

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

TELEPHONE NEWS ITEMS TO
THE FLAT HAT

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The College events of the coming week are listed on page 2 in "COLLEGE CALENDAR"

VOLUME XXIX—NO. 26

WILLIAMSBURG, VA. TUESDAY, MARCH 12, 1940

Z-792

Backdrop Club Presents Varsity Show In Phi Beta Hall Thurs. & Fri. at 8:30; "A Nickel Ain't Nothin'" Title of Revue

70 In Cast; Should Be A Hit

By Hollander & Petroff

"Stupendous, colossal, terrific, and gigantic" is the way Tim Hanson, President of the Backdrop Club and business manager of the forthcoming annual Varsity Show, so vividly described this year's production, which will be staged Thursday and Friday nights, March 14-15, at 8:30 o'clock. Tim, who was one of the originators of the first Varsity Show given at William and Mary three years ago, predicts that "A Nickel Ain't Nothin'" or "The Sultan's Souvenirs" will be the best show yet.

"If everything goes smoothly, it will be a real hit," declared Director Tom Forsyth who is especially proud of the fact that the entire show is original in its composition, including the music, dances, and comedy skits. He believes that a musical comedy is the best kind of college show as there is an opportunity for a larger cast—there are over 70 in this one—and for more display of campus talent, which was found to be in abundance here at William and Mary. Dave Quinlan is his able assistant.

The show, which has the "threat of a plot" as Tom put it, is composed of thirty numbers in two acts and lasts about two and a half hours. The scene is set in a Sultan's Harem. The part of the Sultan is played by Tony Manzi.

Tim remarked that the music is the best he has ever heard by amateurs. A vote of thanks must go to Harold Lazarow who has worked diligently since last June on this phase of the show. Orchestration is now being completed. "Wondering Why" by Virginia Doeple has promise of being a real Hit Parade tune. Such fine voices as that of Armand Harkless and Rux Birnie. a

(Continued on page five)

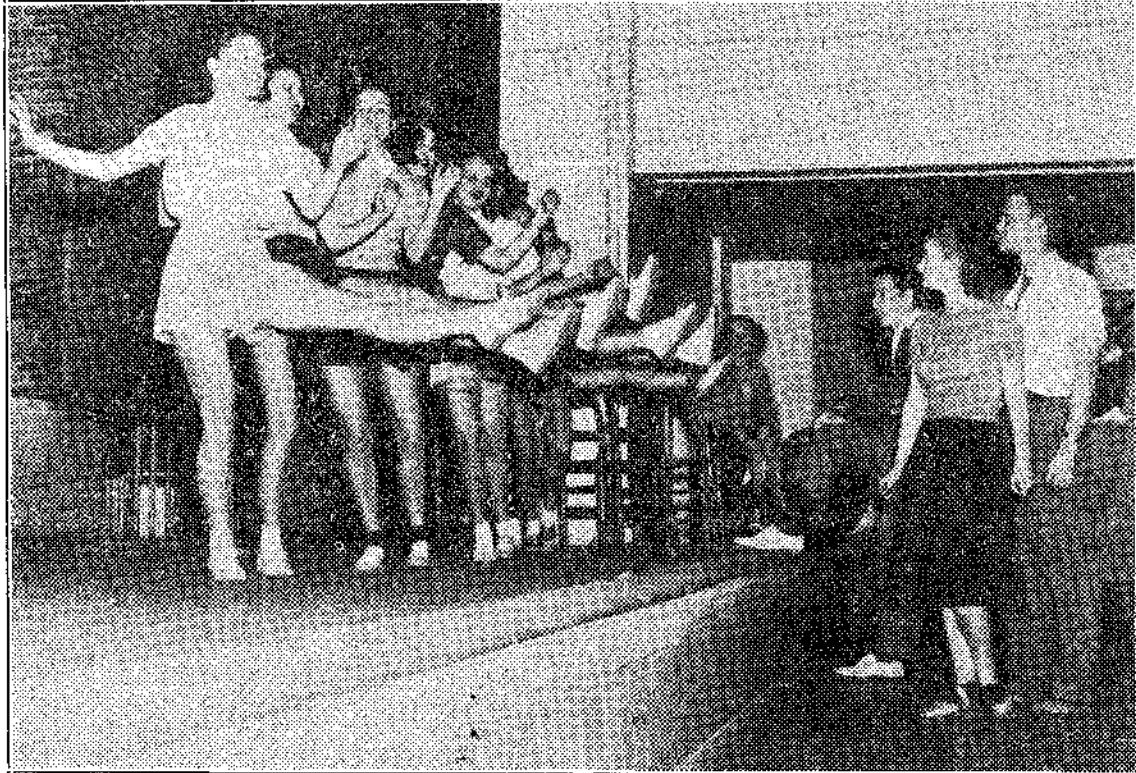
W & M Radio Players On For Half Hour

This week's radio program was allotted a half an hour by station W R N L of Richmond instead of its usual fifteen minutes. The change in length was to enable the radio class to present a twenty-five minute version of an old medieval farce, Pierre Patelin. This play, which was exceedingly popular in its day, has been modernized and dramatized for radio by Stanley Ebb, a last semester's student in Radio Broadcasting. The action centers around two scenes. Then first is between Pierre Patelin, a shrewd lawyer, his nagging wife and the Draper. The second is between the lawyer; his client, a poor shepherd accused of sheep stealing, and the Judge. The theme, as was popular in that day, is that of the trickster outwitted, for in the course of the drama Pierre makes a fool out of the judge and is in turn outwitted by his client.

The cast of the play included; Arthur Cosgrove, as Pierre Patelin; Terry Teal, as his wife, Carlton Laing as the Draper; Gary Paskus as the Shepherd; and Stanley Ebb as the Judge.

The play was presented this afternoon from 3:30 to four over W R N L in Richmond. Miss Althea Hunt directed the program, which was announced by Thomas M. Forsyth.

VARSITY SHOW SHAPING UP



This co-ed chorus of eight pretty girls go into their dance at a Varsity Show rehearsal. Tom Forsyth and his talented sister Anne look on with the approving eyes of production directors. Dave Quinlan with the white shoes also seems to approve, either of the girls or the dancing.

Teacher's Confab At William & Mary For Six Summer Wks

Dean Kremer J. Hoke, has announced that a six-weeks laboratory conference for teachers of around twenty Virginia schools will be held at the College of William and Mary in connection with the summer session. The conference will be a part of the program of the Southern Education Association for this year. The Southern Education Association has been studying curriculum problems in public secondary schools for three years in eleven southern states, each year selecting three schools in each of the eleven states for intensive study and work. Dean Hoke has been chairman of the Commission on Curricular Problems and Research of this association since 1935.

The conference at William and Mary is one of those being given this summer at nine colleges and universities in eight of the states of the Association to make available the materials and methods found in three years of study of other schools.

For the Virginia conference at William and Mary the Matthew Whaley High School of Williamsburg will afford much of the laboratory material needed, including the observation of students in school during the period June 13-July 24.

Invitations to participate in the conference have been mailed by Dean Hoke to schools in the Eastern Section of Virginia. The group from each school is expected to comprise the principal and from three to five teachers, so that the whole conference will not exceed sixty participants. Teachers attending the conference will receive credit of six hours toward a bachelor's or master's degree. They will have no special fees to pay other than registration in the William and Mary summer session.

Tickets for "A Nickel Ain't Nothin'" are on sale daily from 1 to 6 P. M. at the box office in Phi Beta Kappa Hall. The prices are 75c for reserved seats and 50c for the choice seats!

NOTICE

By the adoption of a revue the Backdrop Club, producers of the annual Varsity Show, has become eligible for national recognition by way of a national collegiate fellowship established this year by the American Society of Composers, Authors and Publishers.

Eight cash awards of \$720 will be paid to the winning authors in each of eight regions and all winning plays will be submitted to Broadway and Hollywood producers through the A. S. C. A.

Although competing with about 350 other college musicals the outlook is so bright that those familiar with this year's show feel that the Club has a reasonably good chance of winning a regional prize.

Price Names New Appointees On Board of Visitors

Two new appointees to the board of visitors of the College of William and Mary named (Thursday) by Governor James H. Price are both lawyers, one a former member of the board, professor at the college and distinguished alumnus, the other prominent in alumni affairs of the University of Virginia. They are, respectively, Oscar L. Shewmake of Richmond and George Scott Shackelford of Orange.

Reappointed for four year terms were A. H. Foreman of Norfolk, A. Obici of Suffolk, and Miss Lulu Metz of Manassas. Shewmake served on the William and Mary board from April 1919 to September 1921 when he resigned to become professor of constitutional history and political science in the Marshall-Wythe School of Government and Citizenship at the college, occupying that chair for two years. Having served on two occasions as general counsel to the State Corporation Commission, he was a member of the commission in 1928-24, resigning to engage in the private practice of law. He graduated from William and Mary with the A. B. Degree in 1903, having been president of his class, captain of the football team for two years

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College Band Concert Under Douse Baton

The William and Mary Symphonic Band and Mens Chorus under the direction of Prof. Ramon G. Douse will give its annual concert on Sunday night, March 17th in Phi Beta Hall at 8 P. M.

The reputation and ability of this organization has been well established on the football field, in various concerts, and on the recent broadcast series over station W. R. V. A. Many letters of praise have been received from the radio audience as a result of these broadcasts.

Most of the numbers to be played at Sunday's concert will be featured by the band when it goes on a spring concert tour. The band has such an adequate instrumentation that it can perform symphonic numbers as well as military marches and novelty selections.

The program is as follows:

- Part 1.
1. Washington Post March
John Philip Sousa.
2. El Capitan March
John Philip Sousa
3. Procession of The Nobles
Nicholas Rimsky-Korsakov
4. National Emblem March
E. E. Bagley

5. Stars And Stripes Forever
March—John Philip Sousa
Part 2.
Men's Chorus

1. Grant Us To Do With Zeal
Johan Sebastian Bach
2. Break Forth O Beauteous
Heavenly Light—
John Sebastian Bach

3. High Barbary Traditional
INTERMISSION

- Part 3.
1. Pictures At An Exhibition
Modeste Moussorgsky
(The Great Pates of Kiev)
2. In A Clock Store
Charles J. Orth
3. Beer Barrel Polka
Lew Brown, Wladimir A. Timm, Jalomir Vejoda.
4. Finlandia
Sibelius
(Vocal Chorus)
5. ALMA MATER

NOTICES

All students interested in commercial possibilities in the Latin American countries are asked to come to Washington 300 this Wednesday evening at 7:30 P.M.

Insurance For Old Age Seminar Topic

What You
Will Do
At 60?

Taking as his topic, "Why and How We Should Protect the Worker and Family Against Old Age", Dr. John J. Corson, the Director of the Federal Bureau of Old Age and Survivor's Board, briefly summarized at last Thursday's Marshall-Wythe Seminar the reasons for the old age insurance, how this insurance works under the law, the defects of the law, and finally answered all the questions on the subject offered by his listeners.

The rise of old age insurance, Dr. Corson said, has been due to the change in the United States from an agricultural economy to an industrial one. In the old days more families lived on the farm and could always manage to provide the essentials of food, shelter, and clothing for themselves. Now, however, these ingredients of security are bought and not made. Necessities of life depend on the pay envelope.

Old folks on the farm could always manage to help in the work, and besides there was always enough room in the house for them. Now these people are a burden on the family in the crowded city, and the government must provide for them.

There are three ways in which the government can do this: 1) through public assistance or relief; 2) through a flat pension for everyone at a certain age; and 3) through old age insurance with variable retirement benefits.

Relief at present is still economical, Dr. Corson pointed out, but by 1980 it will skyrocket to at least one billion dollars. Besides to get relief an aged person would have to get rid of all his property, exhaust all his credit resources with his relatives and his friends—in fact lose all his self-respect before relief could be obtained.

Debate Team Returns From College Tour

The Men's Varsity Debating season got underway last week when the Debating teams from the college invaded both the North and the South to engage in contests with thirteen rival colleges.

One team composed of Bernard Ransone and Robert Tepper went South as far as Durham, North Carolina, where they debated against Duke University. On the return trip they circled through Virginia debating Hampden-Sydney College, Washington and Lee University, and The University of Virginia. The debate with Washington and Lee was held over a twin city hookup at Lynchburg and was broadcast over station WLVA of that city. Both the Pi Kappa Delta question on isolation and a question involving the conscription of capital by the government in time of war, were debated.

The other two teams traveled north with the terminus at New York City. They debated the Pi Kappa Delta Question and had several debates on other subjects.

One team composed by James Watkins and Steadman Eure had all decision debates. Out of them they won five and lost one, defeating Allbright College, New York University, Wayne College and John's Hopkins University. They lost to Princeton University.

The other northern team debated against Rutgers University, Fordham University, Lafayette College, and the University of Pennsylvania. All of the debates were non-decision.

These three trips marked the opening of the debating season for the college and during the coming weeks, the thirteen home debates will be staged on or near the campus. The student body is cordially invited to be present at these contests in Philomatheon Hall and to match their wits with the debaters in the discussion session held at the close of each debate. Watch the Flat Hat and the dining hall notices for announcements of time and opponents.

Student Gov't Plans Now In Sub-C'mmittee

Although general student fever has quieted down, extensive plans for a new student government organization, are rapidly taking shape.

The special committee of faculty, administrative and student representatives called by President Bryan appointed a sub-committee to study the problem. This group, composed of Mr. Duke, Mr. Hocutt, Miss Wynne-Roberts, Dr. Guy and 14 student leaders, are in the process of formulating a workable organization and will report back as soon as the Constitution has been completely drawn up.

The Flat Hat will publish all the details as well as the new Constitution as soon as it becomes official.

