming their positions on the various burning issues enveloping our little enclosed institutionalized world.

Ah, but this year one of the official rules was changed and one of the candidates refused to play by the unwritter rules of "respectable" campaigning. It was, to say the least, an interesting campaign.

Barely had we returned from Christmas break when the flyers went up, the organized debates began, candidates started soapboxing, and William and Mary watched for a week-and-a-half as some of its own played the game of political office-seeking. Due to the Board of Student Affairs' moving its



budget hearings to mid-February, the Student Association moved elections to the end of January so that the President-elect would be able to set up his own budget. As this was the first year that the election was held so early, there has not been time to study the problems that might occur (such as the possible lame-duck presidency of the outgoing SA President, even though his/her term has almost half the year remaining).

When those flyers did go up there was something unusual about those of one candidate: he was running on the platform "Nobody hates Wm and Mary more than I do." John Hedges III had decided to fly in the face of the tradition of campaigning and run what the Flat Hat termed the "Absurdist" candidacy. Hedges ran partially to satisfy his own sense of humor and partially to make a commentary on student politics in general. Hedges proposed a "Meet the Custodial Help Day" and "Jim Jones Night at the Caf." As Hedges' campaign wore on, he had to face the frightening possibility that he might win. He had no desire for the job; he only wanted to make his point. Noted Elections Committee Chairman Lisa Middleton, "He (Hedges) kept calling me every hour wanting to know if he had lost yet.'

When the votes were in and counted, the students had chosen one of the more traditional and qualified candidates, SAC Chairman David White. Hedges finished third of five in the balloting — a finish that pleased him and most students because he was able to make his point and he didn't win. — Rob Guillen

At the polls is David Thomason. — photo by G. Bumgardner.

Absurdist Candidate. A John Hedges Campaign poster.

Decision-Making by Those Not in Power



Kathee Myers, the only returning member and new chairman of the Board sifts through papers for VaPIRG. — Photo by Warren Koontz.

Forty-six S.A. movies could be viewed with a nine dollar movie pass. Echoes were free, and "Flat Hats" were delivered to the doorstep of every dorm. This was made possible by a Student Activities fee of fiftynine dollars paid by every William and Mary student. This fee was part of every tuition bill. Each fifty-nine dollar payment was collected by the Board of Student Affairs (B.S.A.), and divided proportionally by need to over twenty-five clubs and organizations. such as the Black Student Organization's Culture Series, the Honor Council, and the International Circle. This was just one of the functions of one of the committees of the B.S.A.

The B.S.A. was a policy making advisory group which met every other Tuesday of every month. Their purpose was to research any issues that affect students, discuss all pros and cons, and then come to a sound decision.

This was where the Board's power ended. The members could only recommend to the appropriate authorities what should or should not be done, and although the Board's recommendations carried a lot of weight, they had to be approved by a higher power. For example, the student academic fee, which was determined by the Finance Committee, had to be accepted by the Board of Visitors. Also limiting the B.S.A.'s power was inexperience. Sophomore Anne St. Clair, board Chairman, and a few faculty members were the only returning represen-



tatives. Anne felt that the lack of experience caused a slow down in the Board's progress. "The Board worked through complicated parliamentary procedures. It took time for the new members to learn their jobs, and they had to understand before things could be accomplished," explained Anne.

To increase the power of the B.S.A. three standing committees were appointed: the Finance Committee, the Environment Committee, and the Academic Affairs Committee. Each group met two times a month. Through polls, interviews, investigations, and observations the groups researched controversial topics, inefficient programs, and ways in which campus life could be improved.

The Finance Committee, headed by junior David Grimes, not only held the budget hearings but was also in charge of setting up a contingency fund. The contingency fund was an emergency fund for those clubs or organizations that found they needed more money than was allotted to them. The college radio station, WCWM, for example, was given enough money to buy a new transmitter.

After extensive research was done concerning the Cary Stadium Expansion, Chairman Greg Park of the Environment Committee recommended that President Graves be an advocate of the proposal that the football program drop from division 1A to division 1AA. The Environment Committee also looked into a request made by several law students dealing with a change in the campus busing route. The law students asked that the bus make a stop at Parkway Apartments on route 143. After investigating the problem the Committee found this request to be infeasible.

The Committee also discussed an increase in the room deposit fee. Dean Morgan of Residence Hall Life felt that by changing the fee from fifty dollars to one hundred dollars, those students debating whether or not to live on campus would be prompted into making a decision to live off campus. This would have reduced the number of students that would have had to have been "bumped" from room selection. The Committee found the idea to be impractical since each student was entitled to a full refund of his deposit if he chose to live off campus.

The Academic Affairs Committee, headed by senior Norm Guenther, concentrated its efforts of researching the pros and cons of extending the deadline for the pass/fail option from two weeks to anywhere between four to six weeks. The Committee felt that the extension would encourage students to explore fields outside their majors. But the Committee itself voted down the extension for lear of the students abusing the privilege by using it as a means of securing their grade point average.

Together the three committees were able to cover a variety of issues. In spite of restrictions of power and lack of experience the B.S.A. was able to represent the student body and make constructive decisions which could lead to the improvement of campus life. — Kari Guillén



Dave Grimes, head of the Finance Committee, listens as the pros and cons are presented for the purchase of the new transmitter for WCWM. — Photo by Mark Beavers

S.A. and Involvement

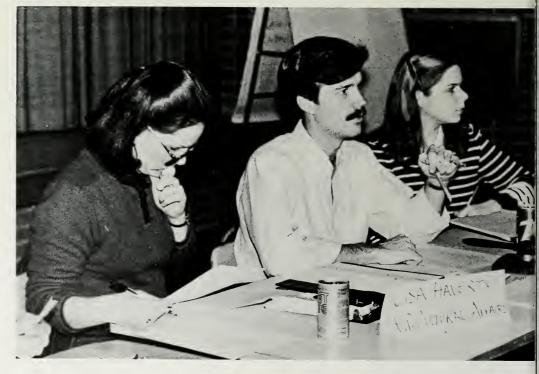
Student government has played an important and definitive role at the College for numerous years. The Student Association Council, even though it had only come into existence a couple of years earlier, was simply a continuation of this time-honored tradition. In a broad sense the student body was what constituted the S.A. The various officers worked hard to accomplish their goals, but it was only with the support of the students that activities were a success.

For a while various officers, including Randolph Beales the S.A. President, were worried about what seemed to be increasing apathy on the part of the students. This fear of students running for office in the spring elections. It was evident that instead of feeling apathy, many students were willing to take the initiative and become involved in various activities. To encourage this enthusiasm the S.A. planned different projects. Some, like the Bookfair, refrigerator rental, and the film series were tried and trusted activities. However, many new activities and events were added in order to provide something for everyone's tastes. One of the popular new programs was "A Change of Pace," the coffee house held in the Randolph Residences, and sponsored in conjunction with the Ecumenical Council. There talented members of the College performed for the benefit of the customers. Another major activity was the President's Ball. This gala event had originally been scheduled for the fall, but insufficient preparation time forced it to be postponed until the spring.

All in all the year was a success for the S.A. Randolph Beales said he was quite pleased with everything, but that there was always room for improvement. The feelings of most students reflected this same attitude and they were willing to work to make the SA a vital part of William and Mary. — Maria Stamoulas.

Student Association V.P. Student Services Charlie Fayne V.P. Student Services Charlie Fayne V.P. Student Services Julian White V.P. Oultrunt Events Lus Histerity V.P. Student Policy Valente Hayes V.P. Stadent Folicy Mark Folde Treasurer Stark Folde Laison to Beard of Watter Lust McArcy SAC Chairman David White

Tuesday afternoon, SAC meeting. David White SAC Chairman presides over the debate while Vice President for Social Events Lisa Haverty checks note and Parliamentarian Linda Reynard keeps procedure — photo by Mark Beavers.





Fill out this form and . . . At the SA Fall Bookfair Alicia Rubi makes out her list of books that she hopes to sell. — photo by Mark Beavers.

Twistin' and rockin' to Union Pacific at an SA sponsored W&M Hall mixer. — photo by Mark Beavers.



Her wheels for the day. Tennie Paulino, Dupont Head Resident picks up her "handicap" at the beginning of Handicap Awareness Day. Sponsored by the SA, this event was designed to make student leaders more aware of the difficulties faced by those with handicaps. — photo by Ben Wood.



Lying, Stealing or Cheating

Lying, stealing, and cheating are three verbs rarely heard on the W&M campus. The reason — W&M has the oldest honor system in the country and administers it through an elected Honor Council. The Honor Code becomes effective when the student matriculates and pledges to abide to the rules and regulations. With the pledge, a student shows his acceptance of the system. The student is responsible not only to himself, but also to his fellow students in helping to maintain the integrity of the college. The Honor Council is composed of 5 elected representatives from the senior, junior, and sophomore class. The council, on the average handles 12-15 cases per year, which are mainly concerned with the possibility of cheating or plagerism. Council Chairman, Alice Cline, feels the Honor Code is designed to insure in the academic sphere, that all work is your own. Cline also stated that "the council looks at each case individually," while noting precedents. The results of cases are publicized in the Flat Hat and on WCWM. The council also serves to

inform the incoming freshman of court Processes in a mock trial, held during orientation week.

The Honor Council and the student body worked together to maintain the Honor System on which the college is founded. --Cyndy Duck.

Honor Council. Kneeling: Lynn Hendricks, Alice Cline, Carolyn Finocchio. Standing, 2nd Row: Karen Pollock, Spring Pechan, Ingrid Johnson, Alicia Rubi, Lisa Amaya, Sharon Jones, Bill Scott. Standing, Back Row: Mark Rudolf, Steve Bisese, Monique Valenti, Laura Mooney, Patty Zillian. — Photo by Gene Bumgardner.

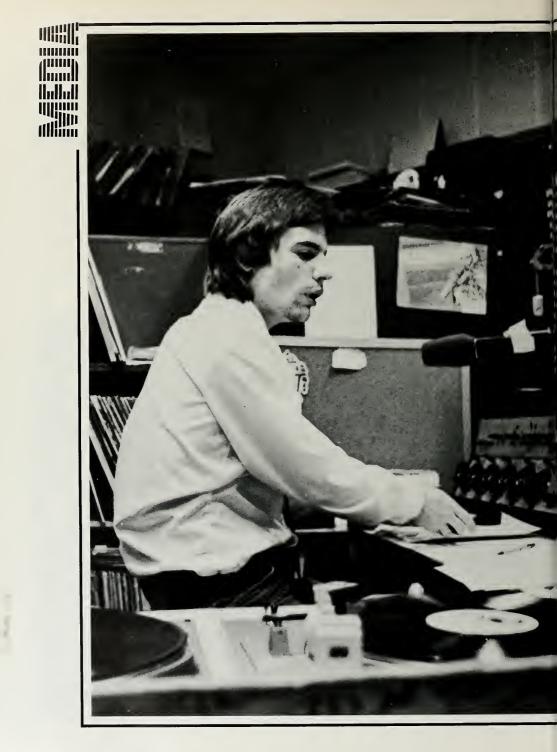




The next order of business is ... Senior representative Mark Rudolf focuses his attention on the agenda for the upcoming meeting. — photo by Gene Bumgardner.

Honor Council Officers. Carolyn Finocchio, Vice-Chairman; Alice Cline, Chairman; Lynn Hendricks, Secretary. — photo by Gene Bumgardner.







Pressurized

"Pressure, pressure, I got pressure ..." The Kinks sang it and so did many people in the journalism-media side of the campus community. Deadlines, late, late hours, temporary dropping of classes all added together for a hectic pace. To many it seemed that deadlines always sprang up along with midterms, papers, and spring break.

WCWM, on the air 24 hours a day, involved a great number of people broadcasting as well as writing the news, and production work. For *The Flat Hat*, it was guestimated that 350+ hours were spent on each issue. Per week that was 14-24 hour days worth of work for each issue. The yearly edition of the Colonial Echo involved close to 4000 hours of work. That was 167 days of work at 24 hours each day. That was a lot of time not working on research for papers, and studying for tests. And though it was not even required for graduation, they seemed to like it.



Echo photographer Laura Gilbert spends one of many hours in the darkroom preparing a print. — photo by Liz Davis.

In the wee hours of the morning, night owls like Kevin Kerr play their music up at the radio station. — photo by Liz Davis.



Typing away toward another Flot Hat deadline, Scott Schroeder tickles the typewriter ivories. Ability to type somehow improved with the job. — photo by Liz Davis.



Stoned Wheat Thins, a broken radio, and color slides keep Lifestyles Editor Eric Hook going through the first deadline in Early November. --- photo by Mark Beavers.

Armed with her "photographic eyes," *Echo* staff photographer Liz Davis waits for the action of Tribe basketball to come her way at the Old Dominion game. — Photo by Mark Beavers.

The Sports staff confers. Sports Editor Brent Thomas and Assistant Sports Editor Pete Ferre work on ideas for the baseball layout. — photo by Mark Beavers.





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MUM



All-Nighters and a Blaring Radio

In these days of inflation and budget cuts it wasn't always easy to keep a publication at its same level of prominence that it had previously attained. In an attempt to offset these and the other common problems a publication suffers, the Colonial Echo relied

"Print 'em up." Editor-in-Chief Robert Guillen examines the contact sheet and negatives for the Superdance story in the midst of the fourth, final, and most hellish deadline.

Copy-fitting. Academics Co-Editor DeeDee Taylor ponders all the numbers and figures for fitting copy to a layout. — photos by Mark Beavers.



on a new photographic assignment and distribution system and an attempt to get as many students as possible involved with production.

In an attempt to improve on the weaker areas of the 1981 Echo, Editor Robert Guillen and the other editors tried some different approaches: the position of Photography Editor was established to take the burden off the shoulders of the Editor and was dutifully filled by Mark Beavers: Shari Jee and DeeDee Taylor were charged with revamping the Academics section and making it more interesting and relevant; Lifestyles Editor Eric Hook designed his section to be five or six sections covering the various aspects of student life instead of as twenty-five disjointed, unrelated features: and an attempt was made on the whole to cover more relevant stories such as the Carv Field expansion controversy, the Morton/Millington asbestos delay, and departmental grade inflation.

Somehow, aside from such extravagances as classes, studying, exams, social life, and sleeping, the section editors, photographers, staff reporters, and other contributors lived through the four nightmarish deadlines. Allnighters followed by all-nighters followed by getting started on the next deadline were the norm and only a blaring radio, ragging on Jersey, and Little Debby oatmeal cakes made the work and monotony worth it. Oh, yes, one other thing helped make it all worth it: the natural high from writing a book. — Rob Guillen.





Taking a break from copy editing, Copy Editor Debby Heim engages in some of the cutting up that goes along with late night hours in the *Echo* office. photo by Rob Guillen.

As the Tribe hosts Miami of Ohio, Flat Hat photographer Bill Andrews waits for the right shot. — Photo by Mark Beavers.

New editor Dennis Fitzgerald consults Kat Henry about the next week's edition. — Photo by Dan Simon.







Making a point, Sports editor Dave Kaut shapes up one more article.

Co-editors Kathleen Henry and Ford Cochran review The Flat Hat amid their "organized" clutter. --Photos by Dan Simon.





CONTROVERSY CONTINUITY CHANGE

Controversy, continuity, and change encompassed the life of the College and *The Flat Hat*. As always, Sunday night staff meetings were followed by late, late nights on Wednesdays and Thursdays. Perhaps more so than last year, the staff tried to focus on the better aspects of the College, however, not glossing it over. This was a difficult job, but as co-editor Ford Cochran remarked, "It's a fine school and unless you see how successful it is, you can't begin to improve it."

The editorials urged the students to learn all sides of the issues and after understanding them to voice their own opinions. Two of these major issues were the Cary Field expansion and the sexual assaults on and off campus. The Flat Hat was a motivator in the sense that it was a catalyst of personal opinion. In Cochran's words, "We are trying to show that everything doesn't need to be changed. If things are wrong they need to be changed, but if they are right they need to be acknowledged."

A new type style gave *The Flat Hat* a face lift, shocking some and pleasing others. New comic strips and more graphics produced more special effects for the paper. Senior Kathleen Henry and sophomore Ford Cochran shared the editorship which, at least for Cochran, was a new experience.

On the technical side, the "anusing" task of preparing the paper for printing turned the editors and their dedicated staff into night owls as the idea of sleep became a real dream. Even though deadlines continued week after week, each one was different with no regard to any amount of organization. As Cochran lightly put it, "At least it keeps us off the streets." — Dabney Carr.

Another production night, another paste-up sheet. The cycle continues as Mike Meaghee prepares the paper for printing. — Photo by Dan Simon.





As always, WCWM, 89.1 on the FM dial, had something for every member of the college community. Most people knew it for its alternative rock sounds, hearing such groups as the Dead Kennedys, the Surf Punks, Root Boy Slim, and the Sex Change Band. However, WCWM's members also played blues, classical, jazz, and international sounds — giving the listener a wide variety of musical styles, many of which were new to a majority of the listeners.

An important source of current events was WCWM's News Department. Newscasters presented the 5 o'clock news each weekday, featuring in detail the latest in sports and happenings, both around the world and on campus. At 8:30 a.m. and 2:30 p.m., Newsbreaks offered a short recap of events to inform students in the course of the day.

WCWM was also known for its innovative programming. Quiz Kid, the ever-popular quiz show, became a battle for free albums between such teams as Speedy Withdrawlski and the Wel-Hung Jury. Weekly features such as 1800 Seconds and Encounter became a forum for controversial issues such as gun control, while Sportsline continued its reputation for interviews with prominent sports figures. Representing its commitment to public service, WCWM presented daily features such as Rider's Board and Concert Calendar. Earth News, with its off beat stories centered on topics such as a Russian dog tax and a sober-up pill, depicted the unusual in life.

Every Friday, students could hear WCWM members spinning their favorite tunes at the Pub for Happy Hour. With over seventy-five students active in the weekly programming and with many regular listeners, WCWM touched a considerable part of the college community. PUNK JAZZ BLUES REGGAE NEW WAVE CLASSICAL ROCK 'N ROLL



However, WCWM's broadcasting suffered from frequent breakdowns, due to operational difficulties caused by inadequate equipment. The transmitter broke down numerous times, which put a halt to the variety of services it provided. As a result, the Publications Council was faced with the problem of evaluating the present condition of the station's facilities. In doing so they toured the facility and reviewed a station evaluation conducted by Educational FM Associates. Based on their observations, they contributed to the decision concerning the future of WCWM. — Jeff Connor.



Live Broadcasting, Public Service Announcements on cartridges, and recorded music, allow Doug Cochran to be creative in developing his show. — Photos by Rob Smith.

THE WILLIAM AND MARY REVIEW 1982 marked the twentieth at

TWENTY YEARS AND STILL GOING STRONG 1982 marked the twentieth anniversary of the William and Mary literary annal, *The Review.* To commemorate this event, all fiction, poetry, and artwork from students, faculty, and alumni was related in some way to the College. This expanded issue was published in place of the usual fall and spring issues.

A board of six editors headed by editor-inchief Tom Prince selected and edited the works contained in *The Review*. In Addition, each department was handled by a specific reviewing staff; seven were on the poetry staff, and nine on the fiction staff, while two artists headed the art department. The expanded edition, coinciding with the Writer's Festival on March 25th, was a celebration both of two decades for *The Review* and of a tradition for recognizing literary merit at the College dating back to 1890. — Tracey Mallion

Editors Tom Prince, Amy Jonak, Sarah Williams Crista Cabe, Diana Nolan, Steve Arata gather togethe without Heather Quinn, Julie Alton, and Mary Jan Miller.

Happy Anniversary to you, The William and Mary Review. Staff meetings determine which submittee pieces will be included in the edition. — photo by War ren Kontz.





Co-managing editor Amy Jonak skims an article to ready it for publication. — photo by Stuart Wagner.





LOWKEY YET VITAL

The Publications Council, a committee composed of faculty, students, and administrators, was primarily concerned with upholding the code of ethics in the media, and played an integral role in the guidance of the many campus communications systems. The council was required to convene at least twice a semester, but met more often, discussing a wide range of issues concerning the media. Its responsibilities involved the selection of editors for all campus publications, including those for the law and graduate schools, and a station manager for WCWM. They were also responsible for distributing the over eighty thousand dollars in funds.

The Pub Council also served as a board of appeals where proposals, revisions, and controversies were presented. One of the more burning issues which the Pub Council faced concerned the future and the "enchance ment of operations" for WCWM, the college's progressive radio station. The council wanted to "ensure that whatever steps be taken were going to be satisfactory for the longrun operations" of the station, according to Dean Ken Smith, Associate Dean of Students and a member of the council. "They attempted to determine the best place for WCWM to be ten years from now." The council had at its disposal a station evaluation conducted by Educational FM Associates, which included an evaluation of facilities and growth potential of the station. Based on this report, the Pub Council contributed to the decision concerning relocation, refurbishment, or replacement of WCWM's facilities. - John Bajocco.







VIMS. An interested professor and student point to an equally interested fish at VIMS.

A favorite topic for University Publications is alumni-student relations as portrayed in this photograph of the Alumni Career Networking Session.

Homecoming. An ideal picture for the Viewbook catches President Graves congratulating Homecoming Queen Dana Disque. — photos courtesy University Publications.

IMAGE-MAKERS

For the Office of University Publications, the main job was to publicize William and Mary. Produced by this innocent office tucked away on the third floor of James Blair Hall, was the William and Mary News, Cultural Arts Calendar, programs for the Concert Series, The Alumni Gazette, and much more. According to Dean Olson, the office's director, "the majority of publications were to prospective students, in the form of viewbooks and catalogs, with the main emphasis on portraying a quality undergraduate arts and science college with complementary graduate programs."

As the purpose was to sell the college, the goal was to create as favorable an image as possible without being unreasonable. Consequently, the image of William and Mary presented was accurate, but limited in its scope. For example, Derby Day's emphasis was according to one photographer, "pretty girls, with no beer." The object was to present the College in a way that would sell, and usually only the attractive points sell. Pictures of students studying with panicked looks on their faces would not attract as many students as would pictures of students studying happily under a bust of Thomas Jefferson. — Dabney Carr.



Advocating the Life of Marshall-Wythe



The Advocate, formerly called the Amicus Curiae, was published bimonthly at the Marshall-Wythe Law School. Their coverage ranged from the SBA president's column to the controversy over the Joe Stickman cartoon. However, much of their coverage was centered around the administration of the Student Bar Association and intermural sports.

The Marshall-Wythe intermural star bowling team, which went for two years undefeated, and the basketball team, Proliferation, appeared many times in print. This oddly enough was one of the few contacts between the law school and the college. The other was the controversy over William and Mary students studying at the Marshall-Wythe library, quite disrupting to the law students.

From the mystery of coats disappearing from the coat racks to the victorious Moot Court, the Advocate kept the law school community informed. — John Baiocco

Preparing for one of their bimonthly editions, Ron Battliner and Julie Brady put down tool lines for the Advocate.



Editor of the law school paper, Ron Battliner, puts on the finishing touches. — All photos by Rob Smith.



SERVING ALL OF CAMPUS

Each Tuesday at the Caf, Wig, Campus Center, post office, and a variety of other places about campus, the William and Mary News could be found. In it students, faculty, and administrators read about important issues concerning the College, including changes in policies, guest speakers, staff awards, and upcoming events.

Yet the William and Mary News had not always been in existence. Barbara Ball, former reporter for the Virginia Gazette and present editor of the News, stated that the William and Mary News grew out of President Graves' desire to institute a "policy of letting people know about issues that directly affect them." Previously there was only a mimeograph entitled the Colleague primarily aimed at the faculty and administrators. According to Ms. Ball the News was by design "an in-house publication with a broad scope of distribution" with the purpose of "serving the entire college community."

Although the News was an administration-funded one-woman operation run by Ms. Ball, students were welcomed and encouraged to submit articles for publication. Students considering careers in journalism or public relations often took advantage of this opportunity to gain valuable experience with the media. — John Baiocco

The News, bundled up and ready for another visit around campus. — All photos by Stuart Wagner.

Typesetting and layout. Up on the third floor of James Blair Barbara Leach works at the typesetting machine while June Siefert draws up a layout.







Four years, but never the same.

I've gotten very accustomed to this bricklined campus. Now that the time of my commencement is approaching (all too quickly), I find myself looking back and thinking over four years here, reminiscing about such highlights as the first End-of-Classes-Blowout freshman year, all the sleepless nights I've spent studying for a midterm or working on a computer program, and all the late night trips to Mister Donut to buy a dozen day old donuts for 98c.

Wait a minute! Mister Donut? day old donuts? An interesting part of being a senior is looking back at all the changes that have occurred in the past few years. Even at a stable, established institution such as this things are constantly changing, and of course Williamsburg never really remains the same either.

The closing of Mister Donut, although a great personal loss to my taste buds, was not one of the major changes in the past few years. One of the major steps taken by a conservative administration has been the addition of co-ed freshman halls. What began four years ago with nine women and forty men in Taliaferro hall has swept through almost all the freshman dorms, with Jefferson joining the ranks this year. Not only the type, but the amount of housing was changed. The Randolph complex created more rooms, as well as a new student center, for upperclassmen and graduate students.

Of course many changes didn't concern the residential aspects of the college. For instance, Chancellor's Hall was reopened, housing the School of Business and freeing the third floor of Jones for other uses. Morton and Millington were reopened letting upperclassmen fall back into their familiar patterns in familiar surroundings while forcing freshmen to learn their way around two more buildings. The game of musical buildings was prompted a couple of years ago when the law school moved out of the old building into the new Marshall-Wythe. The old Marshall-Wythe, renamed St. George Tucker Hall, now housed the English Dept., and the Philosophy Dept. took up residence in the Wren building. Students were understandably confused.

Even off campus things weren't static. For example, this year it was hard to miss the new Safeway, since it was right on the JBT bus route and provided Pantry Pride with formidable competition. When Milton's opened a couple years ago (and burned and reopened) it quickly rivaled Sal's as a place to go for Italian food. When Tinee Giant switched from Coke to Pepsi this year, students on Old Campus were aware of the change in a matter of days. On the other hand, when Tinee opened a couple of years ago, it was a while before midnight "T.G. munchie runs" became a habit. (Now I wonder how we survived exams without Tinee.) Among other recent changes were the expansion of the Public Library and the relocation of the bus station, two places frequented by some of the students.

Not all the changes over the last few years have affected the daily lives of the student. However, being able to sit back and remember what something used to be like implies having been here for a while. And that (hopefully) means that the goal of being graduated is approaching. — Paula Fehnel



Betsy Cloud and Ursula Gailliot relax in the shade at Cary Field among others with the same "cool" idea at the first home football game of the year. — Photo by Gene Bumgardner.

Beth Foor keeps an eye on the game as she leads the crowd in cheers. Freshmen had to become accustomed to the sporadic cheering habits of Tribe fans. — Photo by Mark Beavers.



Just a touch ... here. Senior Brent works on his makeup for his leading role in The Importance of Be-

ing Earnest. The show ran for 6 performances in early October. — Photo by Mark Beavers.

Ad: D. M. Williams Leather

ACREE, JILL O., McClean, Va. ADERTON, AILEEN H., Lynchburg, Va. ALLEN, JANICE M., Augusta, Ga. ALLISON, CARRIE M., Nokesville, Va. AMBLER, RICHARD A., Amherst, Va. AMES, HEATHER R., Herndon, Va.

ANDERSON, JANE R., Williamsburg, Va. ANDERSON, KAREN A., Springfield, Va. ANDERSON, PATRICIA M., Springfield, Va. ARCHER, SHARON J., Amherst, Ma. ARMILLA, ARLENE M., Vienna, Va. ARMSTRONG, TODD R., Atlantic Beach, Fla.

> ASHWORTH, ALAN C., Ashland, Va. ATLEE, JOANNE M., Marietta, Ga. ATWELL, NIGEL M., Silver Spring, Md. AVERY, VICTORIA F., Alexandria, Va. BAILEY, LYDIA L., Carrollton, Va. BAKER, KYLE D., Virginia Beach, Va.

Looking for superior leather products? A quality accessory for a wardrobe? A gift of impeccable taste? D. M. Williams Leather, located in the heart of Colonial Williamsburg between Duke of Gloucester and Prince Georges Streets, is the answer.

Featuring fine leather goods, the shop carries belts, handbags, gloves, wallets, hats, and key cases, all created by master craftsmen. Several lines of fashionable luggage and attaches also bear the leather brand.

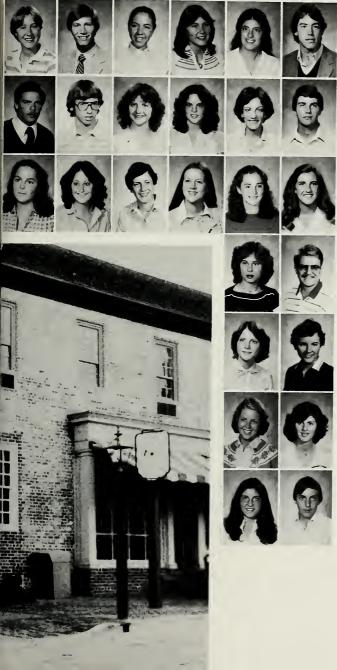
In a second section of the shop, the best leather footwear from Bass, Olaf Daughters, Dexter, and several other famous names are displayed. Stetsons and exquisite saddlery reveal D. M. Williams' patriotic tradition; although several items are imported, the shop favors the work of American artists.

Gift ideas abound. Buckles, leather pouches, watch bands, and money clips are just a few.

Boasting one of the finest collections of leather goods in Virginia, D. M. Williams Leather is a timely addition to a respected craft from the days of Colonial Williamsburg. - R. McC.

A new expanded D. M. Williams offers more space for the selling of quality leather goods. — photo by Rob Smith





BALDWIN, LISA M., Harleysville, Pa. BALL, JOHN A., Annandale, Va. BALLIETTE, ANDREA L., C.M.C.H., NJ BARNES, SALLY G., Culpeper, Va. BAROODY, MONICA J., Annandale, Va. BASNIGHT, KORD H., Chesapeake, Va.

BEARDSLEY, KURT R., Pittsburg, Pa. BEASLEY, MARK B., Mechanicsville, Va. BECKER, DONNA C., Madison, Wis. BECKEN, DONNA C., Madison, Wis. BECKET, WITH, KAREN A., Newport News, Va. BENFETD, SUSAN W., Roanoke, Va. BENNETT, WILLIAM J., Springfield, Va.

BERGOFFEN, JODI S., Reston, Va. BICKLEY, MARGARET A., Arlington, Va. BIERMAN, ANNE M., Chaqrin Falls, Ohio BOBBIN, JILL E., Convent Sta., NJ BOBST, ELIZABETH A., Mt. Kiscom, N.Y. BROAD, JENNIFER S., Chautauqua, N.Y.

BROCK, JENNIFER L., Wilmington, Del. BROCKMAN, JEFFREY C., Lynchburg, Va.

BROOKS, NANCY E., Richmond, Ind. BROWN, ELIZABETH F., Apo, NY

BROWN, HEATHER A., Greenville, S.C. BROWNLEE, TRACY A., Fairfax, Va.

BRUBAKER, SANDRA C., Philadelphia, Pa. BRYANT, GARY M., N. Grafton, Mass.

Feature: Picturesque Places

BRYDEN, JAMES D., Bloomsburg, Pa. BUCKNER, JANET E., Fairfax, Va. BUECHNER, LAURA A., Manassas, Va. BURGER, VAVONNE J., Hampton, Va. BURGESS, JAN E., Capron, Va. BURKE, LESLIE S., Newport News, Va.

BURKS, SHARON B., Richmond, Va BYANT, LORRIE L., Richmond, Va. CARLSON, JULIE M., Isle of Palms, S.C. CHAPPLE, ALISON L., Lake Placid, N.Y. CLARK, EMILY A., Richmond, Va. CLOSE, KAREN A., Vienna, Va.

COATES, MARY B., Richmond, Va. COBLE, ROBERT J., Virginia Beach, Va. COGSWELL, LAURIE A., Arlington, Va. COLBERT, RIBECCA L., Falls Church, Va. COMMANDER, SCOTT C., Virginia Beach, Va. COMPTON, MARILYN J., Pearl River, N.Y.

COMPTON, MICHAEL S., Alexandria, Va. COOK, THOMAS P., Annandale, Va. COPELAND, NANCY L., Suffolk, Va. CORDOVANA, DIANA L., Chesapeake, Va. COUSINS, SUSAN L., Williamsburg, Va. COX, CAROLINE E., Richmond, Va.

COX, VIRGINIA M., Richmond, Va. CRAIG, J. SCOTT, Cincinnati, Oh. CROWLEY, COLLEEN M., Vienna, Va. CRUMMER, MARGARET L., Fairfax, Va. CRUTCHFIELD, JULIA L., Vienna, Va. CUNNINGHAM, M. LAUREN, Richmond, Va

DANBURY, ELIZABETH R., McLean, Va. DAVIS, SUSAN L., Richmond, Va. DEMAURO, DESIREE K., Springfield, Va. DENNIS, JOHN U., Norfolk, Va. DESMOND, DIANE J., Warrenton, Va. DEVERS, ROBERT S., Philmont, Va.

DIGGS, SHEILA R., South Hill, Va. DINARDO, ANNEMARIE, Haymarket, Va. DIXON, MARTHA A., Lynchburg, Va. DOHERTY, SHARON L., Hopewell, Va. DOOLEY, ADAM C., Newport News, Va. DOWD, MEGAN P., Severna Park, Md.













At the cry of "Romeo, Romeo" from Mendy Riggle, Ted Fauls tears off his overcoat to reveal his black tie

In the fall of 1981, a survey was taken on campus to find out what students felt were their most or least favorite spots on campus. Those surveyed were told that there was no criteria on which to base their answers. In other words, the choice could be for nostalgic, aesthetic, romantic, social, academic, or any other reason. Since much of the surveying was done on a beautiful Fall day, many of the responses to the first question leaned toward an aesthetic preference. This was not true, however, of the responses to the second question, although the reason was equally as clear. Not only did the survey take place in the fall, but also in the middle of midterms, and therefore many of the negative answers had an academic basis.

As rumor has it, Playboy magazine once rated Crim Dell as one of the ten most romantic spots on a college campus. Well, things haven't changed much since that poll and tails — all to the appreciative laughter of Greg Park and Lydia Pulley. — Photo by Mark Beavers

and, for many students Crim Dell and its surrounding flora was high on their list. Some felt that the view from Landrum of the trees was quite picturesque, while others liked to spend time with the two metal statues in "Spring." However, Crim Dell is not the largest source of water and trees on campus, and not the winner of the poll. Rather, Lake Matoka and its surroundings came in first. This source of inspiration led to answers such as, "out in a canoe on Lake Matoka," or "hiking the peninsula on the opposite side of the Lake." Finally, the third most popular spot, equally as predictable as the others, centered around the Sunken Gardens, and extended throughout old campus. In addition to the gardens themselves tree-lined walks, old brick stairs, and grassy areas were also mentioned. The most popular, and also most difficult to describe was, "the stairs between Chandler and the Sunken Gardens that have a little door beneath them."

As was mentioned before, in a climate of mid-term mania, the answers to the second question were also predictable. Briefly, the library won first prize, with various other New Campus academic buildings coming in second. However, not to do academic buildings an injustice, one vote was cast for the stairs of Tucker Hall as someone's most favorite spot.

In general, while watching people make their decisions, it became quite obvious that it was often difficult to choose a favorite spot, because our campus is such a beautiful one. In addition, people almost invariably preferred to choose their most favorite spot because apparently this campus holds many fond memories for its students. — M. O'C.

Feature: Assassins



To the uninformed observer, William and Mary's campus would seem to be the home of nothing but the most humane students who never, or at least very rarely, harbored evil intentions toward each other. However, if that same observer were to note the actions of a few 'innocent' students, his opinion of their pacifistic leanings would soon be dashed. The cause for this is the demise in social conduct caused by the evil game of Assassins. This 'game' claims numerous victims every day as friends set up friends for disastrous deaths, roommates turn against each other, and RA's set vicious snares for their Head Residents.

Unfortunately, the first Assassins game of the school year was fought between none other than the RA's and Head Residents themselves, setting a violent example for their devoted hallmates. Before long there were vicious battles being fought by Landrum and Chandler residents, those living in the various language houses, and finally the naive Freshmen of Jefferson and Barrett. How were they to know their fate?

The 'rules' of this game are just as cutthroat as the name implies. Each participant is given the "contract" of another player, and is responsible for the death of just that person. However, if one is lucky enough to fulfill one's assignment, he/she then assumes the contract of his/her victim. It is a vicious circle in the most literal sense. The last round is fought between two people, each with the other's contract. The winner of this battle often wins a case of beer, and is therefore rewarded for this barbarous behavior.

The only saving grace for this game is that the weapons are indeed water pistols, and there are rules — not unlike firearm laws — pertaining to the use of these weapons. The only time they can be used, other than in the attempt to fulfill one's contract, is in self defense. If the prey is fortunate enough to shoot his predator, the predator is wounded and cannot kill the prey for 12 wonderful hours. One, therefore, must be quick and adept in the use of one's water pistol one little drop of water could make all the difference!

I've heard that the game of Assassins is lots of fun, and very good for releasing tension. This may be true; maybe it is just fun and games, but you will never catch me out without a raincoat. — M. O'C.

The evil look in the eyes of Linwood Pendleton is undoubtedly directed at the poor soul named on Linwood's Assassin contract. — photo by Stu Wagner



DOWDY, MATTHEW C., Lynchburg, Va. DRAKE, NANCY L., Operland Park, Kan. DUNCAN, JANE E., Hampton, Va. ECKERT, KIM, Virginia Beach, Va. ELLIS, ADELE L., Sumter, S.C. EPLING, CAROL A., Salem, Va.

