

Rođena u Zenici (BiH).

Diplomirala povijest umjetnosti pri Akademiji likovnih umjetnosti Sveučilištu u Beču i Ekonomiju na bečkom Sveučilištu ekonomije i poslovanja. Od 2011. radi kao znanstvena suradnica u *Kontaktu*, umjetničkoj zbirci Erste grupe i u ERSTE fondaciji. Trenutno je stipendistica austrijske Akademije znanosti (DOC-team) na Akademiji likovnih umjetnosti u Beču (Institut za umjetnost i arhitekturu) i priprema doktorat na temu „Umjetnici zvuka kao urbani planeri – pogled na suradnju između umjetničke i urbane prakse“. Kurirala je niz izložbi, poput „Zajedničko koje više ne postoji“ (Künstlerhaus, 2012.) ili „Promijeni prošlost_ oblikuj sadašnjost“ (Bosansko nacionalno kazalište, 2013.).

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ANAMARIJA
BATISTA

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Born in Zenica, Bosnia and Herzegovina. Graduated Art History from the University of Vienna, the Academy of Fine Arts and Economics from the Vienna University of Economics and Business. Since 2011 has been working as a research associate in the *Kontakt*, the Art Collection of the Erste Group and ERSTE Foundation. Currently holds scholarship of the Austrian Academy of Sciences (DOC-team) at the Academy of Fine Arts in Vienna (Institute for Art and Architecture). Her PhD thesis is titled “Sound Artists as Urban Planners – A Look at the Cooperation between Artistic and Urban Practices”. She has curated numerous exhibitions such as “The Common Which No Longer Exists” (Künstlerhaus, 2012) or “Retouch the Past_Shaping the Presence” (Bosnian National Theater, 2013).

Diplomirala filozofiju i religijske znanosti na Filozofskom fakultetu Družbe Isusove u Zagrebu. Trenutno pohađa poslijediplomski doktorski studij književnosti, izvedbenih umjetnosti, filma i kulture na Filozofskom fakultetu u Zagrebu i Ženske studije pri zagrebačkom Centru za ženske studije. Istražuje teorijska i interdisciplinarna područja suvremene umjetnosti, filma i fotografije kroz optiku presijecanja stvarnosti i fikcije. Bavi se eksperimentalnom fotografijom, piše teorijske tekstove i povremeno radi kao autorica filmskih foršpana za kino i televiziju.

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PETRA
BELC

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Graduated Philosophy and Religious Sciences from the Faculty of Philosophy of the Society of Jesus in Zagreb. She is at the Postgraduate PhD study of Literature, Performing Arts, Film and Culture at the Faculty of Humanities and Social Sciences in Zagreb, and attends Women’s Studies at the Centre for Women’s Studies in Zagreb. Her research interest is based on theoretical and interdisciplinary fields of contemporary art, film and photography, with the focus on the intersection between reality and fiction. She practices experimental photography, writes, and occasionally works as the author of TV and cinema movie trailers.

Diplomirala povijest umjetnosti na Filozofskom fakultetu Sveučilišta u Zagrebu i magistrirala na programu Management and Education Sveučilišta u Maastrichtu, Nizozemska (*Arts and Heritage: Policy*). Djeluje kao nezavisna kustosica, a povremeno piše za *Zarez*. Članica je hrvatske sekcije AICA. Živi u Zagrebu.

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IRENA
BORIĆ

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Graduated Art History from the Faculty of Humanities and Social Sciences, University of Zagreb, and received MA at the programme “Management and Education” from the University in Maastricht, Netherlands (Arts and Heritage: Policy). She works as a free-lance curator, and occasionally publishes in the magazine “Zarez”. She is a member of Croatian section of AICA. She lives in Zagreb.

AUTORI

AUTHORS

Prediplomski studij povijesti umjetnosti i komparativne književnosti završio na Filozofskom fakultetu Sveučilišta u Zagrebu (2008.), titulu magistra struke povijesti umjetnosti stekao 2010. radom *Povijest hrvatske akcionističko-performerske umjetnosti*. Područje interesa vezano uz modernu i suvremenu umjetnost, avangardnu i postmodernu književnost i kazalište te kulture izvaneuropskih civilizacija.