Civil Service Job System Lecture Subject

Developing the topic, "Current Problems in the Administration of the Federal Civil Service System", Arthur S. Flemming will be presented by the Marshall-Wythe Seminar this Thursday as the fourth speaker in its current session. As a member of the Civil Service Commission, Mr. Flemming will speak on a subject in which he is well experienced and one which should have particular appeal to those students who are preparing for Civil Service positions. To be delivered in Washington Hall, the lecture is open to all interested students and visitors.

Commissioner Flemming, though a young man, has a most impressive record. An outstanding debater in his undergraduate days, he received his A. M. degree at American University and his LL.B. from George Washington University. He was founder and had of the American University School of Public Affairs, and held an important administrative position in American University. Appointed to the Civil Service Commission by President Roosevelt, he is the sole Republican member of that group. Mr. Flemming is the youngest man to hold an appointment on the Civil Service Commission since Theodore Roosevelt was a member of that body. For some years he was also a member of the staff of the United States Daily, being closely associated in that capacity with David Lawrence.

Dr. Taylor suggests as preparatory reading for this talk, "Personnel in the Public Service from the Administrator's Point of View", by Ellen C. Potter in the "National Municipal Review", October 5, 1936, pages 517-521.

Harvard U. Orch. Plays March 31

The Harvard University Orchestra is giving a concert in Phi Beta Kappa on March 31st at 4:00 p.m. They will have supper at the college after which an informal rehearsal is being planned, in which our own Women's Glee Club, the college string orchestra, and the visitors will take part.

The Harvard University Orchestra, the Pierian Sodality of 1899, is the oldest collegiate musical organization in the United States. It was founded "to maintain, encourage, and advance orchestral music among the students of Harvard University", and believes that the practice and performance of the best orchestral music offers one of the greatest and most enduring satisfactions in the life of a college man. Intimate participation in the recreation of great music, through orchestral rehearsals and performance, is a significant experience, both in college and the years to come.

World Famous Photo Show At Phi Beta Monday

By Conna Truxton

An exhibition of SEVEN AMERICAN PHOTOGRAPHERS will open at the College of William and Mary, in the Great Hall of the Christopher Wren Building on Monday, March 11, and will remain on view through Sunday, March 24. The visiting hours will be from 9:00 until 5:00 every day. Organized by the Museum of Modern Art, New York, as a travelling exhibition, it is to be shown in various

Women Select WSGA Nominees

The following girls have been nominated by the Women Students' Cooperative Government Association:

Chairman of the Judicial Council: Ellen Lindsey, Ruth Rapp, Edna White.

Two Senior Members to the Honor Council: Kay Hoover, Margaret Mitchell, Arlene Murray, Frances Paul.

Two Representatives-at-large to the Executive Council: Claire Bardwell, Kitty Jane Britton, Ella Dickinson, Mary Kay Edinger, Libby Fisher, Lucy McClure, Virginia Stern.

Two Representatives-at-large to the Judicial Council: Dot Chick, Ann Fitzhugh, Peggy Peck, Mary Eloise Schick.

Sophomore Member to Judicial Council: Carol Armitage, Evelyn Cosby, Elizabeth Costenbader, Elizabeth Jones, Anne Moore, Lois Rea, Holly Rickes, Lelia Sasser-ville, Pat Steele.

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Sports Books Gift To College

One of the most beautiful collections of books ever presented to William and Mary has been donated to the library by Mrs. David K. E. Bruce, of Richmond, through President Bryan. The varied collection of titles will please the hunter, the fisherman, the hiker, the skier, the dog and horse-lover, the boatsman, and, of course, the "armchair" sports-enthusiast; in fact, it contains just the kind of books that a real sportsman dreams of acquiring some day for himself.

This group takes Dr. Swann a step nearer his goal of acquiring for the library the most outstanding collections of books in Virginia on all types of sports, recreations, and hobbies, for that has been his aim ever since the magnificent Peter Chapin collection of books on dogs was presented to the library in 1938. The latter collection is the best and largest collection of its kind in the country.

Especially prominent in the collection presented by Mrs. Bruce are the books on trout-fishing, including such titles as "Random Casts," "Trout Along the Catowauqua," "Trout and Angling," and "New Lines for Flyfishers." One of the best books on the subject is the "Book of Trout Flies" by Preston J. Jennings, who was born in Toano, Virginia. There are a large number of books on foxhunting, big-game hunting, and bird-hunting. "High Country," by R. G. Montgomery, concerns hunting up near the timberline, and is well-illustrated, as, in fact, are all the books. "Tales of a Big-game Guide" and "Foxhunting is Different" disclose

LA BOOR'S ADVICE TO LOVE-LORN

Dear Miss Beverly:

I am a very sad and disillusioned girl. A couple of weeks ago I was dating a certain Freshman almost every day. We got along spiffily, and we were sooooo happy. Suddenly he left me flat and hasn't spoken to me since. I can't imagine what I have done to deserve this. What shall I do?

"PUZZLED"

Dear "Puzzled",

I can well understand that your position is a rather bewildered one. I would simply trail the young man around until he gets so tired of seeing you that he will have to say something. I can't guarantee just what he will say, but it's worth trying anyway.

Beverly Boor

Dear Beverly:

I am a Freshman who came to own subjects, as does "Upland Game Bird Shooting in America."

Some fine books on polo ponies and race horses are made available by the gift, as well as books on boating, hiking, and skiing. And although many titles have already been mentioned, a description of the group is not complete until one mention of Roland Clark's etchings, which contains perhaps the most beautiful etchings of wild-life available. One cannot appreciate this valuable collection fully until he has examined them himself.

These books will be placed on exhibition in a short while, and will then be available for use on special demand.

college last fall full of high hopes, but they have since been thwarted. I am madly in love with a blonde chem. lab. assistant who wears glasses and who is simply marvelous. Although I have tried everything in my power to make him notice me, he doesn't even know that I exist. I really don't see why not because I'm tiny and blonde, and even if I do say so myself, not so bad looking. Please tell me what I should do.

"FRUSTRATED"

Dear "Frustrated",

When a girl is in a position such as yours, there is only one solution to the problem. I should advise you to blow up the chem. lab. If this does not have any effect on the young man, please write me again and I will give the matter further consideration.

Beverly Boor

Dear Miss Boor,

I am a young man who is very much in love. My mind is in a perpetual whirl, and life is just one great big daze after another. The only trouble is, I fall in love with every girl I meet. It is all very disconcerting and so confusing. It has its complications too. Would you please tell me what to do.

"SNODGRASS"

My Dear Snodgrass,

Your case is a very strange one indeed. The only thing I can suggest is that you cut down on the number of girls you meet. This might simplify the complications you mentioned.

If you have any perplexing problems that are driving you to desperation, be sure and send them in to Miss Beverly Boor, and she will see what she can do for you.

A-round With The Clubs

Kappa Sigma Fiftieth Anniversary Banquet.

Sterling Hutcheson spoke on "Kappa Sigma In My Time", Friday night at the fiftieth Anniversary banquet of Nu Chapter of Kappa Sigma, held at Williamsburg Inn. In attendance were active members of the chapter, alumni, and invited guests. Among those present were W. L. Prince, past national president of the fraternity, Dr. R. C. McDanel, national scholarship commissioner of the fraternity, B. D. Peachy, commonwealth's attorney for James City County, J. W. Lambert, dean of men, J. M. Bridges, district grand master of the fraternity, W. B. George, president of the Richmond Alumni Association of Kappa Sigma, and J. G. Driver, former athletic director of the University of Virginia.

Mr. Hutcheson, United States Attorney for the Eastern district of Virginia, told the Kappa Sigma present of the past of the Nu Chapter of the fraternity. He is one of the seven Kappa Sigma brothers, and he said he was glad to see his home chapter becoming active again.

Members of the Beta-Beta Chapter of the fraternity, at the University of Richmond, who have been of great assistance in re-establishing the chapter here, also attended the banquet.

A short sketch of the founding of the chapter was read by Judd Lewis, present president of the chapter. This sketch was written by Herbert Martin, Eta Chapter of Randolph-Macon, past national secretary of the fraternity, who helped to install Nu Chapter in 1890.

Mid-Winter Gossip Formal and Informal

Blue lights and soft music—seems to have definitely stepped with even the weather man getting some cold winds from some- place to put us in the mid-winter mood. What we liked most about Friday night Formals, though, was that everyone was so happy.

Our secret polls show that the consensus of opinion was — But good!

As for startling gossip, it was rather hard to find. Everyone was with just the right person. That's another thing about the W & M men—they're loyal to their coeds. It seemed to be the perfect time for the erring couples to mend their ways and get back to their true loves—Ellie Taysor and Len Geyer, also Peggie Gildner and Mack Dill.

The orchestra was good for straight dancing, but those features would have been far better forgotten. Among the dancers Lil Waymack (Varsity Show too) and Jimmy Dill were really doing a smooth rumba. Also rumbaing were the two masters of the art—San Juan and Anne Forsyth. The nicest looking couple on the dance floor all evening were President Bryan and Miss Wynne-Roberts.

Town and out-of-town men were in abundance. We don't know where they came from, but they took some of our cutest girls—Helen Melvin, Sue Duncan, Jean Clarahan. Mec was giving the latter quite a rush by the way—even though he and Rosa looked mighty happy together. Who said you can't love two? Carol

these were creating new menaces such as "acid skin", "coffee nerves", "pink toothbrush", "flour face," and contests which regimented the public.

In reference to political propaganda, Dr. Dashiell cited various examples, among them a popular one—misquoting. He also reminded us of various common practices such as baby kissing, testimonies, and biased reports of political and social happenings. Among others are using catch phrases, and slogans and the identifying opponents with degrading names.

Dr. Dashiell went on to point out that propaganda is not an evil, but a social and psychological problem. If people were properly trained in their attitude towards propaganda, it could be of greater use to them in so far as giving them information. He said that everybody acquires attitudes by learning, and also embroidered the fact people are very susceptible to influence by others, especially experts on the subject.

The last part of the lecture was concerned with contrasting propaganda to education. He said that liberal education aims at independence of judgment and development, while propaganda aims at mass effects and dictating what to think. He pointed out the danger of teachers forcing their own opinions on students and that the best system would be to present a student with the selection of the best works on each subject and then to let the student draw his own conclusions.

G-Man Dashiell Gets Public Enemy No. 1

Debunks Propaganda

Propaganda — Public Enemy Number One, was the topic of an interesting and informative lecture by Dr. J. F. Dashiell last Wednesday, in the Phi Beta Kappa Auditorium. After an introduction by Dr. A. P. Wagener, Dr. Dashiell introduced his subject, by calling himself a fellow citizen, facing a common problem.

Dr. Dashiell reminded us that Propaganda was not a modern factor, by quoting the Crusaders, Samuel Adams, and Napoleon as examples of issuing propaganda in times gone by. He said, however, that in recent years Propaganda has reached its highest pitch of streamlining and efficiency. There are now over five hundred institutions organized for the purpose of issuing propaganda in this country. In this lecture, Dr. Dashiell stressed the propaganda presented to us in the form of advertising and in domestic political campaigns rather than propaganda which might sift into this country from foreign sources.

There are two methods in the field of advertising; the direct method and the indirect method. A few amusing and interesting examples were quoted from the field of Indirect Advertising:

College Calendar

WEDNESDAY, MARCH 13—

- 4:00—Intramural Basketball — Jefferson.
- 4:45—Choir Rehearsal — Chapel.
- 6:45—Chapel.
- 7:00 Women's Debate Council — Philomatheon.
- 7:15—Boat and Spur Club — Barrett.
- 7:30—Photography Club — Washington 202 or Rogers. Exhibition of Seven Great Photographers for duration of week—Great Hall.

THURSDAY, MARCH 14—

- 4:00—Marshall-Wythe Seminar — Arthur J. Fleming — Washington 200.
- 7:00—Bridge Club — Barrett.
- 7:00—Varsity Club — Blow.
- 7:00—International Relations Club, Dodge Room.
- 8:00—Varsity Show — Phi Beta Kappa Hall.
- 8:00—Wrestling — Blow Gym.

FRIDAY, MARCH 15—

- 4:00—Chi Delta Phi — Chandler 216.
- 4:00-6:00—Tea — Radcliffe Council of Representatives — Barrett.
- 6:00—Lambda Chi Alpha Banquet — Lodge.
- 8:00—Varsity Show — Phi Beta Kappa Hall.
- 8:00—Wrestling — Blow Gym.

SATURDAY, MARCH 16—

- 6:00—Kappa Alpha Banquet.
- 6:00—Pi Lambda Phi Banquet.
- 8:00-12:00—Kappa Alpha Dance.
- 8:00-12—Pi Lambda Phi Dance.
- 9:00-12:00—Sophomore Dance — Blow.

SUNDAY, MARCH 17—

- 8:00—Band Concert—Phi Beta Kappa Hall.

MONDAY, MARCH 18—

- 9:00 A. M.—Mid-semester grades due.
- 4:00 P. M.—Intramural Basketball — Jefferson.
- 4:45—Choir Rehearsal —Chapel or Music Bldg.
- 7:00—Mary Root Society—Brown.
- 7:00—Women's Student Government — Phi Beta Kappa.
- 7:00—Gymnastics (Intramural) — Blow Gym.
- 7:30—Theta Chi Delta — Rogers 212.