FARRIS, TERRY J., Saltville, Va. FARWELL, ALLISON V., Alexandria, Va. FERTHERS, MARTHA L., Hampton, Va. FERRE, PETER G., Summit, N.J. FILIPPONE, KATHERINE M., Houston, Tex. FISH, JEFF J., Fairfax, Va.

FLAHERTY, JEAN E., Severna Park, Md. FONES, ANDREW W., Fairfax, Va. FUCHS, LINDA A., Annandale, Va. GARDINER, JAMES G., Yonkers, N.Y. GARNETT, LISA D., Virginia Beach, Va. GASPARICH, GAIL E., Springfield, Va.

GEDRO, JULIE A., Newport News, Va. GEORGE, LISA, New Castle, Pa. GERKEN, DEIDRE E., Reston, Va. GHATAK, RADHA R., Richmond, Va. GIBBONS, EDWARD P., East Meadow, N.Y. GILL, SHERRY L., Hopewell, Va.

Ad: George's Campus Restaurant



GREER, JULIE L., Salem, Va. GREGG, KIMBERLY R., Rockville, Md.

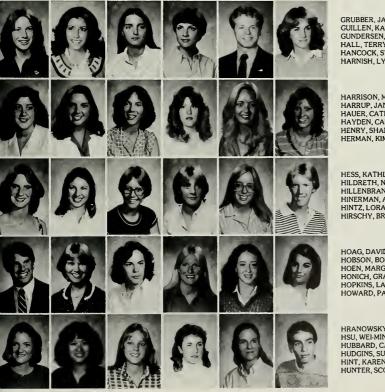


There are very few restaurants in Williamsburg within walking distance of the campus that offer good home-style meals — as opposed to subs and pizza at very reasonable prices; and none that offer all that plus a friendly atmosphere, except George's Campus Restaurant.

George's is a legend on campus, and none know that as well as the regulars all those who, every week, stand in the line that stretches around the corner, eagerly awaiting the chance to step inside and enjoy a warm meal. They know that with less than \$3.00 one can have a choice of fried chicken, chopped steak or an omelette, served with a salad, bread, iced tea, and dessert. In addition to the bargain, George's waitresses offer friendly quick service, so one never waits in the line too long.

So, if you're out on a date, or just out with a friend, do not hesitate to treat them to a sumptuous meal at George's Campus Restaurant, because George knows just how tight your college budget is. — M. O'C.

Even George's milk machine gets ready for Christmas as two waitresses decorate it with lights. — Photo by Rob Smith.



GRUBBER, JANET M., Great Mills, Md. GUILLEN, KARI N., Woodbridge, Va. GUNDERSEN, JENNIE L., Pleasant, N.J. HALL, TERRY R., Indian Head, Md. HANCOCK, STEVEN WARE, Piney River, Va. HARNISH, LYNDA J., Medford, N.J.

HARRISON, MARCIE B., Latham, N.Y. HARRUP, JANICE M., Courtland, Va. HAUEP, CATHERINE A., Apo, N.Y. HAYDEN, CAROL P., Hampton, Va. HENRY, SHARON D., Williamsburg, Va. HERMAN, KIMBERLY A., Williamsburg, Va.

HESS, KATHLEEN M., Virginia Beach, Va. HILDRETH, NANCY A., Vienna, Va. HILLENBRAND, KARIN M., Virginia Beach, Va. HINERMAN, AMY D., Highland Springs, Va. HINTZ, LORAC C., Stanford, Calif. HIRSCHY, BRADFORD D., Alexandria, Va.

HOAG, DAVID A., Beverly, Mass. HOBSON, BONNIE F., Richmond, Va. HOEN, MARGARET M., Salem, Va. HONICH, GRACE M., Newport News, Va. HOPKINS, LAURA A., Fanville, Va. HOWARD, PAMELA R., Hampton, Va.

HRANOWSKY, TANYA, Richmond, Va. HSU, WEI-MING, Richmond, Va. HUBBARD, CATHERINE M., Winchester, Va. HUDGINS, SUSAN K., Williamsburg, Va. HINT, KAREN M., Virginia Beach, Va. HUNTER, SCOTT J., Arlington, Va.

Orchesis, in Greek, means a restrained and symmetrical dance. Joan Gavaler, one of the few freshman members of Orchesis has a style of dance that seems in many ways to fit this description. Although Joan says that dancing is a hobby and that she does not plan to make a career of performing, she has taken it quite seriously. She began taking ballet lessons at the age of seven because she "liked the costumes," but dance soon became an important part of her life. At thirteen, she also began taking jazz lessons. Finally, two years of acrobatics classes added a dimension to Joan's dancing experience.

Her accomplishments in dance are numerous. As a high school sophomore, she choreographed a number in her community's Summer Music Theatre variety show. She was invited by her church to dance for the liturgy on several occasions. At her eleventh grade recital she was featured in a ballet choreographed by her instructor, Tom O'Steen. Joan also danced in Music Man, as well as dancing in two and co-choreographing all three pieces in Tonight on Broadway. In Summer Theatre, Joan's other performances include Bye, Bye Birdie, Oklahoma, and Carousel.

Joan is currently involved in Orchesis, practicing up to four and a half hours a week. In Dance-Event, Joan performed in the "Rainbow Chasers." In addition Joan has been selected to choreograph a dance for Orchesis' spring event.

Despite her success, Joan maintains that she enjoys being involved in other activities; she is a guitarist for the Catholic Student Association, and is a member of The International Circle. — Kim Moosha



One quick look at the walls of Joan Gavaler reveals her love for dance, a love most clearly expressed in her

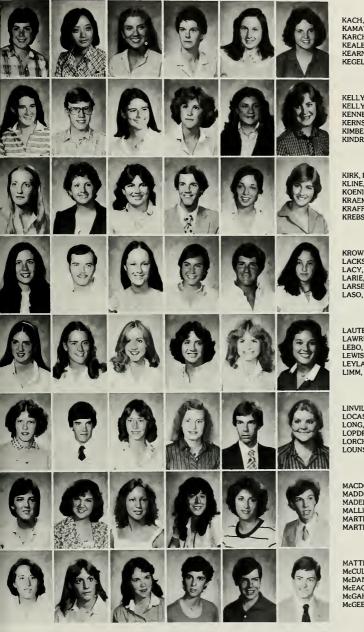
own dancing career. - Photo by Warren Koontz

HYDON, REBEKAH L., Pittsfield, Ma. INGRASSIA, LISA C., Arlington, Va. JACKSON, KELLY A., Alexandria, Va. JACKSON, ZENIA A., Cheridan, Va. JENSEN, THOMAS F., Riverside, Com. JOHNSON, DAYNA K., Saluda, Va.

JOHNSON, KERKE A., Lynchburg, Va. JOHNSON, KIMBERLY R., Williamsburg, Va. JOHNSON, MARJORIE A., Chesterfield, Va. JOHNSON, THOMAS P., Suffolk, Va. JONES, ANTHONY F., Fairfax, Va. JONES, JULIE A., Goode, Va.



Profile: Joan Gavaler



KACH, MARY K., Duluth, Minn. KAMAYANA, ANNY, Silver Spring, Md. KARCH, ANNE M., Falls Church, Va. KEALEY, BRIDGET R., Succasunwa, N.J. KEARNS, ANNETTE M., Williamsburg, Va. KEGEL, MARY, Baltimore, Md.

KELLY, CATHERINE M., Somerset, N.J. KELLY, DAVID K., Arlington, Va. KENNEDY, KATHERINE G., Dayton, Ohio KERNS, LAURIE L., Blacksburg, Va. KIMBERLY, GAIL S., Williamsburg, Va. KINDRED, SHELLEY E., Alexandria, Va.

KIRK, D. BROOKE, Longmeadow, MA KLINE, PAMELA A., Wilmington, Del. KOENING, SUSAN B., Mr. Prospect, III. KRAEMER, RANDAL P., Stephens City, Va. KRAFFT, NANCY E., Alexandria, Va. KREBS, MARGEE, Ridgefield, Conn.

KROWE, VALERIE L., Mt. Kisco, N.Y. LACKS, BART M., Randolph, Va. LACY, KAREN F., Woodbridge, Va. LARIE, ELIZABETH B., Garden City, N.J. LARSEN, LARRY S., Warrington, Pa. LASO, MAGDALENA P., Quitto, Ecuador

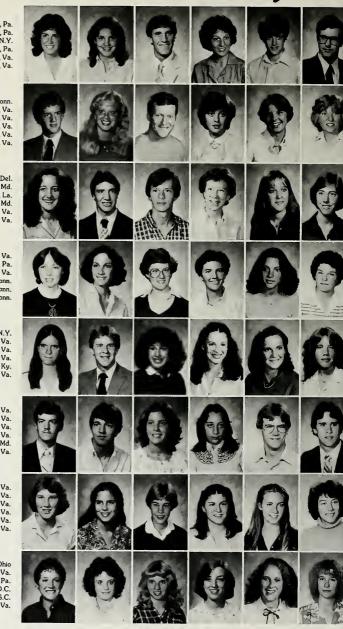
LAUTENSLAGER, LESLIE, Alexandria, Va. LAWRENCE, MIRIAM C., Winchester, Va. LEBO, KILNBERLY E., Burke, Va. LEWIS, ELLEN L., Hampton, Va. LEYLAND, STEPHANIE L., Washington Cross, Pa. LIMM, DIANE R., Lancaster, Pa.

LINVILLE, CARLA A., Williamsburg, Va. LOCASALE, GREGORY T., Fouglastown, Pa. LONG, CHERYL A., Arlington, Va. LOPDRUP, EVA J., Florence, S.C. LORCH, MICHAEL J., Clifton Park, N.Y. LOUNSBERY, ANNE L., Escondido, Calif.

MACDONALD, HEATHER A., Melville, N.Y. MADDOW, VERONICA K., Mechanicsville, Va. MADER, CLAUDIA C., Mechanicsville, Va. MALLIO, TRACEY A., Lockport, N.Y. MARTIN, GABRIELA, Williamsburg, Va. MARTIN, TERY P., Virginia Beach, Va.

MATTHIS, SALLY A., Arlington, Va. McCULLERS, RUTH E., Smithfield, N.C. McDANIEL, REBECCA L., Arden, N.C. McEACHERN, CHERYL E., Richmond, Va. McGAHREN, BRIAN J., Yonkers, N.Y. McGEE, JOHN D., Lookout Mt., Tenn.

Ad: Sassy Fox



McKEE, COLLEEN A., Furlong, Pa. McNULTRY, JANET E., Chalfort, Pa. MEGALE, CHRISTOPHERS, Freeport, N.Y. MENEFEE, MARY K., Fayetteville, Pa. MERCADO, DOUGLAS E., Springfield, Va. MICHAEL, DANIEL L., Arlington, Va.

MILKEY, STEVEN W., Kensington, Conn. MILLER, BELINDA E., Round Hill, Va. MILLER, GRAEME B., Lynchburg, Va. MILLIGAN, MARY-HUNTER, Springfield, Va. MOORE, BATTEY A., Suffolk, Va. MOORAN, STACEY L., Greenville, Va.

> MORGAN, KENDRA, Wilmington, Del. MORRISON, ERIC K., Potomac, Md. MORTON, JOHN F., Metairie, La. MOUNTAIN, MARTHA, Rockville, Md. MUSE, MELISSA L., Hampton, Va. NEVLUD, ANNE B., Fairfax, Va.

NEWTON, BAMBI L., New Canton, Va. NORWOOD, WHITNEY L., Kennett Square, Pa. NUCENT, PAULA C., Falls Church, Va. O'BRIEN, ELIZABETH, Ridgefield, Conn. O'BRIEN, KAREN L., Westport, Conn. ONKEY, LAUREN E., Bridgeport, Conn.

> OTTO, SILVIA C., Port Wash., N.Y. OWEN, BRANDON G., Midlothian, Va. PALMER, JOAN M., McLean, Va. PARKER, ELIZABETH H., Springfield, Va. PATRICH, SANDRA L., Lexington, Ky. PATTEE, SUZANNER R., Fairfax, Va.

PEMBERTON, MICHAEL A., Richmond, Va. PENDLETON, LINWOOD H., Williamsburg, Va. PENNINGTON, PENNI O., Waverly, Va. PEPLE, JANE M., Gumspring, Va. PETERSON, JAMES H., Union Bridge, Md. PEZZELLA, HARRIS J., Virginia Beach, Va.

PHILPOTT, SHARON K., Salem, Va. POMPONIO, CAROL P., Arlington, Va. PORTER, LISA E., Springfield, Va. PORTER, VIRGINIA L., Vienna, Va. POWELL, ELIZABETH L., Newport News, Va. POWELL, KATHERINE E., Vienna, Va.

PRASCH, VIRGINIA M., Westlake, Ohio PRILLAMAN, TRACIE S., Collinsville, Va. PRYOR, JILL A., Etters, Pa. PUGH, MELANIE, NW Washington, D.C. PULLEY, LYDIA R., Greenville, S.C. RACKLIFFE, DIANNE L., Newport News, Va.



RADDAY, ELIZABETH, Arlington, Va. RAMSAY, JAMES S., Alexandria, Va. RAPP, THOMAS A., Weyers Cave, Va. REED, JANET L., Lynchburg, Va. RENWICK, LYNN R., Burke, Va.

RHODES, KIMBERLY A., Reston, Va. RICE, DANA L., Hampton, Va. RICHARDSON, KAREN R., Richmond, Va. ROEDER, VALERIE J., Campbell Hall, N.Y. ROSCHE, JULIA M., Williamsburg, Va.

ROZZI, MARK R., Rochester, N.Y. RUSSO, TERESA L., Portsmouth, Va. RUSZLER, LINDA M., Blacksburg, Va. SCHARPF, SUSAN J., Chesapeake, Va. SCHMITT, LISA L., Virginia Beach, Va.

SCHOTT, LAWRENCE W., Woodbridge, Va. SELLIN, ALISON, New York, N.Y. SEWELL, JANELL, Wilmette, III. SHAH, MEHUL S., Hampton, Va. SHEFFIELD, SANDRA J., Woverly, Va.



If you think Williamsburg is strictly for colonials, you have yet to discover the Sassy Fox. This charming boutique affords you the finest in classical and contemporary fashion. Here, the style-conscious young lady may find, among others, Dean, Aston, and Susan Bristol sweaters. The Sassy Fox also carries a line of shirts by Suo, Justin and Nantucket — to name a few. Their dazzling variety of famous make coordinates and accessories are sure to catch your eye and enhance your appearance.

The Sassy Fox is next to Milton's in Monticello shopping center. For those of you still looking for some sign of civilization in "the burg," the search ends at the Sassy Fox. — Terri Soukup

With so many beautiful sweaters to choose from, Amy Jonak finds it hard to come to a decision. — Photo by Mark Beavers





SHELOR, MELINDA D., Stuart, Va. SHIN, THEODORE J., Richmond, Va. SHIREY, TONYA S., Richmond, Va. SIGNORELLI, VINCENT M., Richmond, Va. SIMMONS, KATHY P., Virginia SINGLETARY, LOA J., Washington, D.C.

SMITH, CYNTHIA G., Cary, N.C. SMITH, DWIGHT E., Leesburg, Va. SMITH, JENNY C., Rocky Mt., Va. SMITH, KIMBERLY C., Williamsburg, Va. SMITH, STEPHEN M., Williamsburg, Va. SORAGHAN, PATRICIA C., Springfield, Va.

Feature: An Ordinary Day . .



Not every day at William and Mary is filled with exciting yearbook events. Much of our time here is spent walking familiar paths over and over again. Life at William and Mary is characterized by waking up every day — or every other day —, attending classes (for those who do), eating meals, studying intensely, and playing just as intensely. A day in the life of Tucker Hall, home of the English Department, documents this fact. Not only are students populating the building from eight to five, but many return after dinner to study, finding refuge from Swem. Apparently, if one arrives after ten o'clock, it is almost impossible to find an empty room.

However, even in the most structured routine, there is always room for a little craziness, and even these diligent students are working now, four hours later would probably find them standing on tables at the Wig, climbing walls in C.W., or running through the woods at Matoka. — M.O'C.

The College of William and Mary opens many doors ... and closes them, and opens them, and closes them, and opens them ... — photos by Tallie Kennedy



SPONG, THOMAS N., Williamsburg, Va. SPRAGENS, REBECCA A., Lebanon, Ky. ST, GEORGE, MARY E., Portsmouth, Va. STANLEY, GRANT E., Nathalie, Va. STARKE, LAREN L., Midlothian, Va. WILLIAMS, ROLF P., Falls Church, Va.

STOTTS, JANET L., Richmond, Va. STRUBINGER, ERIC K., Miami, Fla. SUTTERFIELD, CHERYL L., Corning, N.Y. TADEMY, CARLA E., Ft. Campbell, Ky. TANNER, LAURA E., Bowie, Md. TAYLOR, NANCY J., Springfield, Va.

Ad: "Dirty Deli/Paul's Deli"

TERHUNE, JOYCE C., West Milford, N.J. THIMSEN, TERRY L., Richmond, Va. THOMAS, CAROLE A., Wilson, N.C. THOMAS, WENDY L., Pittsburgh, Pa. THOMPSON, MARGARET H., Richmond, Va. THOMPSON, PAMELA M., Fairfax, Va.

THOMPSON, RAIFORD H., Quinton, Va. TICKNOR, SCOTT B., Apo, N.Y. TOVEN, STEPHEN J., Eastchester, N.Y. TURBEVILLE, CONNIE F., Hampton, Va. TURNER, DEBRA P., Highland Springs, Va. TURNER, RAYNA L., Richmond, Va.

TUTTLE, ANN L., Irvington, Va. UHRIG, MARY R., Chester, Va. UKROP, ROBERT S., Richmond, Va. UTZ, ELIZABETH E., Vienna, Va. VANDERFELTZ, IDA H., Urginia Beach, Va. WACHSMANN, HOWARD O., Stony Creek, Va.

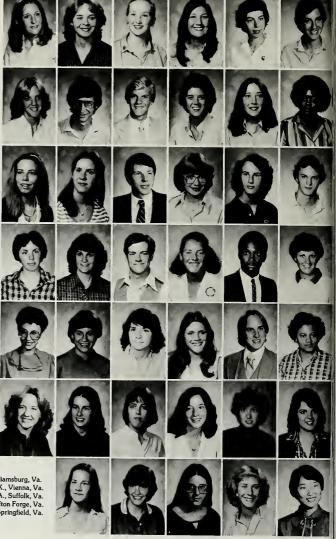
> WAJDA, BECKY K., Springfield, Va. WALKER, STACEY L., Hanover, Va. WALLS, JOHN M., Stanhope, N.J. WALSH, CATHERINE J., Richmond, Va. WARD, DERRIC D., Silver Spring, Md. WARD, REBECCA J., Ledyard, Conn.

WEBB, CYNTHIA A., Sanger, Tex. WENNESHEIMER, LISA M., Woodbridge, Va. WHITE, ELIZABETH L., Mechanicsville, Va. WHITE, TANJA K., Williamsburg, Va. WHITNEY, JAMES M., Arlington, Va. WILLAMS, GRACE M., Hampton, Va.

> WILLIS, LINDSEY L., Atlanta, Ga, WILSON, LAURA B., Chester, N.J. WILSON, WENDY P., Hampton, Va. WISEMAN, ELIZABETH, Danville, Va. WOLF, TRACY L., Tampa, Fla. WOODRING, JULIE B., Granville, Ohio

> > WOODWARD, NANCY L., Williamsburg, Va. WRIGHT, ANASTASIA K., Vienna, Va. WRIGHT, RACHEL A., Suffolk, Va. WRIGHT, TRACEY C., Clifton Forge, Va. YI, EUN Y., Springfield, Va.



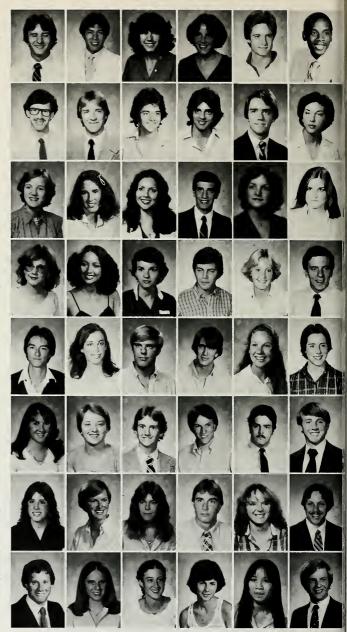


Last year there were dismayed grumblings and rumors that the Prince Georges Deli (alias the Dirty Deli) was going to close down. This year the unthinkable became a reality, but, all was not lost — merely shuffled around a little. Mr. Romeo, proprietor of the Dirty, opened a 'new and improved' version called Paul's Deli, Pizzaria, and Restaurant just around the corner next to the Grean Leafe. Mr. Romeo hastened to assure us that he would maintain the low prices, relaxed atmosphere, and quality sandwiches previously found at the Dirty, and he has.

Needless to say, moving into a new building meant an improvement in the appearance of the Deli, and therefore the nickname "Dirty" is somewhat inappropriate. However, the changes made have been for the best, and have succeeded in maintaining Paul's Deli — whatever it is as one of the most popular places in town. — Terri Soukup

Working at the Dirty/Paul's Deli is not just a job, it's an adventure — and Ronnie's smile says it is a fun one. — photo by Rob Smith





ADKINS, CARL E., Norfolk, VA AKIYAMA, MITSUHIRO, Tokyo, Jaeap, An ALBERT, MICHELLE, Va. Beach, VA ALBERTSON, KIMBERLY L., Annandale, VA ALBISTON, AL B., Altavista, VA ALEXANDER, JOHIN E., Philadelphia, PA

AMBLER, JOHN M., Amherst, VA AMERMAN, ROBERT, Arlington, VA AMIN, ZAFAR, Lahore, Pakistan AMINUDDIN, ALJ K., Calhore, Pakistan ANDERSON, ROBERT F., Roanoke, VA ANDERSON, SUSAN P., Warrenton, VA

ARMISTEAD, ELIZABETH, Springfield, VA ASHWORTH, JOANNAEL, Yardley, PA BACALLAO, SUSANA, Arlington, VA BAIOCCO, JOHN P., Va. Beach, VA 3ALDWIN, CHRISTIE L., Fairfax, VA BALL, SUSAN M., Tampa, FL

BARKER, CINDY L., Alexanderia, VA BARNES, DENA M., White Stone, VA BARR, JENNIFER A., Strasburg, VA BARLETT, JEFFERY W., Hopewell, VA BATENHORST, KATHY, FPO, NY BEAVERS, MARK C., Roanoke, VA

BENNETT, KENNETH S., Yardley, PA BERINGER, JULIE A., Atlanta, GA BISHOP, JEFFERY D., Bon Air, VA BISHOP, STEVEN P., Williamsburg, VA BLECK, ERIKA B., East Lake, OH BLEVIN, LUCY A., Hopewell, VA

BONES, LESLIE C., Richmond, VA BOYCE, LORI K., Woodstock, VA BRADY, JAMES P., Arlington, VA BRAN, DAVID D., Alexandria, VA BRAZIL, T. SCOTT, Chesapeake, VA BRISCOE, GREG W., Corbin, KY

BROACH, DIANE C., Mechanicsville, VA BROOKS, CLARE J., Mechanicsville, VA BROWNING, JEANIE G., Spotsylvania, VA BRVANT, JEFFERY W., Shenandah, VA BUBON, JULIE E., Fairfax, VA BUHLER, PHILLIP A., Vero Beach, FL

BURCHARD, JONATHON C., McLean, VA BURMEISTER, LISA A., Newark, DE BURTON, ELLEN K., Richmond, VA CALLERY, KATIE C., Malvern, PA CAO, HUYEN V., Alexandria, VA CARLSON, DAVID R., McLean, VA

Ad: Holiday Inn West

Striving to Be

Located just 4 blocks behind the college, Holiday Inn West has provided a comfortable place to stay in Williamsburg for over 22 years. Owned and operated by Inez Cushard, Holiday Inn West strives to really become "number one in people pleasing." Its convenient location, outdoor pool, and its latest addition, cable T.V., are just some of the attractions that make the Holiday Inn a favorite hotel of William and Mary alumni and tourists. The Inn is even a member of the Kingsmill Golf Club. According to Shelly Wager at the front desk, "We don't charge for children nineteen years or younger who are traveling with their parents." Open all year round, Holiday Inn accepts tours and gives special group rates for tours reserving 20 or more rooms. With such service the

REGISTRATION

Holiday Inn West really does seem number one in making its customers satisfied.

The Holiday Inn West features a favorite dining facility the Crown and Cardinale for further convenience of its customers.

Sophomores / 315

CHAMLEE, LYNETTE D., Somerset, Va. CHATTEN, CHRISTOPHER L., Arlington, Va. CHO, HENNA, Annandale, Va. CHRISTENSEN, DAVID L., Short Hills, NJ. CHRISTIE, PHILLIP J., Woodbridge, Va. CLARK, LISA M., Richmond, Va.

CARR, DABNEY H., Suffolk, Va.

CLARK, LISA M., Richmond, Va. CLARKE, CATHERINE L., Richmond, Va. CLEARY, PATRICK R., Alexandria, Va. COCHRAN, M. FORD, Annandale, Va. COFFMAN, DAVID A., Va. Beach, Va. COLE, RICHARD J., Richmond, Va.

COLTON, CHRISTIAN J., Springfield, Va. COOK, MICHAEL S., Newport News, Va. CORMIER, CAMILLE M., Springfield, Va. CORSI, THOMAS, Lancaster, Pa. COTE, NANCY L., Somerset, Ma. COUSINS, MICHAEL P., Silver Spring, Md.





Irish Cultural Society officers Patty Loisch, Annette Singer and Bill Mitchell prepare for the next meeting, while translating the Book of Kells into hieroglyphics.

"Erin go Brach" is the theme of one of the newest clubs on campus, the Irish Cultural Society. Its members include not only people with names like O'Hara and Kelly, but also anyone who's interested in Irish history, culture, or contemporary life. Their aim is to learn about the Irish in an interesting and enjoyable environment, while expressing their Irish heritage through discussion, dancing, and drinking Guiness stout.

To learn a little about Ireland's history, the Society has had guest speakers such as

Irish Green

Professor Ward of the History department, discussions with Irish students like Dion Smythe, and lessons in Irish folk dancing. To learn something about modern Ireland, the club has invited guests such as Father Ron Seguin, to show slides of Ireland. Finally, to learn about the Irish people first hand, this year a few of the members went out with the Irish cadets visiting for the Yorktown celebration. One cadet even admitted to the fact that he hated Guiness'.

Other activities included an Irish coffee

party at the apartment of two of the officers, a trip to O'Briansteins — a restaurant in Richmond, and a culminating party of the year at the Pub, a St. Patrick's Day party featuring Irish music nad Guiness and even a few Leprechauns.

If anyone wants to join they need only show up at the meetings Thursday nights, and buy a tee-shirt with an illustration from none other than the Book of Kells. — M.O.C.

Feature: Irish Cultural Society













COWLING, GARY L., Williamsburg, VA COX, SUSAN K., Colonial Heights, VA CRUMPTON, SHARON R., Reston, VA CUTHRELL, BRIAN J., Danville, VA DALEY, DINAH, Nashville, TN DANTZSCHER, CYNTHIA A., Heidelberg, Germany

DANZ, MARY E., Annandale, VA DAVIS, BARBARA L., Frederick, MD DAVIS, JERRY A., Colonial Heights, VA DAVIS, NANETTE L., Wilmington, DE DEAL, JEFFERY L., Junction City, KS DEAN, SUSAN E., Great Falls, VA

DEMKOWICZ, JOHN B., Oakland, NJ DEVERS, TERRY J., Philmont, VA DIAMON, H. GORDON, Manlius, NY DINKINS, CHERYL G., Annandale, VA DODGE, KATHERINE M., Florence, SC DOLS, SHEILA J., Alexandria, VA

DOUGALD, SCOTT A., Charlottesville, VA DOVE, ROBIN A., Danville, VA DRAIN, MARY E., Falls Church, VA DRAKE, WILLIAM B., Honolulu, HI DRENNAN, JEAN M., Falls Church, VA DUDLEY, KAREN E., Holden, MA

DUFFY, SHEILA J., Great Falls, VA EBEL, TRAVIS M., Reston, VA EDEBURN, PAIGE B., Niceville, FL EDWARDS, GREGORY W., Alexandria, VA EDWARDS, WILLIAM J., Midothian, VA EPHRUSSI, JANE F., Kinnelon, NJ

ESPEJO, MICHELLE C., Va. Beach, VA EVANS, KATHERINE T., Rocj, Pmd, VA FADOLL, ODETTE M., Villeneuve, France FARIA, KRISTINE E., Hampton, VA FINDLEY, JAN, Hampton, VA FINDLEY, JAN, Hampton, VA

FOREMAN, GEORGE W., Richmond, VA FORGAVE, PAUL R., Great Falls, VA FOSTER, EDWARD, Richmond, VA FRENCH, SUSAN R., Mechanicsville, VA FREY, DEBBIE, Prince George, VA FRIEND, SUSAN G., Williamsburg, VA



Feature: Bill Joyner

In Good Company

Meeting Bill Joyner for the first time is like meeting the boy next-door. His good looks and quick smile would make anyone feel at ease — even a nervous *Colonial Echo* reporter.

When Bill came to William and Mary last year, he was breaking a family tradition that went back quite a few years. "Everyone in my family went to the University of North Carolina. But I wanted to get out on my own." If he had any qualms about leaving his hometown of Raleigh, N.C., for Williamsburg, it certainly didn't show. After being in his high school musicals and studying voice for six years, Bill decided to audition for Company. He not only got a part he was the lead. "I didn't know freshmen weren't supposed to get the lead," Bill said, but he used being a freshman as an excuse for not trying. Besides Company, Bill played the Mikado in the Mikado, acted in Premier Theatre and worked on the sets.

For most people this, along with school work would have been enough. But Bill has too many interests to channel his energy into one department. He sang in the choir, joined Phi Mu Alpha the music fraternity, and pledged Theta Delta Chi. "I wasn't planning on going through rush but I met some of the brothers outside of the smokers and was



In his role as Robert, Bill Joyner has a heart-to-heart talk with Judy Clarke.



really impressed." As with all his other activities, Bill threw himself into the fraternity. "I love making contributions. It's just like that old saying, 'you get out what you put in'." In fact, Bill has decided not to audition for *Coboret* because it would interfere with rush.

Bill joined some of his brothers in throwing horseshoes to break the world record. "It was really fun. Besides working for a good cause, we got to meet lots of nice people. All the support we got from people on campus who stopped by was really encouraging."

Last summer, Bill spent 6 weeks in Washington, D.C. as an intern in the Senate under Jesse Helms. For a potential government major, it was a great experience. He helped with casework and answering letters from constituents. It was a chance to see behind the scenes and Bill says he would like to do it again. However, this summer he hopes to continue his job at Busch Gardens as a singer and dancer in the Italian show. He started in September and works weekends.

With all this going, Bill could be frazzled and nervous, but he is calm and relaxed. "I guess I thrive on all the work. I don't take things seriously unless they should be and I love everything I am doing."

The only problem with this boy nextdoor is that he is never home. If you want to catch up with him, try Theta Delta Chi, or PBK, or Busch, or ... – Karen Work

FRIER, SUSAN L., Hendersonville, NC FUCCELLA, LISA M., Lahaska, PA FUESS, DEORAH R., Quakertown, PA GALLIMORE, PHYLLIS A., Concord, VA GALLINI, BARBIE T., Richmond, VA GARNIER, MICHAEL J., Falls Church, VA

GENADIO, MONICA A., Fairfax, VA GILL, JANA L., Burke, VA GIMPEL, WILLIAM J., Atlantic Highlands, NJ GINGERY, CHRISTINE, Leesburg, VA GLASSBURN, TRACY A., Clearwater, FL GOINS, JACQUELINE B., Hampton, VA



line

Ad: Massey's Camera

GOLDSTEIN, JULIE A., Richmond, VA GREEN, MOLLYE, Martinsville, VA GREER, SUSAN B., Petersburg, VA GREGSON, KATHERINE, Danville, VA GREY, MAUREEN A., St. Alban, NY

GRIST, JEFFERY S., Lexington, VA GROOM, LAURA, Cherry Hill, NJ GULA, MARGARET J., Alexandria, VA RAUSCHER, FREDERICK, Arlington, VA GUSHEE, DAVID P., Vienna, VA

HADJIGEORGE, CHRISTINE A., West Islip, NY HAEGELE, SHARON, Richboro, PA HAISLIP, ROBERT T., Va. Beach, VA HALEY, ROBIN L., Roanoke, VA HALL, MARK J., Smithfield, VA

HALL, STEVEN M., Danville, VA HAMBLETON, CHRISTOPHER A., Springfield, VA HAMMES, MEG L., Columbia, MD HANCOCK, PRISCILLA A., Va. Beach, VA HANSEN, DIANE E., Westbrook, CT

> HARDY, ANGELA W., Winchester, VA HARRIS, ROBERT L., Richmond, VA HARRISON, KATHLEEN S., Doyles, PA HART, DAVID E., Falls Church, VA HATCHER, JANE B., Danville, VA

HAWKINS, JERRY M., Newport News, VA HEFLIN, JAMES R., Centerville, VA HENDRICKS, ELIZABETH M., Bristol, VA HERN, LINDSAY M., Birmingham, AL HESSE, ROBERT P., Nijkerk, Neth.

HICKS, HILARIE M., Gloucester, VA HINES, GRETCHEN C., Sag Harbor, NY HOBBS, JAMES M., Suffolk, VA HOEKSTRA, DIANE M., Oakland, NJ HOLZ, REBECCA, Falls Church, VA HOPKINS, MONICA V., Kenbridge, VA

HOROWITZ, HOWARD B., Bridgewater, NY HORROCKS, ALISON K., Reston, VA HUFFMAN, STEVE J., Annandale, VA HULTMAN, TODD D., Vienna, VA INGRAM, HEIDI M., Fairfax, VA IRWIN, JULIE R., Charlottesville, VA



Shooting Made Easy

Shooting a roll of film in Colonial Williamsburg has never been difficult. Developing that film for the student on a limited budget, however is often an ordeal. But once the economical photographer looks past drug store or mail-order developing, he finds Massey's Camera Shop at 447 Prince George Street.

Not only is the service friendly and reliable at Massey's, but the price is right, too. According to Mr. John Massey, who manages the shop with his two sons, the shop's low price photo finishing has grown in popularity with the college community over the past year. Also popular is Massey's ten percent discount for William and Mary students. In addition to the excellent oneday finishing, Massey's offers an array of photography equipment to accommodate any budget and any photographer, from the frenzied tourist shutterbug to the most skilled professional. Massey's also carries books and periodicals for serious photographers and beginners alike. Convenient location, reasonable prices, and personal service contribute greatly to Massey's popularity with the William and Mary student. — Kim Moosha

Helping customers like Tom Prince is one of Bruce Massey's more pleasant tasks. — photo by Stu Wagner.



IRWIN, ALLISON A., Alexandria, VA IVEY, ADAM, Porstmouth, VA JACK, GEORGE F., Ocean City, MD JACKSON, JULIA S., Max Meadows, VA JACOBS, M. ROCERS, Fairborn, OH JAHM, ERIC R., Pittsburgh, PA

JAMES, MARK C., Norfolk, VA JOHNSON, JANET E., Nathalie, VA JOHNSON, KRISTINE L., Glen Ellyn, IL JOHNSON, MONICA J., Vienna, VA JOHNSON, VALERIE A., Fort Lee, VA JOLLY, DEBORAH C., Ashland, VA

Feature: Going Abroad





KAYLOR, HERBERT W., Annandale, VA KEARNS, COLLEEN P., Williamsburg, VA

JONES, SHARON E., Arlington, VA JOYNER, BILL N., Raleigh, NC

KALK, BRUCE H., Greer, SC KAUPELILS, KHY J., Yorktown Hts., NY

KEATING, LIZ, Short Hills, NJ KERBY, KENDALL S., Waynesboro, VA

KERR, TRACY L., Sterliling, VA KIM, CHONGMIN, Newport News, VA

KINDRICK, DIANE E., Free Union, VA KIPPS, P. KEN, Harrisonburg, VA

KIRCHNER, ROBERT A., Rockville, MD KLEIN, JON D., Chesapeake, VA

KLINE, KIRSTEN A., Dunwoody, VA KONTOS, CHROSTOPHER D., Richmond, VA







What better time for exploring new places and doing new things than summers in college? For three weeks to three months, it is possible to see all those places you have only dreamed about. Many students, after working hard to save enough money, explore the original old country — Europe. They see places they've only read about in Art History, French, or Spanish classes or read on their own.

Europe can "be done" in many different ways. First, there's the conventional way, which two students from Landrum chose. They flew to Europe at student rates and traveled through England, Ireland and parts of France by train, transit bus and hitchhiking. They stayed in youth hostels near the larger cities. The youth hostels provide breakfast and a place to sleep, and enable you to meet other people from all over the world. They exist in just about every country in Western Europe and are so popular that many times there is a waiting list and you need to register in advance of your trip. To aid students with this and many other aspects of traveling abroad, many travel agencies have special programs designed to help students plan their trips.

One girl from Chandler toured Europe by bus — catching a glimpse of 15 different countries, including those of central and eastern Europe. Although many believe bus tours don't allow you to really experience Europe, this student got an overall view of the whole of Europe, while others may only have time (or funds) to see one or two countries.

One group of seniors spent their entire

junior summer backpacking throughout Western Europe, living off the land. They saw Europe from the European's outlook and could spend much more time in each country, without having to worry about sleeping arrangements and time schedules.

