学校编码: 10384 学号: 25720130153925 分类号\_\_\_\_\_密级\_\_\_\_ UDC



#### 博 士 学 位 论 文

## 我国研究型大学本科拔尖创新人才培养研究

A Study on Cultivation of Top-notch Innovative Undergraduates in Chinese Research University

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龙义合辨时间: 2016年 月 学位授予日期: 2016年 月

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#### 摘要

随着国家创新型国家建设计划的不断推进,拔尖创新人才培养逐渐成为一个备受教育主管部门关注的话题。为此,教育部在研究型大学本科教育层面推行了一系列政策实施拔尖创新人才培养计划。然而,及至目前国内学术界还没有形成对本科拔尖创新人才培养的系统研究,具体表现为:关于本科拔尖创新人才培养目标尚不清晰、具体的培养方案并不明确、培养效果无法依据一定的标准进行衡量,这就使得实践缺乏明确的理论指导和有计划的推进,因此研究本科拔尖创新人才的有效培养问题成为一个迫切需要解答的现实课题。鉴于该问题的理论研究极其匮乏和实践经验总结严重不足,本研究运用思辨研究与质性研究相结合的方法,从理论探索、案例分析、模式总结三个方面进行了深入探究。

在理论探索部分,本研究探明了拔尖创新人才的特质与本科教育之间的关系。通过对一些已经做出突出贡献的创新人才的成长经历分析发现创新人才普遍具有强烈的社会责任感、浓厚的科学兴趣、顽强的求学意志、突出的科研潜质等显著品质。他们的本科阶段一般都是在著名大学接受了通才式的精英教育。这告诉我们,在研究型大学的本科创新人才的选拔过程中应注重学生的社会责任感和学术兴趣、钻研精神等方面的考察,在培养过程中要注重宽厚知识基础和追求卓越的精神气质的塑造。

在案例分析过程中,本研究选择了我国四所著名的研究型大学作为案例,对 其培养过程进行了质性研究,深度访谈了一批教师和学生,并对其培养计划文本 进行了细致分析,发现存在三种明显不同风格的培养模式:一种是"封闭一集中" 式培养,即采用单独编班和制定统一课程计划的方式来进行,具体表现为在学生 选拔中以成绩作为首要的依据,在培养方案和要求上也不同于普通班,在课程内 容和教学方式上进行了一系列改革探索,如拓宽原有的专业课程基础、提升课程 学习难度和广度、增设前沿课程、实行小班教学,并一定程度上改变传统的教学 方式和考试方式,如采用启发式教学、探究式教学和多样化的考试方式等,设置 一定的科研活动和科研训练项目要求学生完成。另一种是"开放一集中"式培养, 即并未单独编班,也未采用统一课程计划,只增加了部分研讨性课程和系列化的 科研训练项目,而且这些活动往往还对其他有兴趣的学生开放,但是要求入选"拔尖计划"的学生必须参与研讨活动和科研项目并且完成一定的科研训练任务。第三种是"开放一自由"式培养,即并未单独编班,也未采用统一课程计划,除正常的课程教学计划外,不对学生增加其他的学习要求,学院提供资源和条件鼓励学生自由探索学习。通过进一步的访谈发现,由于"封闭一集中"式培养中采取了较多的课程与教学改革探索,故而学生对课程满意度较高,也认为班级的学习氛围良好,但不足之处是它容易产生光环效应,学生会因为某种外在的荣誉和光环而非兴趣留在拔尖班。而在"开放一集中"和"开放一自由"式培养的条件下,由于课程和活动具有较强的开放性,拔尖学生和其他学生之间不存在明显界限和区别,因此学生没有被光环所影响,主要遵从自己的兴趣入选计划,从而内在学习动力放大。但"开放一集中"式和"开放一自由"式培养对课程和教学的改革幅度较小,学生难以体验改革带来的变化,所以对教学满意度较低。同时,"开放一集中"式培养下,由于过于强调统一培养而忽视了学生的自主性,也容易流失部分有学术兴趣的学生。