TUESDAY, MARCH 19—

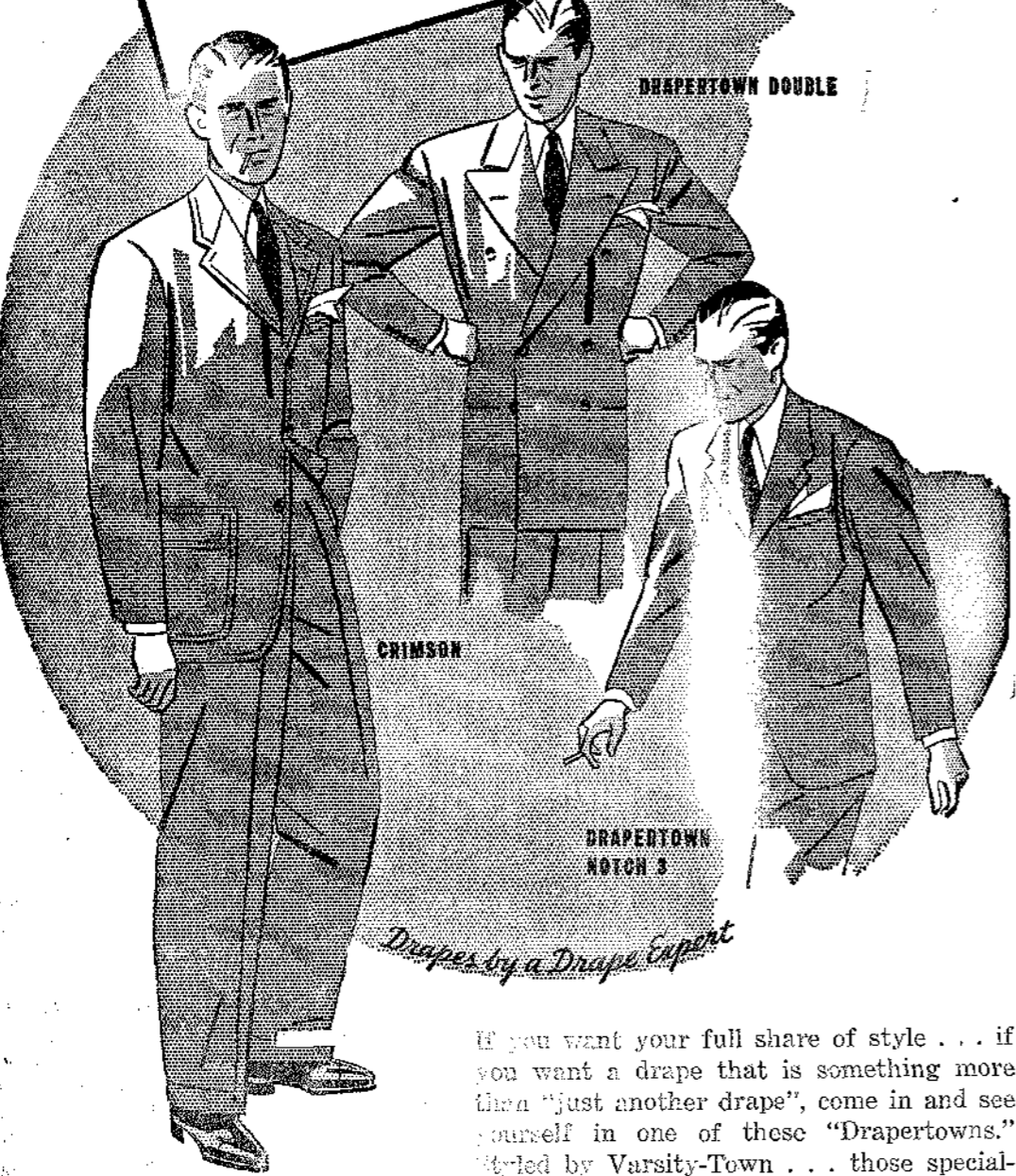
- 5:00—Mortarboard — Jefferson.
- 5:00—Women's Glee Club — Music Building.
- 7:00—Lecture and Movie "Wings of Gold" (naval aviation) — Washington 100.
- 7:00—French Club — Brown Hall.
- 8:00-12:00—Kappa Kappa Gamma Dance — Phi Beta Kappa.

WEDNESDAY, MARCH 20—

EASTER HOLIDAYS

MORE "THAT WAY" THAN EVER BEFORE

Varsity-Town's "DRAPERTOWNS"



If you want your full share of style . . . if you want a drape that is something more than "just another drape", come in and see yourself in one of these "Drapertowns." Created by Varsity-Town . . . those specialists in drapes . . . the country's largest exclusive tailors of smart lounge clothing.

Masterpieces of Drape Perfection

\$27.50 to \$37.50

FRAZIER-CALLIS CO., Inc.
Williamsburg, Virginia

FOR PUBLISHING see the VIRGINIA GAZETTE, Inc. Phone 192 Rear of Post Office

C. & C. SHOE HOSPITAL "The Shop of Better Quality and Service." 214 N. Boundary St., Opposite West End Market. A. B. DADDS, Prop.

GARDINER T. BROOKS Real Estate — Rentals Insurance Class of '14

WILLIAMS Good Service by Good Barbers in a Good Shop. (Over Theatre)

A. & N. STORES Williamsburg, Va. SPORTING GOODS Men's Ready to Wear Clothing Athletic Supplies

BARCLAY & SONS Jewelers Certified Gemologists 2912 Washington Ave. Newport News, Va.

FOR BETTER SERVICE CAMPUS O. K. SHOE SHOP Factory Shoes Invisible Soles

WHITE OPTICAL CO. Medical Arts Building Newport News, Va.

BAND BOX CLEANERS (Incorporated)

Superlative D R Y Cleaning Service

MEC DOUGLAS STUDENT REPRESENTATIVE

Colonial Restaurant

The Home of Famous Food



INVITES YOU TO ENJOY YOUR MEALS IN A PLEASANT AIR-CONDITIONED RESTAURANT. We Specialize in all kinds of western Sizzling Steaks and Smithfield Hams and Roast Chicken Dinners from the Rotisserie. Also Chinese Dishes.

DAILY SEAFOOD, OYSTERS, CLAMS ON HALF-SHELL, FOUNTAIN DRINKS AND SANDWICHES. PHONE 794. PERSONAL MANAGEMENT OF STEVE SACALIS

The "secret game last Saturday drew many writers who gave columns of space to the contest.

WILLIAM AND MARY SPORTS

By FRANK RAFLO

Big names colleges like Yale, Dartmouth, Fordham, Navy, and others are on various spring sports schedules.

McCRA Y ISSUES VARSITY BASEBALL CALL

THIS WEEK

BY BILL HOWARD

With sports editor Frank Raflo out of town for a week he has turned over the responsibility of his column to this writer who rather shakily picks up Raflo's potent pen and attempts to make a few observations here and there.

McCRA Y AND BASEBALL The sound of leather on wood officially announced the coming of spring to this campus as we approached the genial, heavy set Reuben Noe McCray, who wiped beads of perspiration from his tanned face as he grinned a friendly hello.

To get Mr. McCray to talk about his second attempt to coach a baseball team at William and Mary was not the easiest assignment ever given, for he hasn't had an opportunity to get a line on just what the athletes have to offer in the way of hitting, fielding, and pitching power, but with the reputation that he has brought with him from Tennessee and a creditable record to show for his first team in 1939, we suspect that the Indians will continue their current uprising in state athletic circles. We do not wish to put the well known pressure on a new coach, but as an outstanding player himself, and a more than creditable record to show for his efforts in the past, McCray has proven himself to be a capable man for the job.

HE'S ON THE JOB

"Rube" has his eye all over the field at one time, seemingly, for he constantly excused himself to direct the various activities that were in progress from the makeshift infield to the outfield bordering Richmond Road. He pitches in batting practice, cracks grounders in infield drill, walks over to supervise the loosening of pitching arms, and in his "spare time" hits flies to the men in the outer gardens.

Reuben Noe McCray may not develop a world beater, but it won't be his or his team's fault, for the both of them have lots of fight and an equal amount of ability.

We must make one last statement concerning the ousting of William and Mary from the conference basketball tourney. To lose the bid by the flip of a coin rather than by through a play off game with The Citadel on a neutral court has rankled many of us, but of course who are we to quibble with the methods adopted by the tournament officials who are always (?) right? We don't wish to steal any of the astute Larry Mac Phail's pet phrases, but the famed Brooklyn Dodger cry of "Wait until next year!" seems to fit the Stuesseymen. For they will deliver with an uncontestable record and perhaps gain a mite of revenge for this year's snub, when they invade Raleigh for the tournament about twelve months from now.

ALL-OPPONENTS TEAM

Incidentally, a poll conducted among some of the players on this years varsity revealed that the bulk of their choices for an all-opposition team are squad members of the teams played when the Indians went on their northern trek.

Davies, Seton Hall forward, was an unanimous choice for his position at right forward, and can therefore be named captain of this mythical team. At the left forward slot is Knuppel, of Panzer, who is a center, but to make room for Seton Hall's Sadowski at the pivot position he was moved to forward. At the guards are Kampf of Panzer and Dzienkowitz from St. Francis.

The second team found Virginia players completely dominating the squad with Dick Pinck of Washington and Lee, and Billy McCann, Virginia, receiving unanimous support. At left forward is Bill Harmon, the state's leading scorer. Pinck is at right forward, and at center, Howard Dobbins, lanky W and L ace. At left guard Washington and Lee's Rannie Thompson received the greatest support, and at right guard, McCann.

WINNING STREAK CONTINUES

The first game of a home and home series with Wake Forest's football team found Carl Voyles' charges come from behind to win by one point in a game that saw both coaches substitute frequently in an effort to get a line on what material four weeks of spring practice has produced. Despite a host of varsity injuries the Indians showed up well against the team that lost to mighty Duke by one touchdown last year. Of course, pass defense, blocking, and tackling hasn't reached the perfection stage in so short a period of practice, but the Indians served notice that they are every bit a top notch ball club, and will, I predict, duplicate that next fall. It is true that it takes more than one year to build a strong grid machine and as a result the Indians may not be up to some of the alumni expectations during the forthcoming season, but you can depend on Voyles and his able assistants to do their best job, which ought to be something to write home about.

Fencers Close Season With Perfect Record

An epee thrust to the arm through blood to the arm of the Indian's Rookie epee man, Jim Glassman in the meet against Rutgers last week, but with the score 12-11 the Indian fencers went on to win 15-12 and kept their undefeated record for the season intact.

Earlier in the week the team met and defeated Stevens Institute 20-7, Lehigh University, 12-

Netmen Open With Haverford On March 29

With the opening meet against Haverford College just three weeks away, the varsity tennis team is preparing to start practice as soon as the courts bordering Richmond Road are put into playing condition.

Due to some unusual circumstances a varsity coach has not yet been appointed but it is assumed that John L. Lewis, of the faculty, will again shoulder the responsibility.

William and Mary Defeats Wake Forest, 14 - 13

ACTION IN INTRA SQUAD SCRIMMAGE



Chuch Gondak, W & M's All-State end, chashes through a green-jerseyed defense to block freshman Jack Ball's kick. This picture was taken during one of the action-packed intra squad scrimmages. —Staff Photo

Track Team To Run V.M.I. In Opener

Seven Newcomers Report; Squad Prepares to Move To Outdoor Track.

With the opening dual meet against V. M. I. less than three weeks away the William and Mary varsity and freshman squads are beginning to bear down in their daily workouts held on the board track adjacent to Cary Field.

The quarter mile cinder track, reputed to be the fastest in the state, has been undergoing conditioning and rolling processes for the past two weeks and it is expected that the two squads will move over there as soon as it has thoroughly dried out.

All of the men who competed in the Southern Conference indoor meet at Chapel Hill, North Carolina, on February 24 have been active since their return, and the team has been augmented by a number of veteran and freshmen aspirants.

Varsity Newcomers

Included among the varsity newcomers are Al Alley and DeHaven, distance men. In the freshman division Bob Sanderson, Paul Couch, Lloyd Clark, Stu Hurley, and Ira Dworkin, also distance runners, have reported.

Stiff workouts have featured the daily sessions of these men who have already reached good condition by virtue of the indoor campaign. Phil Thomas, second place winner in the freshman three quarter mile run at Chapel Hill, and Bill Lugar, anchor man on the freshman one mile relay team are readying themselves for the mile and half mile respectively. It is possible that Thomas may double up in the 880 while Lugar is being depended on to also run the 440 by Coach Serappy Chandler.

Claude Kelly, sophomore middle-distance man and sprinter, has shown a world of ability in practice and should be able to gain a number of points in this season's competition.

Bill Harding, who was the number three man on the freshman mile relay quartet is coming along fast, and is a certain point getter in the freshman meets, as is Matt Crawford, outstanding pole vaulter and hurdler.

Others who are active at this writing include Captain Bob Rawls, pole vaulter; Caldwell Cason, varsity 880 man; Harry

Phi Tau Wins Swim Crown As Volleyball & Wrestling Start, Ping Pong in Semis

Amassing a total of 34 points Phi Kappa Tau walked away with the annual intramural swimming meet. The Phi Taus finished 20 points ahead of Sigma Pi and Theta Delta Chi, their nearest rivals, who tied for second place with 14 points apiece.

Of the other fraternities entered only three managed to score. Kappa Alpha ended up in fourth place with 8 points, Sigma Rho in fifth with 7 points, and Phi Alpha in sixth with 5 points.

As usual the diving event provided good comedy relief for the meet. A person who is far from being an expert diver, trying to do a dive he has never done before can end up in a pretty awkward position.

The meet results: 40 yard dash: 1) D. Gall, Phi Kappa Tau; 2) T. Peterson, Kappa Alpha; 3) D. Davis, Phi Kappa Tau; 4) M. Moncure, Sigma Pi. Time 0:21.0. 40 yard breast: 1- D. Kaufman, Phi Alpha; 2- Curtis, Sigma Pi; 3) Hurley, Theta Delta Chi; 4) Winder, Sigma Pi. Time 0:30.0. 40 yard back: 1) W. Clinton, Phi Kappa Tau; 2) E. Sierks, Phi Kappa Tau; 3) D. O'meara, Theta Delta Chi; 4) Curtis, Sigma Pi. Time 0:31.5. 100 yard dash: 1) D. Gall, Phi Kappa Tau; 2) D. Davis, Phi Kappa Tau; 3) W. Davis, Sigma Rho; 4) Stevens, Theta Delta Chi. Time 1:03.5. 60 yard individual medley: 1) Peterson, Kappa Alpha; 2) Quist, Theta Delta Chi; 3) Clinton, Phi Kappa Tau; 4) Stallman, Theta Delta Chi. Time 0:48.7. Diving: 1) W. Davis, Sigma Rho; 2) Moncure, Sigma Pi; 3) Hurley, Theta Delta Chi; 4) Lineweaver, Phi Kappa Tau. 100 yard relay: 1) Phi Kappa Tau (Davis, Lineweaver, Sierks, Gall); 2) Sigma Pi (Winder, Leftwich, Callahan, Kelly) 3) Theta Delta Chi (Stevens, Vuist, Burns, O'Meara)

The intramural program continued this week with the start of the volleyball tournament and the continuation of the ping pong tournament.