As a college student you are entitled to student rates for transit systems within Europe, hostels, airline fares, and much more. While meeting other people of your own age group, you can at the same time see Europe for less. So — who ever said traveling is only for those with lots of money and a steady job? It's better while you're a student and young enough to see Europe in an original and interesting way.

Off on his own in the British Isles, David Dowler hikes through England's Lake District.

Ad: Parlett Plaks

KRAMER, KAREN L., Virginia Beach, VA KRUSE, TIMOTHY A., Vienna, VA SUMMER, MICHAEL B., Salem, VA KUPERMINC, ARIEL B., Richmond, VA LANDEN, ROBERT K., Knoxville, TN LANDES, PHILLIP W., Baltimore, MD

> LANNEN, JOHN W., Vienna, VA LAYNE, TERESA R., Evington, VA LEE, UNG K., Larlington, VA LERCH, CHARLOTTE, McLean, VA LEVY, LESLIE S., Blackstone, VA LEWS, JENNY, Pottstown, PA

LEWIS, LINDA J., Vienna, VA LEX, NANCY L., Norfolk, VA LIDDLE, CAROL L., Alexandria, VA LIGHTNER, ROBERT P., Staunton, VA LINAUGH, MARK J., Rockville, MD LINKA, DAVID B., Springfield, VA

LISSFELT, JENNIFER ANN, APO NY, NY LITTLE, DIANE B., Cloquet, MN LOCKLEAR, MAURICE K., Staunton, VA LOVKO, KEN R., Portsmouth, VA LOWERY, NANCY A., Lexington, VA LUCIDI, DONALD G., Pittsburgh, PA



Life in a Three-Ring Circus

Just One block beyond the well-worn bricks of Duke of Glouster Street, the doors of Parlett Plaks open on a unique collection of cards and curios. Divided into three individual boutiques, Parlett's features nineteenth century antiques of local origin, a colonial toy and gift shop, and the Cook's Cellar — an old-fashioned kitchen filled with one-of-a-kind culinary notions.

Parlett's has continued its recent expansion by moving the antique shop next to High's Ice Cream. The oak display cases, featuring Far Eastern ceramics, many old timepieces, patchwork quilts and silver settings, are already attractively settled into their new location. Two doors down, one finds a wide selection of up-to-date greeting cards, old-style knick-knacks, and posters, ranging from Shakespeare to Campus life.

The Cook's Cellar, the newest addition to Parlett's, features an extensive array of cooking utensils, as well as their famous assortment of European preserves, crackers, and cream cheese.

Parlett's "3-ring circus" of variety offers a shopping experience unequaled throughout Colonial Williamsburg.





LUTZ, VICTORIA A., Edinburg, VA MORAN, JANES E., JR., Warm Springs, GA. MACARTHUR, GORDON, C., Arlington, VA MACAULEY, DAVID M., Bloomsburg, PA MARCOS, AMY A., Wilton, CT MARTIN, JAMES A., Norfolk, VA

MARZULLO, JAY P., Northport, NY MAYNARD, SARA G., Richmond, VA MAYO, LINDA K., Hampton, VA McCOY, HENRY B., Overland Park, KS McDANIEL, KELLY G., Orange, VA McDIFFETT, AMY S., Oxford, OH

McDONNELL, SHEILA L., McLean, VA McELLIGOTT, SUSAN G., Fairfax, VA McGETTIGAN, KEVIN J., Chevy Chase, MD McGLYNN, MARK W., Fairfax, VA McKEE, WENDY C., Upper Marlboro, MD McLEMORE, ALYCE L., Franklin, VA

McRAE, ROBERT C., Wakefield, MA McTIER, ROBERT D., Roanoke, VA MEISTER, SHELLEY R., Swanton, OH MERTES, SHEILA E., Springfield, VA MEYERS, CHRISTOPHER R., Bethesda, MD MILLER, RANDY L., Hampton, VA

MOFFETT, DEBORAH P., Wayne, PA MOLEDINA, HANIF H., Dubai U. A.E. MONTJOY, CONLEY E., Clifon Forge, VA MOODY, DANA P., Bowling Green, VA MOON, MICOLETTE S., Parksley, VA MOORE, MELISSA J., New Market, VA

MOREAU, MELANIE B., Mission Viejo, CA MORRISON, MATTHEW S., King George, VA MURDOCK, MARK W., Matoaca, VA MURDOCK, MARK W., Matoaca, VA MURRAY, JILL E., A., NY

MUSCINANO, SUZANNE M., Princeton, NJ MUSICK, SALLY A., Springfield, VA NABORS, T. ALAN, Gainesville, VA NOFFSINGER, DENISE L., Lynchburg, VA OAKLEY, MIRIAM K., Newport News, VA

ODOM, STEPHEN F., Dinwoody, GA OFFIELD, MARY E., Woodbridge, VA OHARE, CONSTANCE M., Huntington Sta., NY OGLESBY, PENNY E., Asheville, NC PANDAK, VALERIE, Staunton, VA

Irresistible to shoppers, Parlett's features a variety of antiques and curios.



Soap Opera dope: Senior Debbie Heim watches General Hospital in the Campus Center lounge as Luke and Laura get married - Photo by Steve Odom.

It's happening here at William and Mary — a phenomenon, radical, wild and loose. Everybody's talking about it; no more whisperings in closets but outright declarations that the time has come for this conservative and backward college to realize what is really important in the world today, what's relevant, dig, man? AWACS are for the birds; who cares about Reagan and his policies cutting off student loans and setting back women's rights fifty years? Nothing is as important or vital to today's society, nothing has as much social and moral import, and nothing whiles away an hour more profitably than the nation's latest cult craze, *General Hospital*. I mean, everybody's doing it!

Soap Opera Provides Sweet Addiction

The top ten cocktail party conversation topics are related to General Hospital; new lines replace the old "haven't I seen you somewhere before?" with "hey, did you see what Luke and Laura did last night?" or "that Scorpio" some guy, huh?" Cult provides a fitting description of a nation-wide cultural revolution as songs, books, and tee shirts proclaim the latest gospel according to Saint Luke and the formula for controlling both the physical world and the minds, hearts, and souls of its people.

The crowds flocking daily to the nearest TV at 3 o'clock prove that the students at William and Mary are no exceptions, as they eagerly worship at the new Mecca, Port Charles.

Heather lives there (she's Jeff's wife who supposedly murdered Diana Taylor, who adopted both Heather's son and husband), as do Lesley and Rick, who are finally getting back together. Luke and Laura tie the knot on November 17 — let's hope Bobbie and Noah do the same. But these are doctrinal basics everybody is familiar with.

There is no more shame or secrecy involved in following General Hospital, so, to anyone still in the closet, I say "Enter ye into the realm of the enlightened," and, uh, hurry up, will ya? It's already five minutes to three.

PARK, LINDA S., Annandale, VA PASTORE, DAVID M., Sandston, VA PETITT, TRACY L., Yorktown, VA PHILLIPS, SCOTT C., Fredericksburg, VA PLATT, ELIZABETH P., Simsbury, CT POLLARD, LISA A., Viwhon, VA



Feature: General Hospital

SMITH, C.

PORTER, CAITLIN J., Costa Rica, APO Miam. POWELL, LAUREIE A., Falls Church, VA PREVITE, ALICE A., Haddonfield, NJ PRILLAMAN, STEPHANIE O., Martinsville, VA QUINN, ANNE M., Vienna, VA QUINN, KATHLEEN J., Vienna, VA

HALEY, MARJORIE A., Vienna, VA RAMSEY, LAURIE A., Norfolk, VA REEVES, CHERIE M., Arlington, VA REYNARD, LINDAE, Ft. Stewart, GA REYNOLDS, DAVID S., Danville, VA RICE, BEVERLY A., Dolphin, VA

RITCHEY, SHERRE L., Danville, VA RITTER, LINDA S., Fairfax, VA ROBERTS, POLLY E., Blacksburg, VA ROBINSON, LEE A., Belle Haven, VA ROGERS, MARK M., Bryn Mawr, PA ROSE, PATRICIA A., Richmond, VA

ROWLETT, RANDY B., Matoaca, VA RUENES, ALBERT, Dix Hills, NY RUSSELL, REBECCA L., Clarksville, VA RYAN, ARTHUR E., JR., Richmond, VA SADUSUK, GREGORY S., Wapresboro, VA SAFON, DAVID M., Bay Shayneshor, VA

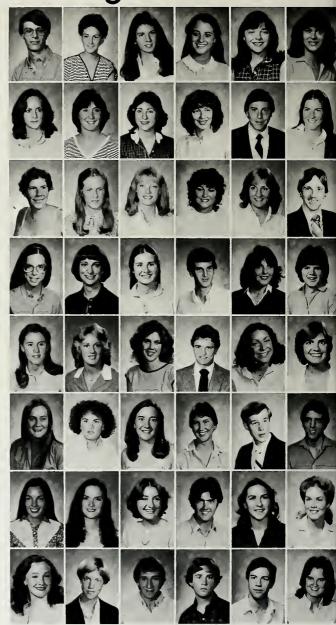
SALO, DARLENE F., Virginia Beach, VA SAYER, ELIZABETH LOUISE, Virginia Beach, VA SCHAFFER, TANYA G., Virginia Beach, VA SCHROEDER, R. SCOTT, Barrington, IL SCOTT, BRIAN J., Hampton, VA SCOTT, WILLIAM C., Metairle, LA

SEAL, ROBERT K., Orange, VA SELL, CHRISTOPHER E., Annandale, VA SERRANO, IMELDA, Virginia Beach, VA SESSOMS, SONIA C., Eddrick, VA SHANNON, SUZANNE D., Silver Springs, MD SHARPE, MARCS., Newport News, VA

SHEA, DENNIS G., Baltimore, MD SHEFFLER, JOHN D., Roanoke, VA SHEN, JULIA, Fairfax, VA SHERWOOD, SUSAN L., Penfield, NY SHUBIN, HARRY B., Fairfax, VA SIMONS, ELIZABETH A., Fairfax Station, VA

SIMON, DANIEL J., APO NY, NY SINGLETARY, JAN C., Blakely, GA SLEEPER, DEBORAH A., Salem, VA SMITH, ALLISON M., Lexington Park, MD SMITH, MITZI M., Winchester, VA

Ad: Williamsburg Floral and Gifts



SOJAK, NICK, Hot Springs, VA SOLOMON, HOPE S., Hot Springs, VA SPRADLIN, KATHERINE L., Ivy, VA ST. CLAIR, ANNE I., Orefield, PA STARK, MALLORY L., Norfolk, VA STENGER, AMY E., Amherst, NY

STETSON, MARTHA T., Lancaster, VA STIFFLER, VALERI A., Bedford, VA STOIDES, KATHERINE, Sterling, VA STONE, KAREN L., Concord, NC STURM, MICHAEL L., Endicott, NY SULLIVAN, KAREN E., Virginia Beach, VA

SUMMERS, SUSAN M., N. Euporium, PA SWAIN, SUSAN L., Newport News, VA SWEENEY, SUZANNE C., McMurray, PA SWINK, SHARON L., Salem, VA TAYLOR, DEBBIE L., Chesterfield, VA THOMAS. ANDREW K. Kilmarnick, VA

THON, THEREASA S., Matoaca, VA THORNTON, LAURIE A., Morrison, CO TRAVER, DAWN AL., Herdon, VA TRUMBO, OLLIVER O., Leesburg, VA TRYBUL, BARBIE J., Lorton, VA TUBBS, LAURIE A., Pittsburgh, PA

TURNAGE, LYNNE A., Fairfax, VA TURNER, CHRISTINE L., Hampton, VA VAN CLEAVE, TERISA R., Glouchester, VA VAUGHAN, PATRICK W., Great Falls, VA VIRGA, LORI A., Setauket, NY WAGNER, CATHERINE L., Shady Side, MD

> WALLACE, LAURA J., Yorktown, VA WALSH, JACKIE M., Little Silver, NJ WALTZ, VIVIAN R., Newtown, CT WAMPLER, ANNE M., Richmond, VA WARNER, G. HARRIS, Roanoke, VA WARNER, J. BARRETT, Reston, VA

WENDT, AMY C., Wilmington, DE WHIDDON, KAREN M., Mobile, AL WHITE, ELIZABETH L., Wilhamsburg, VA WHITE, JEFFERY E., Windsor, VA WILLIAMS, MARTHA L., Lynchburg, VA WILLIAMS, MEANTHA L., Schoburg, VA

WILLIAMSON, SARAH E., Charlottesville, VA WISE, SUSAN E., Chagrin Falls, OH WITMER, DAVID S., Harrisonburg, VA WITKAMP, CHRISTOPHER P., Richmond, VA WOLDTEICH, PAUL G., Atlantic Beach, NY WOOD, CAROLYN F., Victoria, VA



"We give discounts to students," declared Steve Genakos, co-owner of Williamsburg Floral and Gifts, which caters to sorority and fraternity dances. With a college I.D., students receive a 15% discount on both fresh and silk flower arrangements and live plants. Steve and his partner Elgin Morris place special emphasis on the variety of plants they sell, and can obtain or send them and flower arrangements through their wire service, World-Wide Delivery. Catering to weddings, funerals, and just about everything in between, Williamsburg Floral and Gifts, situated in James York Plaza, is a convenient place to shop for some terrific flower arrangements.

A virtual garden of Eden, Williamsburg Floral and Gifts offers a variety of live plants in addition to flower arrangements.

WOOD, CATHERINE E., Springfield, VA WOOD, MAILY J., Alexandria, VA WOOD, MARY ANN, Rockville, MD WOOD, MICHAEL L., Lynchburg, VA WOODALL, KATHY S., Huntington, NY WRAY, KEVIN M. F., Virginia Beach, VA

YACOBI, MARIE C., Annandale, VA YEAMANS, DOUGLAS I., Powhatan, VA ZEIDERS, ELIZABETH M., Carlisle, PA ZILLIAN, PATRICIA A., McLean, VA

Binn's Fashion Shop in Merchant's Square is the place to go this year to find top quality fashions and merchandise. Whether the college woman is looking for casual attire or elegant formal evening wear, she can probably find something to catch her eye among the wide selection of clothes. Fashions this year include designer jeans, designer skirts, beans sweaters, clothes from Pendleton and Stanley Blacker, as well as many other fine brand names. The shoe department offers Bass, Naturalizers, and a whole line of dress shoes, boots and clogs. The elegant and tasteful dresser can find accessories such as scarves, hats, belts, purses and jewelry to complement her particular style.

With the encouragement of student accounts and the acceptance of major credit cards, Binn's Fashion Shop makes it easy for the fashion-conscious college student to keep up with this season's trends. — Craig Johnson

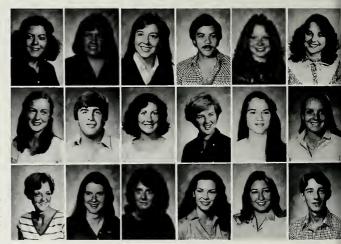
While looking for a new outfit, this student color coordinates this sweater and kilt in order to decide whether this one matches her tastes. Many students come into Binn's throughout the year to make similar decisions. — Photo by Rob Smith.



ABORN, SHANA, Kensington, MA ADAMS, CAROLYN LINDA, Newport News, Va. ADAMS, LESLIE TODD, Lexington, Va. ADKINS, KENT LAVALLE, Charles City, Va. ADUBATO, BETH ELLEN, West Orange, N.J. AGNEW, CATHERINE ANN, Manassas, Va.

AITKEN, CATHY F., Glasgow, Scotland ALBERT, PETER SCOTT, Butler, Pa. ALCOCK, JANE ALLISON, Fairfax, Va. ALCORN, MARY DF-LIGHT, Lynchburg, Va. ALDORN, ELLEN MICHELLE, Fairfax, Va. ALDWORTH, SUSAN KILEY, Setauket, N.Y.

ALVIS, SUZANNE C., Quinton, Va. ANDREWS, SUSAN E., Alexandria, Va. APPLETON, SHARON VIRGINIA, Great Falls, Va. ASHBY, ALISON PAIGE, Newport News, Va. ASHFORD, SUSAN JOANNE, Lorton, Va. ATWATER, PETER W., Califon, N.J.





BAFFER, BARBARA ANN, Newport News, Va. BAINUM, LORI KAYE, San Antonio, Tex. BANKS, CHERY ANN, Chesapeake, Va. BARANOWSKI, STEPHANIE ANN, Fairfax, Va. BAROODY, ANN MITCHELL, Va. BAUMBERGER, KURT JOHN, Johnson City, N.Y.

BEALE, KAREN LYNN, Roanoke, Va. BEALE, MARY HUNTER, Hague, Va. BECHLY, GAIL L., Cherry Hill, N.J. BEHL, CATHERINE MARY, Vienna, Va. BELL, GREG R., Boulder, Colo. BENTON, MARY KAYE, Annandale, Va.

BILODEAU, ANN MARGARET, McLean, Va. BISH, LISA A., Mt. Solon, Va. BLANKS, MICHAEL WILLARD, Danville, Va. BOGAN, KAREN M., Convent Station, N.J. BOND, EDWARD LAWRENCE, Newport News, Va. BOONE, STEVEN RILEY, Leesburg, Va.

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BOWLES, MELINDA LOU, Rocky Mt., Va. BOX, ROBERT D., Rockville, Md. BRETSEN, STEPHEN NORRIS, Houston, Tex. BRICKHOUSE, MARK DAVID, Richmond, Va. BROECKER, THEODORE JAMES, Virginia Beach, Va. BROWN, DIRK LAMAR, South Boston, Va.

BROWN, LYMAN ROBERT, Cincinnati, Oh. BROWNING, BIANA LYNN, Palmyra, Va. BROWNING, NANCY E., Springfield, Va. BROYLES, TAB, Roanoke, Va. BRYANT, M. ROBERT, Courtland, Va. BUCKLEN, DEBRA LEIGH, Richmond, Va.

BURCHETT, MICHELLE P., Virginia Beach, Va. BYRON, LEILA, Arlington, Va. CAIN, JUDITH LYNN, Berryville, Va. CALANTONI, TERRY A., Brick, N.J. CALL, EDWARD KIMBALL, JR., Poquoson, Va. CAMPBELL, CORAD LAWRENCE, Lakeland, Fla.

CAMPBELL, MARY KATHRYN, McLean, Va. CAMPBELL, RACK DAMON, Colonial Beach, Va. CAMPBELL, WILLIAM NELSON, Springfield, Va. CARLISLE, CANDACE C., Glens Falls, N.Y. CARPENTER, JULIE MOORE, Hendersonville, N.C. CARSON, MARY REESE, Franklin, Va. CARTWRIGHT, TERRI LYNN, Chesapeake, Va. CARUSO, KRISANN M., St. James, N.Y. CASTELLAN, DAVID M., Cheveriy, Md. CASTEPLEN KENNETH, Williamsburg, Va. CASWELL, LAURIE ELIZABETH, Pittsburg, Pa. CHAMBERS, LAURA MICHELLE, Hampton, Va.



CHANDLER III, LELAND F., Onancock, Va. CHANDLER, KIMBERLEY LYNN, Stuarts Draft, Va. CHARNEY, CATHERINE, Alexandria, Va. CHENAULT, HENRY KEITH, Richmond, Va. CHURCHILL, MAURENE L., Old Bridge, N.J. CIMERMAN, SANDRA A., Virginia Beach, Va.



CLARK, RALPH RAYMOND, Millboro, Va. CLARKE, KIMBERLY ANN, Carney's Point, N.J. CLAYBROOK, HELEN E., Springlield, Va. CONKLIN, ROBIN ALLEN, Chincoteague, Va. CONNOR, W. JEFFREY, Linwood, N.J. CONTOS, MELISSA JEANNE, Reston, Va.

COOGAN, EILEEN, McLean, Va. COOPER, SHARON ROSE, Newport News, Va. CORNWELL, CHRISTINA A., Great Falls, Va. COTTLE, LINDA JEAN, Annandale, Va. COUNEN, MARGARET FRANCES, Grosse Pointe Sh., Mich. COXSON, MOLLY, Alexandria, Va.

Profile: David Price



COYNE, NORA ANN, Vienna, Va. CRASE, KIMBERLY YVETTE, Somerset, Ky. CRICK, JANE ALICE, Richmond, Va. D'AGOSTINO, NINA LYNN, Marion, Va. DALTON, STEVE ANTHONY, Powhatan, Va. DAVIS, CHARLOTTE SCOTT. Oakton, Va.

Some people look upon computer science is a dry, esoteric subject filled with obscure nathematical symbols and codes. David rice, a junior majoring in economics and computer science, was irritated with these totions and with existing textbooks that reinorced them, and decided to write a extbook that would prove these notions alse. After a year of writing, Price saw his book published this spring.

He received offers from two publishers, but he signed with Prentice-Hall because he was "impressed with their willingness to let ne work independently." Entitled Pascal: A Considerate Approach, the book will be sold in bookstores and used in college-level computer science courses. According to his reditor, early sales of the book were unusualy high.

Price tried to make his book different in wo respects that would allow him to make it eadable and understandable. First, he imployed a more direct writing style to nake the concepts more comprehensible. "I

While his editor talks to him, David lounges on his ed taking notes on the current developments in the roduction of his book — especially the number being old. David's text came out at the beginning of 1982. — Photo by Dan Simon. tried to write it as if I were explaining something to a friend," he says. While this goal made his writing more difficult, he hopes the results will justify the extra effort.

And second, his book emphasizes the importance of considerate programming style. Computer scientists are often templed to write programs that run efficiently, but that are difficult to read or use. Although a computer science student must learn to be efficient, David argues that only learning efficiency is analogous to writing an essay with the aim of making it as short as possible, even if it is filled with sentence fragments and elided words.

Although Price did get advice from computer science professors, he wrote it with his own ideas and analogies. This originality also helped make his book readable. Computer science does not need to use obscure mathematical symbols or codes to be understood by the student. Computer science can use language to communicate. Although people may be hesitant to enter a computer science course, David urges them to consider that "computer programming is a form of communication." — Craig Johnson.



DAVIS, ELIZABETH C., Keswick, Va. DAVIS, WILLIAM SPENCER JR., Springfield, Va. DAWSON, PHILIP ARTHUR J., Newport News, Va. DEGNAN, MARGARET MARY, Chesapeake, Va. DEHONEY, CATHERINE, Huntington Sta., N.Y. DEREN, BARBARA A., Moorestown, N.J.

DINGMAN, CLAY JAY, Williamsburg, Va. DIXON, DONNA TUNE, South Boston, Va. DOGGETT III, WAYLAND A., Charlottesville, Va. DONNELLY, JOHN MICHAEL, McLean, Va. DOOLITTLE, JULIET ELLEN, Gainesville, Fla. DOUB, DIANA CAROLINE, Falls Church, Va. DOYLE, ANNE ELIZABETH, Newport News, Va. DRAGAN, THEODORE A., Springfield, Va. DUANE, JAME LYN, Vienna, Va. DUCK, CYNTHIA ANN, Suffolk, Va. DULLAGHAN, MICHAEL F., Wilmington, Del. DUNKIN, BRADFORD S., West Chester, Pa.

DUNN, MIKELL DARBY, Fredericksburg, Va. EBE, JEAN-PAUL, Arlington, Va. EDWARDS, VICTORIA BUVNN, Smithfield, Va. EHITMER, PATRICIA L., Clifton Forge, Va. EHLER, CARRIE EL, Plandome Monor, N.Y. ELWELL, KAREN ELIZABETH, Lovettsville, Va.

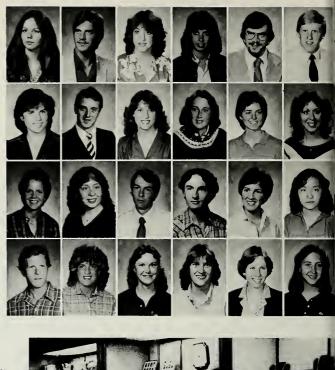
ENGLISH, DANA K., Grafton, Va. ERNST, MARIBETH, Annandale, Va. ESSEN, BRUCE MICHAEL, Park Ridge, III. ETHERIDGE, NELSON JEROME, Virginia Beach, Va. EVANS, CATHERINE M., Vienna, Va. FAN, JULIA SUM WAI, Howkoon, Hong Kong

> FARISS, THOMAS L., Roanoke, Va. FAWLEY, LORA ANN, Covington, Va. FERGUSON, ELIZABETH ANN, Roanoke, Va. FERRARE, MARY, Norfolk, Va. FILLBACH, KRISS L., Clearwater, Fi FINN, KATHY ELIZABETH, Annandale, Va.

When a special event arises that calls for a unique and personal gift, William and Mary students often walk over to Suttle's has a wide selection of gemstone necklaces, rings, watches and other fine jewelry items. The store also carries tie pins, money clips, and pocket watches for guys. Members of sororities and fraternities can find Greek jewelry such as chapter guards, recognition pins, or lavalieres. The selection allows someone to buy a gift for that special person or just reward him/herself for a job well done. Suttle's also specializes in jewelry repair.

For fine jewelry at reasonable prices, friendly service and an enjoyable shopping experience, Suttle's Jewelers is the place. — Craig Johnson

What a selection! Students could easily spend hours searching for the right piece of jewelry from the large selection offered by Suttle's for many occasions. Fortunately, though, someone was always there to help. — Photo by Rob Smith.





-Ad: Suttle's-





FINOCCHIO, CAROLYN JO, Wyomissing, Pa. FISCHER, DONNA R., East Hampton, N.Y. FITZOERALD, SUSAN EILEEN, Arlington, Va. FLANAGAN, CATHERINE ANNE, Oak Ridge, Tenn. FLEMING, DAVID, Arlington, Va. FLEMING, JOHN H., Burke, Va.

FOOR, ELIZABETH AMY, Gloucester, Va. FORD, MARK WHELAN, Langhorne, Pa. FORREY, SCOTT KENDALL, Fairdax, Va. FOSTER, ANNE CHURCHILL, Waynesboro, Va. FOSTER, BETSY L., Virginia Beach, Va. FOUTZ, SUSAN LEIGH, Lynchburg, Va.

FREILING, PAUL THOMAS, Fredericksburg, Va. FRITZ, PAMELA JO, Lake Bluff, III. FUNK, JOHN TALMAGE, Elkton, Md. FUQUA, RUTH ANN, Virginia Beach, Va. GAFF, CYNTHIA L., Lincroft, N.J. GALLINI, MARY E., Richmond, Va.

GALUMBECK, MATTHEW ALAN, Virginia Beach, Va. GARNER, KATHRYN ANNE, Poquoson, Va. GEBHART, BRAD RICHARD, Williamsburg, Va. GEORGE, PAMELA G., Richmond, Va.

GERSTL, BRENDA LEE, Faber, Va. GIBSON, VINCENT DOUGLAS, Salisbury, Md. GILBERT, DAVID MARK, Martinsville, Va. GLASSER, WENDY DIANE, Richmond, Va.

GOERGE, ELIZABETH ANNE, Richmond, Va. GRAHAM, JANET R., Olney, Md. GRAHAM, JOHN ROBERT, East Amherst, N.Y. GRAY, ANNE MARIE, Herndon, Va.

GREEN, ELIZABETH ANN, Richmond, Va. GRIMES, DAVID M., Williamsburg, Va. GUILLEN, ROBERT L., Woodbridge, Va. GURNEE, SUSAN MARGARET, Virginia Beach, Va.



The Tazewell building, located in the newly constructed Randolph complex, brought many people together this year. Because of its clean architectural design, Tazewell was both spacious and intimate, creating an atmosphere well-suited to a variety of functions.

Not only did students go to Tazewell to shoot pool, play piano, or do laundry, but also to attend class. Six classes were held at Tazewell as professors scrambled about to find alternatives to night classes, while the college administration removed the asbestos from Millington and Morton. Some of these professors evidently enjoyed their new location, since they continued to meet there even after Millington reopened. Tazewell's primary purpose, however, was social. The senior class held a successful, if somewhat risque, Doonsbury Party in honor of the graduation speaker, Garry Trudeau. The Sophomore Steering Committee's ice-cream social, as well as a mass by the Catholic Student Association, were also held in Tazewell. "A Change of Pace," an alternative social event emphasizing folk music and conversation over punk rock and alcohol, in particular took advantage of Tazewell's relaxed, open atmosphere.

Originally the Randolph council had wanted to make Tazewell the activities center of new campus. The council had envisioned a "small Wig" that would sell sandwiches and drinks to the students, but A Change of Pace was one of the many activities held in the Tazewell building in the Randolph Complex-Here, Bob Seal and Kelly McDaniel relaxed in the candlelite atmosphere playing checkers and eating popcorn. — Photo by Ben Wood.

limited man-power and lock-up times made this unfeasible. Tazewell did meet most of the needs of the Randolph residents which, (according to Sue Pleasants, the area coordinator for the village,) was the primary function of Tazewell.

Matt Hogendobler, president of the Randolph council, hoped that the extensive use and the diverse function of Tazewell would be maintained in future years. — Craig Johnson/Debby Heim

GUTHRIE, JOHN WILLIAM, West Point, Va. HAAS, ROBERT G., Frederick, Md. HADE, REVIN DOUGLAS, Richmond, Va. HAHN, SCOTT ROBERT, Lynchburg, Va. HAIGHT, HEIDI ANNE, Columbia, S.C. HALBOTH, SUZANNE E., Rumson, N.J.

HALL, DEBORAH LYNNE, Beltsville, Md. HALL, JAMES EVERETT, Stuart, Va. HALSTEAD, GARY RANDLE, Fairfax, Va. HANDLEY, SUSAN KAY, Hampton, Va. HARDING, KATHERINE M., Mechanicsville, Va. HARREL, JEFFREY GILLIAM, Emporia, Va.

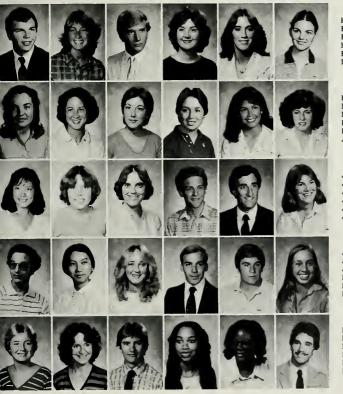




HARRIS, KENNIETH CONNORS, Vienna, Va. HARRISON, CASSANDRA V., Carmel, Calif. HART, PATRICIA H., Sudbury, Mass. HEATH, LISA A., Williamsburg, Va. HENDRICKS, LYNN, Ashland, Va. HENNIRG, MARY KATHRYN, Annandale, Va.

HENSAW, MARY ELLEN, Chester, Va. HERNANDEZ, SILVIA M., McLean, Va. HILL, JAMES CHRISTIAN, Chester, Va. HOFFMAN, JOE, Springfield, Va. HOGGE, RAYMOND LEE JR., Hampton, Va. HOLLAND, MARY ELIZABETH, Martinsville, Va.

- Feature: Tazewell



HOLLOWAY, JAMES CLAUDE, Chesapeake, Va. HOLLOWAY, SHARON E., Vinton, Va. HOLSINGER, JAMES BRADLEY, Norfolk, Va. HOUSER, KATHLEEN RENEE, Chesapeake, Va. HOWARD, SUSAN LYNN, Chinoteague, Va. HOYLE, KAREN LAFAYE, Virgina Beach, Va.

HUFFMAN, ANGELA PAIGE, Hollins, Va. HUNDLEY, MARY LOUISE, Lexington, Va. HUNNER, MARJORIE JOAN, Lynchburg, Va. HUNT, COURTNEY SHELTON, Alexandria, Va. IVES, LINDA SUSANA, Fort Lee, Va. JACKMAN, EILEEN T., Oakton, Va.

JEE, SHARILYN KIM, Gaithersburg, Md. JENKINS, KATHY LEE, Falls Church, Va. JOHNSON, ANDREA LYNN, Blacksburg, Va. JOHNSON, CRAIG S., Lynchburg, Va. JOHNSON, JOHN F., Hampton Bays, N.Y. JOHNSON, SUSAN E., Darien, Conn.

JONES, THOMAS, Keysville, Va. JUE, PATRICIA K., Alexandria, Va. JUEMMERLE, MELANIE SUE, Cranford, N.J. KAMBERGER, WILLIAM L., Baltimore, Md. KEARNS, JAMES R., Williamsburg, Va. KELLEY, SHARON A., Fredericksburg, Va.

KEM, MICHELLE, Cincinnati, Ohio. KENNON, MONICA EVETTS, Arlington, Va. KERSEY, DAVID L., Richmond, Va. KIDD, JUDITH LORRAINE, Locust Hill, Va. KIDD, SABRINA MICHELLE, Topping, Va. KILGORE, JOHN D., Williamsburg, Va.



KNIGHT, KRISTY LYNN, McLean, Va. KOONTZ, WARREN SYKES, Richmond, Va. KRACHMAN, BRIAN, Wallingford, Pa. KRASICH, DEBORAH FAYE, Winchester, Va. KRAUS, STEPHANIE JEAN, Midlothian, Va. KUMP, CHRIS B., Poquoson, Va.

KUNHARDT, DAVID LEE, Kilmarnock, Va. LACKMAN, MARGERY ANN, Cincinnati, Oh. LAM, DAVID T., Oakton, Va. LANTZ, STEVEN RICHARD, Catonsville, Md. LARSON, STEPHEN JAMES, Fairfax, Va. LATU, JEAN M., Strafford, Pa.

LAVERTY, ROBERT BURNHAM, Lynchburg, Va. LEACH, GREGORY EDDIE, Silver Springs, Md. LEE, MYUNGHI, Meuchin, NJ. LEGGETT, FELICIA, Newport News, Va. LEMMON, ANGELA MARIE, Manassas, Va. LEVESQUE, PAULA RAE, Springfield, Va.

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LEWELLEN, MITZI JO, Kingwood, W. Va. LEWIS, SALLY ANN, Hampton, Va. LIEB, DAVID ALLEN, Vienna, Va. LIGHTNER, SUSAN RENEE, Sidell, La. LIHAUER, DEIRDRE BEDINGER, Larchmont, N.Y. LIMBERGER, SHERI R., Alexandria, Va.

LINNE VON BERG, DIANE C., Stafford, Va. LOCKE, MARY ANN, Alexandria, Va. LOCKERBY, Robert Charles, Silver Springs, Md. LOKOS, NATHAN STUART, Wheaton, Md. LOVOE, BRAD C., Richmond, V. LOVING, TREESA ELAINE, Palmyra, Va.

LYNCH, VANESSA RAE, Ebony, Va. LYTTON, ROSEMARIE, Williamsburg, Va. MacCAGNAN, VICTOR JR., Hightstown, N.J. MAHBUB, SHAHRYAR, Karachi, Pakistan MANNING, KENNETH RUSSELL, Portsmouth, Va. MARINDIN, BROOKS, White Hall, Md.

MARITOTE, GLORIA J., Roselle, III. MARKOWSKI, PAUL SKALLMAN, Arlington, Va. MARTIN, BOBBIE SUE, Gretna, Va. MARTIN, LAWRENCE JOSEPH, Rockville Centre, N.Y. MARTIN, MICHELE ASHTON, Altavista, Va. MASSARO, ANNE VAUNE, Pearl River, N.Y.





Craig Parker and Nathan Tsourkoff were the two photographers from Yearbook Associates who placed your smiling faces in the yearbook.

In addition to enduring long, idle hours and hectic last days, the photographers were also indirect victims of the asbestos problem. The college administration shuffled the offices of Career Planning and Placement into the Green and Gold rooms in the Campus Center, which effectively shuffled the photographers into the condemned Tyler Conservatory. Even the secretaries had a rough time, working outside in the hot sticky Williamsburg weather.

Despite these problems, Parker and Tsourkoff took 2200 portraits for the 1982 Echo. Most students received their proofs two to four weeks after the picture session, in plenty of time to select their best picture for the yearbook, and to order one of the quality portrait packages available. — Craig Johnson

Picture perfect! Craig Parker of Yearbook Associates used his skill and knowledge of photography to take your best picture yet. — Photo by Mark Beavers.



MATTLER, BETH, Palm Beach, Fla. MAYNOR, BARBARA ANN, Hopewell, Va. McCOY, B. L'NNE, Alexandria, Va. McCOY, TERESA FAYE, Virginia Beach, Va. McDONALD, GARY L., Newport News, Va. McDONALD, INGRID E., McLean, Va.

McDOWELL, KAREN MARGARET, Malvern, Pa. McELVAINE, BRYAN DAVID, East Windsor, N.J. McENDERFER, KATHARINE L., Harrisonburg, Va. McGAHREN, KEVIN M., Yonkers, N.Y. McGUIRE, CAROL ANN, Floyd, Va. McKAY, DOUGLAS KIRBY, Richmond, Va.

McKEEVER, KELLY, S.W. Roanoke, Va. McKENNA, KATE DYLAN, New York, N.Y. McKEON, JAMES K., Cape Coral, Fla. McLAUGHLIN, CHRISTINE L., Manassas, Va. McMANUS, M. MONICA, Hidden Hills, Calif. McNUTT, ELIZABETH C., Memphis, Tenn.



Well, 1979 freshmen, this year was your junior year — how was it? What did being a junior at William and Mary mean? Did it simply mean that we had only one more year left? For some, to be sure, that was a great source of celebration, but was that all there was to make junior year different? No, hopefully it did mean more than that. Here are a few personal reflections on what it meant to be a junior.

For some students, junior year was just like all the rest, but for those actively involved in activities at William and Mary, junior year was particularly rewarding. This year some of us entered the hierarchy of college administration; we headed organizations or, at least, were more of an integral part within an organization. Some of us were more involved in the workings of a club, sports team, or even a job. We finally got to Ah! It should be good! Junior Jennifer Manfredi m only has the freedom to cook her own meals, but als lives in her own apartment off campus. Although ther were times when this life could be a hassle, man juniors probably enjoyed the benefits of this kind of freedom. — Photo by Tallie Kennedy.

be in positions of authority, with addeer responsibilities and power.