不论是"封闭一集中"式、"开放一集中"式还是"开放一自由"式,其共同特征在于:在选拔中注重成绩和志趣、在培养过程中注重科研课题训练,同时注重提供优越的学习条件作为保障。它们面临的共同问题是:缺乏明确的培养目标,培养过程对学生的兴趣激发不足,课堂教学方式比较传统,导师制效力没有充分发挥,特别是以升学作为评价标准的评价方式难以凸显拔尖创新人才培养初衷等问题。

根据创新人才的基本特征和针对目前拔尖创新人才试验中存在的问题,本研究认为,拔尖创新人才试验应该同时重视外部激励和内在学术兴趣激发,因此理想的培养模式应该是"封闭一自由"式,即在培养方式上采用单独编班,但在培养过程中应鼓励学生自由探索,尤其要重视对教学方式进行改革。

关键词: 拔尖创新人才; 研究型大学; 本科培养模式

#### **Abstract**

With the advancement of plans of construction of innovative nation, the cultivation of top-notch innovative talents has gradually draw particular attentions. Therefore, our country carry out a series of policy in the higher education, especially in the undergraduate education of the research universities, to implement the training plan of top-notch innovative talents. However, a systematic study of undergraduate education for top-notch innovative talents has not been established yet. The concrete manifestations are as follow: the goals of talents cultivation is unclear, the program of talents cultivation is indefinite, and the effect of talent cultivation is unmeasurable. These disadvantages make the practice of talents cultivation lack of explicit theoretical guidance and well planned advancement. Therefore, how to implement the cultivation of top-notch innovative talents in the undergraduate education becomes an urgent practical issue to be solved. Since, in the study of that problem, the theoretical research is deficient and the summary of reality is insufficient, in this thesis I do deep research on this question from three aspects of theoretical exploration, case analysis and mode summarize using the combination of philosophical research and qualitative research.

In the theoretical exploration part, I firstly identify the relationship between characteristics of undergraduate top-notch innovative talents and undergraduate education. Through the analysis of a few innovative talents who have already made outstanding contributions, I find that the innovative talents should have strong sense of social responsibility, great interest in science, indomitable will of study and huge potential of scientific research. They usually got general education in famous universities at the stage of undergraduate education. This tell us that we should pay much attention to investigate student's sense of responsibility, interest and spirit of hard study in the selection process of innovative talents in the research universities, and we also should lay emphasis on the shaping of broad and deep knowledge basis as well as ethos of pursuing excellence.

In the case analysis part, I choose four famous research universities of our country as study cases in which I do qualitative research on cultivation process. I conduct indepth interviews with a lot of teachers and students, and carefully analyze the constitution of cultivation program. As a result, I find that there are three distinct cultivation modes. The first mode is the "closed—concentrate" style, in other words, the selected

talents are in a separated class. Under this mode, the academic score is the primary criterion of the selection, and the cultivation program and requirements are distinguished from the common class, and a lot reforms are established on curriculum content and teaching method, such as broadening original basis of professional courses, increasing the difficulty and scope of courses, setting additional courses of scientific frontier, implementing small class teaching, partly changing traditional teaching methods and examination methods, utilizing heuristic teaching, inquiry teaching and various examination methods, setting up certain research activities and scientific research projects for talents to complete. The second mode is "open—concentrate" style, in other words, the selected talents are in common classes. Under this mode, only seminars and training in scientific programs, which are usually also open for other students, are added. Furthermore, this mode requires that the selected talents must take part in several seminars and scientific projects and must finish certain scientific training task. The third mode is "open—free" style, in other words, the selected talents are in common classes. Under this mode, there is no additional learning task beyond the normal teaching plans. The talents are encouraged to freely explore and study with resources and conditions provided by the college. With further interviews, I find out that, since a lot of courses and teaching reform are utilized in the "closed-concentrate" style, selected talents have higher satisfaction with courses and also approve the good study atmosphere in the separated class. However, the "closed—concentrate" style easily cause halo effect. As a result, talents will keep stay in this separated class for some kind of honor and glory halo but interest. In the "open-concentrate" and "open-free" style, since there are no obvious boundary and difference between selected talents and normal students, the selected talents are not effected by honor halo and they will mainly follow their own inner interest, leading to amplified intrinsic motivation of study. However, due to the little reform of course and teaching in these two styles, the talents are difficult to experience the changes cause by teaching reformations, and then they have a lower satisfaction with teaching. Meanwhile, in the "open—concentrate" style, since the mode stress the unity of cultivation too much but neglect the students' autonomy, it will cause the dropout of students with academic interest.