Diplomirala povijest umjetnosti i talijanski jezik i književnost pri Filozofskom fakultetu Sveučilišta u Zagrebu (1973.), gdje je 2004. magistrirala s temom fotografije. Objavljuje likovne kritike od 1973. na televiziji, radiju, u novinama i časopisima, katalogima izložbi i dr. Objavila niz radova među kojima su i fotomonografije Ljudevita Griesbacha, Đure Griesbacha, Alojza Orela, Fotografkinje, Hrvatska antiratna fotografija (s Rheim Ivanuš). Autorica je međunarodne problemske fotografske izložbe „Od miga do micanja“.

Diplomirala povijest umjetnosti i tekstilni dizajn na Sveučilištu u Zagrebu. Radi kao free-lance likovni kritičar i kustos te u izdavaštvu.

GORAN

BUDANEC

BA in Art History and Comparative Literature at the Faculty of Humanities and Social Sciences, University of Zagreb (2008), and MA in Art History (2010) with the thesis *History of Croatian Action-Performance Art*. His interests are modern and contemporary art, avant-garde and postmodern literature and theatre, as well as non-European cultures.

BRANKA

HLEVNJAK

Graduated Art History and Italian Language and Literature from the Faculty of Humanities and Social Sciences in Zagreb (1973). MA title received in 2004 with the thesis on photography. She worked as an art critic since 1973 for television, radio, newspapers and magazines, exhibition catalogues, etc. She has published a number of papers, including monographs of the photographers Ljudevit Griesbach, Đuro Griesbach and Alojz Orel, as well as photography monographs "Women Photographers" and "Croatian Anti-War Photography" (co-edited with Rhea Ivanuš). She is the author of the international conceptual photo exhibition "From Move to Movement".

SILVA

KALČIĆ

Graduated ArtHistory and Textile Design from the University of Zagreb. She works as a free-lance art critic and curator, and is also engaged in editorial work.

Diplomirala povijest umjetnosti na Filozofskom fakultetu u Beogradu. Pohađala studij Konzervacije kulturnih dobara na Filozofskom fakultetu u Udinama. Autorica je projekata iz područja heritologije, kojima se njeguje književna baština putem likovnosti. Autorica je nekoliko likovnih predgovora, recenzija i osvrta.

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SNJEŽANA
KAUZLARIĆ

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Graduated Art History from the Faculty of Philosophy in Belgrade. Also studied at the Conservation of Cultural Heritage Programme at the Faculty of Philosophy in Udine. The author of different projects in the field of heritology, which are aimed at preserving literary heritage through visual arts, as well as the author of several art catalogues, reviews and critiques.

Redatelj, umjetnički producent i pisac, autor interdisciplinarnih, kazališnih i filmskih projekata u Europi, Južnoj Americi i Aziji. Selektor hrvatske suvremene umjetnosti na Festivalu *Iberoamericano* u Kolumbiji. Ravnatelj ZKM-a do 2000. i *KantunArta* od 2001., umjetnički direktor festivala suvremene umjetnosti *MaxArtFest* od 2007. Autor dramskih tekstova objavljenih u Hrvatskoj i Italiji. Stručne tekstove objavljuje u *Hrvatskom filmskom ljetopisu* i *Zarezu*.

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LEO
KATUNARIĆ

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Film director, art producer and writer, author of interdisciplinary, theatre and film projects in Europe, South Africa and Asia. He was the curator of Croatian contemporary art at the *Iberoamericano Festival* in Columbia. He worked at the director of Zagreb Youth Theatre until 2000. In 2001 he became the director of *KantunArt*, and in 2007 of the festival of contemporary art *MaxArtFest*. He wrote several plays published in Croatia and Italy. He has been publishing in the magazines "Croatian Film Review" (*Hrvatski filmski ljetopis*) and "Zarez".

Ekonomistica (BA) i sociologinja (MA), rođena u Gyóru (Mađarska). Interes za društvene znanosti, osobito sociologiju i regionalne studije, proširen je na Sveučilištu Loránd Eötvös (Budimpešta) i na Sveučilištu István Széchenyi (Győr). Radi kao mlada istraživačica na Institutu za sociologiju pri mađarskoj Akademiji znanosti (2009.–2012.). Studentica je na doktorskom programu Vienna Technical University i stipendistica austrijske Akademije znanosti (DOC-team). Aktualna istraživačka tema „Umjetnik kao urbani planer – društveno-znanstveno istraživanje“ (2012.–2015.) vezana je uz pitanje javnog prostora.