A major source of excitement was the op portunity to have a car on campus. On this spur of the moment, we could go to the beach, to another college, home of anywhere else, just to get out of here, to relieve the pressure and to restore peace of mind. In this respect, being a junior mean having a little more freedom.

More of us also discarded our meal cards Between moving off-campus and being fer up with Shamrock food, more juniors opter to fend for themselves. Deciding what to dr about dinner may have been a hassle every now and then, but the advantages of no eating at the Caf or the Wig far out-weighed the disadvantages for many students. Again we had more freedom than previously.

As juniors, we were half way through our undergraduate education. The psychologica effect of the fact that we had just one more year to go before graduation cannot be dismissed. This thought, though, may have had some negative connotations for people who did not know what they wanted to do after graduation. We were one step closer to the real world — most, if not all students were concerned by that fact.

Whether junior year was your best ex perience or your worst, whether you were anxious about the future or excited by it, this year was unique. Junior status, your experiences, and your collection of memories, created their own meaning for you as a junior. — Craig Johnson

McVICKAR, MELANIE R., Fountain Valley, Calif. MEARS, DRUANNE, Modestown, Va. MEHURON, KIMBERLY ANNE, Vienna, Va. MEKAN, MOAZZAM AHMAD, Lahore, Pakistan MEYER, JUDY RENEE, Virginia Beach, Va. MICHAELS, LAWRENCE EDWARD, Norfolk, Va.

MIDDLETON, SHARON A., Silver Springs, Md. MILES, ANDREA JOY, Richmond, Va. MILLER, CAROLINE ANN, Franklincks, N.J. MILLIGAN, LISA ANN, St. Louis, Mo. MILNE, LUCINDA GALE, Lynchburg, Va. MINICK, JONATHAN ALLEN, Williamsburg, Va.



340 / Juniors

Feature: Juniors









































MITCHELL, MARY LOUISE, Richmond, Va. MITCHELL, WILLIAM PATRICK, Sparta, N.J. MOLNAR, VICTORIA F., East Willston, N.Y. MONFALCONE, LAURA L., Richmond, Va. MONT, BRIAN JEFFREY, State College, Pa. MURAKAMI, LINDA Y., Chevy Hill, N.J.

MURPHY, THOMAS JOSEPH, Forest, Va. NASH, CYNTHIA LYNNE, Queenstown, Md. NEWHAUSER, JOHN J., Williamsburg, Va. NEWMAN, J. ROBERT, Norwalk, Conn. NEWSOM, MARTHA ELIZABETH, Suifolk, Va. NICHOLSON, TERRY KEITH, Chesteriled, Va.

NICOL, ROBERT JAMES, Falls Church, Va. NORRIS, JOHN THORNTON, Richmond, Va. NORRIS, MARY CHRISTINE, Annandale, Va. NORRISK, DEBORAH ANN, Telford, Pa. O'CONNELL, MARCIA LLIDELL, Hyattsville, Md. ORTIZ, CARLOS F., Mahwah, N.J.

PACKER, NANCY ELIZABETH, Pittsburg, Pa. PARK, GREGORY KEEHWA, W. Long Beach, N.J. PARR, EMILY SHAWN, Richmond, Va. PASTORE, MARY ELIZABETH, Reston, Va. PATE, LORI, Dewitt, Va. PAYLOR, MARY REBECCA, Richmond, Va.

PAYNE, DAVID ROMIE, Williamsburg, Va. PEARCF, LEANN C., Mechanicsville, Va. PEARSON, CYNTHIA L., Williamsburg, Va. PECHAN, SPRING E., Richmond, Va. PETERS, AMY ELIZA, Martinsville, Va. PHIPPS, MARGERY S., Charlottesville, Va.

POLLOCK, KAREN ELIZABETH, Richmond, Va. POULSEN, DAVID MARVIN, Chester, Va. POWELL, JAMES D., Norfolk, Va. PRICE, DAVID ANDREW, Midlothian, Va. PRIOLO, KAREN LORRAINE, Virginia Beach, Va. PRUITT, DAVID LEE, Hampton, Va.

QUALLS, E. LEE, Ramsey, N.J. QUARTANA, CHRISTOPHER J., Fairfax, Va. RADCLIFFE, CYNTHIA LEE, Richmond, Va. RAMEY, GWENDOL YN DENISE, Newport News, Va. REESE, CATHLEEN ANN, Grafton, Va. REICH, AMY CAROL YN, Port Washington, N.Y. Four juniors, Marc Wright, Susie Ashford, Greg North, and Jim Falls, became student directors and gained first-hand experience in producing a play. Each had his own reasons for wanting to direct, but each came to fulfill an interest and a dream.

Marc Wright directed "Sunny Morning" which he found enjoyable, since the actors showed a willingness to be directed. He was prodded into directing a one act play because of his family's background in acting and because of his involvement in high school as well as college plays. He worked mainly as a technician in high school, but he landed small parts in "The Wild Duck," "Measure for Measure," "She Stoops to Conquer," and "Oedipus Rex." He was interested in directing because, "a director must set up scenes as if they were pictures to convey an author's meaning clearly to the audience." These sets of fluid pictures resemble the way a television producer must convey an appropriate atmosphere for each particular show. In this way, then, directing helps him prepare for his intended career in television production and journalism.

Susie Ashford directed "Where are you Going, Hollis Jay?" which she said went very well. Directing a one act play was different for her, but it was not a totally new experience since she had already directed a play in high school. Nevertheless, she immensely enjoyed her opportunity. "I received a great deal of self-satisfaction and reward from the positive feedback of the audience." A theatre/government major, Sue looks on this experience as a foundation for a lobbying career in Washington. She feels that the arts are a very important aspect of life and will work hard to ensure that people get to be in the arts as well as become culturally enriched by watching them. As a director, Sue must work with actors and stage hands closely. Knowing how to work with people will be an important gualification for success in her intended vocation.

Greg North directed "Riders to the Sea," a tragedy by John Millington Synge. He said it was very hard to produce because it is such a dark play. Greg looks on directing even the theatre — as "painting pictures with people." The richness and meaningfulness of a picture comes from good character development and even from a particular gesture by an actor. He feels that because of this responsibility, "the director is the center of attention, which means tha a play is a reflection of you." He maintain that this aspect is part of the attractivenes of directing. An aspiring film director, Gree plans to go on to graduate school in theatrto learn about editing, lighting, video equip ment, and other technical aspects of filn production. An alternate goal is a career a a film critic.

All four of the junior student director plan to take a new, advanced course in stu dent direction next year. The professor wil be looking for development and has plannes three projects for them — one vocal o recitation project, one mime project, and another one act play. Each will again be meeting an interest, a challenge, and a dream. — Craig Johnson

Reminiscing about her home town honey, Laure played by Debble Niezgoda, does not realize that thi man next to her is her old love. However, Ganzale played by Brad Staubes, wants to keep his identity secret from Laura. Petra, played by Angela Lemmon dramatizes Laura's monologue. Marc Wright directes this play called "A Sunny Morning" which was written by the Alvarez-Quintero brothers. — Photo by Mar Wright.



Feature: Student Directors











































RICH, WILLIAM JENNINGS, Yorktown, Va. RICHARDSON, SUZANNE LEE, Alexandria, Va. RICHTER, ANNE PATRICE, Richmond Hill, N.Y. RICKETON, KIM THEA, Vienna, Va. RIDDLE, J. MARK, Rockville, Md.

RIOS, ADRIANA V., Woodbridge, Va. ROBBINS, DAWN CHRISTINE, Stafford, Va. ROBERSON, ANN MERRICK, Florissant, Mo. ROBERTSON, JOHN CHRISTIAN, Roanoke, Va. ROBINS, KEVIN P., North Wales, Pa.





ROBINSON, LORLEEN ELANA, Springfield, Va. ROGERS, JENNIFER HOPE, Farmville, Va. ROGERS, REBECCA ALLEN, Fredericksburg, Va. ROWLAND, RONEY III, Lahaske, Pa. RUSS, ALICE L., Lynchburg, Va. RUTHER, MICHAELA DIANA, West Germany

RUTLEDGE, TERRELL LYNN, Virginia Beach, Va. SALA, BETH ANN, Manheim, Pa. SAUNDERS, ROBERT JAMES, Manchester, Conn. SAVINO, DENISE ELAINE, Fairfax, Va. SCARLATA, JODI G., Fairfax, Va. SCHNEIDER, PAUL DANIEL, Ft. Lewis, Wash.

SCHWEITZER, KAREN ANN, Babylon, N.Y. SCOTT, ROBERT L., Jamaica, N.Y. SEAMON, DAVID WALTER, Lynchburg, Va. SELL, SHERRI LYNN, Lajolla, Calif. SELLERS, ELLEN ELIZABETH, Norfolk, Va. SEXTON, DAVID BERNARD, Bromley Kent, England

SHANKS, KATHRYN K., Warrenton, A SHAW, MARVIN L., W. Hempstead, N.Y. SHERMAN, ROBERT BRUCE, Wheaton, Md. SHIELDS, MIKE F., Williamsburg, Va. SHINE. JOHN FRANCIS, Portsmouth, Va. SHULER, MICHAEL ALBERT, Lynchburg, Va.

SINGLEY, MARK ANDREW, Lexington, Ma. SINNOT, MARY LLOYD, Richmond, Va. SISON, IRENE V., Farnham, Va. SKELLY, ROBERT C., Falls Church, Va. SMITH, CAROL NANCE, Colonial Heights, Va.

SMITH, SANDRA LEE, McLean, Va. SNARR, PAIGE PATRICE, Woodstock, Va. SNEAD, ANGELA C., Ft. Washington, Md. SOBERS, MARK THOMAS, Norfolk, Va. SOHMA, MIKI, Garden City, N.Y.

Ad: Pappagallo's

Williamsburg's own Pappagallo shop, located in the Village Shops at Kingsmill, is the place where fashion minded college women seek out their year-round wardrobes. The shop displays the latest in quality shoes, sportswear, and accessories. Selecting from the classic line of apparel is made more pleasant by the attractive layout design of the shop. For women with discriminating tastes and a desire to look their best, Pappagallo is the place to shop for fine clothing. — Craig Johnson

Tastefully displaying fashionable shoes and purses at the store's gazebo, Pappagallo's offered a wide variety of other clothes and accessories for the fashion conscious women of the world. — Photo by Mark Beavers.

SOLBERG, DONNA EVA K., Annandale, Va. SPESSARD, ANDREA LYNN, Richmond, Va. SRADERS, MARISS JIFFY, Alexandria, Va.

STAIKO, LESLIE J., Warrenton, Va. STANTEN, CLAUDIA JOAN, Heidelberg, W. Germany STATLER, SUSAN ANN, Tallmadge, Ohio STEELE, SCOTT IRVIN, Altavista, Va. STEIN, WILLIAM A., Alexandria, Va. STOFAN, ELLEN RENEE, Oakton, Va.

> SULLIVAN, KAREN LEIGH, Fredericksburg, Va. SWANTZ, ROBERT JOHN, Charlottesville, Va. SWIFT, SANDRA DOUGLAS, Amberst, Va. SYMONS, LINDA J., Cincinnati, OH TAMMI, JOHN RAYMOND, Maywood, NI, TAPSCOTT, LESLE JANINE, Yorktown, Va.

TAYLOR, ANGELA M., Petersburg, Va. TAYLOR, MARTHA LEWIS, Newsoms, Vt. TESTIN, JOAN MARIE, Williamsburg, Va. THIRINGER, ANDREA JULIANN, Alexandria, Va. THOMAS, BRENT M., Newport News, Va. THURSTON, ANNE AVERY, COIts Neck, N.J.

> TILLERY, DENISE KAY, Roanoke, Va. TIPTON, LISA JOAN, Keysville, Va. TOMLINSON, MARK, Lancashire, England TROTTER, JANE, Norfolk, Va. TUCKER, EDITH ANN, Lovingston, Va. TURNER, DAVID HUNTER, Accomac, Va.

TURNER, KIMBERLEY DAWN, Falmouth, Va. UTTAL, DAVID HENRY, Blacksburg, Va. UVEGES, RUTH E., Berea, Ohio VARNER, PAMELA C., Pound, Va. VOLKERT, GEORGE ANTHONY, Atlanta, Ga. WAATKINS, CHRISTOPHER P., Richmond, Va.





WALKER, CATHERINE ANNE, Fairfax, Va. WALLING, DENNIS MICHAEL, Rockville, Md. WARD, RITA M., Ledyard, Conn.

WASHINKO, CARLA ANN, Fairfax, Va. WATKIN, CAROLINE B., Decatur, Ga. WEAVER, LAURA LYNN, Roanoke, Va. WELLS, EDWARD GREGORY, Arlington, Va. WELLS, LISA KAY, Richmond, Va. WELSH, LISA LYNN, Chesapeake, Va.

WEST, PATRICIA LEE, Virginia Beach, Va. WESTBROOK, ANN MARIE, Glen Burnie, Md. WESTBROOKE, REBECCA B., Jacksonville, Fla. WETMORE, NANCY GRACE, Darien, Conn. WHEELESS, THOMAS EDWIN, Highland Springs, Va. WHITAKER, ROBERT J., South Hill, Va.

WHITE, JULIAN LEVI, Highland Springs, Va. WHITE, SUSAN ELIZABETH, Fairfax, Va. WILLIAMS, WILLIAM L., Blackburg, Va. WILLIAMS, ELLEN KAY, Richmond, Va. WILLIAMS, WARREN LEE, Stuart, Va. WILSON, CATHERINE THERESA, Portsmouth, Va.

WILSON, GLENDA GAYLE, Fredericksburg, Va. WILSON, SARAH JANE, Butler, Pa. WOOD, ALISON MARION, Alexandria, Va. WOOD, CHRISTIANE E., Wantagh, N.Y. WOOD, LEANNE R., Fairfax, Va. WRIGHT, MARC A., Bulfalo Grove, III.

YACKOW, JOSEPH MICHAEL, Falls Church, Va. YARBROUCH, TERRI ANN, Manassas, Va. YOUNG, ANY LEE, Virginia Beach, Va. YOUNG, ELIZABETH CORNELIA, Ashland, Va. ZAVISTOVICK, ALEXANDER R., Oxonhill, Md. ZAVREL, MARK ANTHONY, Falls Church, Va.

Ad: United Virginia Bank

ABBOTT, BARBARA D., Charlottesville VA. History. Chi Omega, (Treasurer); Intramurals; Orchestra.

ADAMS, ANNETTE V., Willowick OH. Psychology. Kappa Alpha Theta; Flat Hot, (Manag-ing Editor); Lambda Mu Mu, (President); William and Mary Theatre Productions; Society of Collegiate Journalists.

ALDERSON, NANCY B., Balston Spa NY. Theatre and Speech. William and Mary Theatre; Premiere Theatre; Director's Workshop; TSA; Premiere Theatre; Director's Workshop; TSA; William and Mary Choir, Sinfonicron Opera Com-pany; Delta Omicron; Phi Mu Alpha Sinfonia Sweetheart; Alpha Lambda Delta; Phi Eta Sigma; Omicron Delta Kappa; Phi Beta Kappa. ALESSI, MICHAEL J., Williamsburg VA. Sociology. Varisity Football. ALEXANDER, STACY A., Richmond VA. Business Management. Delta Delta Delta, ALFORD, G. ELIZABETH, Winchester VA. Ac-counting. Pi Beta Phi; Beta Gamma Sigma; Accoun-ting Club; Emory Team.

ting Club; Emory Team.

ALI, MANSOOR H., Karachi PK. Business Management. Lambda Chi Alpha; OA; International Circle, (Treasurer); Tour Guide; Alpha Phi Omega; Business Management Club; Order of the White Jacket; Varsity Soccer; Intramurals. ALLIN, NANCY E., Arlington VA. History. Spanish House; William and Mary Christian

Fellowship; Executive Council; International Circle;

Adult Skills. ALVAREZ, ADRIANA J., San Francisco CA. International Relations.

AMAYA, LISA M., Durham NC. Biology. Chi Omega; Honor Council; Phi Sigma (Vice President); Biology Club.

AMES, HEIDI J., Herndon VA. American Studies. Project Plus Planning Committee, (Secretary); Dorm Council, (President); Director's Workshop; William and Mary Theatre; Washington Program

ANDREE, CHRISTIAN D., London England. Business Management. Drapers Company Scholar; WCWM, (Chief Announcer); SAC; RA; Green Leafe Club

ANGSTADT, CURT D., Williamsburg VA. Physical Education. Baseball; RA; Intramural Referee and Field Supervisor.

ANGSTADT, DEBBIE J., Williamsburg VA. Business Management. Delta Delta Delta; Manage-ment Majors Club, (Activities Chairman, President); RA: Dorm Council.

ANTONIOU, THEO C., Williamsburg VA Economics/International Relations. Amnesty Inter VA. national; WCWM; Junior Year in Montpellier; DOG Street Skaters

APODACA, PATRICIA, Roma Italy. Education. Pi Delta Phi; French Honor Society.

ARAI, MAYA, Fairfax VA. Fine Arts. Kappa Alpha Theta; Fine Arts Society; International Circle

ARDIS. DAVID M., Roanoke VA. History/Religion. Circle K; Project Plus; CWMCC; Dorm Council.

ARMBRISTER, SARAH G., Whytheville VA. Accounting. Wayne F. Gibbs Accounting Society, (Board Member At-Large); Circle K, (Controller); Women's Soccer Club; Intramurals.

Women's Soccer Club; Intramurals. ARMSTRONG, TRACEY T., Buena Vista VA. English. Chi Omega, (Jr. Personnel, President); Kappa Sigma Sweetheart; Director's Workshop. ARNOLD, AMY D., Virginia Beach. VA. Business Management. Kappa Kappa Gamma (Fraternity Education Chairman); Sigma Chi Little Sister; Management Majors Club; Dorm Council.

ARON, MARCUS J., Petersburg VA. Accounting.

Accounting Club, International of the Accounting Accounting Club, Intranurals. ASCUNCE, H. ISABEL, Falls Church VA. Business Management Kappa Gamma; Pi Delta Phi; Management Majors Club; Sisters of Pi

Detta Fini, management najors ofder, osteris et et Kappa Alpha. ASHBY, ALBERT R. JR., Exmore VA. Accoun-ting. Pi Kappa Alpha, (Treasurer); Inter-Fratemity Council, (Treasurer); Pike Marathon Advertising Chairman; Varsity Cheerleader; Accounting Club; United Finite Description Austral Committee College's Employee Recognition Award Committee; Intramurals.





A Few Steps . . . Instant Cash

It is five o'clock on a Friday afternoon, the Campus Center desk is closed, and the cash flow situation is pretty sad. It is a familiar problem, isn't it? Well, not for W&M students who have an account at United Virginia Bank. With seven branches of UVB strategically located in the Williamsburg area, instant cash is only a few steps from campus. And finding one of those branches open is not a problem either, because the bank is open from nine to two, while the drive-ins are open from nine to six every weekday.

United Virginia does not just settle for convenient locations and optimal hours, it also develops a close working relationship with W&M students at its various branches.

By involving itself with the college community and providing consistent service, UVB proves itself as the number one bank in Williamsburg. With United Virginia in town, W&M students worry more about how to spend their money than how to get it. — Rick Cobb

Depositing a check at UVB is Margie McDow. Many students find the branches around Duke of Gloucester Street very convenient for spur-of-the-moment banking. — Photo by Rob Smith.

AUD, THOMAS F., JR., Lynchburg VA. Business Administration. KBFC.

AUEL, LISA B., Purcellville VA. English. International Circle; OA.

BABIERA, JOSE C., Hanover MD. History. Alpha Phi Omega; CSA; Covenant Players; William and Mary Christian Fellowship.

BADZGÓN, JAMES R., Bethel Park PA. Economics/Philosophy. Omicron Delta Epsilon; Dorm Council; Intramurals; Philosophy Club; Economics Majors Club.

BAILEY, MARSHA L., Charlotte Court House VA. Biology. Alpha Chi Omega. BAIN, DONNA L., Lynchburg VA. Music/Psychology. College Band; Delta Omicron Honorary Music Fraternity; Sinfonicron Opera, (Co-Orchestral Director); Girl Scout Leader. BAIRD, SARAH K., Wytheville VA. Government. Fine Arts Society; Young Democrats; Cambridge Summer Program.

Summer Program. BAKER, DIANE E., Belleville IL. Business Management. American Field Service, (Treasurer); Dorm Council (President); Director of Career Speaker Series; Circle K; Management Majors Club.

BALCER, MARC J., Lutherville MD. Computer Science. ACM; WCWM; Lutheran Student Union. BALLARD, DAWN, Roanoke VA. Accounting. WATS; Accounting Club; Circle K; Intramurals. BANKS, BONNIE A. Newport News VA. Mathematics.

BARHAM, JOSEPH N., Richmond VA. Biology. Biology Club; CSA; Intramurals.



BARNES, WILLIAM JOSEPH, Adelphi MD. Business Management. Varsity Basketball, (Captain); Management Majors Club

BARTLEY, BARBARA JEAN, McLean, VA. Psychology. Kappa Alpha Theta, Chaplain; Canter-bury; Evensong Choir; Williamsburg Area Women's Center.

BASS, KENNETH BRYAN, Chesepeake, VA. Business. Sigma Pi; Dorm Council. BEALES, RANDOLPH ALLEN, Boydton VA.

Government. SA President; Chairman, Board of Student Affairs; President's Aide; Omicron Delta Kappa; Wesley Methodist Foundation; Pi Sigma Alpha; Phi Eta Sigma; Alpha Lambda Delta; Chairman, BSA Academic Affairs Committee; Student Liaison to Board of Visitors.

BEAMON, JOSEPH ALAN, Woodbridge VA. Economics.

BEEDY, ALISON BROOKE, Center Moriches NY. Sociology. Karate Club. BELL, BENJAMIN HARRISON, JR., Puloshi VA.

Government BENENSON, ESTHER LYNN, Richmond VA. Government. WCWM; Jr. Year in France; Hillel;

Amnesty International.

BENJAMIN, CHRISTIAN ROBERT, Oakton VA Biology. Track and Field, (Captain); Lambda Chi Alpha, RA; Honor Council; President's Aide. BENTEL, BARBARA LYNN, Meadville PA. An-

BENTIEL, BARBARA LYNN, Meadville PA. An-thropology. Gamma Phi Beta; Chorus; Band. BENTON, ANNE ARTHUR, Akron OH. Com-puter Science. Pi Beta Phi, (Membership Chairman). BERNART, MATTHEW W., Nassawadox VA. Biology. SAC; WCWM.

BERRY, WENDAL ELIZABETH, Roanoke VA Economics. Chi Omega; Varsity Diving Team; Col-lege Republicans; Hoi Polloi. BESCHERER, KAREN ELIZABETH, Wilton CT.

History/Anthropology. Gamma Phi Beta; Choir; Collegiate Civitans, (Vice President of Service); Field Hockey.

Field flockey. BINZER, RANDALL HENRY, Alexandria VA. Biology, Biology Club; Catholic Student Association; WCWM; Alpha Phi Omega, (Vice President); Pre-Med Club; DSC Club.

BLACKBURN, MARY E., Richmond VA. Management. Alpha Chi Omega, (WRA Rep., Assistant Treasurer); Pi Kappa Alpha Little Sister; Intramurals.

BLAIN, CYNTHIA PAIGE, Virginia Beach VA. Biology. Alpha Phi Omega; Biology Club; Dorm Council.

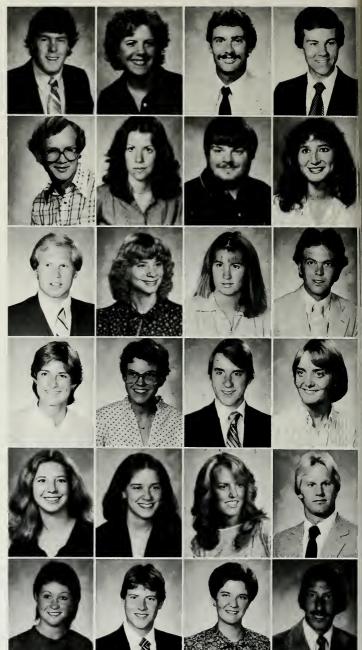
BLANK, MARILYN ELIZABETH, Vienna VA. Math/Computer Science. Phi Mu; Chorus; Choir; Delta Omicron, (Secretary); Sigma Phi Epsilon

Delta Omicron, (secretary); Signia Fin Leanon Golden Heart; Phi Beta Kappa. BLOOMER, BRENDA S., Falls Church VA. Ac-counting. Accounting Club; Emory Team; Delta Delta Delta, Assistant Treasurer, Treasurer). BLOWS, DAVID WAYNE, Norfolk VA. Business Macroscore: That Dalta Chi Vlastitti Bachall Management. Theta Delta Chi; Varsity Baseball.

BLUE, JANA MARIA, Williamsburg VA. Fine Arts. Kappa Kappa Gamma. BOATRIGHT, GEORGE F., Lynchburg VA. Ac-counting. Pi Lambda Phi, (Rush Chairman, Social Chairman); Accounting Club; Ski Club, (Vice President).

BOBB, SUSAN ELIZABETH, Fredericksburg VA. Psychology. Gamma Phi Beta, (Ritual Chairman, Crescent Correspondent); Lutheran Student Association.

BOLL, CHARLES J., Atlanta GA. Chemistry. Chemistry Club,



Feature: Bio Honors



BOND, CAROLYN LEE, Great Falls VA. Business Management. Alpha Phi Omega, (Secretary); Management Majors Club.

BONNER, KATHLEEN M., Warrenton VA Accounting. Mermettes; Accounting Club.

BORDEN, DOUGLAS C., Fair Haven NJ. Physics/Economics. Varsity Gymnastics; Lambda Chi Alpha, (President); OWJ.

BOVOSO, VICTORIA ARLENE, Moorestown NJ, English.

BOWLES, MARY ALLISON, Covington VA. English/Philosophy.

BOWMAN, ANGELA CHARLENE, Charles City VA. Psychology. Delta Sigma Theta, (President), Psychology Club, (Vice President).

BOWMAN, ROSEMARY LYNN, Williamsburg VA. Accounting Club; College Republicans; VaPIRG; WMCF; German House; International Exchange Student.

BOYER, VANEŠSA DARI, Richmond VA. Psychology. RA; BSO; Sociology Club; Psychology Club; President's Aide; Delta Sigma Theta; Circle K

No Labs Creates Problems for Biology Students

Most of us will remember the fall semester of the 81-82 year as one of conflicting schedules, night classes and increased cynicism toward the Spinazollo Spray Systems and the administration concerning the Millington and Morton hall saga. For a few students, however, the remembrances will stretch beyond recollections of incompetence to include memories of the frustration involved in conducting independent research projects for the Honors Program in biology. More than any other students at the college, they were victimized by the handling of the asbestos removal in Millington and Morton halls. Most other scholars need no more than space for a desk, some books and maybe a calculator to pursue their studies. As scientists, however, these honors students were immobilized outside of their work area, the laboratory.

If undergraduate research in biology was at a standstill in the fall, however, it was not because the students had been idle. Bruce Schulte, for example, moved the crayfish he was studying to his head resident's office in Botetourt, but was unable to conduct any research due to an inability to control light conditions. Richard Keyser conducted a project based heavily on field work, collecting plants with the hope that the department's herbarium would soon be available to him so that he could classify his specimens. Jeff Forbes and Greg Wray moved a roomful of equipment from Millington to twelve feet of bench space in a lab in Rogers, where they vainly attempted to conduct sterile tissueculture under hopelessly unsterile conditions.

Other students were not able to set up even make-shift labs. Aris latridis simply waited until Millington was opened. He and other students such as Jane Boggs and Chris Bruni faced the prospect of not having time to properly conduct their projects. As the semester progressed, it became increasingly clear that most of the nine biology honors students would be unable to complete their projects. "It is obvious that our program has been seriously impaired," remarked Dr. Stanton Hoegerman, director of the program. For the most part, the honors students had to resign themselves to the fact that the crowning achievement of their undergraduate career may well be lost to the problems of the big asbestos removal. — Greg Wray

Some were lucky... Greg Wray was one of the few Biology honor students lucky enough to find some lap space in Rogers Hall. Biology classes also had trouble finding space for labs, with some meeting in strange places and others being cancelled. — Photo by Llz Davis



BRADY, PAM L., Escondido, CA. Government. BRANDT, JOHN R., Haddonfield, NJ. Biology. BRANN, CYNTHIA, Virginia Beach VA. Government. College Republicans; International Relations Club.

BRIGGS, PAMELA S. C., Williamsburg VA. Historic Preservation. Phi Alpha Theta, (Vice Presi-dent); Anthropology Club; Fine Arts Society; Preservation League.

BRINK, JULIE A., North Haven CT. Govern-ment. Pi Beta Phi; Kappa Sigma Sweetheart. BRINKLEY, ROBERT BRENNER, Towson MD.

Business Management. Sigma Phi Epsilon; Management Majors Club; Dorm Council. BRITTEN, TRACY ANN, Manassas VA. English. Botetourt Chamber Singers; Choir, Social Chair-man, Wardrobe Chairman; Delta Omicron, (First Vice President), Historian; Sinfonicron; Kappa

Delta Pi; Circle K BROCKENBROUGH, WILLIAMS. Richmond VA. Business Management. Pi Kappa Alpha, (President, Assistant Treasurer, Morality Chairman).



BRODEUR, JEANNEFRANCES, Falls Church VA. Business Administration. BROOKE, GRACE LEE, Jacksonville FL. Psychology. Choir: Chorus: Psi Chi, (President); Delta Omicron, (President); William and Mary Chris-Reline Alther William and Mary Chris-

Delta Omicron, (President); William and Mary Chris-tian Fellowship; Alpha Phi Omega; Sinfonicron. BROOKE, THOMAS WILCOX, Vienna VA. Government. Theta Delta Chi, (Social Chairman); WCWM, (Station Manager, Music Director); Alpha Phi Omega, (Social Chairman); Society for Col-legiate Journalists; Williamsburg Youth Soccer Coach; DSC Club. BROOKS, DONNA LYNN, Richmond VA. Economics. Chorus; Intramurals; Alpha Lambda Delta; Phi Eta Sigma; Circle K; Phi Beta Kappa; Pre-Law Club.

Pre-Law Club,

Tension Lessens as Interviews Become Habitual

8:30 am. My last campus interview is in half an hour. Funny, but I'm not the least bit worried. Just very bored with the entire process.

I remember what a nervous disaster I was before the first interview. How I ran my hose and spilled Cocoa Krispies on my new interview suit. How I showed up half an hour early in case I had trouble finding Tyler B, the site of the fall interviews. (It felt strange returning to the scene of some of the wildest parties my freshman year for interviews my senior year.)

And the questions they asked! Why did you choose William and Mary? - because Harvard, Yale, Princeton, Duke and Georgetown turned me down. Why did you decide to major in accounting? - because my Great-Aunt Gertrude told me that I should. Why did your sorority sisters elect you treasurer? - no one else was stupid enough to take the job. What do you see yourself doing ten years from now? - making lots of money, driving a Rolls, eating caviar, and living in Palm Beach.

Well, time to go. Why am I having these sudden feelings of nostalgia? I mean, the whole pro-

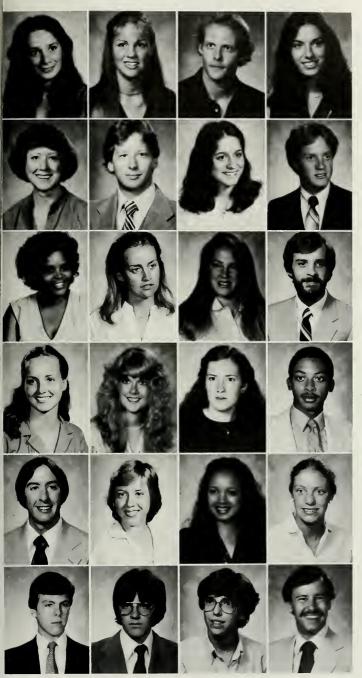




cess is so awful - having to act stellar for an entire half an hour. But I suppose it has been a good experience. I'm almost poised now.

Almost. I mean, I didn't ruin my hose or pour Cocoa Krispies on my suit. So what's a little orange juice on a white blouse? - Amy Ross

Business as Usual. Ruth Collins discusses future plans at the Career Planning office. The move to the Campus Center for the fall semester didn't prevent the people of the Offices of Career Planning and Placement from attending to their counseling duties. - Photo by Stuart Wagner.



BROOKS, GABRIELLE, Newport News VA. Business Administration.

BROWN, PATRICIA ANNE, Springfield VA. Economics. SAC Representative; RA; Delta Delta Delta, (Pledge Trainer).

BROWN, STEVEN W., Weymouth MA. Physics. BROWN, WENDY ANN, Cohasset MA, Chemistry. Kappa Kappa Gamma, (Scholarship Chairman); Chemistry Honoe Society.

BRUEN, KATHLEEN ANN, Springfield VA. Psychology/Spanish. Psychology Club; Phi Mu; Sigma Delta Phi; Psi Chi.

BRUENING, GARY ALAN, Richmond VA. Biology/PE. Gymnastic Team, (Captain); PE Majors Club; Kappa Nu Tau.

BRUNI, CHRISTINE YVONNE, Newport News VA. Biology.

BRYAN, STAN, Chesapeake VA. Math. Sigma Phi Epsilon.

BRYANT, SHARON GAYE, Charlottesville VA. Business Management. Ebony Expressions; Circle K; Delta Sigma Theta; Dorm Council; Business Management Club.

BUCHANAN, MOLLY FRANCES, Gloucester VA. Elementary Education. Alpha Phi Omega; ASP; Intramurals.

BUCHWALTER, MARIE ELEANOR, Fairfax VA. Government. RA; Delta Delta, (Publicity Chairman); Women's Lacrosse; W&M Theatre; Directors Workshop; Covenant Players; Government Honor Society.

BUDD, STEVEN W., Fallston MD. Government.

BUSH, JANE NORWOOD, Williamsburg VA. Elementary Education. Phi Mu, (Vice President). BUTLER, THAMER DENISE, Newport

News VA. Business Management. CABE, CRISTA RUTH, Waynesboro VA. English. Alpha Lambda Delta; Phi Eta Sigma; Society of Collegiate Journalists; Omicron Delta Kappa; Women's Fencing Team; Review, Poetry Editor. CADE, DAVID S., Linwood NJ. Sociology. BSO; Queen's Guard; Ranger Club; Scabbard and Blade.

CAFFERKY, JOHN F., Springfield VA. Economics/Philosophy. Phi Beta Kappa.

CALDWELL, PAMELA KAY, Hampton VA. Mathematics. SEA, (Treasurer); Project Plus.

CAMACHO, JOCELYN O., Virginia Beach VA. Biology/Psychology.

CAMPBELL, CAROL M., Jamestown NY. Geology. Sigma Gamma Epsilon, President; WCWM; William and Mary Geological Society.

CAMPBELL, GLENN CLARK. Norristown PA. Chemistry. Theta Delta Chi; Gamma Sigma Epsilon; Chemistry Club; Band.

CANNY, MICHAEL P., Alexandria VA. Sociology/Economics. Young Democrats; Catholic Student Association; Band; Amos Alonzo Stagg Society; Student Patrol Supervisor.

CARR, LISA ANN, Berlin NY. Psychology. Alpha Chi Omega.

CARROLL, ROBERT MARTIN, JR., Woodbridge VA. Government. Navigators; CSA; Intramurals; Young Democrats.

Feature: Interviews

Satisfying **Specialties**

After a taxing exam, a football game, or an evening on the town, Mama Mia's, located just one block from Richmond Road on the corner of Amistead and Prince George Streets, is the place to stop for a delicious bite to eat. Mama Mia's, open from eleven A.M. until two A.M., offers spicy, hot pizzas with choices of toppings to satisfy the preferences of any pizza lover. The student hungry for one of Mama Mia's deli sandwiches can savor a hot or cold Italian roll piled high with his choice of meats, cheeses, and condiments. For the student with a large appetite, Mama Mia's specialties can be enjoyed while dining in the pleasant atmosphere available. On those nights when the student doesn't feel like walking the streets, the delivery service to the college is another convenient way to enjoy the appetizing food from Mama Mia's. - Jenn Barr and Teresa Layne

An appetizing sight for the hungry W&M student is Mama Mia's Pizza and Delicatessen. Speedy service and their large dining area offer an excellent escape from everyday college life. - Photo by Rob Smith.

CARROLL, CLARENCE C., Williamsburg VA. Government. William and Mary Choir; College

Government. William and Mary Choir; Coulege Republicans; Sigma Chi. CARROLL, LANEVA F., Newport News VA. Psychology (Anthropology, Delta Sigma Theta, (Vice President); Psychology Club; Big Brothers and Big Sisters of the Greater Williamsburg Area. CARSON, BEVERLY A., Frankin, VA, History, Alber, Ch. Charge, (Aprictant Blodge, Tachers, So.

Alpha Chi Omega, (Assistant Pledge Trainer, Second Vice President, Pledge Trainer); Phi Alpha Theta (Secretary/Treasurer, Acting President); Senior Class Gift Committee Chairman; Intramurals; Sinfonicron.

CARTER, JACK E., Decatur GA. Anthropology. Rugby Club; Intramurals.

CARVER, CAROLE A., Lexington VA. Psychology. Evensong Choir, Dorm Council, Gam-ma Phi Beta, (Chapter Development Chairman). CASEY, BRIAN N., Norfolk VA. Philosophy/Religion. Circle K, Intramurals. CASPER, ELAINE L., Richmond VA. Psychology. OA; Campus Director for Volunteers for Youth Circle K.

