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When the Bloom is on the Cotton Dixie Lee

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WHEN THE BLOOM IS ON THE COTTON DIXIE LEE



WORDS BY
C. M. DENNISON

MUSIC BY
J. FRED HELF

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Try this over on your Piano. Make A Noise Like A Hoop, And Roll Away.

Words by
REN SHIELDS.

Writers of
"Waltz Me Around Again Willie"
"In The Good Old Summer Time"
"When You Know You're Not Forgotten" etc.

Music by
J. FRED. HELF.

CHORUS.

Make a noise like a hoop and just roll a - way, roll a - way,

roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do

ad lib. (Oh you kid!)
just ski - doo. Fade a - way like the sun on a cloud - y day,

row - dy day, dow - dy day, If my slang is too thick, get a drum beat it

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"When The Bloom Is On The Cotton, Dixie Lee"

Words by
C. M. DENISON.

Music by
J. FRED. HELF.

Andante Moderato.

Round my south-ern home the cot-ton fields are
In my dreams to-night I'm roam-ing with you

bloom-ing, Far a-way the riv-er glist-ens 'neath the
Dix-ie, While the cot-ton fields are all a-bloom once

moon; — Through the twi-light comes the breath of clov-er blos-soms, Far a-
more; — I can see the soft moon-light up-on the riv-er, And your

way the dark-ies sing a south-ern tune. Side by
sweet face as you stroll a-long the shore. But we

ten.

side down by the flow-ing stream we wan-dered, On your
nev-er-more will wand-er down the path-way, As we

face the moon-light cast a gold-en glow; And I
did the night you gave your heart to me, For the

kissed a-way the tears when you were cry-ing As I
toll-ing bells they tell the sad, and sto-ry While the

said "Good - bye" and whis - pered soft and low.
 breez - es whis - per "Fare - well" Dix - ie Lee.

ten.

REFRAIN.
 When the bloom is on the cot - ton, Dix - ie Lee, Life's

mp espress.

sun will shine a - gain for you and me; Ill re - turn to you once more, we'll be

hap - py as of yore When the bloom is on the cot - ton, Dix - ie Lee.

ten.
poco rall.

TRY THIS OVER ON YOUR PIANO

I Don't Want The Morning To Come.

Words by
ARTHUR J. LAMB.

Writers of
I'm Tying The Leaves So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling, etc.etc

Music by
J. FRED HELF.

CHORUS.
Valse Moderato.

The musical score is presented in a standard piano format with a treble and bass clef. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the melody line. The score consists of seven systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "I don't want the morn - ing to come ma - ma, I'm go - ing to keep out the light, I've turned back the hands on the clock you see, I just want to think it's night I don't want to hear when the bird - ies sing, And the bees hum mid flow - ers gay, I don't want the morn - ing to come ma - ma, I want brother Jim to stay."

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J. Fred Helf's companion song
to "I'm Tying the Leaves so They
Won't Come Down."

I Don't Want the Morning to Come

The beautiful sentiment in this
child song is conveyed in the
words of the chorus.

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw
Your Eyes"

"Somebody That I Know and
You Know Too"

"When It's Moonlight Mary Dar-
ling, 'Neath the Old Grape
Arbor Shade"

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