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Inside

Arts & Entertainment



A review of the play "INRI". See page 5

News



Above: Gaylord Nelson who founded Earth Day. PC's Earth Day activities. Page 2

Sports



! Rick stays. Pianowski reaction, Page 8

Index

News.....2

Editorials.....3-4

A&E.....5

Features.....6

Sports.....7-8

Happy Easter!

He's Staying

Rick Barnes will Remain at PC

By Renee Duff
Sports Editor

Providence College head basketball coach Rick Barnes will remain a Friar, as per an announcement at a press conference on Thursday, April 5th.

Rumors had it that Barnes would be leaving PC to take over as head basketball coach at the University of Virginia. Barnes kept everyone in suspense as to his decision whether or not he would be going down South for the 1990-91 basketball season.

Much controversy has

gone along with the events of the past week, and the Barnes story has been a constant issue of speculation. What really went on in Virginia? This is an open ended question with no apparent concrete answer.

Despite all the controversy and confusion, Providence College still has its basketball coach, and the Friars will look toward the future.

See the Sports Section on the back page for more on the Barnes issue and for commentary from Scott Pianowski.



Rick Barnes

Photo by Kevin Mullaney

Monte Wins Student Congress Presidency

by Kerry Anne Ryan
Editor-in-Chief

Marianne Monte, the recently elected Student Congress President, see her new position as a terrific beginning to her up and coming political career.

Monte, who defeated opponent Brigitte Stanley in last Thursday's elections, has targeted the year 2024 for her next political coup.

Why 2024?

"My ultimate goal is to become the President of the United States," she said with a smile. "2024 is the inauguration year. I'll be 54 years old."

But getting back to the year 1990, Monte is "surprised and very happy" with the outcome of the elections. Her first order of business as President will be getting to know the rest of the new officers, who include Vice

President Kristin Werner, Secretary Amy Umland and Treasurer Kathleen Ley.

"Right now I want to get acquainted with the new officers," she said. "I'm very happy to be working with them. I'd also



Marianne Monte like to sit down with the outgoing officers to see what we can do right now."

Monte feels that although the newly elected board is all female, it "really

shouldn't make a difference. When I was president of Residence Board, we had four females. There wasn't any discrimination on anyone's part."

Monte hopes to address the entire student body and incoming freshmen soon in a letter.

"I'd like to get a letter out to all students," she said. "I'll give the Student Congress position on how PC stands and how we can move into 1990-91."

One of Monte's goals is to get people involved, especially with regards to elections. This year's voter turnout was "a little disappointing" according to Monte, even though Student Congress implemented many changes to try and reverse voter apathy.

Anniversary of Second Vatican Council Celebrated at Academic Convocation

by Colleen Carson
Assistant News Editor

Providence College awarded Joseph Cardinal Bernardin, Archbishop of Chicago, the honorary degree of Doctor of Church Administration. The degree was presented at an academic convocation which was held to commemorate the closing of the Second Vatican Council. The convocation or academic assembly was held on Wednesday, April 4, 1990 at 3 p.m. in Peterson Recreation Center.

Joseph Cardinal Bernardin delivered the principal address of the convocation entitled "Agenda for the 90's: The Unfinished Business of Vatican II."

"I would like to share with you a conviction that has been

uppermost in my mind for some time; the urgent need for Catholics to focus more intently on the teaching of the Second Vatican Council, probing more deeply its meaning and implications in the life of the Church, as well as that of the world in which we live," said Cardinal Bernardin.

The Cardinal said that renewal is an ongoing process in the church and suggested five ways to continue this renewal into the 1990's.

"We must reawaken our sense of history, deepen our life of prayer, continue to learn how to dialogue with the world, exercise our imagination in renewing ecclesial structures, and make new, creative investment in education. Accomplishment of these five goals will lead us to greater possibilities of Christian

unity," said the Cardinal.

Cardinal Bernardin served as president of the National Conference of Catholic Bishops and president of the United States Catholic Conference from 1974-1977.

In July, 1982, Archbishop Bernardin was appointed Archbishop of Chicago, and six months later, Pope John Paul II announced Archbishop Bernardin's elevation to the Sacred College of Cardinals.

A second honorary degree of Doctor of Sacred Theology was also awarded, in absentia, to the Reverend Yves Marie-Joseph Congar, O.P., a Dominican theologian and ecumenist who served as a Peritus at the Second Vatican Council.

Reverend G. Adrian Dabash, O.P., Chaplain began the convocation with an invocation. Greetings were deliv-

ered by Reverend John F. Cunningham, O.P. President of PC.

Gov. Edward DiPrete and Mayor Joseph Paolino could not be at the ceremony but conveyed their greetings through their special staff assistants.