Faylinoigy, Oricle K. CATHEY, KAREN L., Sterling VA. Mathematics/Spanish. Alpha Lambda Delta, (Treasure); Sgima Delta Pi, (Treasure); Phi Eta Sigma, (Treasure); President); SEA, (Vice President, President); ACM.

CAUDILL, MARSHA J., Hampton VA. Psychology/Anthropology.

CERNY, MARK E., Arlington VA. Accounting. Alpha Phi Omega; Wesley Foundation; Accounting Club; Intramurals.

CHARITY, FAYE L., Charles City VA. Government. BSO; Circle K; Intramurals; Pre-Law Club. CHARNOCK, BETH L., Williamsburg VA. Ac-counting. Accounting Club; William and Mary

Chorus.



Ad: Mama Mia's











































CHARTERS, LOUISA A., Syracuse NY. Business Management. Phi Mu Supper Club; Women's Soc-

CHURCH Cub, Church Chur Assistant Treasurer; Varsity Lacrosse; Manage-ment Majors Club. CHRISTY, JILL D., Woodbridge VA. Biology/Psychology. Chi Omega; Intramurals;

Psychology Club.

CLARK, CHARLOTTE S., Virginia Beach VA. Fine Arts

CLARK, CYNTHIA A., Alexandria VA. German. CLARK, LINDSEY D., Front Royal VA. Geology/Music. Asia House; Geology Club; BSU Handbell Choir; Geology Faculty Student Representative.

CLARK, LUCY C., Union Level VA. Business Management. Alpha Chi Omega, (Recommendations Chairman); College Republicans.

CLARK, RICHARD F. JR., Hampton VA. Biology/Economics. Lambda Chi Alpha; Health Careers Club; Intramurals.

CLAYTON, MARK T., Stanton NJ. Accounting. Pi Kappa Alpha; Wayne Gibbs Accounting Club; Intramurals.

CLAYTON, MARY C., Kinnelon NJ. Business Management. Phi Eta Sigma; Alpha Phi Omega; Delta Omicron (Social Chairman); Sinfonicron, Deitä Umicron (social Chairman); Sintonicron, [Publicity]; Chorus; Choira, (Historian); Botetourt Chamber Singers; Project Plus; William and Mary Concert Series; (House Manager). CLINE, ALICE J., Harrisonburg VA. Govern-ment. Honor Council, (Secretary, Chairperson); Delta Delta Delta, (Marshal, Rush Chairman); RA; Add UCC - with the secret se

OA; JV Cheerleader.

COATES, CAROL A., Richmond VA. Elemen-tary Education. Rolle College Exchange, (Exmouth, England); Phi Mu, (Rush Counselor); Pi Kappa Alpha Little Sister; SVEA. COCHRAN, JAMES R., Hampton VA. Biology. Phi Sigma; Head Resident; RA; Alpha Lambda Delta; Phi Eta Sigma, Phi Beta Kappa. COCHRANE, DOUGLAS B., Lake Bluff IL. Economics. Lambda Chi Alpha; Order of the White Jacket; WCWM, (Business Manager); Dorm Coun-cul: Ba: Internaryale

cil; RA; Intramurals.

COLE, BARBARA E., Clark NJ. Business Management, Kappa Kappa Gamma, (First and Se-cond Vice President); Honor Council, Admissions Tour Guide; OA; Management Majors Club.

COLLETT, ELLEN A., Strafford PA. Economics. COLLIER, DEIDRE M., Williamsburg VA. History/Philosophy. Dorm Council; WCWM; Junior Year Abroad — Ireland; Annesty International. COLLINS, RUTH A., Alexandria VA. Business Management. Circle K. (Treasurer); Management Majors Club; Tennis Team; WCWM. COLMAN, PHYLLIS L., Miami FL. Sociology. Spanish House, BSU, (Family Group Leader).

COMEY, JAMES B., Allendale NJ. Chemistry/Religion. Flot Hat; Society of Collegiate Journalists; Chemistry Club; Chemistry Honor Society; Dorm Council, (President); Intramurals. COMSTOCK, ELIZABETH J., Winchester VA. Biology. Chi Omega, (Vice President); Admissions Tour Guide; Phi Sigma Biology Honor Society; OA; Homecoming Court; Cambridge Program. CONAWAY, SANDYRA R., Disputanta VA. English

CONE, GARY C., Danville VA. English.

CONLON, NANCY ANN, Wilton CT. English. Pi Beta Phi, (Music Chairman, Vice President for Men-tal Advancement): Alpha Lambda Delta; Phi Eta Sigma, (Secretary): Pi Kappa Alpha Little Sister, Diractrer Workshy): Directors Workshop.

COOK, DEBRA LYNN, McLean VA. Accounting, COOLEY, STEPHEN S., Fredericksburg VA. Biology. Theta Delta Chi, (President); President's Aide

COOPER, KATHRYN, Jackson, VA, Geology, W&M Sport Parachute Club (President, Vice-President); Collegiate Sky-diving Nationals; Peninsula Skudivers.

COSTER, MICHELLE ELISE, Arlington VA. English. Phi Mu, (President, Publicity Chairman, Panhellenic Representative); Catholic Student Association.

COWLEY, STACEY DIANE, Elkton MD. Philosophy. Philosophy Club; Pre-Law Club (Vice President); Orchesis Apprentice. COWLING, JUDITH LADD, Newport News VA.

Fine Arts. Fine Arts Society; Chi Omega (Rush Chairman).

COX, ALICE LAWSON, Destin FL. English. Kap-pa Alpha Theta, (Corresponding Secretary); Chorus; Evensong; OA; Colonial Echo; Lambda Mu Mu

CRANK, DAVID MURRAY, Richmond VA. Fine Arts. Alpha Lambda Delta; William and Mary Theatre; Sinfonicron; the Review (Art Editor); FHC; Omicron Delta Kappa

CRAWFORD, ANNA MARIA, Portsmouth VA Business Management. Delta Delta, (Chaplain); Management Majors Club; Dorm Council; Intramurals.

CROMLEY, CLAYTON LEE, Chantilly VA. Government/Music. Covenant Players; French House; WCWM, (Features Director, Station Manager); FHC Society, (Secretary); Society for Collegiate Journalists (Vice President); Choir; DSC Club

CROSSETT, BEVERLY ANNE, Arlington VA. Psychology. Catholic Student Association; InterVarsity; Intramurals; Field Hockey; Dorm Council; OA. CROWDER, SUSAN LYNNE, Colonial Heights VA. Biology. Baptist Student Union (Christian Growth Chairman); Dorm Council

(Treasurer) CRUMPTON, BELINDA C., Hampton VA. English. Kappa Delta (Social Chairman); Flot Hot;

The Review; College Republicans. CUMMINS, CLIFFORD JAMES, Portsmouth VA

Computer Science/Math. Alpha Phi Omega; Phi Mu Alpha (Warden); Band; French House; ACM. CURTIS, WAYNE N. Fredericksburg VA. History. Choir (Treasurer); Phi Mu Alpha (Presi-

dent); Sinfonicron (Producer); Backdrop Club; Presi-dent's Aide; Omicron Delta Kappa.

CUTHRELL, JANE ARLENE, Danville VA. An-

Connect, Janville VA. An-thropology. Baptis Student Union (Handbell Choir); W&M Christian Fellowship; Girl Scout Leader. DAMARIO, MARK A., Newburgh NY. Biology. Varsity Cross Country; Varsity Track; Sigma Pi; Alpha Lambda Delta.

DANDRIDGE, WILLIAM RANGELEY, Mar-tinsville VA. Business Administration. Baseball; Sigma Chi; Intramurals.

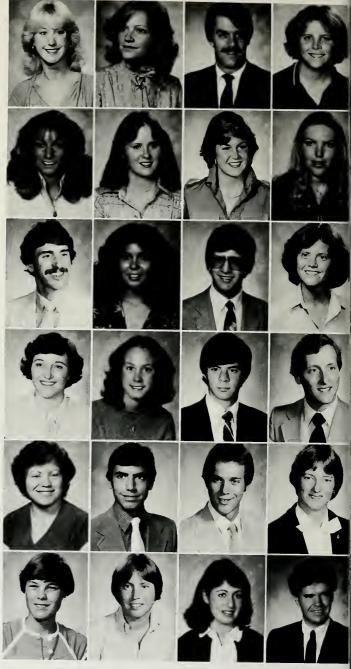
DANIELS, JERI ANNE, Fairfax VA. Business Administration. Gamma Phi Beta (House Manager); Track and Field.

DARRELL, STEPHANIE J., Lexington VA. French. Language House Committee; RA; Head Resident; Dorm Council (Vice President, Secretary); CSA Folk Group; Phi Eta Sigma; Alpha Lambda Delta; Pi Delta Phi; Intramurals.

DAVIS, KIMBERLY R., Middleburg VA. PE/Biology. Women's Field Hockey; Women's Soc-cer Club; Phi Eta Sigma; Alpha Lambda Delta; Phi Sigma.

DAWSON, SUSANNE MARGARET, Newport News VA. Fine Arts/History. Kappa Kappa Gamma; Fine Arts Society.

DEAN, RANDY LEWIS, Disputanta VA. Business Management. Management Majors Club (Vice Presi-dent); Alpha Phi Omega; Pre-Law Club; SAC; Day Student Council.



Feature: Reminiscing



Where Is My Freshman Hall?

A miserably hot August gave way to a crisp, rainless autumn in 1978, while twenty-four freshman girls became "life-long friends."

We paid a great deal of attention to one another's successes and failures, both amorous and academic. All despised the campus stud who broke Suzi's heart, and all avoided the professor who propositioned Michelle. No one would forget the humiliation Katie felt when her fall pledge dance date arrived at 7:45, drunk out of his mind

... or the consternation she felt the next morning when she couldn't remember a three-hour block of time from the night before. We were bound together absolutely,



DEBELLES, BUFF, Alexandria VA. Government. Intramurals; OA; Flot Hot; Coloniol Echo; WCWM (Sports Director).

DELL, ROBERT EDWARD, Simsbury CT. Economics. Golf; Intramurals; Dorm Council. DELPHENDAHL, AUDREY-RENATE,

Orono ME. English. Lutheran Student Associa-

tion; German House; Junior Year Abroad; W&M Review.

DELSERONE, TONY, Elkhart IN. Business Management. Catholic Student Association (President); RA; Pi Kappa Alpha.

DETRIS, NANCY BETH, Cape May NJ. Psychology. Cross Country Team; Psychology; N.Y.C.A.A.; Circle K; Biology Club.

DEVINE, PENELOPE ANNE, Hackensack NJ. Business Management.

DICKENS, MARTHA DIANE, Huddleston VA. Physical Education. Gamma Phl Beta; Varsity Volleyball; Intramurals; PE Majors Club.

DIEHL, DANIEL CURTIS, Lynchburg VA. English. Pi Lambda Phi; Intramurals; Hoi Pollol.

DISQUE, DANA ANN, Winchester 'VA. French/Fine Arts. PI Beta Phi (Rush Chairman); OA; PI Delta Phi (Vice President), Varsity Cheerleading (Captain); Sigma Chi Sweetheart; Fine Arts Society; Pre-Law Club; Homecoming Queen.

DIXON, CAROLYN DIANA, Bedford VA. Fine Arts. Dorm Council; Intramurals.

DODSON, WILLIAM CLARENCE, JR. Bassett VA. Government. Board of Student Affairs; Phi Mu Alpha; AFS; Alpha Phi Omega; Theta Delta Chi; OA; Sinfonicron; Coloniol Echo (Greeks Editor); College Republicans; International Relations Club; Wesley Foundation; Intramurals.

DOLAN, EUGENE THOMAS, JR., Falls Church VA. Economics. Intramurals; Lacrosse Club.

sharing our first "F," our first hangover. Crying in May, promising to write over the summer, we left frantic last messages on each other's Memo boards.

Where are we now, in our fourth fall in the 'Burg? The girls who swore they would transfer remain, still eager to leave, but still here. The girls who swore they would stay languish at home, in Roanoke or Houston, having flunked out before being initiated by the sororities they loved. Only four live with girls from the old hall; fifteen of twenty-four had lived together sophomore year, nine during junior year. I have kept touch with only two of the girls, both in my sorority. Last week I saw a girl who had lived two doors down from me three years ago; she looked me straight in the eye and called me by the wrong name. On the other hand, when my boyfriend of three years dumped me last winter, one of those old hallmates who had known him all those years ago came and sat with me, comforting me in a way that only an old friend can. We scattered, but memories of shared experiences sustain the bond. - Martha Spong

Remember when? Those bygone days of freshman year were far in the past for seniors. These members of the class of '82 spent their first year on Hunt 2nd and will never forget this stunt. — Photo by Rich Walker, Coloniol Echo files

Ad: The Silver Vault

DOLBEC, BARDLEY P., Virginia Beach VA. Economics. Pika; Dorm Council; Economics Club. DONNELL, KATHRYN R., Arlington VA. Linguistics. William and Mary Christian Fellowship;

Core Group Leader; Pi Delta Phi. DOROW, JUDITH A., Arlington VA. English. Pi Beta Phi, (Publicity Chairman, Secretary); Cambridge Program; Sigma Phi Epsilon Sweetheart.

DOW, JENNIFER O., Grosse Pointe Farris MI. Fine Arts. Lacrosse; Chi Omega; Personnel Officer; Fine Arts Society; Semester Abroad - Rome.

DOWDY, STEVEN R., Richmond VA. Business Management. Varsity Football; Kappa Sigma; Management Majors Club.

DOYLE, KEVIN'S., Vienna VA. Interdisciplinary. CSA, (Board Member, President); Theta Delta Chi, (Intramurals Chairman); *Flot Hat;* WCWM; WATS; Society of Collegiate Journalists; Intramurals.

DREYER, MARK A., Roanoke VA. History/Religion. Phi Alpha Theta; William and Mary Choir; James Blair Student; WMCF; St. Andrews University, Scotland.

DRIVER, DOUGLAS G., Timberville VA. Economics/English. Pi Lambda Phi; Young Republicans; Pre-Law Club; Intramurals; Water Polo Team, (Co-Captain).

DUBOSE, ALLEN O., Rome NY. Economics.

DUDAY, MICHAEL B., Alexandria VA. Business Management. Alpha Phi Omega, (Treasurer); Flot Hat (Business Manager); Management Majors Club. DUNBAR, THOMAS W., Roanoke VA. Psychology/Government. Alpha Lambda Delta; Phi Eta Sigma; Psi Chi, (President); Flat Hot; Society for Collegiate Journalists; Psychology Club; Dorm Council.

DUNN, ROBERT R., Fredericksburg VA. Business Management. Theta Delta Chi, (Corresponding Secretary); Management Majors Club; Intramurals.

DUNN, TERESA L., Manassas VA. Elementary Education. Adult Skills Program; SEA, (Publicity Chairman); Circle K.

EARL, KATHRYN E., Springfield VA. Economics. BSU; Bell Choir; Soccer; Band; Alpha Phi Omega, (Publicity Chairman); Commencement Committee.

EATON, CATHERINE S., Olean NY. Physical Education.

EDEBURN, MELISSA K., Williamsburg VA. English. William and Mary Review, (Fiction Staff); William and Mary Writer's Festival.

EGAN, CLAIRE F., Dunn Loring VA. English/Government. OA; WATS.

EHLENFELDT, DAWN D., Salem VA. Biology. College Republicans; Biology Club; Kappa Delta, (Activities Chairman, Campus Relations Chairman); Phi Sigma.

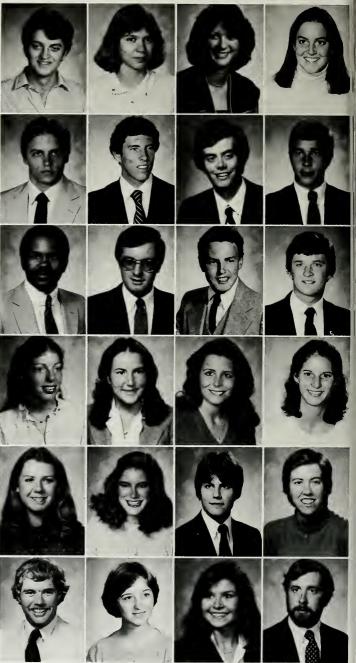
EKLUND, DAVID A., Ramsey NJ. Economics. Soccer Team; Intramurals.

ELLIS, CARROLL L., Arlington VA. History.

ELLIS, HAL R. IV, Virginia Beach VA. Computer Science.

ELLIXSON, BONNIE L., Chesapeake VA. Geology. Phi Mu (Reporter); Geological Society; Men's Gymnastic Team (Manager).

ELLS, JULIE M., Suffolk VA. Classical Studies. Classics Club; Phi Mu; Russian Studies House; CSA. ELWELL, ROBERT M., Lovettsville VA. English. Sigma Pi.







Treasured Gifts Glisten

Very special things await the W&M student upstairs at The Silver Vault, Ltd. on Duke of Gloucester Street in Merchants Square.

Whether the student needs a gift for her sorority sister, a friend's birthday, a graduation, a wedding, a pick-me-up after exams, or her parent's twenty-fifth anniversary, she can find it in this charming shop. There is a wide variety of gifts in silver and crystal, plus jewelry and accessories which can be treasured for years to come. From the traditional to the contemporary design, there is something to suit every personal taste.

Jewelry, hand-wrought in Williamsburg, is featured as well as items from around the world. Engraving is done while one waits, which gives silver and jewelry purchases a unique and personal touch.

Students, and tourists, alike, are always welcome to stop in and browse at The Silver Vault, Ltd.

Silver shines and glassware glistens at the Silver Vault, Ltd., located in Merchants Square on Duke of Gloucester Street. Fine glassware and silver form an excellent place setting. — Photo by Stuart Wagner.

EMMERT, BRUCE F., Williamsburg VA. Economics. ERICKSON, DAVID J., Portville NY. Biology/Chemistry. Phi Eta Sigma, Chemistry Club; Sigma Pi; Biology Club; Chemistry TA; Pledge President; Wrestling; Rugby.

ETHERIDGE, DAVID C., Norfolk VA. Philosophy/Psychology. Young Life Leadership; WMCF; French House; Committee on Discipline.

EVANS, KAREN G., Hampton VA. Psychology/Sociology.

FAILOR, PATRICE L., Muscatine IA. Elementary Education.

FAIRCLOTH, HARRY W., JR., Chesapeake VA. Government/Philosophy. Head Resident; RA; Intramurals.

FALMLEN, LAUREL L., Winchester VA. Government. Delta Delta, (*Trident* Correspondent, Service Projects Chairman, Fraternity Education Chairman); Young Democrats, (President, Transy Chapter); OA; Colonid Echo.

FAY, ERIN M., Dublin OH. Economics. Intramurals; OA; College Republicans; Alpha Chi Omega, (Assistant Float Chairman, Assistant Informal Rush Chairman, Informal Rush Chairman).

FEHNEL, PAULA L., Richmond VA. Biology. Kappa Alpha Theta; Phi Sigma; Colonial Echo, (Section Editor); Society of Collegiate Journalists.

FELT, MARY E., Seattle WA. Mathematics. Pi Lambda Phi Sweetheart; Gymnastics.

FENIMORE, DEBORAH A., McLean VA. Business Management. Circle K, (Vice President, Sccretary, WATS, Preschool Co-Director); Flag Corps, (Captain); International Circle; Management Majors Club; Asia House.

FENITY, JOANNE M., Cranbury NJ. Physical Education. Varsity Track; Cross Country; PE Majors Club; Chi Omega; Mortar Board Honor Society; Youth Soccer Coach; Student Athletic Trainer.

The Music Leader

The Band Box has traditionally been known as the place to be on Halloween. With this year's special sale and Atari game give-away, the tradition has continued. Their contest prizes and low prices were enough to raise the dead, not to mention a lot of musicloving W&M students.

But Band Box' All Hallow's Eve extravaganza was more than just a once a year sale; it was an extension of the great values and service it gives all year long. With monthly specials and a wide selection, Band Box is undoubtedly the music leader in Williamsburg. If a favorite selection is not available in the store, "the Box," utilizing its super-fast special order policy, has it for the customer within a week.

Besides having the latest sounds, the Band Box also provides a wide variety of posters and record cleaning equipment. So whether it is The Rolling Stones' latest, or a life-size poster of Bogie that is needed, the place to go is the Band Box. — Rick Cobb

Super specials are the trademark of the Band Box, the music center of Williamsburg. The Band Box carries the latest music sounds and a variety of posters and stereo accessories. — Photo by Rob Smith.



FERGUSON, ELEANOR A., WILMINGTON, DE. Business Management. Soccer; Backdrop Theatre; Chorus; Management Majors Club; Fine Arts Society.

FERGUSON, GREGORY SCOTT, Richmond, VA. Chemistry/Philosophy.

FERRIS, SUSAN RENEE, Hampton VA. Psychology. Sigma Chi Sweetheart; Adult Skills Program Tutor.

FERRIS, TRICIA ARLETTE, Culpeper VA. Business Management. Black Student Organization; New Testament Student Association; Management Majors Club.

FINDLAY, JULIA MARY, Alexandria VA. American Studies. Phi Mu; Panhellenic Council, (Social Chairman, President); OA.

FINLEY, PEGGY ANN, Manassas VA. Mathematics. Kappa Alpha Theta; Project Plus.

FINN, PATRICIA ANNE, Vienna VA. Biology. Band; Health Careers Club; Russian House; Mortar Board; Project Plus; Catholic Student Association. FISH, JAMES LEONARD, Williamsburg VA. Business Management. Management Majors Club.

FISHER, CHRISTOPHER PAUL, Williamsburg VA. Biology/Psychology. Skydiving; Karate Club; Collegiate Civitans.

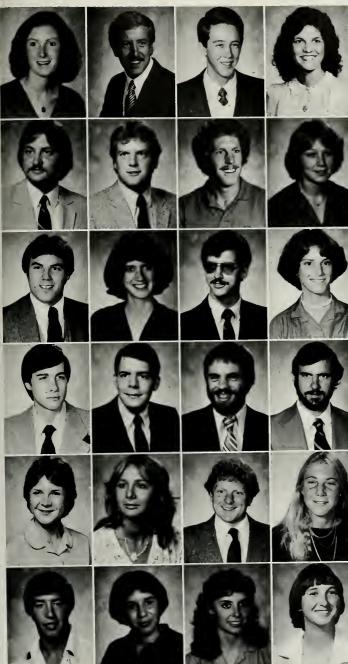
FISHER, VALERIE K., Roanoke VA Music. William and Mary Christian Fellowship; Sinfonicron; Delta Omicron; Backdrop Club; Christian Music Students Fellowship.

FITZGERALD, DENNIS MICHAEL, Bowie MD. History. Flot Hot, (News Editor); Society of Collegiate Journalists: Dorm Council.

FLAHERTY, PATRICIA ANN, Red Bank NJ. Psychology. Cross Country, (Captain); Track; Soccer; RA; FCA; Chi Omega; Catholic Student Association; Student Athletic Trainer.



Ad: The Band Box



FLAIG, JUDITH ANN, Midlothian VA. English. Kappa Kappa Gamma; Pi Kappa Alpha Sweetheart; Dorm Council; OA.

FLETCHER, BRUCE ALAN, Livingston NJ. Business Administration.

FORBES, JEFFREY ALAN, Roanoke VA. Biology. Baptist Student Union; BSU State Council; Choir.

FORREST, DATA KAY, Poquoson VA. Computer Science. ACM.

FORREST, KENNETH MELVIN, Poquoson VA. Computer Science. ACM; Sigma Phi Epsilon; Percussion Ensemble.

FORTHUBER, STEPHEN MAX, Richmond VA. Business Management. Theta Delta Chi; Management Majors Club; Lacrosse, (Captain).

FOSTER, DOUGLAS BLAIR, Bethesda MD. History. Lambda Chi Alpha; Tennis Team.

FOSTER, NANCY ARLENE, Madison Heights VA. Personality and Culture.

FOUNTAINE, MICHAEL BRENT, Burke VA. Computer Science. ACM; Theta Delta Chi. FOURNIER, ELIZABETH SHORT, Arling-

ton VA. Economics/Art History. Fine Arts Society; Kappa Kappa Gamma; Catholic Student Association.

FOX, MORTON BLANE, Lynchburg VA. Psychology. Baptist Student Union; Dorm Council. FRIEDMAN, CHERYL STACEY, Falls Church VA. English. Flot Hot; Review; Recorder Consort.

FROON, RICHARD ALLAN, Rockville MD. Philosophy/Physics. William and Mary Theater; Director's Workshop; Premiere Theatre; Sinfonicron; Philosophy Club; Phil Beta Kappa.

FRYE, JAMES E., McLean VA. Urban Studies. FRYE, JAY KENDALL, Vienna VA. Urban Studies. Lutheran Students Association, (President); Intervarsity; William and Mary Theater; Alpha Lambda Delta.

FUGATE, THOMAS IAN, Long Beach NC. Anthropology/History. Archaelogy Field School; Intramurals.

FULLER, JENNIFER LESLIE, Reston VA. Spanish. Canterbury Association; Sigma Delta Pi, (President); Kappa Kappa Gamma; Orchestra.

GAIDA, ROMY K., New York NY. Anthropology/French. International Circle; Anthropology Club; Pi Delta Phi; Italian House; Dorm Council; Alpha Lambda Delta.

GALLAGHER, SEAN THOMAS, Springfield VA. Western European Studies.

GALLI, ODETTE S., Bloomsbury, NJ. History. Field Hockey; Lacrosse; WCWM, (Playlist Director); Chi Omega; Society of Collegiate Journalists; Sigma Delta PI.

GARDINER, MARK STEVEN, Falls Church VA. Economics/Philosophy. Varsity Soccer; Student Liaison Committee to the Board of Visitors; College Athletic Policy Committee; Lambda Chi Alpha.

GARLAND, KAREN HILARY, North Caldwell NJ. Accounting. Accounting Club, (Vice President); Mortar Board, (Treasurer); College/Community Orchestra.

GARRETT, BONNIE JEANNE, Sterling Park VA. Business Management. SAC Representative; Management Majors Club; Intramurals; College Republicans.

GARTNER, CATHERINE A., Wilbraham MA. English. WMTV; Project Plus.

Profile: Kitty and Mark Semisch

GAUDIAN, DAVID JOHN, Springfield VA. Accounting. Pi Lambda Phi; Accounting Club; Phi Eta Sigma.

GAUTHIER, SCOTT ALAN, Williamsburg VA. Physical Education/Philosophy. Gymnastics Team (Captain); PE Majors Club; (Co-President); Omicron Delta Kappa.

GEBHARDT, GREGORY ROOS, McLean VA. Government. Theta Delta Chi; Intramurals.

GEITHMAN, JAMES PETER, Newport News VA. Government. Queens Guard; Ranger Club; French House; Pi Sigma Alpha; Mortar Board.

GENADIO, PATRICIA MARIE, Fairfax VA. Spanish/English.

GENDRON, ANGELA R., Virginia Beach VA. Art History. Fine Arts Society; International Circle; WATS; 1 Chorus; Irish Cultural Society; International Relations Club; Adult Skills Program; Cinema Classics Society.

GERIS, K. JÚSTINE, Manassas VA. Classical Studies/Sociology. Classical Studies Club (Co-President); Kappa Alpha Sweetheart; Fine Arts Society.

GETLER, BELINDA, Alexandria VA. Sociology. Delta Delta Delta; Panhellenic Council (Treasurer). GIESECKE, CORINNE MARIE, Fairfax VA. History. Kappa Alpha Theta (Vice President of Efficiency, Recommendations Chairman); Project Plus; Lambda Mu Mu; Williamsburg Civil War Roundtable.

GILL, MELISSA DAWN, Williamsburg VA. English. Dorm Council; College Republicans.

GIOIA, DEBBIE ANNE, Fairfax VA. Government. Delta Delta Delta (Sponsor Chairman); Catholic Student Association; WMCR; OA.

GIVEN, SHELLEY RAE, Portland ME. Biology. William and Mary Christian Fellowship.

GLANCY, CATHERINE E., Fredericksburg VA. Elementary Education/Religion. Chi Omega; Adult Skills Tutor; SEA.

GLASS, ALEXANDER EVAN, Washington, DC. Classical Civilization. Varsity Fencing. GONZALOS, ROSE, Burke VA. Biology. Or-

GONZALOS, ROSE, Burke VA. Biology. Orchesis Apprentice; WATS Tutor; Backdrop Club; Karate Club.

GOODE, DAVID BEALE, Richmond VA. Business Management. Management Majors Club; Intramurals.

GOODING, MELINDA D., Aroda VA. Chemistry. Alpha Chi Omega (Cultural Activities Chairman); Band; BSU.

GORDINEER, BRIAN EDWARD, Williamsburg VA. Fine Arts/History. Fine Arts Society (President); SAC; Preservation League.

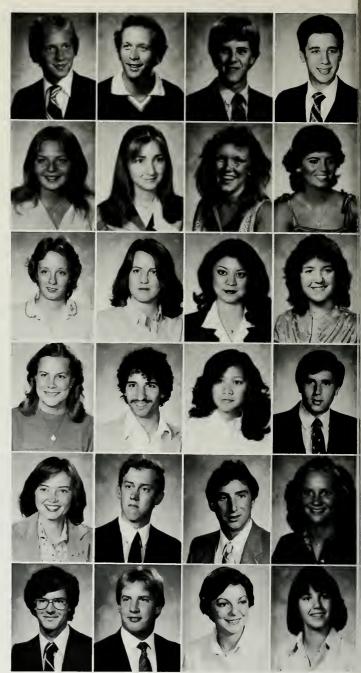
GORDON, STUART JAY, Baltimore MD. Biology. Pi Lambda Phi (Secretary, Treasurer, House Manager); Lacrosse (Captain); Alpha Lambda Delta; Phi Eta Sigma; Phi Sigma; Mortar Board, (Elections Chairperson); Intramurals; Biology Club; Health Careers Club; Omicron Delta Kappa; Circle K.

GRAHAM, ANN C., Newport News VA. Accounting. Accounting Club; Circle K.

GRAHAM, GEORGE ADAMS, II, Grafton VA. Philosophy. Band; Sinfonicron; Orchestra: French House; Ski Club; Philosophy Club; Intramurals. GRANGER, DOUGLAS S., Richmond VA. Business Administration. Varsity Football; Kappa Sigma: Fellowship of Christian Athletes.

GRAY, ELLEN HARRISON, Norfolk VA. English. College Republicans; Pi Beta Phi.

GRAY, SUSAN W., Richmond VA. Elementary Education. Alpha Phi Omega; Adult Skills Program.



Married Life and School Can Mix

Kitty and Mark Semisch were two very special members of the William and Mary community. They were one of the few married couples enrolled as undergraduates here at the college. The Semischs, both senior English majors, lived offcampus with their two-year-old son Christopher. After they married, they were granted part-time student status, which enabled them to complete their degree work in five years. Kitty took a semester off when Christopher was born, and the couple was able to set up housekeeping in Williamsburg.

When asked if life as a college student conflicted much with her role as a wife and mother, Kitty replied with a smile, "No. There have never been any major problems. Of course, Christopher is a handful, and sometimes it gets hectic, but it is definitely worth it for me to finish my education." Mark, who works nights and hopes to start law school next year, helps out with the housework and the shopping. He proudly explained a few of the ways in which they get around without a car.

"Well, we bike a lot, and since Christopher knows all the college bus-drivers, we get rides out to the shopping center for free."

The Semischs said that they knew of very few other married couples at William and Mary, and that they are amused at the attention they receive as they hike across campus with their son. Kitty and Mark seem well-adjusted to their



lives as married students. They admitted, however, that graduation would relieve them of some of the pressure, and give them more time for Christopher and their second child, due in the summer. One can only wish them more good luck and happiness as they enter their fourth year as Mr, and Mrs. Semisch. — Janet McNulty

What a handfulf Raising a family provides full time extra curricular activities for the Semisches. — Photo by Stuart Wagner.



GREENE, JOHN NORMAN, Hialeah FL. Biology. Varsity Football; Sigma Nu; Phi Sigma.

GREENWOOD, CHERYL G., Williamsburg VA. Business Management. Management Majors Club; OA; Feature Twirler.

GRIFFIN, AUGUSTUS COURTLAND, Wilmington DE. Economics. Rugby Club; Sigma Pi. GRIFFITHS, JENNIFER H., Washington DC. History. International Circle; Asia House; Amos Alonzo Stagg Society.

GROVER, ERNEST R., Chesepeake VA. Biology.

GUENTHER, NORMAN H., Midlothian VA. Chemistry. Board of Student Affairs; Chemistry Club: Sigma Chi.

HADEN, DAVID SAMUEL, Elkton MD. Chemistry. Phi Beta Kappa.

HAGER, KENNON HARDING, Williamsburg VA. Biology. Health Careers Club; French House; WMTV; Covenant Players; Phi Eta Sigma; Phi Beta Kappa.

HALEY, KAREN BRYCE, Roanoke VA. Geology. Kappa Alpha Theta; Collegiate Civitans. HALEY, MARY TOD. Bowling Green VA. Economics. Chi Omega (Secretary); OA; Flot Hot. HALL, MARK LEE, Newport News VA. Math/Computer Science.

HALLMAN, ROBERT ANDREW, Manassas VA. Computer Science. Theta Delta Chi (Vice President, Treasurer); Inter-Fraternity Council (Vice President).

Ad: The Peanut Shop

HAMILTON, LYNNE A., Newport News VA. Physics/Math. Society of Physics Students.

HAMILTON, STAŠIA S., Philadelphia PA. Business. Chi Omega; Panhellenic Rep.; JV Tennis; Intramurals; College Republicans. HAMLIN, TERRI A., Alexandria VA. Philosophy.

HAMLIN, IERKI A., Alexandria VA. Philosophy. Kappa Kappa Gamma; Public Relations, (Chairman); Philosophy Club.

HAMMERLAND, SUSAN M., Piedmont CA. Fine Arts. Kappa Alpha Theta; Panhellenic Rep.; President's Aide; Orientation Aide; Little Sigma; Alpha Lambda Delta; Phi Eta Sigma.

HAMMERSMITH, GARY S., Williamsburg VA. Government. Marching and Symphonic Bands; Varsity Rifle Team; LSU; College Republicans; Pi Sigma Alpha; Student Patrol.

HAMMOND, DEBRA L., Falls Church VA. Computer Science. Alpha Chi Omega, Panhel, (Vice President); Orchesis, (Sec., Vice President).

HANSEN, JAMES D., Arlington VA. History. William and Mary Theatre; Flot Hat; John Anderson for President Comm., (Chairman); German House; Young Democrats; WMCF; Junior Year Abroad — Exeter, England; Omicron Delta Kappa.

HARDIN, KELLY E., Springfield VA. Elementary Education. Student Education Association; ASP Tutor.

HARDING, LEANNAH M., Burgess VA. History. Flat Hot; WCWM.

HARGRAVES, CHERYL D., Rhoadesville VA. History. HSO; Circle K.

HARPER, PAMELA J., Newport News VA. Biology. Paramedic for Williamsburg Fire Dept.; Auxiliary Member – James City County Fire Dept. HARRIS, ARTHUR B., Virginia Beach VA. English. William and Mary Theatre; Directors Workshop; Literary Review; French House; Junior Year Abroad – Exeter, England.

HARRIS, BRENDA, Laurel MD. Psychology. HARRISON, ANN E., Vienna VA. Mathematics. Band.

HARRISON, EMMETT B., Arlington VA. Economics. Phi Mu Alpha; French House, (President); Pi Delta Phi; Junior Year Abroad — France; Foreign Studies Committee; Sinfonicron; William and Mary Theater; Choir.

HARRISON, JAMES G. III, Fredericksburg VA. Biology. Pi Kappa Alpha, (Historian); Intramurals; Biology Club; Scuba Club.

HARROD, WILLIAM MICHAEL, Williamsburg VA. Economics. William and Mary Karate Club, (Vice President).

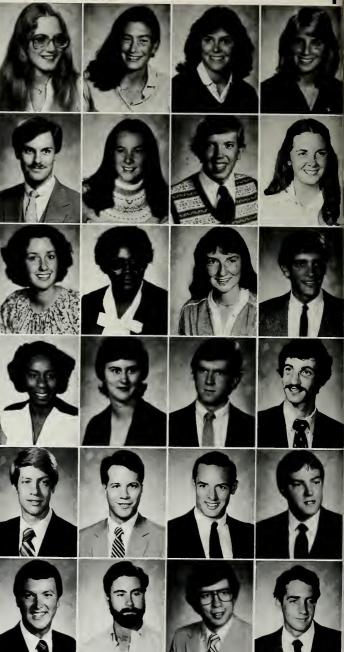
HARTE, BARRY J., Hellertown PA. Government. LSA, (Vice President); Debate Club; William and Mary Choir.

HATCHER, RAYMOND L. III, Lynchburg VA. Government/Philosophy. Varsity Cheerleader, (Captain), Varsity Football, College Republicans, FCA, Dorm Council, (President), ROTC.

HATCHETT, AMBLER M. JR., Virginia Beach VA. Business Management. Management Club; Intramural Golf and Basketball.

HAUSLER, DOUGLAS E., Malverne NY History. Pre-Law Club; Orientation Aide; Circle K. HAYNIE, HUGH S., Louisville KY, Fine Arts. *Flot* Hot; Fine Arts Society; Sigma Nu Fraternity. HEAPS, CHARLES W., Bel Air MD. Physics/Math.

HEARN, THOMAS K. III, Birmingham, AL. Philosophy. Lambda Chi Alpha, (Rush Chairman); IFC, (Rush Chairman); Tennis Team; SA Refrigerator Program; (Director).





