

1908

When the Meadow-Larks Are Calling, Annie Laurie

Richard H. Buck

Theodore Morse

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WHEN THE MEADOW-LARKS ARE CALLING, ANNIE LAURIE

L. Mae Stephens

WORDS BY
RICHARD H. BUCK
MUSIC BY
THEODORE MORSE

WRITERS OF
"DEAR OLD GIRL"



JH



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F. B. Haviland PUBLISHING COMPANY
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CANADIAN AMERICAN MUSIC CO. TORONTO
FRANCIS DAY AND HUNTER LONDON

Five Song Successes from the Musical Comedy Success

"PLAYING THE PONIES."

(20)

Moon - Beams.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. Slow.

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

p-f

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Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. Slow.

Wind your-self a-round me, dear - ie, Fill me with de - sire,..... Hold me tight with love's de - light you'll

mf Slow.

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Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

REFRAIN.

Cu-pid's chimes are ring - ing, As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

mf

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The Family Tree.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I've got..... a bunch of bab - - - oons, I've got..... an ape or two,..... There are

mf-f

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I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport,..... The

mf

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When The Meadow Larks Are Calling, Annie Laurie.

Words by
RICHARD H. BUCK.

Music by
THEODORE MORSE.

Andante moderato.

Piano introduction musical notation in G minor, 3/4 time, starting with a forte (f) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment.

The dear old mead-ow larks were sweet-ly call - ing, It
My heart is sad and lone - ly with its roam - ing, And

Musical notation for the first vocal line, including treble and bass staves with piano accompaniment. The piano part is marked *mf*.

seemed to me they on - ly called for you, The
longs to be with you be - side the stream, For

Musical notation for the second vocal line, including treble and bass staves with piano accompaniment.

shad - ows of the twi - light time were fall - ing, And
ev - 'ry where I wan - der in the gloam - ing, Your

Musical notation for the third vocal line, including treble and bass staves with piano accompaniment.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

down your cheeks the tears were fall - ing, too; _____ You
face ap - pears to me as in a dream, _____ So

said "Good - bye" and kissed me when we part - ed, Your
smile a - gain, I'll be with you to - mor - row, The

heart was filled with sor - row I could see, _____ And
sweet - est lit - tle girl - ie of them all, _____ And

then I turned and whis - pered, bro - ken heart - ed, "When
then we'll say "a - dieu" to all our sor - row, When

When The. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

mead - ow larks are call - ing look for me"
larks down in the mead - ow soft - ly call.

Chorus.

When the mead-ow larks are call-ing, An - nie dar - ling, I'll be

wait ing by the brook-let cool and clear; — For my bon - nie An - nie

Lau - rie, When the mead-ow larks are call - ing, dear."

When The. 3

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Words by **EDWARD MADDEN**

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NEW YORK

Down In Jungle Town.

Words by **EDWARD MADDEN.** **A Monkey Ditty.** Music by **THEODORE MORSE.**

CHORUS.

Down in Jun-gle Town, A hon-ey - moon
is com-ing soon; Then you'll hear a ser - e -
nade. To a pret - ty monk-ey maid,

Down in Jungle Town 4
And in Monk-ey Land, The chim-pan - zees

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Santiago Flynn.

A Spanish-Irish Episode.

Words by **EDWARD MADDEN.** Music by **THEODORE MORSE.**
Selected from here and there. Collected from everywhere.

CHORUS. *not fast*

"San-ti - a - go you're a Da-go with a sick - ed smile,
mf f not fast

Faith, I like your stylo But, Mac - a - ro - ni, ride your po - ny,
Span - ish tunes and Span - ish moons are mak - ing me grow thin,
Change your blar-ney, play Kill - ar - ney San - ti - a - go Flynn? Flynn?

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Santiago Flynn

Music by **Theodore Morse**
Collected from everywhere
Lyrics by **Edward Madden**
Selected from here and there

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