The volleyball tournament which started yesterday is scheduled to finish by the end of this week. Due to the shortage of time, each

fraternity will have to play two and sometimes three games a day. The games are being played in the afternoons at three, four, and five and the fraternities are again reminded that if their team is not on the floor at the scheduled time the game will be forfeited.

Sigma Rho, last year's winner, is out to cop the championship again. They have a tall team and should go far in defending their championship. There has been, however, a definite improvement in all the other teams and the tournament should be a wide open fight to the finish.

Presbrey in Semis

In the ping pong tournament we find that Clark Presbrey, Lambda Chi Alpha, by defeating Paul Makler, Phi Alpha, 12-21, 21-19, 26-24, 21-16, has advanced to the semifinals. Dick Earle, Kappa Alpha, also reached the semi-finals by defeating Gene Ellis, Lambda Chi Alpha, 22-20, 22-20, 15-21, 21-16.

Except for the Klein-Della Torre match the quarter-final round is filled up. Those who have reached this round are: Bob Stainton, Phi Kappa Tau; Harry Cox, Phi Kappa Alpha; Roy Merritt, Sigma Pi. As things stand at present it looks as if the team trophy will be won by Phi Kappa Tau.

Wrestling Begins

Scheduled to start this week is wrestling. Back defending their titles won last year, will be Paul Maker, Phi Alpha in the 175 pound class and Art Carol, Phi Alpha, in the 165 pound class.

In the gymnastic meet to be held Monday night, March 18, the favorites in the apparatus work and Rawls, Sigma Alpha Epsilon; and in the tumbling seem to be Bob Ed Sierks, Phi Kappa Tau. All contestants are urged to get in as much practice as possible before the meet.

Volleyball Schedule

Wed., March 13th—Phi Tau vs Pi Lamb; Sigma Rho vs Phi Alpha; S. A. E. vs Sigma Pi. Pi K. A. vs K. A.; Theta Delt vs Pi Lamb; Lamb Chi vs Phi Alpha. Pi K. A. vs Phi Alpha; Theta Delt vs Sigma Rho; Lamb Chi vs Phi Tau.

Thurs. March 14th—Phi Tau vs Sigma Rho; S. A. E. vs K. A.; Sigma Pi vs Lamb Chi.

Three Lettermen Return As Practice Sessions Begin; Frosh Replacements Strong

Braves Score With Passes In Close Win

Matthews, Koryowski and Howard Star in First Of Two Game Series.

By now it is no secret that William and Mary scrimmaged Wake Forest last Saturday afternoon before a crowd of about 500 people. It is no secret that the inspired Indians came from behind to take the regulation game (with the exception that there were no kick-offs) by the close score of 14-13. About the only secret that there is now is the outcome of the return scrimmage next week down at Wake Forest.

Coach Voyles used every man who was in uniform in an attempt to see what each man could do when the pressure was on, and what they showed him was encouraging. The pressure was certainly there from start to finish. So, when the Demon Deacons missed the final try for point, Coach Voyles was able to sit back and smile a little. (To himself, of course!)

Deacons Lead At Half

The game itself was not completely one-sided. Wake Forest took advantage of the poor pass-defense of the unwary Indians and scored twice on passes. They were leading by 7-0 at the half. The William and Mary attack did not really get under way until late in the third quarter when the scoring march began.

From the Indians point of view the highlights of the game were entirely offensive and not defensive—which was weak at moments

(Continued on page six)

Golf Team Op'ns Season March 19 With 3 Veterans

Led by Bob Hornsby, Pinky Newton, and Roger Nowak, the William and Mary golf team, under the coaching of Billy Gooch, have begun their practice rounds at Yorktown and James River Country Clubs to prepare for a seventeen match schedule that opens with Boston College, here, on March 19.

The eight home matches will be played at the James River Club and will include meets with Boston College, Ohio State, Fordham, University of Pennsylvania, Lafayette (pending), Apprentice, Hampden-Sydney, and will mark the first visit of a Navy golf team to this college.

The schedule:

Table with columns for month, opponent, and location. Rows include March (Boston College, Ohio State, Fordham, Pennsylvania), April (Lafayette, Apprentice, Richmond, Wash and Lee, Virginia), May (Hampden-Sydney, Swarthmore, Lafayette), and June (Fordham, Haverford, Maryland, Hampden-Sydney, Navy).

Virg Andrews, Chestnut and Trower Form Nucleus; To Play 25 Games.

With Virgil Andrews, Al Chestnut, and Trower as the only returning lettermen for this year's team, Coach Rube McCray has issued the varsity baseball call to prepare for a twenty five game schedule this spring.

Strong replacements from a 1939 freshman nine that won ten games while losing but one, should give the varsity help in the infield, catching, and pitching divisions, as the returning veterans are all outfielders.

For the past week McCray has stressed fundamental conditioning drills, infield and hitting practice, and the loosening of pitchers and catchers arms.

Gridmen To Report

At the termination of the spring football season a number of men on that squad are expected to report to McCray and should bolster the team in several spots.

Last years team record shows about a .500 percentage with Virgil Andrews ranked second in the team batting averages. Included among those varsity men that have reported, and those who have indicated that they will do so in the near future are outfielders Virgil Andrews, Vance Fowler, Chestnut, Tower, Jimmy Howard, and Ed Goodlow; infielders Tom Andrews, Bill Morell, Jimmy Leftwich and Dick Sills. Catchers R. Tucker, A. Cholko, Steve Dennis, and Ben Read; pitchers Roy Merritt, T. Crane and Jack Purfill.

Yale On Schedule

Newly scheduled teams this year include Yale, Amherst, and Norwich, with those three games included in the fifteen to be played away from home.

The freshman baseball team, (Continued on Page Six)

Bask'tball Nears Finals In Girls' Intramur'l Play

With the final games of the women's intramural basketball tournament to be played this week, there should be some exciting moments in Jefferson Gym. The dormitory and sorority basketballers are straining their muscles and lungs to bring victory to their respective organizations, and as a result, the caliber of the playing has been consistently high for intramural games. Since last Tuesday's report, the Kappa's have maintained their record of no losses, and the Gamma Phi's, Chi Omega's, and Pi Beta Phi's are still in the upper brackets so far as the scoring stands at this point. Among the dormitories, Jefferson, last year's winner, is still in the lead, with East Barrett following her in second place.

The remainder of the games will be played according to the following schedule:

Wednesday, March 13—4:00 — Gamma Phi Beta vs Alpha Chi Omega; Chi Omega vs Kappa Kappa Gamma. 5:00—Kappa Delta vs Kappa Alpha Theta. 7:00—Pi Beta Phi vs Phi Mu; West Barrett vs Chandler. 8:00—Jefferson vs Brown. Monday, March 18—4:00—Delta Delta Delta vs Phi Mu; Kappa Delta vs Pi Beta Phi. 5:00—Chi Omega vs Kappa Alpha Theta. 7:00—Gamma Phi Beta vs Kappa Kappa Gamma.

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We Really Have Something Here

True, the Flat Hat gave the Varsity Show a tremendous front page spread—over half the front page. But the Flat Hat feels that it would have been justified if it had turned over the entire issue to the publicity of this year's presentation.

There are clubs and clubs on the campus of William and Mary, but the Flat Hat defies you to find a more active and useful organization than the Backdrop Club in the College. Granted that most of the work is concentrated in the "big push" before the show goes on, but scratching below the surface it is easy to see that in many respects it is a year-round job. This is more obvious this year than in the two previous productions. A number of students have been working hard for months on the music, skits, staging costumes, and publicity.

Although this year-round activity is important, its extra-curricular value is the biggest contribution made by the Club. The work of this Club does more to bring out the originality and talent of the students than any other, and what is more important, it brings a great number of the "moth-ball" students out into the open where they can meet and mix with other students and exchange ideas, which, plus the training offered, is the function of any extra-curricular activity. Without the Backdrop Club a lot of these students never would get out and around. The Flat Hat is pleased to see that the Administration of the College was quick to recognize this worth-while contribution and are co-operating in every way possible.

Concerning the Show itself, from the title down it is entirely an original student production. The music hits a new peak and the skits are clever; if it isn't supported at the box-office, it will be a catastrophe. Even though the Club has built up a workable reserve, each year it requires twice this amount to produce the show, so this capital is strictly transient.

By Gad! If every student, faculty member, and administration official doesn't see this show, well,—well, it will be as much your loss as theirs.

Sit Up and Take Notice

We don't know how many of you have noticed it, but the Virginia legislature passed a bill just before it adjourned which ought to make all of us down here sit up and take notice. We are referring of course to the Heller Bill, or the substitute for it, which has to do with prohibiting the use of public buildings for those advocating the overthrow of the government. Set up as guardians of our government are the "custodians" or in plain words, janitors of the

buildings who will have the power to determine whether or not a speaker is being subversive.

Shades of Patrick Henry and Thomas Jefferson and our sacred Bill of Rights! We can still almost hear the famous patriot's words ringing in the air here in Williamsburg. "Give me liberty or give me death!" he cried, and ten million Tories trembled in their boots. How ignominious history would be if it were recorded that a janitor shuffled up to Patrick and gave him the gate. Tom Jefferson must be doing a whirling dervish to the hysterical tune emanating out of the State Assembly.

President John Stewart Bryan has already spoken against the bill, and several of the faculty members recently signed a petition against it, but for some reason or other—perhaps political expediency—the legislature chose to pass the bill. Not until after they had somewhat lamely tacked on a portion of the Virginia bill of rights. What an unholy marriage, the Heller Bill and the Bill of Rights. It sounds more like a shot-gun wedding with some party whip holding the gun.

No one more than we students here in historic Williamsburg—"the Cradle of Democracy"—feel more deeply about safeguarding our democracy from all really dangerous forces which threaten it, but we prefer to believe that there are saner ways of going about it. The whole thing is now up to the Governor; if he vetoes the bill he will confirm the conception people have of him as a liberal. If he passes it—well, we better start looking around for erudite janitors who can wield a lenient and tolerant broom.

Keep Your Dates

We wonder how many have noticed the College Calendar on Page two. We intend making it a regular feature of the paper, and hope that you will find it valuable. Tear it out of the paper and hang in on your bulletin board or stick it in your mirror and keep up with the weekly events. If you have any special notices of your own that you would like to get in, send it to the FLAT HAT or call us up at 192 on Monday afternoon.

how's about it

Gone is the Wind and gone is our dollar and ten cents. For six happy days Massah Selznick's story of the Old South has been running approximately four hours at a clip, afternoon and evening in the Williamsburg movie house. All of this town who had the box office price and were able to walk, creep, or crawl must have seen this spectacle of the glory that was Dixie and the grandeur that is Hollywood.

"Never in our lifetime have eyes beheld its equal", reads one modest sentence from the folder announcements which have been taking up space on the college bulletin boards for over two weeks.

"How true", we gurgled weak and weary, tottering upon the curbstone across from Mr. Steve's. We had just digested an extra full helping of this daring enterprize. Twenty thousand film feet of daring enterprize gloats the folder, to say nothing of 1500 set sketches, 53 full size buildings, 7000 feet of streets, 59 members of the cast, 12,000 days of employment for 2,400 bit people, 400 vehicles, 1100 horses, and 375 other assorted animals. These are, we read, statistics to stagger the imagination!

These were the statistics, all beautifully colored, that staggered us. We can only remember an odd horse or two, some chickens, and a pig, but we feel sure the 370 "other assorted animals" must have been present.

Later we sat a wiser and a sadder young man brooding over a glass of bottled brew and spun our last silver quarter between pretzel crumbs across a table top. Wistfully we remembered the many fine things you can buy for a dollar and ten cents. Now was the winter of our Williamsburg March made bitter by this "magnificent bore" of the New York critic.

Still later, homeward bound we plodded past the bench the Klan built. We stopped to consider the flagpole over the bench the Klan built. The Flagpole given to this college of William and Mary by Imperial Order Number Two. There in the moonlight it rose, one flagpole for one flag for one nation indivisible, with liberty and justice for all.

Gone was the wind but the flag pole remained, casting its shadow over the ground: the ground of the indivisible nation with liberty and justice for all.

A pretty picture, we thought; jingled the change in our pocket and moved on into the night.

One Boston University student will win a trans-Atlantic phone call with a leading European statesman in a contest to create interest in a Finnish relief campaign.

Creighton University medical students and faculty members last year treated free of charge 30,000 patients.

as others see it

Well here it is another week-end and the dead-line draws near—Let's start the ball rolling with a thought for the week.

One reason why so few recognize opportunity is because it is disguised as hard work.

Some thoughts about women—How inconsistent is woman
A tangle of hope and regret;
Her birthday she'd have you remember,
And her age she would have you forget.

A girl may be a passing fancy to a man until he sees something fancier passing.

It could have been at scrimmage Saturday—
They laughed when I drove the ambulance onto the football field. They didn't know that the captain had just kicked off.

And from the same paper comes a good idea—
Prof: Will you men in the back of the room please stop exchanging notes?
Studes: They aren't notes, sir. They are cards. We are playing bridge.

