

1907

When It's Moonlight Mary Darling 'Neath the Old Grape Arbor Shade

Bartley Costello

J. Fred Helf

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

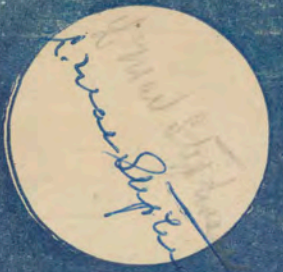
Costello, Bartley and Helf, J. Fred, "When It's Moonlight Mary Darling 'Neath the Old Grape Arbor Shade" (1907). *Historic Sheet Music Collection*. 1711.

<https://digitalcommons.conncoll.edu/sheetmusic/1711>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

WHEN IT'S MOONLIGHT MARY DARLING NEATH THE OLD GRAPE ARBOR SHADE



WORDS BY
BARTLEY COSTELLO
MUSIC BY
J. FRED HELF

HITLAND
MUSIC
PUBLISHERS
HELF & HAGER
43 W. 28th ST. NEW YORK

WRITERS OF "NEATH THE OLD ACORN TREE, SWEET ESTELLE,"
"WHEN THE WHIP-POOR-WILL SINGS MARGUERITE,"
"WHEN THE BLUE BIRDS NEST AGAIN, NELLIE GRAY," ETC.

"Gesundheit ist besser wie Krankheit"

"GESUNDHEIT" (TO YOUR HEALTH) WALTZES

Melodies from
"Waterland"

A Genuine Waltz
Sensation

By J. FRED HELF

A real old time waltz.

In the class of Strauss.

The waltziest waltz in years.

A tinge of "Lorelei." Carries you back to "Waterland."

A spray of "Du Liegst Mir Am Herzen."

A scene from "Wacht Am Rhein."

The good old "Wasserfall."

"Wenn Die Schwalben."

"GESUNDHEIT" WALTZES

Themes from the "Liederschatz"

Gesundheit.

(To your health.)
Melodies from "Vaterland."
WALTZES.

By J. FRED HELF
Writer of
"Bit O' Blarney" etc.

Valse Tempo.

Copyright MCMVII by Helf & Hager Co., Inc. 43 W. 28th St. N. Y. International Copyright Secured.
The publishers reserve the right to the use of this music or melody for any mechanical instrument.
All rights reserved. Albert & Son, Australian agents, Sidney.

Miss Dixie

A Reminiscence of Corn Bread and Sugar Cane.

March and Two Step.
A Typical American Sketch.

FRED W. HAGER.
Passion.
Writer of "Laughing Water" etc.

Marcia

Copyright MCMVII by Helf & Hager Co., Inc. 43 W. 28th St. N. Y.

The publishers reserve the right to the use of this music or melody for any mechanical instrument.

International Copyright Secured

Albert & Son, Australian Agents, Sidney.

All Rights Reserved

"I wish I was in Dixie"

"MISS DIXIE"

A Reminiscence of Corn Bread and Sugar Cane

A SOUTHERN ATMOSPHERE

By FRED W. HAGER

The best of "Dixie" pieces.

Virginia's favorite.

A real "dancy" two-step.

Sweet memories of '61.

Our fathers marched to it.

"Carry Me Back to Old Virginia."

"Mammy Jinny's Own Melody."

"MISS DIXIE"

"How sweet the sounds of good old tunes"

On Sale wherever music is sold, or direct from the publisher, at 25c. each.

HELF & HAGER CO.

"HITLAND"

43 West 28th Street, New York City

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of { "Neath The Old Acorn Tree Sweet Estelle"
"When You Know You're Not Forgotten."
"When The Whippoorwill Sings Marguerite"; etc.

Music by
J. FRED HELF.

Moderato.

An old grape ar - bor down in dear old Dix - ie, A
In fan - cy I can hear the joy bells ring - ing, While

lit - tle bench be - neath its friend - ly shade. — There's where my heart with ten - der love is
or - ange blos - soms crown my Dix - ie maid. — With wel - come smile she's wait - ing for my

roam - ing, There's where I left a lit - tle Dix - ie maid. — The
com - ing, As moon - light's steal - ing, 'neath the ar - bor shade. — Be

birds are North a-gain and gai - ly sing - ing, It seems they sing in sad and mourn-ful
side her down the lane to church I wan - der, At last she's mine I own her heart and

tone. I'm writ - ing her to - day in love lines
hand. Sweet dreams in fan - cy once more take me

plead - ing, Be - neath the ar - bor wait for me a - lone.
home - ward, Be - neath the ar - bor down in Dix - ie Land.

CHORUS.
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape

ar - bor shade, — Prom-ise me that you'll re - new, dear, — Old time

prom - is - es you made, — Then I'll kiss you and ca -

ress you, — To my heart a - gain I'll press you, — When it's moon - light,

Ma - ry dar - ling 'Neath the old grape ar - bor shade. —

TRY THIS OVER ON YOUR PIANO

'Neath the Old Acorn Tree, Sweet Estelle

CHORUS

Chorus.

Neath the old a-corn tree, sweet Es-telle, I'll re-turn, love's old
sto-ry to tell, When the gold of the day turns to gray,
And you list to the old vil-lage bell, Let my
love in your heart ev-er dwell, You may know lit-tle girl all is
well, With a heart ev-er true, I'll re-turn dear to you, Neath the
old a-corn tree sweet Es-telle. Neath the telle.

Copyright 1907, by Helf & Hager Co.



Great Oaks from Little Acorns Grow.
ACORN Tree is a Tree.

'Neath the Old Acorn Tree,
Sweet Estelle That "Ballad Beautiful"

Is a "TREET" Is a "TREET"

ON SALE WHEREVER MUSIC IS SOLD

Helf & Hager Co. "HITLAND" 43 West 28th Street, New York City