To Tantalize the Tastes

For the finest in Virginia Homestyle Peanuts, the William and Mary student need only travel to the Peanut Shop, located on Merchants Square adjoining Baskins-Robbins. Upon entering the shop, the peanut lover embraces the tantalizing aroma of roasted peanuts, and marvels at the vast array of fresh nuts. As one strolls through the shop, he spies pistachios, cashews, pecans, hazel nuts, candied nuts, and various other Peanut Shop specialties. Bags of peanuts - salted, unsalted, shelled, and unshelled — line the shelves ready to satisfy the tastes of any connoisseur. Not only do the nuts serve as a tasty snack, they also make excellent gifts. Many students rely on the Peanut Shop's exclusive mail order system to surprise a loved one with luscious nuts from the heart of Williamsburg. -Jenn Barr and Teresa Layne

Arranging peanut tins, an employee at the Peanut Shop prepares for the students who enjoy high quality, tasty Virginia Homestyle Peanuts. The Peanut Shop's wares make fine gifts. — Photo by Rob Smith.

HEATH, BARBARA J., Walpole MA. Anthropology/Spanish. Alpha Lambda Delta; Alpha Phi Omega; Sigma Alpha Pi; Phi Eta Sigma; Phi Beta Kappa.

HEIM, DEBORAH L., Franklin MA. English. Sigma Phi Epsilon golden heart; Gymnastics Team, (Captain); Dorm Council; Colonial Echo, (Copy Editor); Project Plus; National Student Rep.; AIAW Division II Gymnastics Nationals; Student Athletic Council, (President).

HENLEY, DEBORAH S., Sabot VA. Government. Gamma Phi Beta, (President); JV Lacrosse; Flot Hot; (Reporter).

HENRY, BRENDA L., Pleasantville NJ. Accounting. Pi Beta Phi Sorority.

HENRY, KATHLEEN B., Hockessin PE. History/English. Flot Hat, (Co-editor); Phi Mu; Intramurals.

HENSS, RICHARD A., Philadelphia PA. Management. Sigma Pi; William and Mary Rugby Club.

HERALD, MARY C., Bryn Mawr PA. Philosophy. Varsity Field Hockey; JV Lacrosse.

HERETICK, STEPHEN E., Hopewell VA. Philosophy/Psychology. Fencing; Covenant Players.

HERNDON, C. C., Madison VA. Business Management. Management Majors Club.

HESS, DIANE L., Vancouver WA. English. Resident Assistant; Flat Hot; Karate Club; Piano; Jogging Club.

HESTERMAN, KIMBERLY L., Satellite Beach FL. English. Orchesis; Delta Delta Delta. HICKS, RUSSELL W., Altavista VA. Business Management. Pi Lambda Phi, (Secretary); William and Mary Lacrosse Club.



Feature: Senior Class Officers

HILBRINK, MARK DAVID, Fairfax VA. English. William and Mary Christian Fellowship; Wesley Foundation; Intramurals; Orchestra.

HILL, BETH, Marietta GA. Psychology. Orchesis;

Intervarsity. HILLERY, PAMELA ANN, Occoquan VA. History. Circle K, HSO; Soccer; Varsity Soccer Manager; VaPIRG. HIRATA, PETER MANABU, Lutherville MD.

Psychology, KBFC,

HIRSCHMAN, LYNNE DIANE, Indianapolis IN. Biology. Kappa Kappa Gamma; Phi Sigma; Alpha

Phi Omega. HODGES, SIMON CHRISTOPHER, Dunn-Loring VA. Economics. Alpha Lambda Delta, Phi Eta Sigma; Sophomore Board.

HODGES, STEPHEN LEE, Virginia Beach VA. Chemistry. Collegiate Civitans; Dorm Council (President); SAC Representative; RA; Senior Class Social Chairman.

HOEG, MATTHEW LUKE, Saint James NY. Economics/Government. Pi Lambda Phi; Varsity Wrestling; Government Honor Society.

HOGENDOBLER, J. MATTHEW, Virginia Beach Virginia. Biology OA; RA; Biology Club; Health Careers Club; Liaison to College Relations Committee of the Board of the Society of the Alumni; Admissions Application Revision Committee;

Alpha Phi Omega; Dorm Council. HOLDER, JOHN KENNETH, Richmond VA. Business Management. Sigma Chi (Athletic Chairman, House Manager); Management Majors Club: RA

HOLLERAN, MARY THERESA, Setauket NY. Economics. Delta Delta Delta; Lacrosse; Economics Club

HOLZBAUR, ERIKA L. F., Mahopac NY Chemistry/History. Orchesis Apprentice; Chorus; William and Mary Theater; Circle K; Chemistry Club; Gamma Sigma Epsilon Chemistry Honorary (Secretary/Treasurer); Phi Eta Sigma (President); Alpha Lambda Delta.

HOOD, ALISON K., Annandale VA. Elementary Education. Student Education Association; Circle K. HOOD, MELAINA L., Philadelphia PA. Business Management. Alpha Kappa Alpha; Young Democrats; *Flot* Hat, Circle K; Black Student Organization; Chess Club; Karate Club; Project Plus

HORNE, PATRICIA L., Chesapeake VA. Biology. HOWARTH, JAN ALLISON, Virginia Beach VA.

Business Management. Pi Beta Phi (Social Chairman, Corresponding Secretary, House President); President's Aide; Theta Delta Chi Sweetheart: SA Orientation Committee; Omicron Delta Kappa.

Onemation Commutee, Uniteron Dena Pappa.
HOWE, PAUL B., Arlington VA. Government.
Youth Soccer Coach; Young Democrats.
HO WELL, RALPH LEROY, JR.,
Williamsburg VA. Chemistry. Alpha Phi Omega (President, Service Vice President); Pi Kappa Alpha; Chemistry Cuby. Help Unlimited (Coor-dinator); Intramurals; Dorm Council.
HUDDI FEON ION D. Urginia Beach. VA.

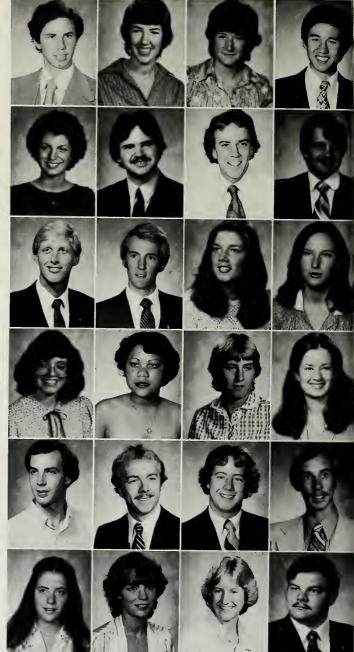
HUDDLESTON, JON D., Virginia Beach VA. Economics/Government. Pi Kappa Alpha (Alumni Relations Chairman, Intramural Chairman); Orientation Aide; Intramurals,

HUDSON, DAVID ANTHONY, Washington VA Accounting. Accounting Club; Intramurals.

HURLEY, HELEN ANN, Fairfax VA. History German House; Junior Year Abroad; Phi Alpha Theta History Honorary; Rekindle Fellowship.

HUSCHLE, ANNE M., Garden City NY. English/Theater. William and Mary Theater; Theatre Students Association; Premiere Board; Omicron Delta Kappa; Catholic Student Association; Prentice-Hill Award.

HUSTED, ANN LOUISE, Camp Hill PA. Elementary Education. Kappa Kappa Gamma (Correspon-ding Secretary, Recording Secretary); Pi Kappa Alpha Little Sister (Secretary/Treasurer). HYLE, JOHN R., Richmond VA. Biology.



Coordinating Plans Keeps Officers Busy

Beginning the process of selecting a 1982 ommencement Speaker, the Senior Class Ofcers, Lauri Brewer, Shao-Li Liu, and Michael Iallare, found themselves hard at work for the enior Class a few short weeks after their elecon. The entire speaker selection process, uninited by controversy and well participated in by sing seniors, culminated with Garry Trudeau's cceptance for Commencement Speaker.

While helping the former Class Officers rganize and execute the 1981 Commencement Veekend activities, the 1982 Class Officers kept nemselves busy by soliciting ads from local merhants for the Green and Gold. The officers aised over \$2,000 for the 1982 Senior Class. Yutting the revenue to good use, the Social hairmen Brett Leake and Steve Hodges lanned two parties in the fall for seniors and heir guests. In fulfilling their promise to hold one ocial function per month for seniors, the Senior Class also sponsored the traditional "82 days til raduation party" and two other spring parties.

Liz Williams' dedication as Homecoming hairperson, along with support from her comnittee, contributed to the successful execution of fomecoming Weekend. Among Liz's responibilities were nomination and balloting for the fomecoming Queen and her court, and the mamnoth production of the Homecoming Dance, which drew over 1000 students.

Other Chairmen included Frank Robert, whose vractical fund raising ideas, such as the Senior Class-sponsored Homecoming Dinner Raffle, uelped gain substantial revenue for the Senior Class, and Evelyn Stanten, whose artistic ability B Publicity Chairperson aided in making all



Senior Class events well publicized.

Sharon Stryker and the Life After Dog Street Committee helped seniors make the transition from the sheltered college life into the "real world" through a series of programs held in the Alumni House. These programs answered questions like "what should I look for and look out for when buying life insurance?" and "how should I go about establishing myself in a new community?"

Commencement Chairman Sean Gallagher planned Commencement Weekend activities, which included procuring a baccalaureate speaker and organizing the Candlelight ceremony and Champagne Ball. In addition, many plans were considered and implemented in an attempt to modify commencement.

Bev Carson, as Senior Class Gift Chairperson, worked closely with the Office of Development in collecting suggestions and funds for the Senior Class Gift. In addition, the Senior Class Officers moved into their new office in Tyler A, held weekly meetings and wrote newsletters to keep the seniors informed. — Michael Mallare

What is that note? Former members of the W&M band returned to play at half time on Homecoming weekend. The senior class is responsible for planning many of the weekend activities. — Photo by Rob Smith

IATRIDIS, ARISTIDIS, Richmond VA. Biology. Alpha Phi Omega; Sigma Chi. IIDA, YURI ANNA, Tokyo Japan. Biology. RA;

IIDA, YURI ANNA, Tokyo Japan. Biology. RA; William and Mary Christian Fellowship; Pi Omega; German House.

INGRAM, GARY LYNN, Vernan Hill VA. Biology. Biology Club; Intramurals.

JACKSON, GLENN CARL, Richmond VA. Business Management. Rifle Club, BSU; Management Majors Club.

JACKSON, WAYNE FREDERICK, Cranford NJ. Biology. Biology Club.

JACOBS, CHERYL FAYE, Newport News VA. Biology. Kappa Delta; Biology Club; Baptist Student Union.

JACOBSEN, LORA J., Landing NJ. Computer Science/English. ACM; Covenant Players; Readers' Theatre; Director's Workshop; Forensics Club; Canterbury Association.

JAMES, PATRICIA, Palm Beach Gardens FL. Government. Delta Delta Delta (President, Assistant Rush Chairman); Pre-Law Club; Pi Sigma Alpha; Omicron Delta Kappa.



Seniors / 365

Elegant Tradition

A model of grace, beauty, and stature, the unicorn simultaneously represents the stability of tradition and a uniqueness of character. The Unicorn, Ltd., located in the Village Shops at Kingsmill, fulfills this ideal. The fashion conscious woman, who desires the finest tailored garments, discovers a fine selection of apparel at The Unicorn, Ltd. With expert assistance, a lady can accentuate her wardrobe with the highest quality coordinates and accessories available in Williamsburg. For the woman who desires that her wardrobe have the unique class of the legends of old, The Unicorn, Ltd. offers the finest apparel from the finest in the world of design. - Carol Wood

Examining fine articles of clothing at the Unicorn are Liz White and Suzy Brenner. The Unicorn ollers Williamsburg women the finest in high quality fashions and accessories. — Photo by Stuart Wagner

JEAN-MICHEL, MARK, Washington DC. History. Varsity Track; French House; Junior Year Abroad - France; Campus Police.

JEAR, NANCY G., Peekskill NY. East Asian Studies. The Review; WCWM; International Relations Club; Delta Delta; Circle K; Adult Skills Program; Phi Alpha Theta.

JENKINS, BARBARA E., Jesup GA. Business Management.

JENKINS, SCOTT J., Amissville VA. Government/Speech. Debate Council, (President); Sigma Pi Alpha; Intramurals; BSU.

JENNINGS, ANN M., Chesapeake VA. Psychology. Alpha Phi Omega; Dorm Council (Representative, President); Psychology Club. JEU, RAPHAEL C., Alexandria VA. Business

Management. JEUTTER, GERALD A., Wellesley MA. English.

Swim Team (Co-Captain); Theta Delta Chi, (Steward); WCWM; Intramurals.

JIGANTI, JOHN J., Winnetka IL. Biology. Varsity Gymnastics; Lambda Chi Alpha.

JOHNSON, KAREN A., Huntington Station NY. Biology. Varsity Basketball; Gamma Phi Beta, (Assistant Treasurer, Scholarship Chairman); Mortar Board; Intramurals; Education Honor Society; Alpha Lambda Delta; Phi Eta Sigma.

JOHNSON, KIMBERLY A., Arlington VA. English/Spanish. AFS.

JOHNSON, LYNETTE E., Huntsville AL. Religion. French House; Dorm Council, (Treasurer, Social Chairman); Chorus; Kappa Delta, (Education Director).

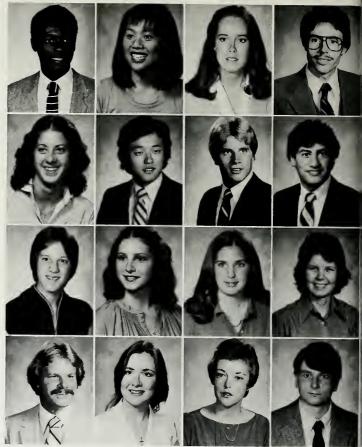
JOHNSON, MARY S., Richmond VA. Computer Science. ACM.

JOHNSON, STEVEN L., Petersburg VA. Government.

JONES, DIANE L., Collinsville VA. Government. JONES, JOANNE P., Bent Mountain VA. Biology RA; Mermettes; Phi Mu; Biology Club; Pre-Med Club; Student Liaison to the Board of Visitors.

JONES, MICHAEL P., Annandale VA. Biology/Psychology. Rugby; Health Careers Club; Biology Club; Intramurals; Phi Sigma Eta; Sigma Nu.





Ad: The Unicorn



JONES, ROBERT L., Martinsville VA. Business Management. RA; Management Majors Club; Sigma Chi (Alumni Relations Chairman, Quaestor). JORDAN, ANDREW H., Elizabeth ME. English/Philosophy.

JOYCE, ALBERT J., Balboa Panama. Government. Dorm Council; Pre-Law Club; International Circle.

KAISER, THIERRY J., Montpellier France. French. French House Tutor; International Circle.

KALARIS, PETER E., Great Falls VA. Government. Varsity Soccer.

KALMAN, KIMBERLY A., Ironia NJ. Business Administration. Management Majors Club; CSA (Music Director); Covenant Players Band.

KATZMAN, DAVID E., Margate NJ. English. William and Mary Theatre; Exeter University Exchange Program.

KAUT, DAVID P., Charlottesville VA. Government. Flot Hat (Sports Editor); Intramurals; Spanish House; Society of Collegiate Journalists.

KAZEMI, ZOHREH, Scottsdale AZ. Business Management. FCA; OA; RA; Alpha Chi Omega (Chaplain, Assistant Rush Chairman).

KEHOE, MARK R., Sparta NJ. History. Sigma Phi Epsilon (President); BEMHO; History Honorary Society.

KELLY, WILLIAM T., Drexel Hill PA. Government. ROTC; International Relations Club.

KENDRICK, CHARLES L. III, Spartanburg. SC. Chemistry. Theta Delta Chi; RA; Swimming; German House; Junior Year Abroad — Munster; Mortar Board (Historian).

KENT, ANNE T., Roanoke VA. Accounting. Pi Beta Phi; Piedge Class Treasurer; Accounting Club. KERN, STEPHEN C., Herkimer NY. Anthropology.

KERR, DEBRA E., Oakton VA. Biology/History. SOJ.

KERR, KEVIN J., Colonial Beach VA. Sociology. WCWM.

KEYSER, RICHARD L., Alexandria VA. Biology. KIDWELL, WENDELA, Richmond VA. Economics. Biology Club; Backdrop Club; Sinfonicron; Delta Delta Sigma.

KILIAN, CONNIE A., Franklin VA. Sociology. LSA; Intervarsity Christian Fellowship; WAWC.

KILKOWSKI, BARRY J., Baltimore MD. Economics. Sigma Phi Epsilon; Omnicron Delta Epsilon; CWMCC; Project Plus; Varsity Football.

KIM, IRENE E., Williamsburg VA. Chemistry. Chemistry Club.

KIM, YUNSUK, Springfield VA. Mathematics/Economics. Phi Eta Sigma; Alpha Lambda Delta.

KINGSLEY, SUZANNE M., Lynchburg VA. Psychology. Intramurals; Gamma Phi Beta (Rush Chairman).

KIRKLEY, EVELYN A., Lexington VA. American Studies. Chorus; Choir; BSU; Dorm Council; History Students Organization; Phi Eta Sigma; Alpha Lambda Delta; Mortar Board.

Casual Finesse

For over a quarter century Alexander Beegle has come to mean more than just clothing headquarters for the knowledgeable men and women of Tidewater. Alexander Beegle has worked itself into the idiom. It's become a buzz word that calls to mind the finest . . . all there is to American elegance. Ease. Authority. What we call style, rather than fashion. Because while fashion changes, style endures. And at Alexander Beegle you'll find all the enduring, unstudied style to which you've grown accustomed. Clothing that pulls together to create an inimitable air of insouciance, polish, a casual finesse you could live in forever.

Clad in the finest woolens, vestments and accenting accessories from Alexander Beegle, any spectator at football games will proudly represent the tradition and excellence for which the institution stands.



KLETT, MARY E., Alexandria VA. German. German House, (Secretary); Italian House. KNORR, TODD L., Norfolk VA. Government.

KOBAYASHI, TURNER M., Falls Church VA. History/Education. Dorm Council; Varsity Wrestling; Amos Alonzo Stagg Society; Colonial Echo; Interfraternity Council, (Rush Chairman); Pi Lambda Phi, (Rush Chairman, President); Intramurals; Matoaka Alliance for Clean Energy.

KOE, KAREN E., Gales Ferry CT. Biology. Phi Mu; Phi Sigma; Biology Club; Alpha Lambda Delta; Phi Eta Sigma.

KOMOROWSKE, ELAINE A., Falls Church VA. Fine Arts.

KOPP, SCOT W., Cincinnati OH. Business Management. Lambda Chi Alpha; Varsity Rifle Team, (Captain).

KOSAKOWSKI, BERNARD J., Richmond VA. Economics. Varsity Baseball; Intramurals. KUBALA, DIANE M., Newport News VA. Computer Science. Phi Mu; ACM.

LABANCA, LISA J., Medfield MA. English. Flat Hat; Citizen's Advocacy; CSA.

LACEY, SHELAGH M., Alexandria VA. Psychology. Psychology Club; CSA; Women's Forum; Resident Assistant; Sociology Club; Phi Beta Kappa.

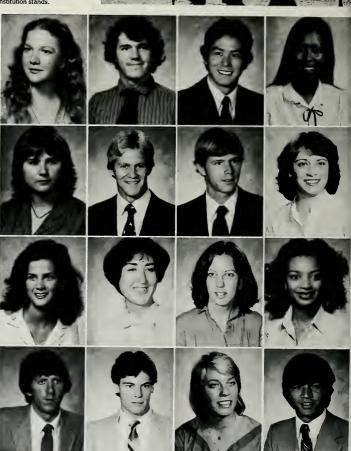
LAGOMARCINO, LESLIE K., Arlington VA. English.

LAMB, GLORIA L., Virginia Beach VA. Accounting. Accounting Club; Alpha Kappa Alpha; Black Student Organization, (Treasurer); Circle K; Ebony Expressions.

LANDEN, MICHAEL G., Farragut T.A. Biology. LANE, DANIEL J., Gaithersburg MD. Computer Science. Varsity Swim Team. LANGSTON, LAURA H., Cocca Beach FL.

Biology. LANSFORD, EDWARD E., Bethesda MD.

Economics. FCA; Rugby Team; Rifle Team.



Ad: Alexander Beegle

























LANZILOTIA, DELORES M., Commack NY. Spanish. Gamma Phi Beta; Spanish House; Chorus. LAPARO, SUSAN P., Wyomissing PA. English. Gamma Phi Beta, (Treasurer); Futures, (Editor); Marching and Concert Bands; Sophomore Steering Committee; Orientation Aide.

LAPKIN, GLENN J., Montvale NJ. Business Accounting. Golf Team, (Captain); Accounting Club; Pi Lambda Phi.

LARAY, THOMAS S., Dunwoody GA. Psychology. Italian House; Canterbury Association.

LARISCH, CRAIG R., Convent NJ. Business Administration. Kappa Sigma; Geology Club; Phi Eta Sigma; Alpha Lambda Delta; Intramurals; Management Majors Club; Backdrop Club, (Business Manager).

LAWLER, SUSAN E., Ridgefield CT. History. LAWRENCE, SUSAN S., Virginia Beach VA. Government. Junior Year Abroad — France; Pi

Delta Phi Alpha Lambda Delta. LAWSON, JOY L., Ruckersville VA. Accounting. Phi Eta Sigma; Alpha Chi Omega, (3rd Vice President); Orientation Aide; Accounting Club; College Republicans; Alpha Lambda Delta.

LAWSON, MARINDA G., Appomattox VA. Fine Arts/History. Phi Mu, (Corresponding Secretary, Historian); Circle K.

LEAKE, BRETT F., Maident VA. Economics. Young Democrats; President's Aide; Senior Class, (Social Co-Chairman).

LECAIN, DENISE M., Richmond VA. Mathematics. IVCF; Intramurals.

LEE, LAI M., Washington DC. Biology. Dorm Council; Orientation Aide; Orientation Assistant Director.

LEE, ROBERT W. III, Lynch Station VA. Government. Pi Kappa Alpha, (Rush Chairman); Resident Assistant; Dorm Council; SAC.

LEFFLER, CATHERINE L., Colonial Heights VA. Government. Pre-Law Club.

LEFTWICH, THERESA L., Chesapeake VA. Elementary Education. Phi Mu, (Recording Secretary).

LEHUR, KATHRYN M., Awayne PA. Economics.

LEISTER, KATHERINE C., Odenton MD. Psychology. Canterbury Choir; German House; W&M Theater's "Company"; Dorm Council; Psychology Club.

LEKMAN, ELLEN H., Geneva Switzerland. French/Western European Studies. French Honor Society; French House; French Honors Student.

LEMON, LINDA C., Roanoke VA. English. New Testament Student Association; WmOf; Orchestra; Delta Omicron; Omicron Delta Kappa.

LEONARD, JAMES M., JR., Northport NY. Economics. Dorm Council; Economics Club.

LESS, JOANNE R., Chester PA. Chemistry. Pre-Med. Club; ROTC; French National Honor Society, (President); Rangers; Queen's Guard; Summer Abroad — Montpelier.

LEWIS, OREN R. III, Arlington VA. Accounting. Pi Lambda Phi, (Pledge Trainer); WCWM; College Republicans; Emory Business Games; Accounting Club.

LEWIS, REBECCA J., Charlottesville VA. Biology. Pi Beta Phi, (Historian); Panhel Rep.; Sigma Chi Little Sister.

LIEPMAN, DAVID A., Virginia Beach VA. Business. Intramurals; Lifeguard; Shamrock Food Service; Management Majors Club.



LINDSLEY, RUTH L., Centreville VA. Geology. Sigma Gamma Epsilon; Geology Club; Canterbury Association.

LISI, KAREN JEAN, Princeton NJ. Environmental Science.

LIU, SHAO-LI, Rockville MD. Chemistry. Karate Club; Senior Class Vice President; Sophomore Steering Committee; Chemistry Club.

LOCKHART, MARGARET J., New York NY. History/Psychology. Soccer Club; Rugby Club; Lacrosse.

LOFTUS, ROBERT EDWARD, Virginia Beach VA. Government.

LOISCH, PATRICIA ANN, Berwyn PA. Fine Arts. Irish Cultural Society (Secretary); Fine Arts Society; WCWM; Catholic Student Association.

LONG, LISA BONNER, Milford CT. Business Management. Kappa Alpha Theta; Mermettes (Captain); Phi Eta Sigma; Alpha Lambda Delta; Omicron Delta Kappa.

LONG, NANCY ELLEN, McLean VA. Business Management. Field Hockey; Lacrosse; Catholic Student Association, Circle K.

LONGWORTH, KATHERINE S., Winter Springs FL. Business Management. Management Majors Club; Circle K.

LOPEZ, GISELA M., Rio Piedras Puerto Rico. Economics. Volleyball (Co-Captain); Coloniol Echo; Gamma Phi Beta.

LOTT, KARL J., Shihlin, Taipei Taiwan. Government. International Relations Club (Treasurer); Pi Sigma Alpha; French House; William and Mary Theater; Irish Cultural Society; International Circle; Young Democrats.

LOTT, MEGAN BETH, Woodbridge VA. Government. College Republicans; Kappa Delta (Vice President, Assistant Pledge Director, Standards Board, Magazine Chairman).

LOUGHRAN, CHRISTOPHER JOHN, Hampton VA. Accounting.

LOWDEN, JAMES K., Telford PA. Economics. Flat Hat; Colonial Echo; SAC.

LUCAS, CONSTANCE DENISE, Cola SC. English. Delta Sigma Theta (Vice President, Secretary); William and Mary Theater; Ebony Expressions.

LUEDERS, MARY BETH, Hamilton VA. Classical Studies. Wesley Foundation (Vice President); Chorus; Classics Club; Phi Eta Sigma; Alpha Lambda Delta.

LUND, FRANCES VIRGINIA, Williamsburg VA. Business Administration.

LUNDAY, JENNIFER K., Virginia Beach VA. Business Management. Gamma Phi Beta (Recording Secretary, Corresponding Secretary, Assistant Ritual Chairman); Dorm Council.

LUNDQUIST, ERIK J., Arlington VA. History. LYONS, TIMOTHY J., Portsmouth VA. Economics.

MAHER, MARGARET MARY, Hampton VA. Business Management. Management Majors Club; Orientation Aide; Catholic Student Association (Publicity Committee Chairman).

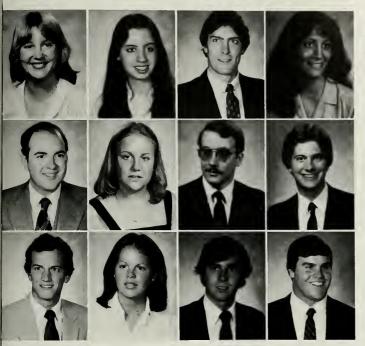
MAHER, WILLIAM ANDREW, Huntington NY. Economics. Alpha Lambda Delta; Phi Eta Sigma; Dorm Council; Lacrosse Club.

MALLARDI, DIANE M., Burke VA. English, History. Flat Hat; The Review; Kappa Delta (Spirit Chairman); Sigma Phi Epsilon Golden Heart; Gallery Magazine.

MALLARE, MICHAEL JOHN, Danville VA. Biology. Senior Class Secretary/Treasurer; Health Careers Club; Pi Kappa Alpha; Resident Assistant.



Feature: Graduation Presents



MALLOY, TRACY M., Reston VA. Elementary Education.

MANSON, MARY VIRGINIA, Warfield VA. Chemistry. William and Mary Christian Fellowship. MARCHBANK, ROBERT HUGH, Laurel MD. Government. Varsity Track; Theta Delta Chi.

MARCOU, MARY A., Norfolk VA. Business Management. Dorm Council (Secretary); WATS; Circle K; Management Majors Club; SA Alfirmative Action Committee.

MARKEY, JOHN, Roanoke VA. Accounting. Debate Team; Accounting Club; Resident Assistant; Orientation Aide; College Republicans; SAC; Project Plus; Dorm Council; Student Advisory Committee to the Office of Residence Hall Life.

MARLIN, ELIZABETH JANE, Minneapolis MN. Biology/German. Kappa Delta.

MAROUSEK, JAMES LAWRENCE, Alexandria VA. Business Management.

MARRS, BRADLEY P., Richmond VA. Economics/Government. Theta Delta Chi; Board of Student Alfairs; College Republicans (Second Vice Chairman); Varsity Baseball; Choir.

MARTIN, DAVID FRANKLIN, Galax VA. Government/Computer Science. Sigma Phi Epsilon; Dorm Council; College Republicans; ACM; Intramurals.

MARTIN, PAMELA ANN, Shelby NC. Chemistry. Chi Omega; Lambda Alpha Delta.

MARTIN, THOMAS PATRICK, Williamsburg VA. Biology. Varsity Swim Team; Diving Team (Captain); Theta Delta Chi; Catholic Student Association; Intramurals; College Republicans; Water Polo Team (Co-Captain).

MARTINI, DOUGLAS JOHN, Williamsburg VA. Biology. Varsity Football; President's Aide; Lambda Chi Alpha; Catholic Student Association; Fellowship of Christian Athletes.

Thoughts of Graduation Presents Plague Seniors

As the magic date of graduation approached there were few seniors who could resist dwelling on the tantalizing thought of graduation presents. Even the most studious and sober-minded among us strayed once or twice into that realm of speculation. A gold watch would be perfect, or maybe a new car, or better yet, how about a trip to Europe? Somehow though, reality always seemed to intrude on these daydreams. One part of your mind may have jumped ahead, revelling in the attractions of Westminster Abbey, the Louvre or a new Mustang, but the other was unfortunately reminding you



about high school graduation.

Remember your high school graduation presents? Remember that Seiko (you tol Mom that it was going to get you to class on time) or the car (funny how that wish keeps recurring!) that you had to have to get you around the bustling metropolis of Williamsburg? Instead you arrived in the 'ourg armed with a Timex, a spanking new dictionary, Thesaurus and ten Cross pens. Best of all, of course, was the knowledge that the coming four years at this institution of higher learning were your real graduation present from Mom and Dad.

Well, four years have passed since then and how much do you think things have really changed? You may dream of a Brooks Brothers suit (that of course would look so impressive in an interview), or a new stereo system. ("But Mom, what's an apartment without a stereo?) Somehow you know you'll probably end up with a William and Mary tie and a clock radio. That trip to see the capitals of Europe will probably dwindle down to a trip home until you find a job. And can't you just see your Dad smile when you show him your diploma and then say to you "Graduation present? That piece of paper is your present!" — Beth Ryan

"Dream on." say the parents of most seniors when they suggest a four-wheeled, gasoline powered vehicle as a fitting reward for four years of hard work. — Photo by Stuart Wagner.

Ad: From the Heart



MASON, ANNMARIE, Madison Heights VA. Accounting

MAST, CHRISTOPHER, Suffolk VA. Biology. Dorm Council; Chi Omega (House President); Varsity Tennis (Captain); Intramurals.

MASTERSON, CHARLES V. III, Pittsburgh PA. Economics. Economics Club; Economics Honor Society; Intramurals; Youth Soccer Coach. MATAWARON, RAMON D., Williamsburg VA.

Biology. College Republicans; Biology Club; CSA; Health Careers Club.

MAXA, BRADLEY A., Charlottesville VA. Government.

MAXIE, MARGARET A., Bassett VA. Anthropology/History. MAY, DAVID B., Baltimore MD.

Economics/Sociology.

MAYBERRY, PETER G., Potomac MD. Government. WCWM.

MAYES, ROBERT L., Hopewell VA. Business Management. International Relations Club; Pre-Law Club; Management Majors Club.

McAVOY, LAURIE H., Phoenixville PA. History. Varsity Hockey (Captain); Varsity Lacrosse; Liaison to the Board of Visitors; Kappa Kappa Gamma; SAC; President's Aide.

McCARTHY, JEAN E., Scott Afb IL. Fine Arts. CSA; Fine Art Society (President); William and Mory Review

McCAULEY, MELINDA L., Norfolk VA. Business Management. Kappa Kappa Gamma (Treasurer); Honor Council; Intramurals; College Republicans; Management Majors Club; Washington Program.

McCOY, REBECCA E., Newport RI. Economics.

RA; OA; Alpha Chi Omga; Equestrian Team. McDANIEL, STEVEN W., Virginia Beach VA. Economics. Theta Delta Chi; Economics Club; Omicron Delta Epsilon; Intramurals; OA. McDEVITT, TIMOTHY F., Malvern PA.

Economics. Pi Lambda Phi; Economics Club. McELLIGOTT, MARY T., Fairfax VA. Government.

Alpha Chi Omega (Float Chairman, House President).

McGANN, DEWARD G., South River NJ. Economics. Intramurals; Economics Club; Dorm Council; Transportation Advisory Committee.

McGEE, JANET, Vienna VA. Government. Dorm Council; FCA; Housing Advisory Committee; Gamma Phi Beta; Intramurals; Pi Omega (President); Basketball.

McHENRY, STEPHEN N., Matunuck RI. Business Management. Varsity Lacrosse (Captain); Tyer Club; Kappa Sigma.

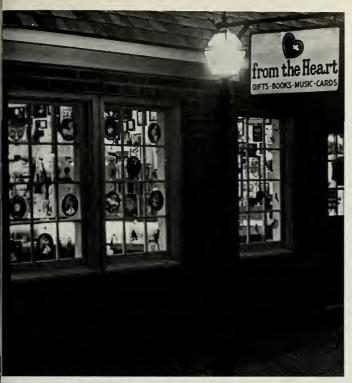
McKIERNAN, MICHAEL J., Strasburg VA. Economics. Cross Country; WCWM; Dorm Council.

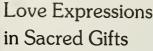
McLAUGHLIN, KRISTIN A., Boston MA. Environmental Studies.

McMINN, GREGORY, Alexandria VA. English. Covenant Players; Director's Workshop. McNEIL, TRACY A., Springfield VA.

thropology/Religion. Wesley Foundation (President); OA; Director's Workshop; Dorm Council; Ecumenical Council.

McSHERRY, PERRY B., York PA. English.





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Peering through windowpanes at from the Heart, one invisions wondrous gifts of inspirational and religious meaning, as well as notepaper, cards, and books. — Photo by Mark Beavers.

MEADE, JAMES S., Alexandria VA. Geology. Geology Club; Intramurals; William and Mary Theatre.

MEREDITH, SUSAN T., Norfolk VA. Psychology. Young Life Leader; Delta Delta Delta.

MERISH, LORI A., Butler NJ. Biology. Flot Hat; Delta Delta; William and Mary Review; Women's Lacrosse; Junior Year Abroad — St. Croix; Seagull Co-Op.

MERRIFIELD, LAURIE S., Cresskill NJ. Fine Arts. WMCF; Christian Coalition for Social Concerns; Circle K; William and Mary Ecumenical Council.

MEYBOHM, ROBERT S., Cherry Hill NJ. Accounting. Accounting Club; Alpha Lambda Delta; Intramurals.

MEYER, J. DAVID, Richmond VA. Accounting. Pi Lambda Phi; Youth Soccer Coach.

MEYERS, IRA D., Bellmore NY. Biology. Cross Country (Captain); Track; Pi Lambda Phi. MIANTE, PAULA R., Newport News VA.

MIANTE, PAOLA R., Newport News VA. Business Management.



MICHALEK, ELIZABETH S., Jackson NJ. Biology.

MIKA, ANDREW J., Falls Church VA. Physics. Sigma Chi; Varsity Wrestling.

MILLARD, BECKY L., Dumfries VA. English. Alpha Chi Omega, (Rush Counselor).

MILLER, ALEXANDRA G., Alexandria VA. Government, MILLER, MARIKA T., Virgini French. Pi Delta Phi; Italian House. MARIKA T., Virginia Beach VA. VA. Govern-MILLER, MARY JANE, Alexandria

ment/Philosophy. SAC Rep.; Premier Theater -"For Want of a Shoe;" SA (Vice President of Cultural Affairs); VaPIRG; WCWM: Williom and Mary Review, (Co-Managing Editor). MILLS, BETH C., Bloxom VA. Psychology

MILLS, ROBERT H., Alexandria VA. Govern-ment. Intramurals; Lambda Chi Alpha; Order of the White Jacket.

MILLWOOD, TIMOTHY S., Gwynedd UK. Math/Computer Science. Lacrosse Club, (Manager); WIG Softball; Intramurals; Draper's Scholar.

MOCARSKI, KATHY A., Culpeper VA. Elemen-tary Education. Dorm Council; Band; Volunteers for Youth; Kappa Alpha Theta, (Assistant Rush Chair-

man, Recommendations Chairman); CSA. MOCK, LISA D., Burke VA. Computer Science/Government, Kappa Delta; Young Democrats; Pi Sigma Alpha. MONCURE, ELIZABETH E., Blackstone VA.

Government.

MONROE, SARA M., Newport News VA. English. Karate Club.

MOONEY, LAURA J., Arlington VA. Chemistry. Chi Omega; Honor Council; Chemistry Club. MOORE, CHRISTOPHER B., South Hill VA Biology. College Republicans.

MOORE, GREGORY K., Alexandria VA. Business Management. Kappa Alpha Theta Brother of the Kite; Collegiate Civitans.

MORRIS, CAROLINE L., Charlottesville VA. Government. Kappa Kappa Gamma; Young Democrats.

Democrats. MORRIS, DONALD E., Islip NY, Government, Varsity Fencing; Sigma Phi Epsilon, (Secretary, IFC Rep.); CWMCC, (President). MORRISON, KIMBERLY A., Chesapeake VA. Government, Phi Mu JPFC. MURPIREE, SUSAN J., Alexandria VA. Biology. Phi Sigma; Alpha Lambda Delta, (Construction Del Lis Sigma).

(Secretary); Phi Eta Sigma.