Prof: Oh, I beg your pardon.
—Duquesne Duke

POEME ! !
Will someone kindly tell me—
Will someone let me know
How I picked a lemon in the garden of love
Where they say only peaches grow.

—Collegian Reporter

Some Game!
Here lies the body of Nellie Brown,
For her life held no terrors;
A spinster born
A spinster died
No runs, No hits, no errors.

—Duquesne Duke

Real happiness is not given, but exchange with the person you love.

Courtship is a period during which a man who loves liberty begs to be deprived of it.

The first time you love you love a great deal, and the next time you love a great deal better.

—Va. Tech

We understand, Leon. A visit from Betty Peck is enough to give anybody that completely happy look.

W.S. & P. D.

overheard by HIS LORDSHIP

Will someone from the Hill please ask Natalie Smith to the KA formal next Saturday night? After all, she's worked hard enough for it!

They are telling the story that Gianini has tried every way he knows to get into the Alpha Chi house except climb in a window. Anyway, that's an idea!

This is "rough on O. D. third floor week". The spies have been terminating up there and turned up with the information that Bud Wooley offered fifty cents (50cts.) to anyone that would put his name in this column and not mention the fact that he took Edith DeBow away from Tim Shyrook. Incidentally Bud, how about that girl in Norfolk? And also, you owe us a half-buck, Wooley.

Here's one we want answered. If "Punchy" May refused to take the eel he got slipped, why can't he get a date with Rose Coffin?

Bill Edwards, Lil Douglas asked you to the co-eds, didn't she? Well, how about a little reciprocity? We're not being nosy, we just want justice done.

There's a lopsided triangle over in Chandler Hall con-

seasons greetings

Well, here it is VARSITY SHOW week. We stopped in at rehearsal the other day, and Camilla McCormick to Dick auditorium, being very quiet and unobtrusive until we tripped over a little man with a sheaf of papers in his hand . . . the business manager of the production. We asked him how the show was coming and he said he had contacted some pretty big men around these parts and they seemed to think that "we had something here."

We settled down in our seats to watch the progression of the rehearsal and were delighted at the way that things were taking shape. With a fanfare of music 10, (count them, 10) beautiful girls pranced on to the stage and went into a series of truly amazing girations. At first we could not quite make it all out so we inquired of our diminutive guide for further information. "That" he answered, "That? That is a can-can dance. It doesn't look like so very much right now, but wait until you see it in costume". (The last he added after a pause and in the semi-dark of the auditorium were quite sure that we could detect a leer on his face.)

Imagine the surprise that we detected on the face of a certain campus Romeo when, upon making certain subtle advances to that sophisticated lady of swing, Olga from the Volga, (All of this at the dance Saturday night, of course) when he was frigidly informed in the best Gastonia North formed in the best Gastonia, North Carolina accent, that I am Mrs. Bob Sylvester."

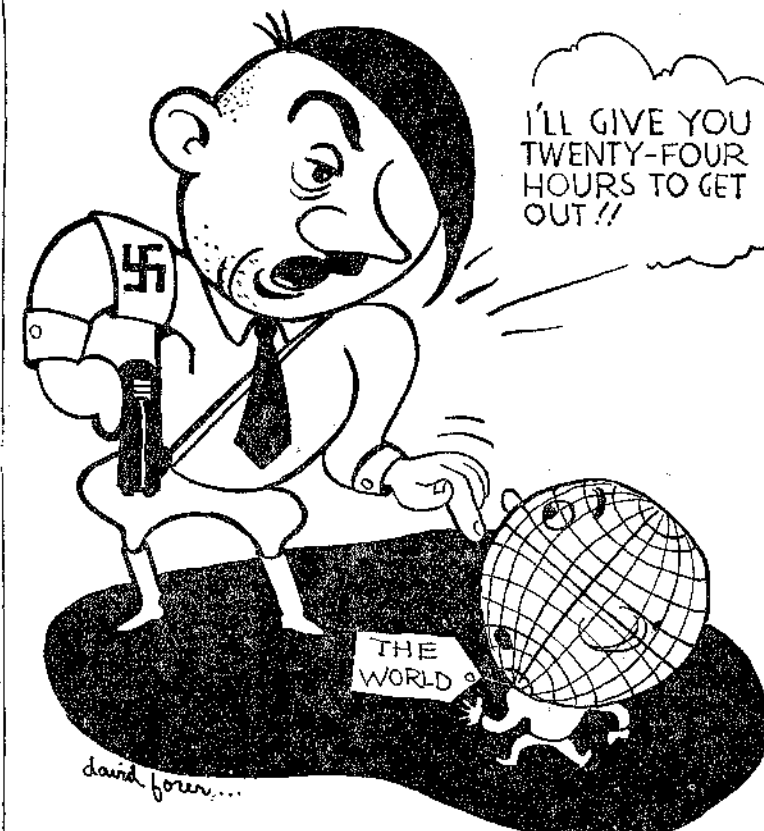
When we were informed that the college band was to make a short wave broadcast to Admiral Byrd at the South Pole we were a little amazed and sought a reason for it all. Perhaps it is just to make the worthy admiral a little more contented with his surroundings and a little less eager to come on home.

One of our friends (and this is a true story, by the way) had breakfast down at Steve's the other morning, and happened to ask one of Mr. Sacalis's worthy assistants if he had seen G.W.T.-W. The man answered in the affirmative, so our friend countered with the interrogation as to the pictures' merits.

"Oh, I liked it O.K.", came the reply, "but it didn't have much story to it."

W.S. & P. D.

Just Ask Goebbels



What's Up

By Carl Muecke

SITUATION IN SCANDINAVIA

Now that the war has started, the Scandinavia countries stand at the crossroads. They are faced with a situation which may well cause deep-rooted changes to occur in their internal structures. Even during the last war the economy of these countries received staggering blows which created a profound distaste for war on their part, and lead them to desperately attempt to help make the League of Nations an effective international agent for peace. We know that this attempt has failed and now the alternative may well be a disastrous one for Scandinavia.

LABOR'S BATTLE

And from the very beginning when the workers fought against the horrors that accompanied the industrial revolution, they met with bitter opposition from the employers, formers, and middle-classes. Trade Union leaders were regarded by society as criminals and were hounded, jailed, and martyred much in the same way as our labor leaders have been in the U. S. But with the passage of years and the growth in power, opposition to the unions has not been as easy, and conciliation has largely taken the place of force. Industry or capital in Scandinavia which is organized today perhaps even more cohesively than labor, has realized this necessity of conciliation; but the employers are thoroughly hard-boiled nevertheless, and resist wage increases every step of the way, yielding only when overwhelming public opinion forces it.

TRADE UNION DEMOCRACY

Basically Scandinavia's democracy is built upon its strong labor unions. These have, after a struggle of over fifty years, established most of what is so admirable in these countries—the high standard of living, the complete elimination of illiteracy, the flourishing of civil liberties, and all the other factors which give meaning to democracy. This has been built up and maintained, however, only after a continuous struggle on the part of labor. The Scandinavians are not some sort of a miraculous people

LABOR'S BATTLE

who have achieved their democracy full-blown, they have fought for it and hard too. From 1927-1936, for example, the country in the world with the most man-days lost per thousand workers in industry as a result of wage disputes was Norway, followed by Sweden, and lastly Denmark.

William-and-Mary-Go-Round

One of the most hectic weekends in our collegiate lives has now passed. It was not the longest one, but it contained a variety of activities absolutely unrelated to each other. We aren't especially adverse to taking mid-semester's nor to be sure are we against dances but the combination is not the best in the world. Thus when we were faced with the problem of taking the mid-semester's, quizzes, writing term papers, seeing G.W.T.W. and attending the dances, we felt a bit unnerved. But, with typical resourcefulness and courage of a William and Mary student, we let nature take its course. We "took" in G.W.T.W. and the dances: the rest "took us." Now for the biggest job of all which faces us, namely, to return home in the face of our reports.

We certainly enjoyed the dances and pay the usual compliments, particularly as regards Saturday night. Fiendish ingenuity deserves a word of praise and thus we raise our voices to it. Never have we seen our friends or ourselves in such a light. One of our acquaintances had the appearance of a racing tout plus the charm and dash of the Royal Mounted Police. Tan coats were the most enemic pink and maroon ties turned to ox blood as did shoes. The boys suffered heavily but the girls with brilliant lips were not untouched. One of the research men in the F. A. department has just informed us of a delightful shade of green they have. It has an effect which is gruesome to see on inebriates. We can hardly wait for its unveiling. To end with a more sincere compliment, the decorations were tasteful and simple, a pair hard to beat. The orchestra, if the novelities can be forgotten, wasn't bad, appearing better the second night for some reason. We salute this formal and look forward to the "inals."

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11:40 A. M.	11:22 A. M.	3:22 P. M.	7:07 P. M.
2:40 P. M.	3:22 P. M.	9:22 P. M.	1:43 A. M.
4:40 P. M.	7:07 P. M.		
8:40 P. M.	9:22 P. M.		
2:40 A. M.	1:43 A. M.		

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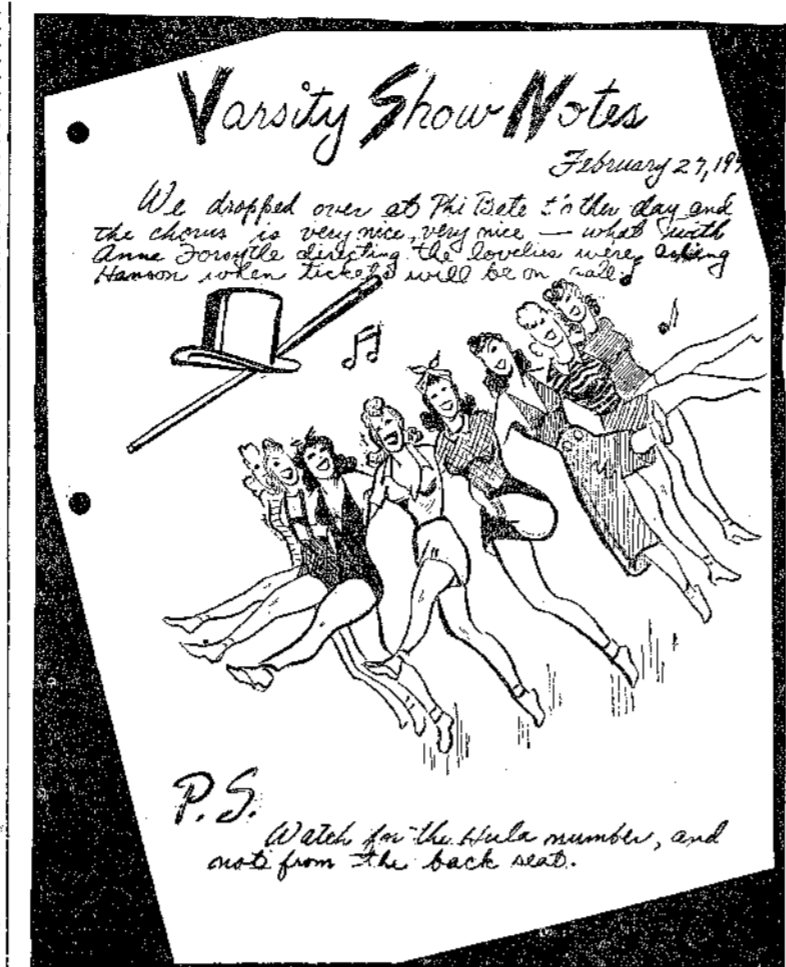
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Varsity Show Notes

February 27, 1940

We dropped over at Phi Beta in the day and the chorus is very nice, very nice — what with Anne Forsythe directing the Lovelace were asking Hanson spoken tickets will be on sale.

P.S.

Watch for the Hula number, and out from the back seat.

Varsity Show . . .
(Continued from page one)

new find, will help put over some of the numerous other scores. Harkless does a number called "Let's Go Sailing." The men's chorus features George Young in "Hang-Over Blues." There is a men's trio composed of Steve Lenzi, Tommy Della Torre, and Henry Polombo and a girl's trio composed of Kay Cotterman, Virginia Boardman, and Elsie Vreeland.

A fifteen minute radio broadcast last Tuesday over WRNL of some of the musical score from "A Nickel Ain't Nothing" brought more response and attracted more notice than any other William and Mary radio program. As a result several orchestras asked permission to use some of the songs. Tim Hanson went by plane to Washington, D. C. last Thursday and arranged to have the entire show copyrighted. Wednesday at 10:35 P. M. there will be another broadcast of Varsity Show musical numbers over WRVA which will last a half-hour.

Tom's sister Anne Forsyth, who was with the Catherine Littlefield Ballet, has created an ori-

ginal ballet number for which Ed May wrote the music. The chorus does about five different numbers including a Rhumba, a Hawaiian, a Can-Can, and a harem dance. Virginia Smith is starred in a Hula specialty.

The costuming, as well as the settings, will be very striking. Chandler Hall's "No Man's Land" has been converted into the Backdrop Club Costuming Shop and under the capable supervision of Ann Muncie all the costumes for the show are being made.

"A Nickel Ain't Nothing" is the first Varsity Show to "take wing" and go on the road. It will play April 4 at the Lyric Theatre in Richmond. It is hoped that the show will cop one of the ASCAP prizes for the best college musical production of the year.

There has been extensive rehearsing every night and Tuesday night there will be a full dress rehearsal. Production cost runs over \$1000, with the funds obtained from Club member dues, patrons, and ticket sales.

General admission will be 50c and reserve seats will be 75c. There will be a souvenir sixteen page, gold-trimmed play bills free to the public.

What's Up . . .

