

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

This chapter presents the conclusion of the research based on the analysis and discussion explained in the previous chapter. It includes the kinds of the figurative language used in *The Great Gatsby's Movie*. In the other hand, this chapter also presents the suggestion of the research. Both of them will be formulated below.

There are four types of figurative language used in *The Great Gatsby's Movie* based on Kennedy. From four types of figurative language are comparative, contradictive, correlative, and repetition figurative language. Comparative is divided into three parts; Personification, Metaphor, and simile. Contradictive is divided into four parts; Hyperbole, Litotes, Paradox, and Irony. Correlative is divided into five parts; Metonymys, synecdoche, Symbol, Allusion, and Ellipsis. Repetition is divided into four parts: Pleonasm, Climax and anti-climax, and Rhetoric.

Based on the analysis, the researcher finds there are seven data that contain personification, three data contains metaphor, ten data contain simile. There are three data that contain Hyperbole, two data contain Litotes. Then, there are two data contain ellipsis, seven data contain climax and anti-climax. After analysis the first problem of study, the researcher also gives the functional description to answer the second of research question about the function of figurative language, the researcher only found one type that has the different