MURPHY, DEVIN I., Forest Hills NY. History/English. Varsity Track; Resident Assistant; Kappa Sigma, (Fundraising Chairman); Liaison Committee of Board of Visitors; NCAA Volunteers for Youth.

NURPHY, LYNN K., Newport News VA, Biology. Pre-Law Club; Circle K; Alpha Chi Omega, (Rush Chairman, Warden). NAPHY, WILLIAM G., Ivanhoe VA. Latin. IV;

BSU, (Core Group Leader); College Republicans; Classical Studies Club.

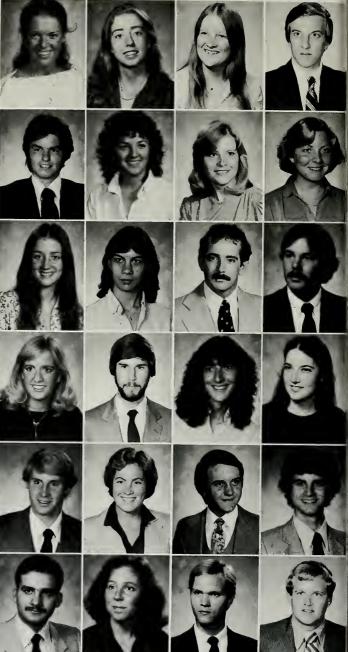
NARY, NEVIN R., Arlington VA. Physics. SAC: Society of Physics Students; Dorm Council; Chemistry Club.

NAVAS, LUIS H., Managua Nicaragua. Govern-ment International Circle, (House Chairman); Queen's Guard; Rangers, (Commander, Senior Ad-

visor); Spanish House, Residents Assistant. NEIL, LINDA D., Wyokoff NJ. Business Manage-ment, Fencing, (Co-Captain); Management Majors Club

NEIL, PETER H., Arlington VA. Government. NEILL, WILLIAM L., Pierce FL. Computer Science, Pi Lambda Phi; Rugby Team, (Treasurer); Young Republicans; Alpha Lambda Delta.





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NELSON, CAROL L., Fairfax Va. Biology. NELSON, GREGORY P., Vero Beach FL. Economics. Omicron Delta Epsilon; Irish Cultural Society; CSA; Intramurals.

NELSON, SCOTT T., Williamsburg VA. Business Administration. Golf Team; Rep. to American Marketing Assoc. State Career Day.

NEWELL, JENNIFER J., Springfield VA. Biology. Health Careers Club, (President); Alpha Chi Omega; Biology Club; International Circle.

NEWELL, SUSAN L., Palm Beach FL. English. Kappa Kappa Gamma.

NEWMAN, CHERYL L., Richmond VA. English. Alpha Chi Omega; William and Mary Theatre; Backdrop Club; Director's Workshop; Sinfonicron; Delta Delta Sigma.

NIEBUHR, DAVID H., Clemmons NC. Biology/Psychology. Pi Kappa Alpha; Intramurals; William and Mary Theatre; Biology Club.

NIEMAN, LORAINE K., Alexandria VA. Math/Secondary Education. Collegiate Civitan, (Treasurer); Student Education Association; (Vice President); Kappa Alpha Theta.

NOLAN, DIANA V., Cincinnati OH. Interdisciplinary. Williom ond Mory Review; International Circle: French House; Dorm Council, (President); Junior Year Abroad - France; French Honor Society; Spanish Honor Society; Society of Collegiate Journalists.

OAKES, ROBERT R., Englewood CO. Geology. Soccer Team; Debate Team; Sigma Pi.

O'DONNELL, MARY-ANNE, Bethesda MD. English. Kappa Alpha Theta; CSA; Resident Assistant; Orientation Aide; Intramurals.

OLIVER, DAVID S., McLean VA. English. Sigma Phi Epsilon, (Social Chairman, Sergeant at Arms); Economics Club; English Club; Pre-Law Club; Intramurals: Beta Epsilon Delta; WCWM; Flot Hat; Zeta Zeta Zeta.

OLLEN, MICHAEL E., Oakton VA. Government. Pre-Law Club; Karate Club; Dorm Council; Green Leafe Club; WCWM; VaPIRG; Kappa Alpha Theta Brother of the Kite.

DONELL, KATHLEEN, Bethesda MD. Chemistry. Chemistry Club; Riding Team; Catholic Student Association; Irish Cultural Society. ORR, HAROLD ALLEN, JR., Newport

ORR, HAROLD ALLEN, JR., Newport News VA. Biology/Philosophy. Philosophy Club; Biology Club. O'SULLIVAN, SUSAN MARIE, Fairfax

Sta tion VA. Government/Economics. Chorus; Choir; Pi Sigma Alpha (Secretary); Alpha Chi Omega; Dorm Council; Pre-Law Club; WATS; Committee on Prizes and Awards.

OWEN, HENRY ROBERT, IV. Mt. Vernon VA.

Biology, Phil Signa Society, PAGANS, REBECCA LYNETTE, Vinton VA, Business Management, Alpha Chi Omega (Chaplain, Treasurer); William and Mary Christian Fellowship; Rush Counselor.

PALMER, FORREST, Virginia Beach VA. Com-puter Science/Math. Track; Intramurals; ACM. PALMORE, PAULA JEAN, Vienna VA. Govern-

ment. Fencing; Evensong Choir; Canterbury Association; Pi Kappa Alpha Little Sister; Dorm Council; Pi Sigma Alpha (President); Mortar Board.



Life in the Lodge: Something to Write Home About.

Dear Mom.

In your last letter you asked if the lodge was as great as I had thought it would be. It is the best housing I have had here at William and Mary. Of course, anything is better than sophomore year at roach-infested James Blair Terrace. But, the lodge does have its problems. The six of us get along like brothers, which means we are constantly fighting. It is never over important issues, such as keeping the stereo down so someone can study, or deciding who should do the dishes, but over whether the neutron bomb should be deployed in Europe or the danger of the Soviet threat.

Despite Reagan's thoughts on the Soviet threat, I feel that the greatest threat to our national security is the moochers. Living with six guys has taught me that they are a threat to the happiness and the very existence of mankind as we know it. Can you imagine the horror of having your tastebuds prepared for a breakfast of "Fruitloops" and, upon opening the refrigerator, finding that someone has drunk the last of your milk? The situation has disintegrated to the point where everyone mooches off of everyone else and feels like they have gotten even.

Mom, you will be proud to hear that as seniors we have placed studying in its proper perspective. We don't do it anymore. Instead, we spend most of our time in the living-room, playing with the football, baseball, and even the cat. If we keep this up all year, we will be able to squat for this place next year.

While I am telling you about playing catch in the living room, remember the nice lamp you sent down with me? Well, it has survived, which is more than I can say for some of the glasses I brought. When a football and a glass compete for position on a table, the glass usually loses. This is why we acquired about forty Milton's Pizza plastic cups at the last football game. The cups are fantastic because they are unbreakable, but we still have trouble deciding who will wash them.

Mom, I don't want you to get the wrong impression, because I do like living here. Despite the obvious problems of having six guys live together, massy, noisy, and obnoxious, we may have it the best we ever will have it. We live in a house where someone else cuts and trims the grass. Someone else takes out the trash. There are parties almost every weekend, and we make as much noise as we like. A fire, in the fireplace, is a daily occurrence now that the weather has gotten cold.

Another advantage of the lodge is that I have friends visiting that I thought I had lost. People love to visit this lodge. Friends that I didn't eve know I had are dropping by. It is fun to guess wh they are.

From your last letter, I could tell that you an still worried about my eating well, because I don have a meal plan. Mom, don't worry. The kitche is one of the biggest advantages of the lodge. A opposed to the Commons, in our kitcher vegetables don't get overcooked, and fresh fruit are abundant.

You can stop worrying about me. Honestly, am fine. I need to stop this letter so I can go an get in my required two hours of not studying Write soon!

> Your loving son Mike McKiernan



Portraying a life of leisure, lodge residents get the benefits of a central location, a spacious living area and a fireplace. Trip Sheppard avoids scholastic activities

and gets rid of any pent up frustrations at the same time. - Photo by Dan Simon.



PALMORE, RANDOLPH HARRIS, Rich-mond VA. Biology. Pi Kappa Alpha. PANOS, HELEN, Williamsburg VA. Government.

Delta Delta Delta; College Republicans; International Relations Club PARRISH, JAMES R., Norfolk VA. Business

Administration. PASTORE, DARLENE MICHELLE, Sand-ston VA. Accounting. Young Life Leadership; WATS; Resident Assistant; Accounting Club.

PATTERSON, MARK RANDALL, Spottswood VA. Accounting. Accounting Club (Vice President); Lambda Chi Alpha (House Manager). PATTON, CHRISTOPHER ALAN, Rich-mond VA. Government. Sigma Phi Epsilon.

PAULINO, ANNA CRISTINA M., Alexandria VA. Sociology. Phi Eta Sigma; Alpha Lambda Delta (Vice President); Catholic Student Associa-Alpha Arbon Control Market States (Carlon Control Cont

Student Services; SA Film Series Director; Kappa Alpha

PEARCY, MARSHA G., Manassas VA. Government/Spanish. PEARSON, ELLYN BAIN, Lynchburg VA.

Biology. Circle K; Alpha Chi Omega (Treasurer, First Vice President); Alpha Lambda Delta; Phi Sigma Biology Honorary; Phi Beta Kappa. PENNEWELL, ANNE STEWART, Chin

coteague VA. English. PENNINGTON, MARK STEPHEN, Manlius NY. Biology/Economics. Resident Assistant; FHC Society; Intramurals; SAC Representative; Phi Sigma Biology Honorary; Dorm Council; Circle K.

PERKINS. JOHN BATTEN, Norfolk VA. Business Management. Theta Delta Chi (Social Chairman); Management Majors Club.

PETERSON, BLAKE ARTHUR, Reston VA. Economics/Philosophy. Resident Assistant; Women's Soccer Team Coach; Omicron Delta Kap

pa; Omicron Delta Epsilon, PEWORCHIK, JAMES ANTHONY, Alexan-dria VA. Mathematics. Sigma Phi Epsilon (Treasurer, Athletic Director); J.V. Baseball; Intramurals. PHILLIPS, HOWARD LEE, III, Joppa MD.

Business Administration. Sigma Phi Epsilon (Social Chairman); CWMCC (Vice President, Director of Social Responsibility); Delta Phi Mu; Dorm Council (President).

PHILLOS, AKRIVOULA, Newport News VA. English.

English. PICKELL, STUART CHARLES, Fairfax VA. History. BSU; Circle K (President); Choir; Project Plus; Pih Mu Alpha. PIERCE, DEBBI L., Alexandria VA, Business Management Algors Club; Lambda Chi Alpha Management Majors Club; Lambda Chi Alpha Sweetheart. PILGRIM, WILLIAM BRIAN, Richmond VA.

Psychology.

PILZ, KERRY JEAN, Ligonier PA. Business Management. Management Majors Club; College Republicans.

PIRRI, VINCENT GREGORY, Leesburg VA. Economics. Sigma Nu; Intramurals; Omicron Delta Epsilon Economics Honorary; Order of the White Jacket.

POHL, CHRISTOPH, Williamsburg VA. Chemistry/Biology. SCA; Day Student Council; Scuba; Shiing; German House.

POILLON, PETER RUSSELL, Smithtown NY. Accounting. Varsity Baseball; Kappa Sigma; Accounting Club.

Feature: Lodge Living

Feature: Prep

POLICASTRO, MICHAEL FRANCIS, Vien-na VA. Business Management. Pi Lambda Phi (Corresponding Scribe; Alumni Chairman); Inter-fraternity Council; Dorm Council; Intramurals. POLLACK, BRADLEY GLEINN, Basye VA. Business Management, Young Democrats; Llaison Committee to Board of Visitors; Assistant Student Labulat

Lobbyist.

POND, PEYTON GIBSON, Altavista VA. English. SAC; College Republicans; Canterbury Association; Pre-Law Club; Liaison to Board of Visitore

POWELL, JIM, Bloomfield NJ. Government. Pi Kappa Alpha (Social Chairman); WCWM.

PRELL, MARK ALLAN, Williamsburg VA Economics/Government. International Relations Club; Economics Club; Alpha Lambda Delta; Phi Eta Sigma; Pi Sigma Alpha; Omicron Delta Epsilon;

PRICE, CHARLES EDWARD, II, Richmond VA. PRICE, CHARLES EDWARD, II, Richmond VA. Accounting. Pi Kappa Alpha (Executive Council, Scholarship Chairman); Intramurals; Accounting

Scholarship Chainman, Michael Scholarship Chainman, Princes Society (President). PRINCE, WARREN THOMAS, Virginia Beach VA. English. The Review; (Editor); Omicron Beta Kappa, (President); Mortar Board; Society of Delta Kappa, (President); Mortar Board; Society of Collegiate Journalists; Theta Delta Chi; Dorm Council.

PROEFROCK, SCOTT KENNETH, S. Dennis MA. Accounting. PRZYBYCIEN, ROBERT WILLIAM, Lyn-

chburg VA. Psychology/Education. PRZYPYSZNY, MARY KATHERINE, Chicago IL. Psychology. Gamma Phi Beta (Rush Chairman, Vice President); Piano Accompanist for Backdrop; Sinfonicron. PULLEY, COLLIN GRAHAM, Courtland VA.

Business Management.

QUANITANCE, SUSAN VIRGINIA, Culpe-per VA. Accounting. New Testament Student

per VA. Accounting, new restament Student Association (Treasurer), Accounting Club, QUIGLEY, KATAHERINE LYNN, Falls Church VA. Biologu, QUINE, SUSAN CAROL, Schenetady NY, Government, Kappa Delta (Panhellenic Represen-tion), Delta Licio Constitució (Caracterio) tative); Panhellenic Council (Secretary/Treasurer); tature; Pannellenic Council (Secretary/Treasurer); Dorm Council: Foreign Studies Committee; Circle K; Phi Eta Sigma; Alpha Lambda Delta; Pi Delta Phi Government Honorary; Mortar Board. QUINN, HEATHER A., Vienna VA. Geology/Fire Arts. Educational Policy Committee; Review (Art Editor); Mortar Board (President); Ownerson Dolt & Korn, Mortar Board (President);

Omicron Delta Kappa; Society of Collegiate Journalists; W&M Theater.

RAMBOW, TERESA LOUISE, Manassas VA. English.

RATCHFORD, DIANE MARIE, Stuarts RATCHFORD, DIANE MARIE, Stuarts Draft VA. Economics/French. Kappa Kappa Gamma (Registrar, Song Chairman, Rush Chair-man); Dorm Council; Intramurals. RATZLAFF, LESLIE ALISON, Falls Church VA. History. Phi Alpha Theta; Delta Phi Alpha; Pi Kap-alpha: Little Sitest. History. Student;

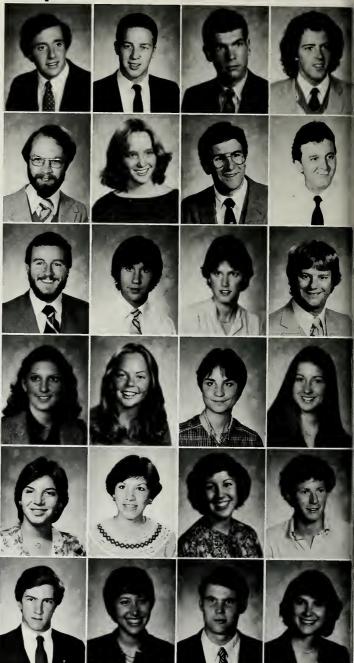
pa Alpha Little Sister; History Students Organization.

RAWDING, ARTHUR CLARK, Convent NJ. Geology/Music. Sinfonicron; Choir; Lambda Chi Alpha

RAWLINGS, MICHAEL WAYNE, Prince George VA. Interdisciplinary. Inter-Fraternity and George VA. Intercisciplinary. Inter-interimity and Sorority Christian Fellowship; William and Mary Christian Fellowship; Cheerleader; Sigma Chi (Vice President); Inter-Fraternity Council (President); College Republicans.

RAYMOND, PATRICIA LYNN, Fairfax VA. Chemistry. William and Mary Theater, Premiere Theatre; Director's Workshop; Backdrop Theater; Chemistry Club; Biology Club; Gamma Sigma Epsilon Chemistry Honorary; Theater Student Association.

REAGAN, PAUL J., Reston VA. Government. RECKELHOFF, JANE FRANCES, Williamsburg VA. Chemistry. Chemistry Club; Health Careers Club.





REED, DONNA LYNN, Chesapeake VA. Biology. Wesley Young Adult Council; Wesley Choir; Williamsburg United Methodist Church Choir; Alpha Phi Omega.

REEKS, KAREN A., Virginia Beach VA. Biology. Delta Delta Delta; *Flot Hot* (Graphics Editor); Orientation Aide.

REXRODE, BRENDA S., Richmond VA. Biology. Adult Skills Tutor; Orientation Aide; Dorm Council. R HEIN, JOHN D., Birdsboro PA. Economics/Philosophy. Theta Delta Chi; Swim Team.

RHODES, PAMELA L., Williamsburg VA. Business Management.

RICH, JENNIFER LEE, Vienna VA. English. Pi Beta Phi.

RICHARDSON, MARK BENTON, Sandston VA. Physics. KBFC (Vice President).

RICKETTS, JENNIFER DAWN, Richmond VA. Government. Kappa Kappa Gamma; Resident Assistant; Pi Delta Phi (Secretary/Treasurer).

Is W&M Preppy? Some Students Say Yes, Others Plead No.

Lisa Birnbach, the newly crowned queen of prepdom, credits Eric Segal with introducing the word "preppy" into common usage back in 1970. More than ten years have passed since the modern prep was born in "Love Story," yet at William and Mary the prep phenomenon continued as strong as ever.

A constant reminder was the endless supply of "prep catalogs" seen lying around the campus post office. In recent years, this type of reading material has almost replaced *Time* and *Newsweek* as the standard fare in most collegiate mailboxes. Everything from Brooks Brochers, to Talcots, to the perennial favorite L. L. Bean could be seen strewn on window sills and counters; usually an extra copy belonging to some die-hard prep who got several editions.

Many of the more "traditional" William and Mary preps preferred not to shop through catalogs, especially since Williamsburg is a mecca for shoppers seeking the ultimate in kelly green and pink. Where else could one find pink pigs, green elephants, ducks, dogs, whales, sailboats, alligators, polo players and numerous other William and Mary status symbols? Yet, for those still unsatisfied, a welcome roadtrip to Richmond or Charlottesville was often a very real possibility.

Even though the preppy craze of past seasons had given way to the new wave and western looks, some things never change in the 'burg. Topsiders, tartan kilts, and monogrammed sweaters were still the norm for many. It was not uncommon to find a typical W&M coed in P.E. class with plaid ribbons in her hair and the "sacred" add-abeads around her neck.

In addition, the Lifestyle of preppies at William and Mary went beyond appearances. What hardcore prep could resist crashing a pledge dance featuring the Kings of Swing or Jimmy Bishop and the Explosive Turning Point Band? It's that carefree, at times obnoxious, spirit that made these preps what they were. If they weren't shagging at a frat party, then they were gatoring on the floor of the Pub.

The highlight of the year for most William and Mary preps was the visit of Lisa Birnbach in September. After speaking to an audience of patchwork plaids and lime green pants, Birnbach remarked that she was "truly very impressed" with William and Mary. Will the College of Knowledge be included in the next Preppy Handbook? All signals seem to unanimously point that way, and many feel that such recognition will finally raise William and Mary to the prep status that it rightfully deserves. — Mark Ford.

Down with the 'gator was the attitude held by some students on campus. Although prep styles were fairly widespread, it was not a ublquitous trait. — Photo by Bob Scott.



Tempting Savory Delights

For hot and cold subs, deli sandwiches, all kinds of pizza, and stromboli that surpasses all others, students venture off the beaten path to Holly's Place. Located at the Village Shops on Route 60, Holly's offers a quiet, relaxed atmosphere for students, faculty and good food lovers alike.

While providing the usual deli fare, Holly's specialty is stromboli. The ham and cheese, sausage, regular, vegetarian, and deluxe pepperoni stromboli all drips with melted cheese and tempted students to new heights in gluttony. Whether students bike, job or drive to Holly's Place, they are assured of finding great food and of taking a welcome break from local campus restaurants. With a ten percent discount for students and faculty, the price of eating at Holly's makes it worth the trip. — Teresa Arbogast

Delicious Delicacies ranging from the usual deli fare to the first stromboli catered in Williamsburg can be lound at Holly's Place, one of the Village Shops at Kingsmill. — Photo by Mark Beavers.

RIDENOUR, SUSAN F., Manassas VA. Elementary Education. Gamma Phi Beta; Student Education Association; College Republicans; Dorm Council.

RIGGINS, JOYCE M., Grafton VA. Accounting. RILEY, BARBARA M., Lynchburg VA. Government. Phi Mu, (House Decorations Chairman).

ROBERT, FRANK C., Hampton VA. History. Sophomore Steering Committee, (Chairman); Sigma Chi; Tour Guide; Derby Day Chairman; SAC Rep.; Dorm Council; WWIV Game Host; WCWM; President's Aide.

ROBERTS, DARENE T., Chester VA. Psychology. Soccer Club; Management Major Club; Pre-Law Club; Wasteons Intramural Club.

ROBERTS, DAVID M., Cranford NJ. Business. Canterbury Associaton; Sigma Chi, (Ritual Chairman, Pledge Trainer, Financial Committee); Orientation Aide; ROTC.

ROBINSON, CYNTHIA L., Salem VA. Business Management. Phi Mu; William and Mary Band. ROCHE, DEVIN J., Brookside NJ. Chemistry.

ROGERS, DAVID J., Salem NH. History. Pi Kappa Alpha, (Secretary, Vice President, President); Dorm Council, (Treasurer); Marching and Concert Band; Intramurals.

ROMEO, CHRISTOPHER F., Richmond VA. Economics. Pi Lambda Phi; Intramurals; Order of the White Jacket.

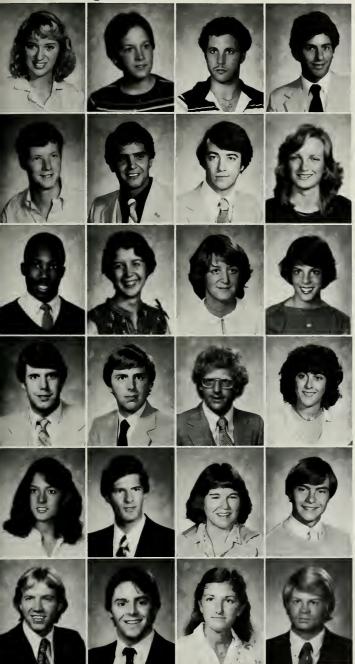
ROMEO, MARIA C., Richmond VA. Psychology/English. Dorm Council, (President); William and Mary Food Service Committee; Chorus; Student Association Rep.; Kappa Kappa Gamma, (Social Chairman); Student Liaison to the Alumni Committee, (Co-Chairman).

ROSELLI, THERESA, Toms River NJ. Compute Science. Kappa Delta, (House President); BSU Handbell Choir; ACM.





Ad: Holly's Place



ROSS, AMY J., Allison Park PA. Accounting. Kappa Alpha Theta, (Treasurer); MDA Superdance Marathon; Project Plus.

ROUGH, CAROL A., Valparaiso IN. Business Administration. JV Tennis; Management Majors Club; Intramurals; Alpha Phi Omega.

ROWLING, MICHAEL F., Williamsburg VA. Physical Education. Varsity Track; Phi Eta Sigma; PE Majors Club; Kappa Alpha Theta Brother of the Kite.

RUBIN, LEONARD S., Chincoteague VA. Business Management. Pi Kappa Alpha; Intramurals.

RUFFNER, KEVIN C., Alexandria VA. History. Kappa Alpha; ROTC; History Student Organization; Phi Alpha Theta.

RUIZ, ANTONIO J., Portsmouth VA. Biology. Phi Lambda Phi; Water Moose.

RUSSELL, JEFFREY A., Stony Brook NY. Accounting.

RYAN, ELIZABETH M., Arlington VA. English. Kappa Alpha Theta (President); Panhellenic Council; Colonial Echo; Cambridge Summer Program.

SAMPSON, GREGORY, Philadelphia PA. Government. ROTC; Track; Young Democrats; Intramurals.

SANDERFORD, MARY ANN, Huntsville AL. History. Orientation Aide; Orientation Assistant Director; BSU; Choir; Council; Intramurals.

SANFORD, KATHRYN F., Warsaw VA. Economics. Delta Delta Delta, (Activities Chairman, Sponsor Chairman); Economics Club; Intramurals.

SARDO, CATHERINE A., Annandale VA. Government. Cross Country, Track, Phi Eta Sigma; Student Liaison Committee to Board of Visitors; Government Honor Society; Kappa Kappa Gamma.

SARTOR, MARK A., King of Prussia PA. Physics. Varsity Soccer; JV Soccer Coach; Intramurals; Resident Assistant; Society of Physics Students; Williamsburg Referee Association, (Vice President). SAUNDERS, RICHARD P., Totowa NJ. Government. Pi Kappa Alpha.

SAVAGE, WILLIAM M., Nassawadox VA. History. Pi Kappa Alpha; Anthropological Diplomacy.

SCALERA, CATHERINE M., Capitol Landing NJ. Government. WCWM; SPCM; VaPirg.

SCARLETT, DIANA M., Fairfax VA, Business Management. Pi Delta Phi; Varsity Track; WCWM; DOG Street Skaters; Management Majors Club; Karate Club; Chi Omega; SCJ.

SCHELLENBERG, ROBERT K., Virginia Beach VA. Chemistry. WCWM; Alpha Phi Omega; Chemistry Club; Dorm Council; Society of Collegiate Journalists; DSC Club.

SCHENARTS, SUSAN M., Alexandria VA English. Flot Hat, (Features Editor, Assistant News Editor, Reporter); Kappa Kappa Gamma; BSU; Choir, (Secretary, Treasurer); SA Evaluation Editor; SCJ.

SCHERMERHORN, WILLIAM R., Philmont NY. History. W&M Theatre; Backdrop Club; Sinfonicron; Phi Mu Alpha; Premiere Theatre; Covenant Players; Theatre Students Association.

SCHLATTMAN, ROBERT W., Falls Church VA. Government.

SCHNEIDER, TIMOTHY J., West Chester PA. Accounting. Varsity Track; Pi Lambda Phi, (Corresponding Scribe); Accounting Club Board Member at Large.

SCHNELL, SHARON L., Norfolk VA. Biology. Kappa Kappa Gamma; BSU.

SCHOFIELD, JOHN S., Hampton Va. Business Management. Dorm Council.

Feature: PM Magazine

SCHONER, AMY E., Vienna VA. Geology. Varsity Fencing Team (Co-Captain); Intramurals; Geology Club; Student Athletic Advisory Council. SCHREFFLER, VIVIAN ELIZABETH, South Boston VA. Government, Alpha Chi Omega.

SCHRODER, PETER JOSEPH, Rockville Centre NY, Business Management, Management Majors Club; Intramurals; Dorm Council; KBFC (Social Chairman).

SCHULTE, BRUCE ALEXANDER, Newark Valley NY. Biology. Biology Club (Vice President); President Assistant.

SCHULTZ, FRED W., Cherry Hill NJ. Chemistry. Swim Team; Theta Delta Chi; Chemistry Club. SCHWARTZ, CAROLE LENA, Annandale VA. History. Kappa Delta; French House; German House; Fencing Club; Pi Delta Phi. SCHWARZ, LAURA, Glen Rock NJ. Government. Swim Team (Captain); Chi Omega. SCOFIELD, DONALD G., JR., Newton NJ. Religion. Wesfel Pi Lambda Phi; Student Ecumenical Council; Intramurals.

SCRO, DAVID ALPHONSE, Brookeville NY. Accounting. Accounting Club; 20's Club. SELLERS, CHARLES HOWARD, Norfolk VA.

Physics. SEMISCH, KATHERINE GOOD, Williamsburg VA. English. SEMISCH, MARK RANDALL, Williamsburg VA. English/Philosophy.

SESSOMS, KARI LAURALYN, Williamsburg VA. French/Elementary Education Kappa Alpha Theta.

SEYMOUR, MARCIA ELAINE, Woodbridge VA. Psychology. Phi Mu (Social Chairman); Psychology Club.

Club: SHANNON, LYNNE J., Havertown PA. Economics. Dorm Council; Field Hockey; Kappa Delta (Panhellenic Rep., Treasurer, President). SHARP, NANCY MIDDLE, Robersonville NC. Computer Science/Psychology. ACM; Psychology Club; PJ Beta Phi (Panhellenic Rep.); Little Sigma.

SHAW, ANDREA M., Annandale VA. Psychology. *Review;* Psychology Club; Wesley; Dorm Council.

SHAW, ELISA MARIE, Columbia MD. English. Canterbury; Evensong Choir; St. Martin's Choir. SHAWVER, JERE GARRETT, Covington VA.

SHAWVER, JERE GARRETT, Covington VA. Accounting, Accounting Club; Alumni Liaison committee (Co-Chairman); Student Advisory Council for Residence Hall Lile; Young Democrats; Pi Kappa Alpha; Intramurals.

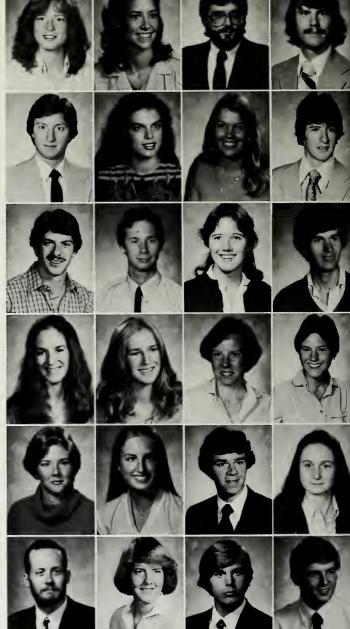
Alpha; Intramurals. SHEA, KELLY ANN, Richmond VA. Biology/English. Phi Mu (Pledge Director, Songleader); Director's Workshop; Covenant Players; William and Mary Theatre.

SHEA, MICHAEL ANGELO, Branford CT. Philosophy. Director's Workshop; William and Mary Theatre; Junior Year Abroad; Intramurals; Russian House; Danish Haus.

SHELL, MARY ELIZABETH, Bronxville NY. Computer Science. Alpha Chi Omega (Standards Board, Scholarship Chairman); Sinfonicron; Dorm Council; ACM.

Board, Scholarship Johnson, Council, ACM, SHEPPARD, CLINTON HOLLAND, Richmond VA. Psychology. Golf Team; Pi Kappa Alpha; Intramurals.

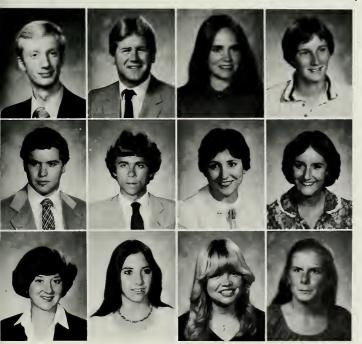
SHEWNAKE, WILLIAM HENRY, Richmond VA. Philosophy/Government. Alpha Lambda Delta; Dorm Council; International Relations Club (Parliamentarian).





Job hunting is never easy, but with a TV camera watching, it's even harder. In addition to taking advantage of the opportunity offered her, Paula Miante also

gained an interesting experience to add to her resume. -- Photo by Mark Beavers.



Management Student Given Unusual Opportunity.

Last October, PM Magazine contacted Dr. William Rice, an Associate Professor of Business Management, and obtained permission to film him and one of his students as they implemented the job hunting techniques he teaches here at William and Mary. Paula Miante, a senior business management major was chosen by Dr. Rice to take part in the documentary. For six hours, a three man crew followed Paula around as she simulated the steps one would take in order to apply for a job using the creative methods the professor had taught in class. When the program aired a few days later, it showed Paula making phone calls to prospective employers, writing a creative resume (part of the project assigned to all of Dr. Rice's students), and answering questions in a mock job interview.

Paula said that she felt possession of jobhunting skills is an extremely practical advantage for a college graduate. She also expressed her pleasure in getting a chance to appear on *PM Mazagine;* "I was really surprised and flattered that Dr. Rice selected me. It was definitely a worthwhile experience." — Janet McNulty

SHIELDS, NORMAN GUY, Newport News VA. Computer Science. ACM. SHINE, GLENN ROBERT, Elm Grove WI.

SHINE, GLENN ROBERT, Elm Grove WI. Business Management. Management Majors Club; Intramurals; Russian House.

SHINN, SUSAN VALERIE, Newport News VA. English. Phi Mu, (Ritual Chairman, Fraternity Information Chairman); Flat Hat; The Review; Band.

SHOEMAKER, P. ANNE, Salisbury MD. Psychology. Tennis Team; Gamma Phi Beta; Intramurals.

SHOMAKER, JOHN FLEMING, III, Richmond VA. Accounting. Amos Alonzo Stagg Society; Dorm Council.

SHUKAITIS, MARC J., Wilmington DE. Computer Science. Badminton Team; Omicron Delta Kappa; Phi Beta Kappa.

SIBLEY, DENISE SWINK, Salem VA. Biology; Chorus (President, Secretary/Treasurer); Volleyball Team; Health Careers Club.

SIBLEY, MARY ELIZABETH, Williamsburg VA. Psychology. Circle K.

SIDES, DEBRA LYNN, Abingdon VA. Education. Phi Mu (Public Relations Chairman, Membership Director); Dorm Council. SIEBENTRITT, GRETTA K., McLean VA. Psychology. Karate Club; Spanish House. SIEGFRIED, ELIZABETH MERCIE, Voorhees NJ. Computer Science/French. Pi

Delta Phi; ACM; Dorm Council. SIMMS, KATHRYN JEANETTE, Waverly VA.

Sociology.

Ad: The Village Shop:

SIMONSON, JOHN C. B., Maple Glen PA. Geology. Sigma Pi; William and Mary Geological Society; William and Mary Rugby Football Club.

SINGER, ANNETTE M., Belle Mead NJ. English. Irish Cultural Society, (President); Karate Club; CSA; WCWM.

SIVAVEC, TIMOTHY M., McMurray PA. Chemistry. Intramurals; Chemistry Club Alpha Lambda Delta; Phi Eta Sigma; Gamma Sigma Epsilon.

SKIBA, THOMAS M., Wyckoff NJ. Psychology. Flat Hat, (Photo Editor); Colonial Echo; Lacrosse Club; SCJ.

SKRDLANT, DONALD F., Cranford NJ. Accounting. Accounting Club.

SLOCUMB, TRAVIS H. III, Williamsburg VA. Mathematics.

SMITH, CHARLES G., Richmond VA. Business Administration. CSA; Covenant Players; Intramurals; Management Majors Club.

SMITH, ELIZABETH L., Richmond VA. Government, Chi Omega.

SMITH, HELEN E., Washington Crossing PA. Mathematics. CSA Folk Group; CSA Lector; Junior Year Abroad — Exeter.

SMITH, JANICE C., Vienna VA. Physics. Circle K; WATS Pre-School, (Co-Director); SPS. SMITH, RONALD J., Fairfax VA. Mathematics.

Racquetball Club; Intramurals; CSA; Society of Collegiate Journalists.

SNELLINGS, KARLA L., Fredericksburg VA. Biology.

SNYDER, KELLI P., Fairfax VA. Psychology. SOKKAPPA, PADMINI R., Vienna VA. Math/Biology. Phi Eta Sigma; Alpha Lambda Delta; Phi Sigma; Karate Club; Asia House; UVA Semester in India; Phi Beta Kappa.

SOLITARIO, JOHN P., San Francisco CA. Economics. Pi Kappa Alpha, (Assistant Treasurer); Coach of Women's Soccer Club; Rugby Club; CSU; Interfratemity Sports.

SOLOMON, CARRIE L., Richmond VA, Sociology. Tour Guide; Pi Beta Phi; Pre-Law Club.

SOUTHWICK, JAMES T., Fayetteville NY. Economics.

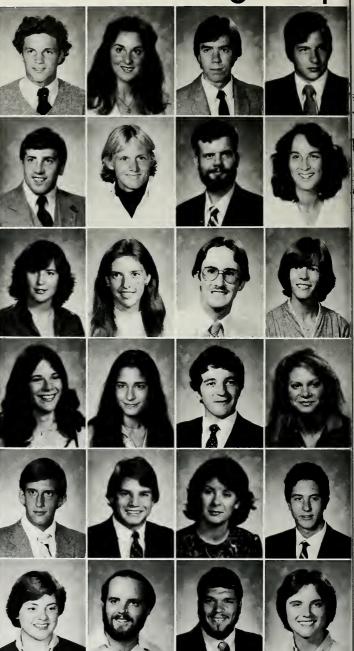
SPANIEL, WILLIAM G., Rock Hill SL. Economics. Varsity Fencing, (Captain).

SPENCER, STACEY L., Hayes VA. English. SPICER, H. K., Richmond VA. Biology, Pi Kappa Alpha; Biology Club; Geology Club; Intramurals; Spanish House.

SPONG, MARTHA K., Williamsburg VA. English/History. Kappa Alpha Theta, (Pledge Class President, Skit Chairman); Colonial Echo, (Greeks Editor, Organizations Editor); Society for Collegiate Journalists, (Ist Vice President); Project Plus. SPRINKLE, STEPHEN D., Richmond VA. Sociology/Philosophy. BSU; Sociology Club. STACKS, WILLIAM M., Charlotte NC.

Economics/History. Pi Alpha Theta. STANGER, M. S., Annandale VA. Business

Management. Sigma Delta Pi; Orchestra; Management Majors Club; Delta Omicron.