(Continued from page four)

LABOR ON THE SPOT

Both sides openly admit that there is a conflict between capital and labor, and in the early days it was a question of beating each other down with a club; today they take the sensible attitude and tend to arbitrate over the conference table. There is still the basic question, however, that the employers own the means of production—the industries—and have the ultimate right of hiring and firing. This is a source of conflict, and under the pressure of a crisis such as the present war, this conflict is liable to become a major battle. In other words such control as the government now wields over industry is largely political; economically the power still remains for the most part in the hands of the industrialists. And the labor party at best has been in a precarious position with regards to its political power. It has this power in Scandinavia mainly because of the support of the farmers and liberals. This support is uncertain, and in a time of crisis, which the war may precipitate, this support could be withdrawn and the labor party would collapse. The party then coming in power might sweep away all the hard-won gains of labor, its wage and hour scales, unemployment compensations, right to unionize, etc.

DIFFERENCES BETWEEN LABOR

This situation is possible because in a war the economy of Scandinavia, which has close ties with the world market, is subject to disruption and hard times are liable to follow. This causes the farmers and middle classes who have never been very friendly to labor to begin their grumblings; it encourages employer resistance to labor, and intensifies the differences within the party. These differences arise out of conflict in policy which various labor factions espouse. They tend to hold fast to the old Social-Democratic labor leaders tend to hold fast to their privileges as office holders and are mainly interested in the minutiae of collective bargaining. The younger men on the whole want a more radical policy. They are doubtful of the benevolent face that capital wears in the present interval. They want a more rapid taking over of the countries' industries and a larger say in the employers' right of hiring and firing.

COOPERATIVES NO HELP

Cooperatives have been offered as the miraculous solution to all these difficulties, but between the cooperatives and labor party in Scandinavia there is not a very close tie. The coop leaders take a neutral position politically, because they say their members are persons of all political beliefs. Coops also oppose the labor parties creation of more state monopolies on the grounds that free trade is essential for it brings about increased competition and lower prices for the consumer.

CAUSE FOR ALARM

The situation is indeed a precarious one and if the various countries upon whom the Scandinavians depend

Photographers . . .

(Continued from page one)

the principle of rendering exact detail throughout the picture.

Bret Weston, son of Edward Weston, shares with Adams a preference for "straight" photography. He has emphasized the power of the camera to reveal forms in an almost abstract manner. Weston has used a variety of subjects in this way, but perhaps his most successful near-abstract photographs are those of sand dunes at Oceano, where the lack of scale and the brilliant rendering of unexpected texture tend to postpone recognition of the subject while emphasizing the purely formal patterns of light and shade.

A somewhat similar use of the camera's revelation of abstract design is important in Ralph Steiner's work. Mr. Steiner who is now working exclusively with motion pictures, is also interested in photographs as sociological documents and is the founder of American Documentary Films, Inc.

The photographs of New York which Berenice Abbott has been taking during the past few years are primarily documents of a changing metropolis. Yet they are by no means passive or unimaginative records. This phase of her work continues and extends a tradition for documentation so ably carried on in France by Eugene Atget.

Walker Evans used photography in a particularly sensitive way to comment upon our civilization. His choice of subject is eloquent, and his brilliant technique allows this subject matter to be so readily grasped that the affect is often disquieting. In 1935 Mr. Evans helped outline the photographic policy of the Resettlement Administration.

for their trade (the Germans and British particularly) begin to put on the pressure, the unions and with them democracy will have one more force working for their disintegration. Trade unions in our society can exist only in a prosperous, expanding industry, and with a depression, membership and strength are dissipated. There is always the tragic lesson of the once powerful German and Austrian labor movements which were annihilated under depression conditions. True democrats have indeed a cause for alarm when viewing the situation in Scandinavia.

**Harpichordist Here
April 15th-20th**

Ralph Kirkpatrick, harpichordist, who will present the next series of festival concerts in the ballroom of the Governor's Palace during the week of April 15th, will be assisted by five artists, according to an announcement today at the offices of Colonial Williamsburg, Incorporated, under whose auspices these programs of seventeenth and eighteenth century music will be given.

Two of the assisting artists are vocalists who will appear on the Williamsburg programs for the first time. These include Miss Florence Vickland, soprano, and Mr. William Gephart, baritone. Miss Lois Wann, oboist, Mrs. Lois Porter, violinist and Mr. Aaron Bodenhorn, violoncellist, have appeared with Mr. Kirkpatrick in other concerts at the Governor's Palace.

Miss Vickland was educated at the Eastman and Juillard Schools of Music. She is a winner of the Naumburg award and has sung leading roles with the Chautauqua Opera Company.

Mr. Gephart has studied with Francis Rogers and has sung leading roles in the Juillard productions of Mozart's "Figaro" and "Cosi fan tutte". He will be soloist at the Bach Festival in Bethlehem, Pennsylvania, in May.

These festival concerts are being arranged in the ballroom of the Governor's Palace as part of the comprehensive music activities of the Restoration. Two series, each of three programs will be presented beginning on the evening of April 15th and continuing through April 20th.

A. B. (TIMMY) HANSON



Timmy Hanson, William and Mary's Billy Rose who is busy, busy, busy, with his third Varsity Show.

Man Ray, who thinks of himself as a painter, has produced distinguished "straight" photographs. He has also been most inventive in experimenting with various controls of the "straight" photograph. These controls are basically photographic, obtained by solarization (partial reversal of a negative by exposure to light during development), by printing through various materials and other methods. His cameraless Rayographs are his most inventive works. These are abstract or Surrealist designs created by the arrangement of objects on a sheet of sensitized paper which is exposed to light and developed. The outlines of the objects, their cast shadows and — when they are translucent—the degree to which they modulate light, are recorded in black, white and tones of grey.

Dr. Harold E. Edgerton is an engineer, who developed high-speed photography as a scientific tool for the critical observation of rapidly moving machine parts. Using a high-voltage electric spark, whose duration can be accurately timed both for illumination and exposure control, he has been able to take photographs at one-millionth of a second. To use his own words, "Time is frozen and cut into pieces for exact examination." Dr. Edgerton has been quick to seize the creative significance of his work and has used his miraculous tool imaginatively and dramatically, so that his photographs even of commonplace movements often take an astonishingly esthetic quality, revealing shapes and patterns hitherto unseen by the human eye.

Board of Visitors . . .

(Continued from page one)

and a member of Phi Beta Kappa. In June 1939 he was awarded an alumni medallion for distinguished service to the institution. He received his law degree from the University of Virginia in 1909.

Shackelford is vice-president of the alumni association of the University of Virginia. He received his B. L. degree from the University in 1922. A native of Orange, he has been engaged in the practice of law in Roanoke since leaving college.

Shackelford succeeds John Archer Wilson, also of Roanoke, who has been a member of the William and Mary board continuously since 1919. Shewmake succeeds Miss Gabriella Page, of Richmond, a member since 1924.

The other visitors of the college, whose terms extend to 1942, are Dr. James Hardy Dillard, of Charlottesville, rector; G. Walter Mapp, of Accomac, vice-rector; J. Gordon Bohannon, of Petersburg; Homer L. Ferguson, of Newport News, and Channing M. Hall, of Williamsburg.

**Sundial Gift
Of Flat Hat . . .**

By the brick wall behind the Wren Building is a sundial which, probably, not everyone has noticed.

The dial itself is bronze and is very old and historic. Until June 1, 1912, it rested on a wooden pillar, located in front of the Wren Building. At that time, however, a stone pedestal was given to the College by the FLAT HAT to commemorate the founding of the Flat Hat Club here in 1760 and also the founding of the paper itself on October 3, 1911.

The pedestal was designed by William Kavanaugh Doty, editor-in-chief of the FLAT HAT, and was constructed by John D. Couper of Norfolk. It is a Tuscan column, forty-four inches tall, with a three feet square base and an octagonal capitol.

This gift, one of the first of many given by various classes and organizations, is marked by a small bronze plate which gives the dates commemorated and the FLAT HAT staff for the year 1911-12.

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Braves Score
(Continued from page three)

of the afternoon. Sparking this successful offensive were Jimmy Howard, Waldo Matthews, and Johnny Korcyowski, the highly touted Freshman star. These three men with the help of many others garnered top honors for the afternoon.

Howard scored the first touchdown for the Indians early in the fourth period when he snagged Matthews short pass in the flats and raced over from the 15 yard line, to make up for a fumble that cost a touchdown earlier in the hectic game. Matthews calmly kicked the point that tied the game.

Later in the fourth quarter Johnny Korcyowski sparked a drive that netted the winning points. He raced around end for a 40 yard gain and later found Al Vandeweghe open in the end zone. Two men on Vandeweghe were still not enough to keep the accurate Korcyowski from finding his running target. Korcyowski kicked the extra point.

With about two minutes left to play William and Mary was leading 14-7. The Deacons put on a belated rally that brought them one point short of a tie. They scored on two passes, one good for fifty yards, and the next for ten.

That leads to the statement of the Deacons after the game. They claimed that William and Mary was very lucky to win the game, and that next week the story will be entirely different. They expect to run us right off the field from what they said. All of which leaves it squarely up to the Indians.

There were a number of injured men who did not get into uniform on Saturday. Among them were Harry Hartman, Steve Dennis, Al Helslander, John Torma, Charlie Murray and Gene Kidd. Harvey Johnson was not in uniform due to his not having practiced all week.

Fencing
(Continued from Page 3)

5, and Drew College 13-9 to complete their northern tour. With its undefeated record the foilsmen show only a loss in the saber division to Virginia and one in the epee to Rutgers, both teams which were defeated in the total for three weapons.

With the dual meet season over the fencers will turn to the Eastern Intercollegiate which will be held March 22 and 23 at Saston, Penn. and the Southern Conference Tournament which is scheduled for Chapel Hill on April 5 and 6. The squad placed second in the E. I. C. at Dartmouth last year and should be able to do at least as well this year. In the Southern division the only real competition is the University of North Carolina and they were defeated badly by William and Mary earlier in the season.

INDIVIDUALS STAR

At the conclusion of the dual meets in New York the fencers competed in the North South Intercollegiate Three Weapon Championship at the Greco Salle in New York. Henry Kibel, number one epee man came off with first honors, and Captain Paul Makler took second ahead of Captain Leiderman the star of the strong L. I. U. team.

The year's record shows that for the total, the team won 99 bouts and lost 43. Leading the individual scorers was Captain Makler with 31-13. Glassman, 26-7, Meyer, 6-12, and Bessman, 1-3.

Graduation this year will mean the loss of Makler and Kibel who during their years of competition here have been on teams which have lost only two dual meets in four years. Coach Jones is working on a bunch of rookies at present from which he hopes to build another successful team with the two members remaining, Glassman and Meyers, as the nucleus.

Track
(Continued from Page 3)

Glick, veteran sprinter; Carl Voyles, Jr., frosh high jumper; Griffin Callahan, varsity hurdler; and Bill Howard, sprinter.

VARSITY TRACK SCHEDULE

March 30	V. M. I.	there
April 13	Wash and Lee	here
29	Virginia	there
May 4	Richmond	there
11	State Meet	Richmond
17-18	Southern Conference	here

Wrestling
(Continued from Page 3)

S. A. E. vs Pi Lamb; K. A. vs Phi Alpha; Sigma Pi vs Sigma Rho. Pi. K. A. vs Phi Tau; Theta Deit vs Lamb Chi; S. A. E. vs Phi Alpha.

Fri., March 15th—Pi Lamb vs Sigma Rho; K. A. vs Phi Tau; Sigma Pi vs Lamb Chi; Pi K. A. vs Theta Deit; S. A. E. vs Sigma Rho; Phi Alpha vs Phi Tau. Pi Lamb vs Phi Tau; K. A. vs Theta Deit; Sigma Pi vs Pi K. A.

INTRAMURAL

Phi Alpha clinched the handball trophy on Saturday when 'Whitey' Bremmer defeated Tommy Della Torre in a semi-final match. Although the tournament is as yet unfinished it is mathematically impossible for any other team to win. Sigma Rho finished a close second.

In the finals, Bremmer is scheduled to play the winner of the Sam Walker-Joe Hanley match. The individual championship goes to the winner.

Gridmen Return
(Continued from page three)

coached by Pop Werner, is expected to begin its practice period after the Easter Holiday.

The Varsity schedule:

April 1	Wash and Lee	here
3	Vermont	here
4	Vermont	here
8	V. P. I.	here
9	Virginia	there
12	V. M. I.	there
13	V. P. I.	there
15	Wash and Lee	there
19	Wake Forrest	there
20	N. C. State	there
22	Maryland	here
24	Rand-Macon	there
25	Wake Forest	here
27	Richmond	there
May 1	Richmond	here
2	Virginia	here
4	Maryland	there
6	Navy	there
7	Yale	there
8	Amherst	there
9	Norwich	there
10	Vermont	there
11	Vermont	there
15	V. M. I.	here
16	Rand-Macon	here

FRESHMAN SCHEDULE

April 11	Hopewell	here
15	Benedictine	here
17	Maguire	here
29	Norfolk Division	here
40	Richmond	here
May 4	Thomas Jefferson	here
7	Fork Union	here
10	Richmond	here
15	Norfolk	there

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Last Three Days To See Ballet Pix



The co-ed who appears hypnotized by Jack Garrett's flash bulb is wall is one from the Lifar collection now on view in the Phi Beta Lil Waymack. The picture on the Kappa hall foyer.

On the north door of Phi Beta Kappa hall there is a more or less usual sign announcing an exhibit of ballet drawings, but there is nothing outside to warn the unsuspecting visitor to the exhibit of the chaos of colors which confounds the sense when one steps inside.

The pictures are arranged around the walls with no obvious attempt at order. A dainty Bakst costume is hung right next to a careless daub by Pruna, which is close to an unintelligible work of Ernst. The pictures vary amazingly, both as to beauty and as to clarity. While the value of some is patent to all, the value of others must have been speculative even to the artist himself.