The same features among "closed—concentrate" style, "open—concentrate" style and "open—free" style are that emphasizing academic scores and interest in the selec-

tion, paying attention to training in scientific programs in the cultivation process, focusing on providing superior conditions as guarantee. However, there are still some common problems in them, including lack of clear goal of cultivation, short of inspiring students' learning interest in cultivation process, still using the traditional teaching methods in classroom, tutorial system not releasing its full potential, especially the evaluation method taking entrance higher level as criterion not displaying the original intention of top-notch innovative talents cultivation.

According to the basic characteristics of innovative talents and contraposing the problems existing top-notch innovative talents cultivation experiment, this study conclude that we should pay much attention to both external excitation and intrinsic motivation of academic interests. Therefore, the ideal cultivation mode is the "closed—free" style. Under this mode, the selected talents are in a separated class, and we encourage the talents to freely explore in the cultivation process, and focus on reform of teaching method.

**Key words**: Top-notch innovative talents; Research university; Cultivation mode of undergraduate education.

# 目录

绪论	仑		1
	第一节	研究缘起与意义	1
	<b>–</b> ,	研究缘起	1
	_,	研究意义	4
	第二节	核心概念界定	6
	一,	创新人才	6
	_,	拔尖创新人才	7
	三、	本科拔尖创新人才培养	8
	四、	研究型大学	8
		文献综述	
	一,	文献概况	9
	_,	国内相关研究	11
	三、	国外研究现状	18
	四、	对己有成果的评价	21
	第四节	研究思路与方法	23
	<b>–</b> ,	研究思路	23
	二、	研究内容	24
	Æ,	创新点	25
//.	四、	研究方法	26
第.	_章 研	究型大学本科拔尖创新人才培养的相关理论	. 28
V	第一节	本科拔尖创新人才培养命题的提出	28
	<b>–</b> ,	知识经济时代国家和社会发展需要具有原始创新能力的人才	29
	_,	高等教育大众化阶段需要重新定义精英教育	30
	三、	高等学校开展教学改革实践的需要	31
	四、	基础学科发展式微的现状需要得到改变	32
	第二节	本科拔尖创新人才的典型特质	33

