Mrs. Dat Halland

L-299 4-H Clothing Series



Your Best Lines....

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O BE REALLY BECOMING your clothes must have lines designed to flatter your figure. You may be tall or short, slender or stout. Whatever your type there are lines becoming to you. Take a good look at yourself in a fullview mirror. Study your figure and learn which lines are becoming to you. Then select your patterns and dresses with YOUR BEST LINES.

There are silhouette lines made by the outline of your dress.



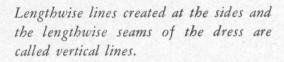




There are lines created by the construction of your dress such as seams, neckline and armscye.



There are lines formed by the decoration of your dress, such as tucks, pleats, bows, pockets, belts, yokes, collars, cuffs and trimmings.







Crosswise lines created at the shoulder and bottom of skirt and by the crosswise seams of the dress are called horizontal lines.

If you have a slender, well-proportioned figure, you can wear vertical, horizontal or diagonal lines. However, you may want to accent your height and slenderness by wearing vertical and diagonal lines.

If you are short and slender you should wear:

Vertical lines, curved lines, flares and ruffles.

Round necklines, heartshaped necklines, Peter Pan collars, high rounded neck sweaters. Oval yoke accented with narrow ruffles or binding.

Princess and semi-fitted full-length coats. Lightweight wool or rayon such as crepes and gabardines, fine muslins, lawn, dainty floral prints.

Do not wear heavy materials as tweed and heavy corduroy, or large floral prints.









If you are short and stout you should wear:

Vertical lines and diagonal lines.

Soft and easy fit of dress.

Pointed Peter Pan collar, V or low oval neckline, beads forming oval. Make the face the center of interest.

Princess lines slightly flared, moderately narrow belt. One color dress, wrist length semi-fitted jacket, straight short, or long set-in sleeves. Beltless, full-length, semi-fitted coats.

Soft crepe in wool or rayon, closely woven, smooth, even weave. Solid colors or small prints. Do not wear tweeds, corduroy, taffeta, extremely large prints or plaids.



If you are tall and slender you should wear:

Horizontal and curved lines.

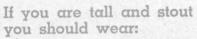
Short full skirts, draped neckline, soft rolled collar, moderately wide curved lapels, wide bows at neckline, waist gathered on to round and square yokes, high round necklines, shawl collar.

Full dresses, pockets, gathered or pleated skirt, full sleeves at wrist, two-piece dresses or contrasting waist and skirt, wide belt.

Box coat in three-quarter and seven-eighth lengths.

Corduroy, crepe, taffeta, flannel, tweed, plaids, and large prints.

Do not wear princess lines.



Combination of horizontal and vertical lines, and suggested yokes.

Softly draped neckline, V neckline, moderately wide lapels, V yoke. All lines should accent the face.

Four or six gore skirt, medium narrow belt, plain well fitted sleeves, not tight, longer jacket, two piece dresses.

Semi-fitted and box coat in three-quarter or full length.

Gabardine, light-weight wool, soft crepe, voile, muslins, medium large prints.

Do not wear shiny or bulky materials.





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