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# When It's Orange Blossom Time In Loveland I'll Be Waiting at the Church For You

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Arthur Lange

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The views expressed in this paper are solely those of the author.

WHEN IT'S  
**ORANGE BLOSSOM TIME**  
IN **LOVELAND**

I'LL BE WAITING AT THE CHURCH FOR YOU.



WORDS BY  
JEFF BRANEN

MUSIC BY  
ARTHUR LANGE

JOE MORRIS MUSIC CO  
145 WEST 45TH ST, NEW YORK

# When It's Orange Blossom Time In Loveland. (I'll Be Waiting At The Church For You.)

Words by  
Jeff Branen.

Music by  
Arthur Lange.

Moderato

Piano. *f*

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter note chord (F#4, A4) followed by a series of chords and eighth notes. The left hand starts with a bass clef and a 2/4 time signature, playing a simple bass line with quarter notes and rests.

The second system continues the piano introduction with similar chordal textures and rhythmic patterns in both hands.

(Vamp. Slow.)

*p*

The third system is marked '(Vamp. Slow.)' and begins with a piano (*p*) dynamic. It features a vamp section with sustained chords and a slower, more melodic line in the right hand.

Don't you sigh, don't you cry, Good times will soon be coming,  
Win - ter's here, spring is near, For time is ev - er fly - ing,

The fourth system contains the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment continues with chords and a bass line.

Spring - time must come a - gain.  
Soon we must wel - come June.

By and by you and I, A tune will soon be hum - ming  
Then my dear, nev - er fear, You'll have no time for sigh - ing,

More like a wed - ding strain. For the  
Then's when we'll hon - ey - moon. With your

*gradually slower.*

day is draw - ing near, I'll be with you nev - er fear.  
sweet - heart by your side, You will be a blush - ing bride.

*gradually slower.*

## CHORUS.

When it's or-ange blos-som time in love-land Don't for-

get to wear your wed - ding gown, \_\_\_\_\_ Dress right


up in style, wear your sweet-est smile, \_\_\_\_\_ I'm

com - ing, I'm com - ing, I'll soon be back in town. When you

hear those wed-ding bells a - ring - ing, Then you'll un - der - stand just



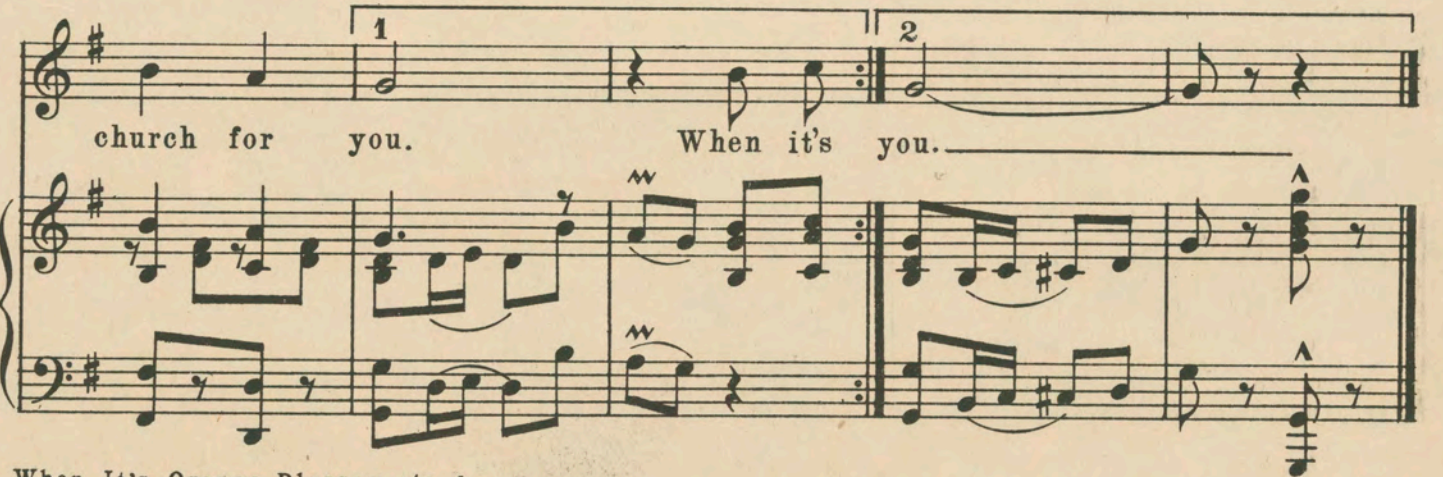
what to do. When it's or - ange blos - som



time in love - land I'll be wait - ing at the



church for you. When it's you.



# COULD THE DREAMS OF A DREAMER COME TRUE



Chorus  
Lento.

*ten.*

Could the dreams of a dream-er come true, Sweet-heart  
*ten.*  
mine. There'd be plen-ty for you and for me  
There'd be mount-ains of gold, there'd be treas-ures un-  
told, You'd be ru-ler and of sea.

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A man in a dark suit and white shirt is sitting in a large, upholstered chair. He has a thoughtful expression, with his hand resting on his chin. The background behind him is a dark, textured area with some faint lines, possibly representing a room or a stage setting.

The Ballad of Ballads  
by  
Jeff Branen  
and  
Arthur Lange