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SZILVIA
KOVÁCS

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Economist BA, Sociologist MA, born in Győr (Hungary). Interests to social sciences, particularly to sociology and regional studies were extended at Loránd Eötvös University (Budapest) and István Széchenyi University (Győr). She is junior researcher at the Institute for Sociology of the Hungarian Academy of Sciences (2009–2012). PhD-student at the Vienna Technical University, and a recipient of a DOC-team scholarship of the Austrian Academy of Sciences. Current research topic "The Artist as Urban Planner – A Social Science Research" (2012–2015) is related to public space issues.

AUTORI

AUTHORS

Teoretičarka, kustosica i docentica na Katedri za teoriju umjetnosti Akademije likovnih umjetnosti u Zagrebu. Objavila je sljedeće knjige: *Konteksti* (Meandar, Zagreb, 1997.), *Kodovi identiteta* (Meandar, Zagreb, 2001.), *Edita Schubert* (Horetzky, Zagreb, 2001.), *Relacionirane stvarnosti* (Meandar, Zagreb, 2007.), *Izmislite sebe: Gorki Žuvela* (Glyptoteka HAZU, Zagreb, 2009.), *Anonimalia: Normativni diskurzi i samoreprezentacija umjetnica 20. st.* (Antibarbarus, Zagreb, 2010.).

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**LEONIDA
KOVAC**

Theorist, curator and lecturer at the Department of Theory of Art at the Academy of Fine Arts in Zagreb. Author of the following books: *Contexts* (Meander, Zagreb, 1997), *Codes of Identity* (Meander, Zagreb, 2001), *Edita Schubert* (Horetzky, Zagreb, 2001), *Relations of the Reality* (Meander, Zagreb, 2007), *Inventing Yourself: Gorki Žuvela* (Glyptothèque, Zagreb, 2009), *Anonimalia: Normative Discourses and Self-presentation of the Women Artists of the 20th Century* (Antibarbarus, Zagreb, 2010).

Kuturologinja, MA. Rođena je u Bludenzu (Austrija), studirala englesku i američku književnost, kulturu i film na Sveučilištu u Innsbrucku (Austrija) i na Sveučilištu Charles de Gaulle u Lilleu (Francuska). Radi u Ludwig-Boltzmann Institutu za povijest i društvo u Beču. Stipendistica austrijske Akademije znanosti (DOC-team) na Akademiji likovnih umjetnosti u Beču (Institut za umjetnosti i arhitekturu). Doktorski rad pod nazivom „Izlazak na ulicu – film u javnom prostoru“ bavi se ulogom filma kao urbane prakse. Istraživački interesi: urbana kinematografija, efemeralni film, vizualna povijest, multiosjetilni diskursi arhitekture i filma.

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**CARINA
LESKY**

Cultural Scientist, MA. She was born in Bludenz (Austria) and studied English and American Literature, Culture and Film at the University of Innsbruck (Austria) and the Charles de Gaulle University in Lille (France). Works at the Ludwig-Boltzmann Institute for History and Society in Vienna. Currently holds scholarship of the Austrian Academy of Sciences (DOC-team) at the Academy of Fine Arts in Vienna (Institute for Art and Architecture). PhD thesis, entitled “Stepping into the Street – Film in Public Space”, deals with the role of film in urban practice. Research interests: Urban Cinematics, Ephemeral Film, Visual History, Cinesensory Discourses.

Radi u Institutu za etnologiju i folkloristiku u Zagrebu, gdje ostvaruje interese za mitske teme u usmenoj književnosti, kulturnu animalistiku te antropologiju kazališta/performansa. Trenutno je članica uredništva časopisa *Treća: časopis Centra za ženske studije* i dvotjednika *Zarez*. Godine 2005. u Nakladi MD objavila je knjigu „Glasovi Davnih dana: transgresije svjetova u Krležinim zapisima 1914–1921/22.“. Kourednica je zbornika radova *Kulturni bestijarij* (2007.) i *Književna životinja* (2012.) s Antonijom Zardijom Kiš, *Folklorističke čitanke* (2010.) s Marijanom Hameršak i *Mitskog zbornika* (2010.) s Ines Pricom.