Leon Bakst's costume sketches were, perhaps, the most satisfying pictures in the exhibit. Both de la Rose and L'Après-midi d'Un Fau, designed for Nijinsky, are on exhibition, as well as costumes from Sheherazade, Daphnis and Chloe, and La Fee de Poupées. Bakst's pictures are both finished and artistic—the picture was important as well as the costume it portrayed when the artist did it. Scherwansnize's costume designs for Promethee, and Chirico's for Bacchus and Ariadne and Le Bal, although less clear and less beautiful as paintings than those of

Bakst and Binois are satisfactory to the uninitiated eye. Both the scene and costume designs shown of Pruna (and there were a great many) are sloppy, probably very satisfactory as bare costume and scene plans, but containing no great beauty and little charm.

There is one little scene design by Picasso, which has undeniable charm, but which looked like an ambitious doodle. The two objects d'art constructed by Mollo were called "Grotesque Animal Figure" and "Two Grotesque Figures". Grotesque is certainly the adjective, but it is difficult to determine what exactly is meant by "figures". They seem to have been made by pasting bits of cloth on a painted surface. Of equal significance, though slightly more beauty, were two paintings by Ernst for Romeo and Juliette. These consist of odd, sweeping lines in oil, horizontal and vertical, with a red circle somewhere the middle of each. Their meanings, if any, are obscure.

The exhibit will be open through March fifteenth; it will serve as entertainment during the intermissions of the Varsity Show. This exhibit may not be appreciated duly by everyone who sees it, but it will be interesting. It is an exhibit neither wholly good nor wholly bad, but it is worth seeing.

Easter Services In Chapel; March 13

A service outstanding in impressiveness and in musical interest is being planned for the annual Easter Service to be given Wednesday, March 13, at the time of the regular Wednesday night religious devotion.

After a hymn by the college choir, Dr. Grace Warren Landrum will read appropriate passages on the Resurrection from the Scripture. As yet the hymns and the student leader have not been chosen.

The special musical presentation of the evening will be the cantata, "Jesu, meine Freude" ("Jesus, My Joy and Treasure") by Buxtehude. The solo parts will be sung by Jean Stevenson, soprano, and William Marable. In the orchestra Mrs. Allan Sly will play the first violin part and the orchestra parts will be by Mr. Wilfred Kaplin, professor in the Mathematics Department of the college. Suzanne Eppes will play the cello.

Tuesday, March 29, at 3:30 the program will be broadcast.

The cantata, an old Lutheran church tune, is noteworthy for its brilliance and vigor. A symbol of the courage possessed by the Lutherans who first dared to challenge Rome, it embodies all the fire of their passionate worship. It will be significant to the effect of the performance that it was first sung at an evening service in a church corresponding in arrangement almost exactly to the Wren Chapel. The tune is played six times, at each presentation receiving a different musical treatment with different words. After the Prelude are six verses, the second, third, and fifth being solo parts.

Buxtehude, the composer, is famous as the originator of the magnificent music in the church of

Ben Crowson To Give Talks

Following the Easter vacation, the Pan American Student Chain will present Mr. Ben F. Crowson who will deliver a series of 10 semi-weekly talks on the different phases of Latin America. These talks will be of much value to government and diplomatic students. The faculty and students of the college are cordially invited to attend. Some of the topics to be discussed are as follows:

Mexican Oil Expropriations; Foreign Influences in Latin America; Export-Import Trade in Latin America; Voodooism and the Black Republic; and Governments of Latin America. Watch for further details.

Netmen
(Continued From Page Three)

bilities for this year's netmen. Lewis handled the job in an able manner last year, but has found his school activities pressing him for time. An attempt was made to enlist the services of Sharvey Umbeck, also a faculty member, and recognized as one of the outstanding men players in this vicinity. Umbeck frequently plays exhibition matches with Miss Helen Jacobs, nationally known women's competitor, and is the ranking performer on the men's faculty tennis squad.

However, due to additional responsibilities that he has undertaken, Umbeck has found it impossible to coach the team, and Lewis may accept the position.

THREE VETERANS

Only three veterans remain for the coach to build his team around. They being Ben Letson, Walter Snowden and Harry Gebauer, outstanding players in last year's campaign. Vince Parker, last year's freshman ace, is expected to fill a singles role.

A fifteen game schedule has been arranged by Billy Gooch, Business Manager of Athletics, at William and Mary, of which seven will be played on the home courts. Those matches, in order in which they will be played, are Haverford, Dartmouth, Williams, Duke, V. M. I., and Norfolk Division of the college.

The complete Schedule follows:

March 29	Haverford	here
30	Dartmouth	here
April 1	Williams	here
3	Navy	there
4	Maryland	there
8	Richmond	here
15	V. M. I.	there
16	Wash and Lee	there
22	Duke	here
24	Richmond	there
27	V. M. I.	here
May 1	Norfolk	here
3	Wake Forest	there
4	N. C. S. (pending)	there
8	Virginia	there

You're In The Air Corps Now . .

Lieut. Thomas W. Wagner, USN, will speak in Washington 100, Tuesday, March 19th, on the program of flight training offered by the Navy have been invited to serve to college men. His talk will be illustrated by a motion picture "Wings of Gold" and all students interested in aviation and the training courses offered by the Navy have been invited to attend.

Applicants who are approved by the Navy Department are sent to the Naval Reserve Aviation Base at Anacosta, D. C., for a month of elimination training. After his solo flight here the student receives a commission as an aviation cadet in the Naval Reserve, and goes to the Naval Air Station at Pensacola, Florida, where he takes the identical course provided for aviators of the regular Navy.

Graduating from Pensacola, after approximately a year's training, the Naval Reserve aviator receives his "Wings", and is promoted to the rank of ensign, and is sent to one of the Fleet squadrons. After three years of duty with the fleet, the aviator may return to civilian life with a substantial gratuity, or may elect to remain longer on active duty, being promoted to junior grade lieutenant.

During the four years of Naval Reserve duty, a young man may learn very thoroughly the essentials of a career in aviation, and the varied experience that the Navy offers in addition to the splendid training course is an inducement that is attracting a number of graduates of colleges in this district.

The success of the Aviation Cadet program, which has been in action for about four years, has proven that it is a most desirable training for young college men. Those graduates of the training who have elected to return to civilian life have found little difficulty in obtaining positions in the aeronautical industry. Aid in the latter respect is also given by the Navy Department.

The following are among the requirements for admission to the training course:

The student must be a male citizen of the United States between the ages of 20 and 23, must be unmarried and agree to remain so for two years, and be found educationally and physically qualified for training in accordance with prescribed standards.

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Fine Arts Ups . . .



UP is tops in painting—And tops in painting are Leonard V. Haber's third floor Fine Arts' Classes—Here are three embryonic young Picassos brooding over still life . . .

Low-Down on the High Arts; Fine Arts Dept. Gets Once-Over

By Conna Truxton

Students who are under the romantic impression that any connection with art makes one slightly Bohemian and erratic might easily have that notion dispelled by sitting in on a class at the Fine Arts Building. There is no better way to realize that art involves work and study than to understand what goes on in the courses of applied art which this department offers to anyone who is interested.

Contrary to the popular belief, this department is not a professional school of applied art in which emphasis is placed on actual painting, sculpturing, or drawing. Rather is it a school combining art appreciation and the study of the history of art with elementary courses of applied art offered for the better understanding of the technical requirements for expression. The only stipulation placed on the student is that he be interested.

The usual complaint of the layman is that he 'has no talent' and so should not make any attempt to participate in something which is out of his realm. To this is can be said that no great talent is necessary to learn the fundamentals of a science; likewise one need not be a genius to derive great pleasure and considerable skill from training in painting, sculpture, and drawing.

In the sculpture laboratory, the students begin by modeling from plaster casts. This is pure copy work but serves as an opening wedge into the understanding of the sculptor's craft, and sharpens the powers of observation as to the form and design of objects. The smallest child will state preference between two things but can rarely tell why he made that preference. In the actual doing you can learn how to express the why of your selection through analysis.

Copy work is essentially imitative, rather than creative, and for a better comprehension of the difficulty of good design the class is assigned a monthly problem in design which carries with it certain restrictions. If it is an architectural sculpture, the location, purpose, and the size of the building are given; with these governing factors the student tries his hand at original thinking. On the day when the problem is due the class, in open meeting, discusses the merits of the various works produced. This is a progressive and invaluable means of teaching,

for not only do the students learn from their own doing, but the combined group of students and teacher learn from one another through critical and unbiased discussion.

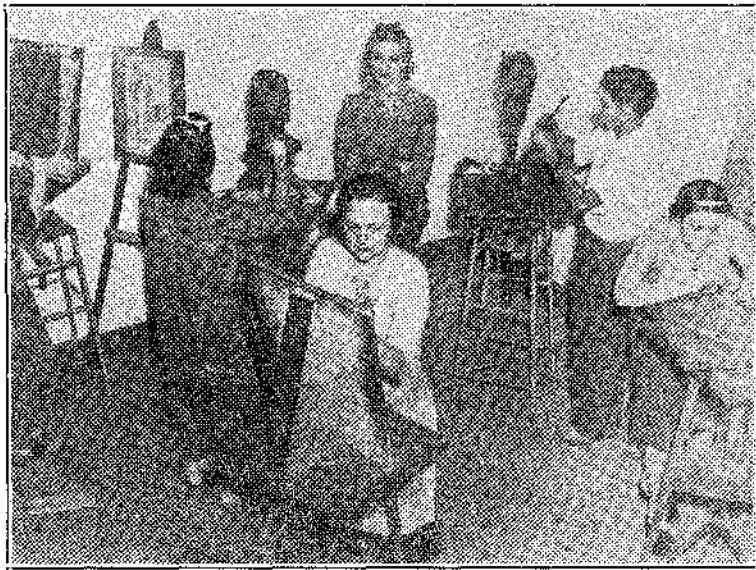
When a student has acquired some knowledge of his craft through these design problems and from copying casts he is given the opportunity of selecting his own project and carrying it out. Some students elect to do portrait busts; others choose single figure or group compositions; still others decide upon an idealized head for which they use no models except their imaginations.

On the practical side, the students learn how plaster casts are made from clay models. Their first taste of this is given by helping Mr. Rust cast his own work; then, their knowledge is further deepened by the occasional casting of their own designs.

the simplest object has. Mere drawing gives us an outline. Shading gives that outline three-dimensional form. The student is given at certain times problems in abstract design which require that he relate the geometric shapes which analysis has shown him are the fundamental plans of all structure.

Drawing is of course in itself but it is also a prerequisite to a study of painting. Through the use of casts, still-life, and original designs the students utilize their knowledge of drawing and shading, and add to that the knowledge of painting, of giving color or a naturalistic appearance to their work; for the world is not a series of black and white pictures. The painting students have already shown their ability to the campus at large by their very careful and accurate copies of several Old Masters for the play

. . . And Downs



DOWN is where, on the first floor Mr. Rust instructs his classes in sculpturing . . . Four students seem very busy with their common clay. Theco-ed is either a model or "camera-conscious."

It must be obvious then, that the art of sculpture is not carried on in an atmosphere of burning incense by mystical and heavenly guidance.

The applied courses over which Mr. Haber officiates are drawing and painting. The initial stipulation holds in this instance, also: one does not need brilliant talent to learn how to draw and paint. As we learn how to write, to play the piano, to use a typewriter, so we learn how to draw. Drawing is basically the means of expressing what you see through keen observation, and to this end the student learns how to judge form carefully and how to put that judgement on paper.

The novice starts with copying from plaster casts. He learns how to express the form which light and shade give to the object so as to bring out the shape which

"Kind Lady". All of the classes in drawing, painting, and sculpture will illustrate their talent in a student exhibit at the end of this year. These courses in practical art have already proved their popularity in attracting students from other departments and even from Williamsburg and other towns on the peninsula.

The knowledge gained from the interrelation of the appreciation and the application of art is added to by periodic exhibitions which are shown in Phi Beta Kappa Hall and which are arranged to coincide with a play, concert, lecture, or other event in the auditorium. The various arts of sculpture, painting, architecture, the ballet, motion pictures, and photography are all made more real to the students who have an opportunity to see the best efforts of artists in these fields.

Student Poetry

DISCOURAGED

This schools a dump—a lot of bunk,
I don't care what you say.
Right now I'm going to pack my trunk
And leave for home today.

The "Sunny South" one proudly claims
And dons a reversible coat.
The sunken walks, just flow with rain
And one could use a boat.

"It's warm," they say. And how 'tis true!
I've never been so hot.
Full half the school is down with "flu,"
The "Rebs" alone are not.

They think the dining fore is keen
But, Oh Lord! What a joke!
I'd rather eat some hats I've seen
Than an egg with a runny yolk!

The Lodge then, you say, but no!
The smile dies from your face.
You've heard the records months ago
In another small-town place.

You turn to books to seek some peace.
But that's a silly thought;
For noises in the halls increase.
Your work is all for nought.

Oh, shucks! I'll stay here after all.
I really don't mind the rain.
I'll spend my time in Chandler Hall
And date my gal again

—Jim Creekman

A PARADE ON AMERICAN INDIFFERENCE

The gray ash remains.
The flame is gone.
But somewhere in the silence of the room the smoke hangs like a heavy memory.

The pipe falls to the floor.
The hand that pets the sleeping dog is still.

The silence hits against the walls in an empty challenge.

Somewhere outside the room the pace of humanity moves on.
Cries for mercy, tolerance, understanding.
The hand is still.

Some Notes On Varsity Show Music

Original music from the forthcoming Varsity Show, which is to be presented here March 14th and 15th, provided material for last week's Tuesday afternoon broadcast over WRNL, of Richmond.

Because of the wide acclaim in the form of letters, telephone calls and offers of Richmond's 50,000 watt WRVA for 25 minutes of their valuable evening time between 10:35 and 11:00 P. M. this Wednesday to the Club for an extensive broadcast of the music. Furthermore, this program is being relayed to New York.