	一、	强烈的社会责任感	33
	_,	浓厚的科学兴趣	34
	三、	顽强的求学意志	36
	四、	突出的科研潜力	38
第	三节	民国时期著名大学本科教育的特征	41
	<b>–</b> ,	以造就通才式的领袖人才为主的培养目标	41
		成绩与兴趣并重的严格的学生选拔和淘汰制度	
		重视基础的课程结构	
	四、	先进的教学内容与方法	44
	五、	以学生发展为中心的教学管理制度	48
	六、	良师的引导和示范作用	49
第	四节	我国研究型大学本科拔尖创新人才培养的原则与要求	51
	<b>–</b> ,	我国研究型大学本科拔尖创新人才培养的基本原则	51
		**************************************	E 1
	_,	我国研究型大学本科拔尖创新人才培养的基本要求	54
第三章		我国研究型大学本科拔尖创新人才培养的基本要求 国研究型大学本科拔尖创新人才培养案例分析	
	章 我国		. 57
	章 我 第一节 ₹	国研究型大学本科拔尖创新人才培养案例分析	. <b>57</b> 57
	<b>登 我国</b> 一节 (	国研究型大学本科拔尖创新人才培养案例分析 研究设计	<b>. 57</b> <b>57</b> 57
	<b>我</b> 第一节 在 一、 二、	国研究型大学本科拔尖创新人才培养案例分析 研究设计 研究对象选择	. <b>57</b> <b>57</b> 57
	<b>養 我国</b> <ul> <li>一节 社</li> <li>一、</li> <li>二、</li> <li>三、</li> </ul>	国研究型大学本科拔尖创新人才培养案例分析 研究设计	. <b>57</b> <b>57</b> 57 58
第	<b>養 我国</b> :一节 一 二 三、四、	国研究型大学本科拔尖创新人才培养案例分析 研究设计 研究对象选择	. <b>57</b> <b>57</b> 57 58
第	<b>予 我</b> <b>一 节</b> 一、二 三 四 <b>节</b>	国研究型大学本科拔尖创新人才培养案例分析	<b>57 57 57</b> 57 57 58 58
第	<b>予 我</b> <b>一 节</b> 一、二 三 四 <b>节</b>	国研究型大学本科拔尖创新人才培养案例分析	. <b>57 57 57</b> 57 57 58 <b>59 60</b>
第	<b>我节</b> 一二三四 <b>节</b> 一二	国研究型大学本科拔尖创新人才培养案例分析	. <b>57 57 57</b> 57 58 58 <b>59</b> 60 62
第	<b>我节</b> 一、二、三、 <b>一</b> 一、二、三、	国研究型大学本科拔尖创新人才培养案例分析	5757575858586062
第	<b>我节</b> 一二三四节一二三四	国研究型大学本科拔尖创新人才培养案例分析	. <b>57 57 57 57 57 58 59 60 62 62</b>

	_,	英才班学生的选拔与培养	75
	三、	英才班的人才培养特点	79
	四、	实施效果及存在的主要问题	81
第四	中	C 校本科拔尖创新人才培养分析	83
	<b>—</b> ,	以优势转化理念和领跑者理念为主的拔尖班的成立	84
	二、	多样化的学生选拔与培养	84
第丑	节	D 校本科拔尖创新人才培养分析	100
	一,	学校统一领导与学院具体实施相结合的拔尖计划的成立	100
	二、	拔尖班学生的选拔与培养	101
	三、	拔尖班的人才培养特点	107
	四、	实施效果及存在的主要问题	108
第四章	我[	国研究型大学本科拔尖创新人才培养类型及问题分析	111
第−	-节:	我国研究型大学本科拔尖创新人才培养类型分析	111
	一、	基于不同组织方式的类型分析	111
	Ξ,	基于不同管理方式的类型分析	119
第二	_带:	我国研究型大学本科拔尖创新人才培养的特点及问题分析	124
	一、	我国研究型大学本科拔尖创新人才培养的主要特点	124
	二、	我国研究型大学本科拔尖创新人才培养中存在的主要问题	128
	三、	我国研究型大学本科拔尖创新人才培养的问题成因分析	133
第五章	我	国研究型大学本科拔尖创新人才培养的推进方案	141
第一	-节:	我国研究型大学本科拔尖创新人才培养的模式选择及实施要求	.141
17	<b>–</b> ,	我国研究型大学本科拔尖创新人才培养的模式选择	141
	_,	封闭-自由探索式本科拔尖创新人才培养的实施要求	142
第二	_节:	我国研究型大学本科拔尖创新人才培养的实践路径	143
	<b>–</b> ,	确定清晰明确的人才培养目标	143
	_,	坚持精英教育的培养理念	144
	三、	实施通识教育以帮助学生发现自己的兴趣	144
	四、	保证专业课程体系和内容设置的基础性,方便学生流动	145

	五、采用研究性教学方法,培	音养学生的科研思维	和能力145
	六、为本科拔尖创新人才培养	等设置单独的教师,	教师评价更注重教学
	评价		146
	七、完善人才选拔制度和导师	5制	147
结语			149
-,	研究结论		149
二、	研究不足与展望		150
附录			152
参考文	献		204
ラリス 目記	I-W/S	ZL.	212
		· ·	