ASBURG, 1/2 MILE BEFORE BUSCH GARDENS. LOCATED ON RT. 60 EAST. 11/2 MILES FROM



A Shopper's Dream

If the most enjoyment that the W&M student receives from a day of shopping happens as he removes his shoes and collapses, then he has not shopped at the Village Shops at Kingsmill. A day spent at the Village Shops provides an enchanting experience for shoppers of every age. Candy stores, apparel boutiques, bookstores, restaurants, and novelty shops line the cobblestone paths of this quaint hamlet. Inviting showcases display a wide selection of merchandise available for the shoppers. Only by experiencing the Village Shops at Kingsmill can the shopper appreciate the quality merchandise and professional service provided by this shopping mall of yesteryear. -Teresa Layne and Jenn Barr

STANLEY, RICHARD P., Floral Park NY. Business Management, KBFC. STANTEN, EVELYN R., Heidelberg Germany. Accounting, WCWM, (Director); Accounting Club; Sigma Phi Epsilon; (Sweetheart and Golden Heart): Senior Class, (Publicity Chairperson) Society of Collegiate Journalists.

STEPHAN, KATHLEEN R., Vienna VA. Business Management. Chorus; Alpha Chi Omega, (Standards Board Rep.); Delta Delta Sigma; Management Majors Club.

STEPHENSON, CAROLYN G., Virginia Beach. English. Track; Phi Mu; ADUCT Skills Program; Wesley.

STEWART, JOHN A., Annandale VA. Psychology/Government. Football; Lacrosse; WCWM; Kappa Sigma, (President). STILL, CONNIE A., Collinsville VA. Computer Science. Dorm Council, (Secretary); WMCF, (Small Group Leader); BSU Handbell Choir, (Director); Sumpari in Florance Devace.

Summer in Florence Program. STILWELL, STEPHEN J., Alexandria VA. History, Intramurals; Bacon St. Hot Line Volunteer. STOCKER, MIDGE, Germantown TN. English. Navigators; Williom and Mary Review; Flat Hot; Camelot Orchestra; Chamber Music; Ferguson Seminar; Honors.

STRAIGHT, EARL K., Williamsburg VA.

Business Management. STREEPER, DONNA J., Kodiak AL. Chemistry. Chemistry Club; Russian House; Dorm Council (Treasurer); Kappa Alpha Theta (Special Projects Chairman).

STRICKLAND, SCOTT A., Virginia Beach VA. Business Management, Spanish Honor Society (Vice President); Spanish House (Treasurer); German House; William and Mary Theatre. STROCK, ELIZABETH A., Hammonton NJ.

Business Management. Basketball; Management Majors Club; Beta Gamma Sigma; Phi Eta Sigma; Alpha Lambda Delta; ODK; Student Athletics Advisory Committee.



Feature: Scoping

STRYKER, SHARON LYNN, Belle Mead NJ, Economics. Dorm Council (Vice President, Social Chairperson); Course and Professor Evaluation Guide Sales Manager; Life After DOG Street Chairperson; Television Production Workshop; SUHR, CYNTHIA ANNE, Arlington VA. Economics. Alpha Chi Omega (Rush Chairman, Float Chairman, Song Leader); Sinfonicron; College Republicans: Orientation Aide.

Republicans; Orientation Aide.

SULLIVAN, SUSAN M., Reston VA. Psychology. SWANN, ROBERT BRUCE, IV, Dallas TX. English. Pi Kappa Alpha (Vice President); SAC; In-terfraternity Council; Sport Parachute Club; Canoe Club.

SWERTFAGER, WILLIAM MERRILL, Chappa-qua NY. Business. Football; Wrestling; Lambda Chi Alpha.

SWEEZEY, WILLIAM B., West Islip NY. Psychology. Lambda Chi Alpha; Wrestling (Captain); Intramurals.

SWITHERS, FRANK GEORGE, Annandale VA Economics. Sigma Phi Epsilon; (Pledge Trainer); Intramurals.

SYRETT, ROBIN JEAN, White Stone VA. Sociology. Flag Squad.

TAIT, JULIA D., Mannheim W. Germany. Biology. Sinfonicron; Covenant Players; Premiere Theater.

TAKAGI, JAMES THOMAS, Springfield VA. Business Management. Intramurals,

TANG, STEPHEN S., Wilmington DE. Chemistry. Catholic Student Association; Baseball; Intramurals; Sigma Phi Epsilon (Secretary); Chemistry Club. TANKERSLEY, MICHAEL EDWARD, Fallston MD. Physics/History. Phi Beta Kappa;

Omicron Delta Kappa.

TAPPAN, CHARLENE ANN, Danbury CT. Psychology. Kappa Delta; Chorus; Course Informa-tion Guide Editor; Dorm Council; Young Democrats; Psychology Club.

TAYLOR, ALAN COZART, Newport News VA. Business Management. Pi Lambda Phi. TAYLOR, RICK L., Sacto CA. Economics. KBFC

(President)

THOMAS, NANCY JEAN, Richmond VA. Government. Kappa Kappa Gamma; Dorm Council.

THOMPSON, RHONDA ENERGENE, New Kent VA. Mathematics. Chorus; Baptist Student Union; Mermettes; Intramurals; Armidillos. THORNHILL, MATTHEW T, Richmond VA. Business Management. J.V. Football; Management

Majors Club.

Majors Club. TILLERY, MARY JO, Hampton VA. Economics/Music. Choir; Delta Omicron (Second Vice President); Baptist Student Union (Choir Director).

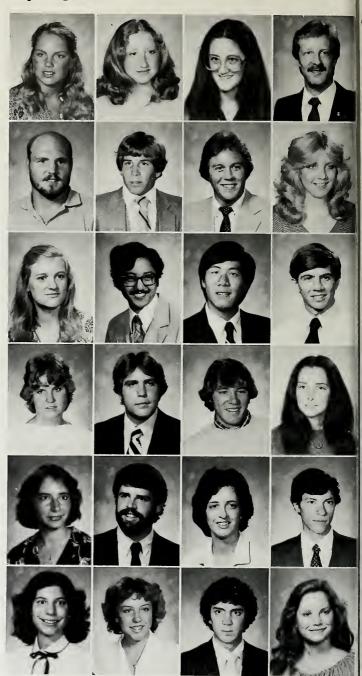
TODHUNTER, STUART JAMESON, Lafayette CA.

TRAPASSO, BEATRICE, Trumbull CT. History. Amos Alonzo Stagg Society (Co-Director); Christian Coalition for Social Concerns; Project Plus; Catholic

Student Association. TREFZCER, ELIZABETH CAROL, The Plains VA. Biology. Russian House (President); Biology Club; Phi Eta Sigma; Alpha Lambda Delta;

Phi Sigma; Soccer Club. TRIMBLE, JOHN MILLER, Hot Springs VA. Biology Biology Club; Concert Committee. TRUSKETT, OLENNA, Yorktown VA.

Chemistry. Orchesis; Orchestra; Phi Eta Sigma; Alpha Lambda Delta; Phi Beta Kappa.









Popular Pastime Creates Diversions

True to human nature, a favorite hobby of many students, whether at school, home or on vacation, was the critical observance of members of the opposite sex — more commonly known as scoping.

Most students were casual scopers. After eating at the caf, they'd sit and watch the action over a cup of coffee. At football games, their attention was more often directed toward the stands then toward the field. For SA movies, they'd get to the hall 15 minutes early to scan the arriving crowd for interesting specimens.

For some, however, scoping was more than just an occasional pastime or a means of procrastination. These chronic scopers would get three helpings of ice cream just to stay in the caf from 5:00 to 6:30 to see who would come to dinner. They would go to football games and loiter in front of the stands for a better view of the crowd. They would get to the SA movies, classes and basketball games early so as to see who was arriving (and with whom). Some serious scopers even went in to room selection knowing which rooms had the best views of Bryan or Chandler/Landrum beach.

The art or sport of scoping consisted of more than just looking and knowing where to look. Serious discussions (also known as gossip) played an important part in the activity. Whether a late night talk with a sleepy roommate or an informative chat with a good friend, comments on the best scoping of the day were always in order. After all, what fun would college be without comments such as "Anne, did you see that guy that just walked by? What a hunk!" or "Hey Mark, check out the chick with the legs." — Paula Fehnel





TURBERVILLE, C. THOMAS, Hampton VA. Geology.

TYREE, ROBIN NELL, Williamsburg VA. Economics.

Circle K; Dorm Council.

UEBERHORST, SUSAN G., Arlington VA. English. SAC; Asia House; International Circle; Circle K.

UHL, KATHERINE RUTH, York PA. Economics. Kappa Delta (Treasurer); Orchestra; Sinfonicron; Alpha Lambda Delta; Phi Eta Sigma; Phi Beta Kappa.

UPPERCO, ANN K., Arlington VA. Religion. Dorm Council; William and Mary Christian Pellowship; Adult Skills Center; Coloniol Echo. UTT, SHERRY LYNN, Middlebrook VA.

Psychology. Circle K, Gamma Phi Beta.

VALENTT, MONIQUE, Falls Church VA. Biology. Circle K.; Dorm Council; Kappa Alpha Theta (Social Chairman, Special Projects Chairman, Standards Chairman); Honor Council; SAC; Intramurals; Wormen's Soccer Club.

VALENTINE, CATHLEEN MARIE, Bowling Green OH. Psychology. Psychology Club, (Secretary); Psi Chi; Alpha Phi Omega.



Pausing to watch a relative 10 walk by, Scott Vachris thoroughly enjoys the Fall Student Association Picnic. — Photo by Mark Beavers.

VAN GESSEL, lisa claire, Reston VA. Biology. Delta Delta Delta; Intramurals.

Delta Delta Delta; Intramurais. VARKER, SUSAN G., Chesapeake VA, History/Theater. Kappa Alpha Theta (Rush Chair-man); Lambda Mu Mu; W&M Theatre Productions VASELECK, JAMES MICHAEL, JR., Manassas VA. Classical Studies. Flat Hat Survey Filter Classica Club (C. Prosidont): Band

Manasas VA. Classical Studies. *riat rat Survey* Editor; Classica Club (Co-President); Band. VAUGHAN, PATRICIA P., Chesapeake VA. Government/Philosophy. Appa Alpha Theta (Special Projects Chairman, Vice President for Pledge Education, House Manager); Colonial Echo Combonarde Saction, Editar, Courtoment, Social (Sophomore Section Editor, Government Section Editori, Fre-Law Club; Alpha Lambda Delta; Phi Eta Sigma; Omicron Delta Kappa; Pi Sigma Alpha; Society of Collegiate Journalists; Phi Beta Kappa.

VAYVADA, MARSHA L., Charlottesville VA. Fine Arts. Fine Arts Society; Society of Collegiate Journalists; Flat Hat: Catholic Student Association; The Review; Russian House.

VECCHIOLI, JOAN M., Tallahassee FL. Economics. Kappa Kappa Gamma (President).

VERA, KRISTI M, Arlington VA. English. New Testament Student Association; Intramurals. VICK, CYNTHIA M, Courtland VA, Business Management, Pi Beta Phi (Treasurer, Assistant Treasurer); Theta Delta Chi Sweetheart; Orienta-

tion Aide; Campus Facilities Committee; Management Majors Club.

VIOLETTE, JOSEPH A., McLean VA. Economics. Lambda Chi Alpha; JV Football; Intramurals

VOGEL, STEPHEN F., Alexandria VA. Govern-ment. Flot Hat, Rugby Club; Sigma Pi (Secretary); Government Honor Society.

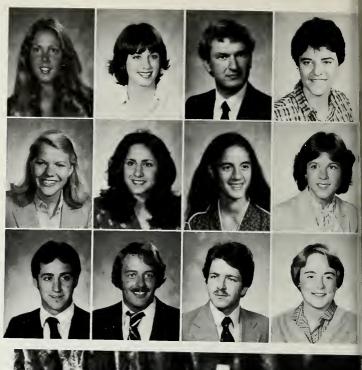
VOLK, ROBERT M., Jersey City NJ. Accounting. Sigma Phi Epsilon; Varsity Fencing. WAGNER, KATHARINE E., Newport News VA. Chemistry. Gamma Phi Beta; Resident Assistant.

Closets Cluttered By Odd Collections

In the fall squirrels collect acorns. In the spring birds collect twigs for their nests. Some people collect stamps, coins or memorabilia. In a similar light, students collect items that might come in handy for a costume party, remind them of memorable occasions or seem 'valuable' for some reason or other.

With spring comes spring cleaning, when collectors must decide whether the "valuables" are indispensible, storable or disposable. Some of the more obscure items found in one student's closet were:

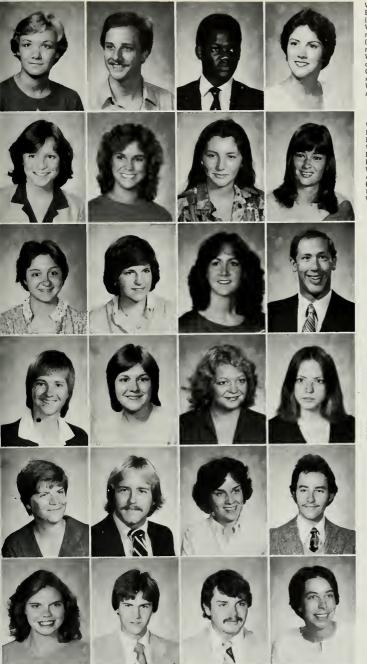
- flashlight from steam tunneling freshman year - corsage from the first Pledge Dance
- cup from every football game ever attended
- caf tray from sledriding in snowstorm sophomore year
- a solitary "A" paper
- seashells from road trip to VA Beach after a Pub night this year
- sand in the bottom of her closet from shoes worn on road trip to VA Beach after a Pub night this year
- rice and newspapers from when they showed Rocky Horror Picture Show at the Hall
- an empty Bacardi 151 bottle from freshman vear





- complete set of Cliff notes to Shakespeare's tragedies broken coffee mug
- a "Star Patrol" helmet worn on Halloween one year
- by Amy Ross and Paula Fehnel

What a mess. Junk heaps of various sizes were formed as students cleaned out desks and closets. Since cleaning didn't take place often the piles were frequently quite large. — Photo by Laura Gilbert



WAGNER, KELLY N., Phoenixville PA. Physical Education. Lacrosse (Co-Captain); Chi Omega (Pledge Trainer); PE Majors Club.

WAGNER, STUART T., Williamsburg VA. Ger-man. Alpha Phi Omega; Williom ond Mory News (Photographer); Colonial Echo (Photographer); German House

WALKER, EPHFROM R., III, Glen Allen VA. Ac-counting. Black Student's Organization (Secretary); Queen's Guard; Accounting Club; Ebony Expres-sions; Spanish House; Pre-Law Club; Circle K. WALLACE, JANET W., Richmond VA Anthropology.

WARD, JULIE L., Roanoke VA Accounting. Phi Mu (Treasurer); Accounting Club; JV Tennis Team; Band.

WARD, LAUREN, Falls Church VA. Psychology. Dorm Council; Chi Omega (Social Chairman); Psychology Club.

WARREN, APRIL A., Williamsburg VA. Biology. Alpha Chi Omega; Umass Fire and First Aid Unit;

WATER, MARGIT K., Richmond VA. Geology. Varsity Tennis; Geological Society.

WATSON, ELIZABETH L., Murray KY. English/Anthropology. WATSON, ELLEN H., Oakton VA. History.

Dorm Council; Phi Mu (Pledge Trainer).

WAUFORD, JENNIFER A., Springfield VA., English. Delta Delta Delta; Honor Council; Disciplinary Committee; Dorm Council.

WEBBER, JOHN D., Winchester VA. Accounting. Student Assistant; CSA; Management Majors Club: Dorm Council (President).

WEDERICH, LESLIE A., Westfield NJ. Economics. Pre-Law Club (President); Omicron Delta Epsilon; Omicron Delta Kappa; Alpha Phi

Omega, Tennis Team; Wesley Foundation. WEILER, CHRISTINE A., Farmingdale NY, Business Management. Alpha Chi Omega; Manage-ment Majors Club; Alpha Lambda Delta; Phi Eta

WEISENBURGER, SUE A., Williamsburg VA. English.

WEST, SHEARER C., Rocky Mount VA. Art History. Junior Year Abroad — St. Andrews; Gamma Phi Beta; Alpha Gamma Delta; Phi Eta Sigma; Russian Studies House; Fine Arts Society; Psychology Club; Phi Beta Kappa.

WETMORE, CAROL L., Haddon Heights NJ. Mathematics. Navigators; Circle K; WATS; Intervarsity

WHEATLEY, THOMAS B., Dunn Loring VA. Government, Christian Science Organization; Circle K; Theta Delta Chi.

WHITE, DIANE S., Amsterdam NY.

WHITE, DIANE S., Amsterdam Nr. Economics/English. WHITE, ERNEST A., JR., Chesapeake VA Biology/Music. William and Mary Theater; Backdrop Club; Premiere Theatre; Covenant Players; Director's Workshop; Sinfonicron; Even-song Choir; W&M Christian Fellowship; Phi Mu Alpha (Social Co-Chairman); Health Careers Club; Band; Biology Club.

WHITE, KAREN K., Virginia Beach VA. Business Management. Alpha Chi Omega (President, Social Functions): College Republicans; Dorm Council. WHITEREY, MARK B., Bloomfield NJ. Biology. KREC

WHITTAKER, CURTIS M., Williamsburg VA. Economics/Philosophy. Swim Team (Co-Captain); Theta Delta Chi.

WHITWORTH, KATHRYN M., Charlot-tesville VA. Biology. Chi Omega; Swim Team; Pi Kappa Alpha Little Sister.

Feature: Closet Treasures

ad: The Village Candy Show

WIGGERT, SARAH C., Blacksburg, VA. English. Orchesis; Lutheran Student Association; Phi Eta Sigma; Alpha Lambda Delta; InterVarsity.

WIGGINS, JOANNE LOUISE, Arlington, VA. English. Catholic Student Association; French House.

WILKINSON, MARY N., Melrose, MA. English. Gold Team; Alpha Chi Omega.

WILLIAMS, ELIZABETH, Beaver, PA. Chemistry, Alpha Lambda Delta, Phi Eta Sigma; Omicron Delta Kappa; Gamma Sigma Epsilon Chemistry Honorary; Phi Mu (Social Chairman, Panhellenic Rep.); Phi Beta Kappa.

WILLIAMS, SARAH, Blackburg, VA. Philosophy. Alpha Lambda Delta; Phi Eta Sigma; French Honor Society; Evensong; Phi Beta Kappa.

WILLIAMS, SUSAN E., Richmond, VA. English. Orientation Aide.

WILSEY, WILLIAM LEE MERRIKEN, Bel Air, MD. Geology. Football; Kappa Sigma.

WINEGAR, KRISTINE, Boulder, CO. Business Management. Kappa Kappa Gamma; Panhellenic Council; Dorm Council; Management Majors Club; Homecoming Committee; Phi Eta Sigma; Beta Gamma Sigma; Alpha Lambda Delta.

WINTER, CATHERINE ELLEN, Springfield, VA. Business Management.

WISEMAN, AGNES PENULTIMA, Danville, VA. Biology. William and Mary Christian Fellowship. WISNIEWSKI, REGINA MARIA, Sterling, VA. Computer Science. Alpha Lambda Delta; Phi Eta

Sigma; Catholic Student Association; ACM (Chairman). WOLF, LISA, Bergenfield, NJ. Computer

Science. Kappa Alpha Theta; Armadillos; Intramurals; Mortar Board.

WONG, THOMAS S., Causeway Bay, Hong Kong, Chemistry/Fine Arts. International Circle (President); Health Careers Club (Vice President); International Students Coordinator; Coloniol Echo; The Review; Catholic Student Association; APO. WOOD, DOUGLAS PORTERFIELD, Alexan-

dria, VA. English. WORTMAN, LAURA K., Charlotte, NC. In-

dustrial Relations. Kappa Kappa Gamma (House President).

WRAGG, ETHEL IRENE, Bronx, NY. Government.

WRAY, GREGORY ALLAN, Schuyler, VA. Biology. Phi Sigma; Biology Club.

WRIGHT, AMY, Cinnaminson, NJ. Business. Field Hockey; Lacrosse.

WRIGHT, MICHAEL E., Burke, VA. Government. Kappa Sigma; Varsity Lacrosse (Captain), WU, VIVIAN WEI-HAI, Williamsburg, VA. Business Management. Karate Club (Secretary, Vice President); Management Majors Club.

WUNDERLICH, KENNETH W., Fairfax, VA. Economics. Lambda Chi Alpha (Treasurer); Alpha Lambda Delta; Phi Eta Sigma; Omicron Delta Epsilon; SA Course and Prolessor Evaluation (Assistant Editor); Danish House; Dorm Council. WYATT, KAREN E., Williamsburg, VA.

Economics.

WYNKOOP, PAUL W., Newport News, VA. History. WCWM (Assistant Engineer, Production); Lambda Sigma Delta (Rush Chairman).

YEAGER, JOANNE, Fairlax, VA. Government. Sigma Phi Epsilon Golden Heart; Backdrop Theater.





10% Discount With Student I.D.



Alluring Flavors

Where can the true chocolate lover satisfy his insatiable cravings? Is there a rich, sweet, creamy blend of cocoa to be found that can imbue his palate with flavorful sensations? Yes, but only at the Village Candy Show. This boutique, nestled among the specialty shops at Kingsmill, attracts the young and old alike with its novelty candies, homemade fudge, and qourmet ielly beans.

The seductive aroma of Moreau Chocolates invites the passers-by to "come and experience the world's finest chocolates, made from a mixture of Venezuelan, Guatemalan, and Brazilian cocoa beans, rich cocoa butter, pure Swiss cream, imported hazelnuts, and California almonds." The individual searching for the perfect confection discovers his treasure in one of the eighty-four different varieties of Moreau Chocolats. One does not eat Moreau Chocolat ... one savors it. — Jenn Barr and Teresa Layne

YOUNG, LAWRENCE EDWARD, III, Richmond, VA. Psychology. Kappa Alpha; InterIraternity Council (Secretary); Choir.

YOUNG PATRICIA DIANE, Richmond, VA. Business Management. Phi Mu (Corresponding Secretary, Ethics Chairman); Resident Assistant; Management Majors Club.

ZABOROWSKI, ANNAMARIE, McLean, VA. Business Management. Track; Management Majors Club; Gamma Phi Beta (Public Relations Officer; Social Chairman).

ZANETTI, LISA ANN, Virginia Beach, VA. Government/Economics. Pi Beta Phi; Pi Sigma Alpha.

ZEARFROSS, JONATHON ANDREW, Wayne, PA. English. Baseball, Pi Kappa Alpha; Intramurals.

ZEGEL, KEVIN SCOTT, Patchogue, NY. Chemistry. Chemistry Club (President); Sigma Chi (Rush Chairman); Honor Council; TKB (Resident Assistant); Kappa Alpha Theta Brother of the Kite. LOWRY, DEBORAH ANNE, Sandston, VA. Biology.

SAUNDERS, SARA HAROLD, Lynchburg, VA. Philosophy.

Richard Chidester Karl Knitche

Feature: Moot Court

The National Moot Court Tournament is a nationwide competition held annually in which law schools vie for honors such as "Best legal brief" and "Best oralist." Similar in form and style to an argument before the Supreme Court, team members labor for many months, doing exhaustive legal research on the moot question that is released late in the summer.

Marshall-Wythe competed against a total of twenty-one teams from thirteen law schools in West Virginia, Virginia, North Carolina, and Kentucky at the Regional tournament held here on November 13th, 14th, and 15th. Marshall-Wythe teams (each school is allowed to enter two) garnered first and second place spots by excelling in the areas of written and oral presentation. It seems that Marshall-Wythe has more talent than it knows what to do with. Ordinarily, the top two finishers in the Regional competition attend the National tournament in January, but because of a rule that limits each school to entering only one team in the National tournament, only the first place team will attend.

The first place team consisted of students Scott Caulkins, Jack Sharpe, and Roberta Colton (who won the title "Best oralist" for her presentation). The second place team was made up of John Nevin, Karen Russell, and Kevin O'Mahoney, and won the award for the "Best legal brief." Team member Jack Sharpe attributed Marshall-Wythe's resounding success to the high quality of intraschool competition, the students' willingness to work hard, the excellent coaching, and tc Dean Spong's support of the appellate advocacy program.

What lies ahead for the Marshall-Wythe team? Well, it's not always easy being a winner. While most of us plan to lie back and take it easy until January, these more diligent law students intend to keep perfecting their presentation by practicing their oral argument, doing more research, and by anticipating new questions and preparing for them. — Lourdes Cosio



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Ad: Beecroft and Bull, Ltd

Established in 1958, Beecroft and Bull, Ltd. in Merchants Square continues to provide fine quality clothing for men. The accent at the store is on "traditional" — Woolrich sweaters and flannel shirts, Southwick suits, Izod Lacoste, and other classic accouterments of the gentleman with taste. "Our traditional clothing does not bend to the whims of fashion," said one employee. "We never have to 'get rid of' anuthing."

Although a visit to Beecroft and Bull is generally thought of as a rare treat when one has somehow been able to amass th funding, it is not necessarily so — the stor is amply supplied with clothing to accom modate everyone's budget.

Beecroft and Bull remains popular with a segments of the college community, both fo its proximity to campus and for its ability to create the illusion of landed gentry Although the Merchants Square store is only for men, ladies are able to obtain clothing in the same fine tradition at the Golder Horseshoe Pro Shop. — Lourdes Cosio



Fine clothing for gentlemen. Located in Merchant Square, on Duke of Gloucester Street, Beecroft and Bull has been the leader in haberdashery in Tidewater for many years. It continues to be a favorite among students who prefer a classic look. — photo by Rob Smith.



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PAUL, CHRIS ARTHUR, Williamsburg, VA PEDDICORD, BARBARA, Newport News, VA PENNEY, JAMES A., Williamsburg, VA PENNY, JAMES D., Virginia Beach, VA PERNINE, WILLIAM C., Williamsburg, VA

PHILLIPS, DEBORAH C., Williamsburg, VA PRITCHARD, PATRICIA L., Hopewell, VA REARDON, ANN MARIE, Richmond, VA RICHARDSON, BARRETT RIVES, Portsmouth, VA ROBUSTO, MICHAEL A., Virginia Beach, VA "I must warn you, I'm not your typical grad student," said Conal Walsh of Zimbabwe. Conal came to William and Mary on the exchange program from Exeter, where he has just completed his undergraduate studies. He hopes to complete his master's degree in English in one year in order to teach English as a foreign language in Europe or the Arab world.

However, his ultimate destination is the mountaincus terrain of his homeland, Zimbabwe, where his family has lived for three generations. Although he has spent a good deal of time in Europe and in the United States and professes to love them both, Conal is an ardent and undeniable African. He intends to settle in Zimbabwe and is very enthusiastic about his country's future, despite its past political turmoil and racial strife — "The war and the killing is over. We have a very good Prime Minister and can only be optimistic."

When asked how he felt about life at William and Mary, Conal replied, "It's impossible not to be happy," however, one gets the distinct impression that he is the type of person who would thrive wherever he is placed. His only criticism of the College is that, like Exeter, it is so idyllically beautiful and placid that students are cushioned against harsher realities and rarely adopt radical or unconventional stands. "It is very easy to be complacent in such a beautiful place," remarks Conal.

He confesses that he doesn't understand every aspect of our often puzzling way of life. "The Greek system is quite beyond me," says Conal, "I can't understand the motivation ... However, I cannot make a value judgment because many people seem to derive a great deal of satisfaction from it."

The experience of life on three dramatically different continents endows Conal Walsh with some valuable insight to life in the United States. He is confident that it is still a country of opportunity and of freedom, and feels that Americans have a responsibility to preserve it this way. "You hear Americans criticizing their own country... if they would look at the rest of the world, they would realize how fortunate they are." — Lourdes Cosio.

World traveller. Exeter exchange program graduate student Conal Walsh pauses during his interview for the Coloniol Echo. — photo by Stu Wagner.

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Feature: Conal Walsh







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WILSON, DAVID R., Williamsburg, VA WILLIS, LARRY DAVID, Williamsburg, VA WOLFE, KENNETH MARK, Williamsburg, VA WRIGHT, DOUGLAS EDWARD, Lynchburg, VA

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POLESNAK, SUSAN CAMERON, Richmond, VA RANDOLPH, MICHAEL, Annandale, VA SICLIANO, STEPHEN N., East Williston, NY WATERS, CHARLES ANDREW, Williamsburg, Va WILLIAMS, JEREMY BENNETT, Quebec, CANADA

Unclassified Students



DECARLO, PANELA H., Williamsburg, VA DE LA MACORRA, JOSE FRANCIS, LAURA ANNETTE, Roanoke, VA VALK, KARL-AUGUST, Alleestrasse, W. GERMANY

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Catching a few Z's. Andrews Hall provides Flat Hat Co-editor Kath Henry with barely enough couch space to grab a short nap. Flat Hat production staff often found Friday mornings to be difficult after the late Thursday night production sessions. — Photo by Mark Beavers.

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A sea of heads. A capacity crowd gathered at the Hall to see the GoGos and the Police in concert in January. After some questions were raised by the mayor concerning injuries and parking problems the concert policy for the Hall was examined . . . and determined to be acceptable. - Photo by Mark Beavers.

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Sportsline. Senior Buff Debelles interviews Coach Parkhill after the ODU at W&M basketball game. Throughout the year, Buff conducted interviews with both local and professional sports figures for his WCWM show. — Photo by Mark Beavers.



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Valentine's Day. President Graves turns the tables and hosts his President's Aides, the hosts and hostesses for many campus events, for a meeting on the third floor of his house. The meeting took on a more casual attitude when President Graves brought out a cake for his aides. - Photo by Gene Bumgardner.

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Starting them young. A familiar sight in her green and gold outfit, the Tribe's youngest cheerleader assists Kiki Dalton in leading the T-R-I-B-E cheer at a home basketball game. — Photo by Mark Beavers.

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Colonial Echo reporter on the job. While attending a meeting of the Latter Day Saints Students Association Religions Editor Liz Offield aids the photographer by taking notes and caring for excess equipment. - photo by Rob Guillen.

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Photographically Speaking

Many thanks to: Warren Koontz, Steve Odom, and Gene Bungardner for last minute assignments: Rol-Smith for Derby Day photos: Rob Guillen for good advice and taking assignments when no one else cruldt; Barry Long for helpful instruction; Liz Davis for consistent photographs; Tallie Kennedy for late night work; and all those hallmates who took messages for my photographers.

Special thanks gives to: the Purchasing Department, Executive Photo Company, and the United States Postal Service, for teaching me that the real world is full of rules, regulations, and inept people.

> — Mark Beavers Photography Editor Calonial Echo 1932



The Photography Editor. --- photo by Mark Peavers.

Editorially Speaking

Well, that's a book. We did it. Things locked pretty block more times than I care to remember but somehow we get through. We got through because of some really golden people and I appreciate and respect and thank all of them: Mark Beavers, for pictures — every single one of them; Brent Thomas, for quietly doing all that work; Eric Hook, for insight and never getting flustered; Johnny Funk (and his band), for not abseending with all our bucks to Rio and his Rolls; Debky Heim, for editing all that eapy at all those odd hours; Dee Dee Taylor and Shari Jee, for doing something with Academics; Paula Fehnel, for the dirty work of mugs and index, Anne Upperen, for proving to me, that the "girl-next-door" really does exist; Liz Offield, for being my oldest friend who I wouldn't trade for ... oh, ... at least a million d-llars; Pete Ferre, for the future and for staying loyal to Jersey; Sally Lewis, for having to deal with those temperamental performing per-fle; all those photographers, for theusands and thousands of clicks of the shutter; and all my friends, who had to listen to me talk about yearbook all the time.

> - Robert Guillen Editor-in-Chief Colonial Echo 1982



The Editor. - photo by Stuart Wagner.



18th hour and still groovin'. Sean Gellacher, Steff Merenick, Menique Miller, and Rick Gessman get their act in rhythm. — Photo by Rob Guillen.

18th heur and sacked out. Craig J hns.muses his heurly brank to show just hew beet his body really is. — Fhat: by Keh Guillan.



The rockin' tunes if Union Literic get Susan reters in and Carl Reeker to shake iff their fatigue and d. up some Janoin'. — Ph. th Py Levi Guillan





Special Feature: Superdance II Easier by the Year



They were holding each other closely, slowly turning, turning to the strains of the classic slow dance sing by the Beach Boys "Surfer Girl." He feels her head against his shoulder and she slumps her weight against his holdy — she is sound asleep.

This scene was played dozens of times by over 60 emplos during the 25 hours of the William and Mary Superdance II Marathon held January 30-31. Raising just over \$2000) to bunefit the Muscular Dystrophy Association, Superdance II was the product of the proparation and guidance of the 20 member dance committee and the participation of the 120 dancers. Committee Chairman Sue Newman noted that due to this being the event's 2nd year it was "a hot less wirk than it was last year ... we had a lat of fun with it." Crediting all her staff members for their

Dancin' the hours away. Mitsuhiro Akiyama and Susie Schaefer enj, y the s-unds of the hand.

Time out for the news. Loundes Cosil takes s treak from her dancing. Lourdes' partner Al huenes commented that Lourdes was a veteran if lence marathins, "She chudts, she sits down every chance she gets." — Fhotos by Rub Guillen. work, Newman singled out Entertainment Chairman Laura Zinni, Special Events Chairman Laura Gilbert, and Advertising and Prizes Chairman Lori Haber for their particularly valuable contributions.

Zinni was able to get two hig-time hands to play for the event — The Metive and Union Facific — as well as several sound system groups. The special events set up by Gilbart included an Elvis impersonation contest, pyramid building, and the very popular "Pte-in-the-eve."

For the second year in a row, Mary Pastore was the dancer to raise the most money in pledges — over \$900 singlehandedly. Sigma Chi was the group entry raising the most as they chipped in over \$300.

As Newman commented, "An event like this gets easier every year," and with the things learned through the , production of this year's successful effort, the 1993 Superdance already had a good nutlook and should net only run itself but also set records for amount raised as well. — Rob Guillen.







Messy, messy, messy. Alice Campbell of PI Beta Phi soronity seems to have hed a little mishap in a Derby Day event and gotten just a tab bit dirty. Si mehow she finds the lighter side of her situation, — photo by Rich Smith.

Seeing fireworks? Christy Baldwin as one of the "Professional Eriokamails" is guite pleased by the attentions of Drug Wingens Dick Dountless in the Sintonicon Opera Company's production of Gilbert and Sullivan's Ruddigure. — photo by Stuart Wagner.

Think about the . .

How many times in our lives will we say "If I had it to do all over again . . .?" So, think about the time at William and Mary.

Think about the first A, the freshman roommate, the realization that caf food doesn't improve later on - it's going to stay that way, the rum shots with beer chasers (only ence), The Pub, moving into a new dorm, a basketball win over OD Whr?, Crim Dell ducks demanding bread scraps, all-nighters, Swemming, gossip, intellectual classroom discussion when you haven't yet read the last three assignments, restroom graffitti, calling home for money or food "just until the first of the month," mastercard bills, bent bicycle rims, canceing on Matoaka, dropping a class, not wanting to face it all until Monday morning, feeling anxicus to get back around the 1st of August, spring break in Florida, dinner at George's, band parties at the frats, scoping in CW, damn tourists, a pledge dance, tossing frishee in the Sunken Gardens, studying on a Friday night (come on, admit it, I bet you did at least once), grad school interviews, job interviews, not wanting to grow up, The Flat Hat on Fridays, Busch and free samples, wishing you had gone to

Tech, bragging about W&M to a friend who goes to some other school, alumni tailgating in green and gold, "My Old School," concerts at the Hall, the first final, the last final, all those finals in between, red tape and forms in triplicate, typing papers, declaring a major, being kicked out of your room when your roommate has a date, wobbly bunkbeds, cold hallway tiles on the way to the Fathroom, progressive drinking parties, SA movies, T.G., racquetball at Blow, rushing form a class in Morton to a class in Tucker, extensions on papers, six books to read for tomerrow's mid-term, a road trip to Virginia Beach, late night bull sessions, chocolate from Wythe Candy, the fear of failure, the satisfaction of success.

William and Mary: The College of. In Virginia, 1693, Chartered, Old, Respected, One year in the life of. Complete with images, thoughts, and observations — some of them medicere, some of them insightful.

How many times in our lives will we say "If I had it to do all over again . . .?" So, think about the time at William and Mary. — Rob Guillen





A little wind. A blustery day in the 'burg - a little rain in the air? - photo by Stuart Wagner.

Look at that smile. Junior Karen Sullivan finds that cooking for one's self is not always drudgery and cleaning. — photo by Brunda Gersti.



The Williamsburg Rain

Ob-ch. It's pouring out there and my umbrella is back at my ..., no, it's in Sortt's car and he went to Tech for the weekend. Locks like it's seggy city for me today. At least I've get a pair of duk shoes — great, dry feet, we thody.

Rain. Williamsburg in the rain. Winter, Spring, Summer, or Fall. Hot or cold. Ever notice a tour group crossing compus on a rainy day? Most of them have just made emergency stops at the bookstore and picked up green and gold umbrellas. A few must have been warned — they have their own. The rest are just getting wet and will probably end up at Florida State and sunshine.

Williamsburg rain. Funny thing but it's

something I'll always remember about this place. When it rained here it wasn't really ever an unpleasant rain. It was usually just kind of quiet and placid. One thing that helped was that William and Mary looked good in the rain — the bricks seemed a deeper red, the streets shone, and the tourists tended to stay indeers and out of the way for a while.

The Williamshurg rain. I hope it's raining the first time I come back here after I make the leap to the "real" world. I'll probably forget to bring an umbrella. That's just as well, though — I've always wanted one of those green and gold jobs. — Rob Guillen