The program will consist of 11 songs written by students and sung by the Varsity Show's Glee Club—Tommy Della Torre, Steve Lenzi and Hery Polombo—the girl's trio—Kay Cotterman, Virginia Boardman and Elsie Vreeland—and the men's chorus, composed of Bill Murphy, Rux Birnie, Harry Cox, Doug Smith, Ray Walker, Waldo Matthews, Armand Harkless, Bernie Russell and George Young.

The program will be announced by Tom Forsyth, Director of the Show. The songs to be sung are: "Hangover Blues", George Young and Glee Club—by Ira Dworkin and Harold Lazaron. "Take A Tip From Me", Girls Trio. "Ten of Ten", Steve Lenzi—by Henry Polombo. "Let's Go A Sailing", Harkless, Girl's Trio and Glee Club—by Ed May and Phyllis Cady. "Sing The Old Refrain", Rux Birnie and Glee Club.

"I Want a Bee-bee Gun", Men's trio—by T. Forsyth and Harold Lazaron.

"Wail of the Lonely Harem Maids", Girl's Trio—by T. Forsyth and Harold Lazaron.

by T. Forsyth and Harold Lazaron. "Don't Rush the Growler Too

The pipe has fallen.
The ash is dead.
Books mold, men die, women suffer.

Heavy feet drag slowly on—some where, anywhere—away.
Suffering, misery, despair.
And the pace of humanity moves on.

The ash remains.
The flame is gone.
But somewhere in the silence of the room the smoke hangs like a heavy memory.
Betty Knoll

A DREAM

Last night I spent a life time
Enveloped in my dreams,
I lived for years and years ahead
And saw such lovely scenes.

My dream began in a garden,
All decked in silver hue;
It held a lingering fragrance,
Made pungent by the dew.

I saw the noiseless pointed stars,
Which blinked in ebony sky;
The moon cast out her countless beams
And clouds went scuttling by.

The crickets chirped out loudly
Their ceaseless sleepy tune.
The pebbled paths seemed silver-paved
In drenching beams of the moon.

I stopped to see the beauty of
Each tiny flowerlette,
All freshened by a heaven sent dew,
Bleeding hearts and mignonette.

And cautiously I moved about
Lest I disturb a rose,
So fragile did they seem to me
There in the moonlight's glow.

I left my lovely garden,
Loathing so to part
With every tiny mignonette,
Each rose, and bleeding-heart.

Nancy Guptill

Summer Camp Jobs for College Men

College students who are qualified for counselor positions at boy's and girl's camps have been invited by the New York State Employment Service to apply immediately for camp posts next summer.

Application forms may be obtained by addressing the Camp Unit of the State Employment Service Professional Office at 87 Madison Avenue, New York City. Applicants who are being considered for appointment will be required to appear in New York City for interview before the end of June.

Applicants must be at least 20 years old and must either have had counseling experience or must hold a Senior Life Saving certificate, have had camping experience and be equipped to teach at least one of the skills commonly included in camp programs—arts and crafts, music, drama, dancing, tennis and other sports.

The Camp Unit of the NYSES Professional Office also places camp directors, nurses, doctors and dietitians. For these positions, applicants who have had camp experience are preferred.

Senor Moraes of the Spanish Department addressed the Foreign Travel Club last Thursday at 7:00 P. M. in Barrett Hall. His subject was "The Rebirth of Pan-Americanism" Mary Jo Hundley spoke on Chile, and Ben Crowson told about the governments of the South American countries.

The Clayton-Grimes Biology Club held a meeting last Wednesday in Washington 100. Al Chestnut, the president, spoke about the plans being made for a Biology Marine trip to be taken this spring. Mr. Ash showed pictures of last year's trip and also Kodachromes of Yellowstone Park. Immediately afterwards the meeting was adjourned and refreshments were served.

Last Monday evening at a regular meeting of the Theta Chi Delta, the following were initiated: Sam Bessman, Raymond Comess, Huntington Curtis, Edgar Darden, Philip DeHaven, Gilmer Fitchette, Claude Kelley, William Slater.

CHURCH NOTICES

THE WILLIAMSBURG METHODIST CHURCH
"At the College Entrance"

Dr. W. L. Murphy, Minister

SUNDAY SERVICE

Church School 9:45 A. M.
Morning Worship 11:00 A. M.
Wesley Foundation, 7:00 P. M.
Evening Worship 8:00 P. M.

BRUTON PARISH CHURCH

"The Student Church Since 1693"

Rev. Francis H. Craighill, Rector
Mr. Alfred L. Alley, Student Asst.

Holy Communion 8:00 A. M.
Church School 9:30 A. M.
Morning Service 11:00 A. M.
Student Reception 4:30 P. M.

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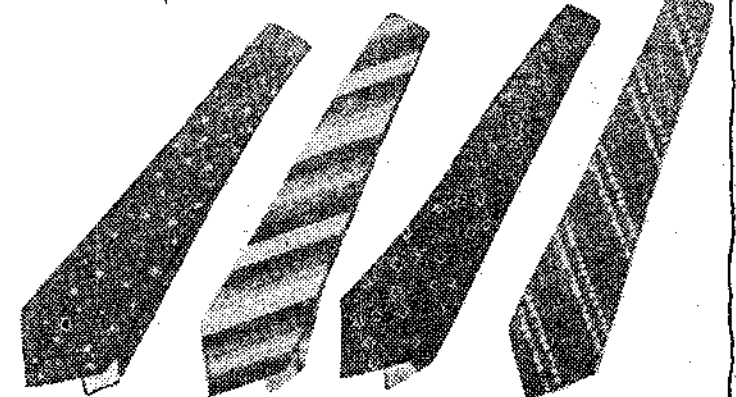


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FLICKER FLASHES

By PHIL LICKER

Item 1.—Movie Menu: BLONDIE ON A BUDGET, and "You Nasty Spy"—Wednesday!

Newest in a very successful and highly entertaining series is this Blondie picture, which again transplants the hilarious Bumstead Family from the cartoon strips to the screen. Perfect casting of Penny Singleton, as Blondie; Arthur Lake, as Dagwood; and Larry Simms, as Baby Dumpling, goes a long way to giving this series a certain zing, and a genuine entertainment value.

The comedy, "You Nasty Spy" is a take-off on the European dictator set-up and features the Three Stooges. Reports on this rate it as "exceptionally funny."

pose which should undoubtedly please all types of patrons. Based on a story by Johann Wyss, it is known to millions the world over having been popular for 120 years.

It is, of course, a fanciful adventure story, of the Robinson Crusoe motif, but with variations. The film is beautifully produced and lavishly mounted. Its cast deliver excellent jobs with Thomas Mitchell outstanding in his role as William Robinson, the rich watchmaker.

THE VATICAN OF PIUS XII is the added attraction and one of unusual importance. This is the current issue of The March of Time, and presents for the first time ever pictures of the inside

When Mero-Goldwyn-Mayer handed Clark Gable and Joan Crawford this item they dished out something to test the merits of any actor and actress. Joan is the only woman in the cast and Clark is an incorrigible thief in a story that borders on the supernatural and occult.

Much will be said, and more will be written about the film version of this Richard Sale novel—"Not Too Narrow, Not Too Deep." Frank Borzage, one of the really fine artists in Hollywood, directed this unusual film in the same capable manner that has characterized his other big pictures.

NOTICE

Miss Armistead, daughter of Judge and Mrs. Frank A. Armistead has qualified to practice before the Supreme Court of Appeals of Virginia. Miss Armistead passed the state bar examination last June and plans to graduate from the William and Mary Law School in June, 1940.

Eighteen applicants in all qualified with Miss Armistead, who was the only woman, nine of whom received or are receiving their law education at William and Mary Law School. These are: William Arthur, Bandhead Davies, Harold Gouldmar, Charles Pemose, Torston Peterson, Robert Simpson, J. B. Thompson, and James Watkins.

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The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character, and graduation from an accredited high school. After 1940 two years of college work will be required. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admission Committee.

Snoops of the Week

Mec Douglas has changed his allegiance to the Chi O House. No hard feelings, we hope, girls.

Correction: Eleanor Taylor had Geyer's pin back by the time last week's FLAT HAT came out. Sorry.

Edgie is really jumping now that Herb Young has put the pressure on and turned into a cave-man.

Jeanne Parker is torn between two loves on the library steps.

There is a new contestant in the Reiff sweepstakes—Ed Plitt this time.

Peg Duryea and Bob Wade seem to have taken up where they left off.

At the supper after Our Town, that town smoothie, Dean McKinney was amusing himself with songbird Hattie Abbitt.

Bill Clinton seems to be having trouble with his old flame in Ann Arbor. Further dope when available.

Did Don Reid know about the two Kappa Sigs '39 who came to call on Carlin May the other Sunday.

Lois Chamberlain is remaining faithful to Frank Stevens during his social pro, except when she has his consent to do otherwise. They must have something there.

Armand Harkless was a "married man" again this past week when Lucille Eldridge returned to campus for a visit.

Q: Why does Ginnie Tripp go to all the Psych Club meetings when she is bored by them
A: Just to hold HIS hand.

Is Lysbeth Costenbader playing second fiddle to Mary Fran James.

Why did the Theta Deltas send those favors back?

Swanson and Geyer are building gas model airplanes. We don't know why either.

Walter Kaylin is giving Jane Barham the rush since he met her at the senior dance.

John Karella deserted Dot Vogel to take Nan Trice to formals. He's keeping it all in the house anyway.

Norma Brown asked Forrest Murden to take her through the crypt under Wren three times before he realized it was all the same girl each time.

When Kappa Sigs coached the Phi Mu basketball team the other day, was it a labor of love;

Who is Bambi of Chandler Hall chasing now?

Paul Post bought a new pair of tails to take Lucille Reynolds to formals.

Why is Muggy Jahnke supplying Dan Blocker with peanut butter?

That fatal fascination in the pharmacy is trying to nose out the college in the Ruth Ann League.

We saw Horace "Beerbreath Benny" Coward directing her leser in the direction of Dolly Hiden.—Is it true that a certain Irishman (first initial D.) has broken three lights on the Kappa porch Never hurt'cha. — Ben Simpson and Bertie Johnson are quite the pair lately. Saw them in the Pharmacy "making conversation."

Marshall Coggin, another little PIKA has gone the way of all his brothers and pinned a girl—Nancy Boatwright. Congratulations to both of them. In all the fuss about Cleaves and Holbrook it seems we have been overlooking Sid Brooks—but Dottie hasn't! —Rumor has it that George Gotshall and Tommy, "The Tenor of Groans" are honeymooning Easter at Niagra. —Sorta' close to Detroit, isn't it, George?

Choir Tryouts

New tryouts are to be held in the near future, in order to fill a limited number of vacancies which exist in the College Choir. Students in the class of '42, who have not yet taken part in a musical organization at college, would do well to avail themselves of this opportunity, as it may not occur again.

Freshmen who have sung in choral organizations, either at school or elsewhere, will be given careful consideration.

The time and place of the tryouts will be announced on all bulletin boards in the near future.

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Clark Gable and Joan Crawford in "Strange Cargo" playing here Monday and Tuesday.

Item 2.—CASTLE ON THE HUDSON — Thursday; Added — Pete Smith novelty.

With four big cast names — John Garfield, Ann Sheridan, Pat O'Brien, and Burgess Meredith, this story of New York's East Side proves to be gripping entertainment. The yarn was written by Lewis E. Lawes, the "Mr. Big" of Sing Sing.

The team of Garfield and Sheridan forms a new romantic combination that clicks solidly. Garfield, who rode to fame on his role in "Four Daughters", gives here a suspenseful performance as the cocky youngster with uttermost confidence in his luck, and a great weakness for Ann Sheridan. It is a turbulent love story of a young couple who risk death simply to be together.

On the same bill is another of the popular Pete Smith novelties — "What's Your I. Q.?" Here Pete is a Quiz Professor, and delivers an amusing ten minutes.

Item 3. — SWISS FAMILY ROBINSON, and THE VATICAN OF PIUS XII—Friday!

This feature is produced with the warmth and sincerity of pur-

of The Vatican. This reel discloses the art treasures of this famous city, and should therefore be of paramount interest to Fine Art Students.

Item 4. — REMEMBER THE NIGHT — playing Saturday at 1:30, 3:30, 7:00 and 9:00.

When a picture has those qualities which make the customer laugh, cry, and thrill to its romance, then it must be a hit! This Barbara Stanwyck-Fred MacMurray vehicle certainly possesses enough "stuff" to put it in the upper bracket for keeps.

With it Mitchell Leisen has turned in his best production for good old Paramount Pictures. He deftly mixed all the necessary ingredients to stimulate the above mentioned emotions, and the result is strictly positive. Stanwyck and MacMurray grab all Theatrical honors in this, but their supporting players are ample.

In the cast are: Beulah Bondi, Sterling Holloway, and Elizabeth Patterson.

Item 5. — STRANGE CARGO, or Love in the Tropics — Next Week. Monday and Tuesday!

WILLIAMSBURG THEATRE

WEDNESDAY	MARCH 13
THE BUMSTEADS with RITA HAYWORTH	
BLONDIE ON A BUDGET	
Plus: THE THREE STOOGES	
In The Satirical Comedy, "Oh, You Nasty Spy!"	
THURSDAY	MARCH 14
John Garfield	Pat O'Brien
Burgess Meredith	Ann Sheridan
CASTLE ON THE HUDSON	
Plus: Pete Smith's Novelty — "What's Your I. Q.?"	
FRIDAY	MARCH 15
Thomas Mitchell—Freddie BARTHOLOMEW—Edna BEST	
SWISS FAMILY ROBINSON	
Added: The March of Time "THE VATICAN OF PIUS XII"	
SATURDAY	MARCH 16
BARBARA STANWYCK — FRED MacMURRAY	
REMEMBER THE NIGHT	
MONDAY-TUESDAY	MARCH 18-19
GABLE teamed again with CRAWFORD	
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