### Content

Introduction	1
Section 1 The origin and significance of research	1
1. The origin of research	
2. The significance of research	4
Section 2 The definition of core conception	6
1. Innovative talents	6
2. Top-notch innovative talents	7
3. Undergraduate education of top-notch innovative talents	
4. Research university	8
Section 3 Literature review	9
1. Summary of literature	
2. The current status of research in China	
3. The current status of research abroad	
4. The evaluation of existing research	21
Section 4 Ideas and methods of research	
1. The ideas of research	
2. The content of research	24
3. Innovative points	25
4. The methods of research	26
Chapter Two Relevant Theory of Undergraduate Education	for
Top-notch Innovative Talents in Research Universities	28
Section 1 The proposals of undergraduate education for top-notch	
ovative talents	
1. The demanding for talents with original innovation capability from	n co-
untry and society in the era of knowledge economy	29
2. The requirements for redefinition of elite education in the higher	educ-
ation popularity stage	30
3. The needs for the practice of teaching reform in colleges and unit	versi-
ties	31
4. The declining current situation of development of basic discipline	es sh-
ould be improved	
Section 2 Typical characteristics of undergraduate top-notch innov	ative
talents	
1. Strong sense of social responsibility	
2. Great interest in science.	
3. Hardworking spirit and indomitable will of study	
4. Strong spirit of science and good capability for scientific research	
Section 3 Features of undergraduate education of famous university	
the period of the Republic of China	
1. The goal of versatile personal leaders	
2. Rigorous regime of selection and elimination concerning perform	
and interest	
3. Curriculum structure with much attention to basic knowledge	
4. Advanced content and method of teaching	
5. Education management system focusing on cultivating students	
6. Good mentors playing demonstrative and guidance	
Section 4 Principles and requirements of undergraduate education	
top-notch innovative talents in research universities of our country.	51

1. Basic principles of undergraduate education for top-notch innovat	ive t-
alents in research universities of our country	51
2. Basic requirements of undergraduate education for top-notch innov	ative
talents in research universities of our country	54
Chapter Three Case Analysis of Undergraduate Education	
•	
Top-notch Innovative Talents in Research Universities of Ou	
ountry	
Section 1 Design of research	
1. Selection of research objects	
2. Purposes of research	57
3. Contents of research	
4. Methods of research	
Section 2 Analysis of undergraduate education for top-notch innov	
talents in university A	59
1. The foundation of elite college for the purpose of innovation edu	catio-
n with pooling of resource	
2. The selection and cultivation for talents from elite college	
3. Feature on cultivation for talents from elite college	
4. Results of implementation and current main problems	
Section 3 Analysis of undergraduate education for top-notch innov talents in university B	ative
talents in university B	74
1. The foundation of opportunity class based on the exploration exp	
ce of Youth Class	
2. The selection and cultivation for talents from opportunity class	
3. The features on cultivation for talents from opportunity class	
4. Results of implementation and current main problems	
Section 4 Analysis of undergraduate education for top-notch innov	
talents in university C	
1. The foundation of top class based on the idea of being pacesette	
transforming advantage	
2. Diverse selections and cultivation for talents from top class	
Section 5 Analysis of undergraduate education for top-notch innov	
talents in university D	
1. The foundation of top-notch project based on unified leadership	
university and concrete implementation from college	
2. The selection and cultivation for talents from top-notch project	
3. Feature on cultivation for talents from project	
4. Results of implementation and current main problems	
Chapter Four Type Analysis and Problem Analysis of Under	gra-
duate Education of Top-notch Talents Cultivation in Resea	ırch
Universities of Our Country	111
Section 1 Type analysis of undergraduate education top-notch tales	
ultivation in research universities of our country	
1. Type analysis based on various organization modes	
2. Type analysis based on various management systems	
Section 2 Feature and Problem Analysis of undergraduate education	
Top-notch Talent Cultivation in Research Universities of Our Count	
1. Main features of undergraduate education of top-notch talents cult	

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