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**SUZANA
MARJANIĆ**

Works at the Institute of Ethnology and Folklore Research in Zagreb (Croatia), where she realises her interests in oral literature, folk religion and beliefs, cultural animal studies, ecofeminism and theatre/performance art anthropology. Along with articles on the above themes, she has also published a book entitled *Voices from "Bygone Days": Transgressions of the Worlds in Krleža's Diary Entries 1914-1921/1922* (Zagreb, Naklada MD, 2005). She co-edited the reader *Cultural Bestiary* (Zagreb, 2007) and *Literary Animals* (Zagreb 2012) with Antonija Zardija Kiš, the *Folklore Studies Reader* (Zagreb, 2010) with Marijana Hameršak and *Mythical Anthology* (Zagreb, 2010) with Ines Prica.

Mreža u pokretu je internetska formacija usmjerena stvaranju baze za generiranje uradaka na temu singularnog pokreta u različitim umjetničkim medijima: Pokret-Koreografija, Pokret-Slika, Pokret-Film, Pokret-Video, Pokret-Zvuk, Pokret-Arhitektura, Pokret-Dizajn, Pokret-Instalacija, Pokret-Fotografija, Pokret-Izvedba. Zadatak Mreže u pokretu jest tragati za singularnim jezikom pokreta i nanovo otkrivati nove konceptualne i performativne načine umrežavanja ljudi.

MREŽA U POKRETU
/ LAURA POTROVIĆ,
DARKO JEFTIĆ /
NETWORK IN MOVEMENT

Network in Movement is an internet formation which aims at becoming the base for generating singular movement pieces in various artistic media: Movement-Choreography, Movement-Image, Movement-Motion Picture, Movement-Video, Movement-Sound, Movement-Architecture, Movement-Design, Movement-Installation, Movement-Photography, Movement-Performance. The task of the Network in Movement is to search for the singular language of movement and rediscover new conceptual and performative ways of networking people.

www.muzej-pokreta.org

Likovni kritičar i rezidencijalni kustos u Madreu, Muzeju za suvremenu umjetnost u Napulju. Kao stručnjak za performans i poetike tijela, kao i njihove inačice, objavio je nekoliko eseja na tu temu i kurirao monografske izložbe kao i izložbe posvećene Marini Abramović u Padiglione d'Arte Contemporanea u Milanu („The Abramović Method“, 24 Ore Cultura, Milano, 2012.) i Orlanu u Musée d'Art Moderne de Saint Etienne-France („Le Récit“, Charta, Milano, 2007.). Kurirao je i festivale performansa „Corpus“ i „Art in Action“ u Muzeju Madre u Napulju (2009.–2012.).

EUGENIO
VIOLA

Art critic and resident curator at Madre, the Contemporary Art Museum of Naples. As a scholar of the performative and bodily poetics and their derivations, he published several essays on this topic and curated both monograph exhibitions and exhibitions dedicated to Marina Abramović at Padiglione d'Arte Contemporanea in Milan (“The Abramović Method“, 24 Ore Cultura, Milan, 2012) and to Orlan at the Musée d'Art Moderne de Saint Etienne-France (“Le Récit“, Charta, Milan, 2007). He also curated the performance festivals “Corpus” and “Art in Action” at Museo Madre in Naples (2009–2012).

www.eugenioviola.com

Rođena 1984. u Puli. Živi i radi u Zagrebu. Dramaturginja i scenaristica, trenutno zaposlena kao znanstvena novakinja na Odsjeku dramaturgije Akademije dramske umjetnosti u Zagrebu, gdje je i diplomirala 2011. godine. Piše i objavljuje kratke priče i kritičke osvrtne.

JASNA
ŽMAK

She was born in Pula in 1984. Currently she lives and works in Zagreb as a dramaturgist and scriptwriter. She is employed as a research assistant at the Dramaturgy Department, Academy of Dramatic Arts in Zagreb, from which she had graduated in 2011. She writes and publishes short stories and critiques.

AUTORI

AUTHORS