During the award ceremony, Reverend Thomas C. Kelly, O.P., Archbishop of Louisville, blessed the bronze bust of Pope John XXIII with these words, "Today we praise God for the gifts of the spirit bestowed on the church through the leadership of Pope John XXIII in whose honor we dedicate this image."

The convocation was concluded with a musical selection of Ave Verum sung by the Providence College Chorus. The benediction was given by Reverend Louis E. Gelincau, Bishop of Providence.

News

PC To Take Part in Earth Day Celebration

Former U.S. Senator Gaylord Nelson, a founder of the original Earth Day celebration held on April 22, 1970, will be the keynote speaker for Providence College's upcoming Earth Day celebration, which will run from April 21 through April 25.

His lecture, which is free and open to the college community and general public, will be entitled "Gaylord Nelson's Earth Day Message to the Youth of America." It will take place in '64 Hall at 3 p.m. on April 25.

A Wisconsin State senator for 10 years and governor for four years, Nelson, elected to the U.S. Senate in 1962, compiled a record of notable environmental achievements throughout the next 18 years.

As a founder of Earth Day 1970, Nelson is credited with helping to focus the nation's attention on the protection and preservation of the environment. Upon leaving the Senate in 1980, Nelson was named legal counsel of the Wilderness Foundation.

The PC Earth Day Committee, headed by Dr. Robert Dorsett in the Natural Science Program, has scheduled a number of other activities. Also, in an effort to foster long-term environmental awareness, the PC Physical Plant is expanding the recycling program on campus, and the resident assistants are planning measures to improve recycling and energy conservation in the dorms.

Want To Hear a Good Poem? Make Moore Hall Your Home

Pulitzer Prize-winning poet Galway Kinnell will give a poetry reading at Providence College on Thursday, April 26, 1990. Kinnell won the Pulitzer Prize in 1983 for his book, *Selected Poems*.

The poetry reading begins at 8 p.m. and will be held in Moore Hall. Admission is free and the public is invited to attend.

Kinnell was born in Providence, RI and grew up in Pawtucket. He attended Wilbraham Academy, received his A.B. degree summa cum laude from Princeton University in 1948, and his M.A. from the University of Rochester the following year.

Kinnell has taught at universities in France, Iran, and Australia, and has been a poet-in-residence at many colleges

and universities throughout the country.

He is the recipient of an award from the National Institute of Arts and Letters in 1962, a Guggenheim Fellowship in 1963, and the Brandeis Creative Arts award in 1969. In 1973, Kinnell won the Poetry Society of America's Shelley Memorial Award, and in 1975, the Award of Merit Medal for Poetry from the American Academy of Arts and Letters.

Kinnell's books of poetry include *What a Kingdom it Was* (1960), *Flower Herding on Mount Monadnock* (1964), *Body Rags* (1968), *The Book of Nightmares* (1971), *The Avenue Bearing the Initial of Christ into the New World* (1974), and *Mortal Acts, Mortal Words* (1980).

Talkin Bout a Revolution

Stanislaus Blejwas, University Professor of History and Coordinator of Polish Studies at Central Connecticut State University, New Britain, Ct. will visit Providence College on Monday, April 23, 1990, to deliver a lecture entitled, "The Roots of the East European Revolution: Poland's Solidarity."

Dr. Blejwas specializes in Polish and Polish American History, and is the author of two books: *Realism in Polish Politics: Warsaw Positivism and National Survival in Nine-*

teenth Century Poland and, with M.B. Biskupski, *Pastor of the Poles: Polish American Essays*.

He has also published numerous articles, a few of which have been awarded the annual Swastek Prize by the Polish American Historical Society.

Dr. Blejwas' talk, part of the college's president's Forum on Culture and Values series, begins at 7:30 p.m. in Moore Hall III. The lecture is free and the public is invited to attend.

French: More Than Kissing & Salad Dressing

A summer program in Quebec, Canada for teachers or college or high school students interested in learning more about the French language is being coordinated by Dr. Raymond Lavallee, assistant professor of French at Providence College.

The six week program, which runs from July through mid-August, will be held at Laval University, the oldest university of French expression in North America. French studies at Laval range from beginning

French to courses on Quebec culture, civilization and literature on several levels. A placement test is administered to assess the level of each student's abilities.

Anyone wishing to apply must be 18 years of age by July 2, 1990 in order to qualify. Cost for the entire program, including application and matriculation fees, room, board, and round trip air transportation between Providence and Laval is \$1975.

Earth Day Activities

Thursday April 19

Film and panel discussion, 2:30 p.m. Morre I, "Man and His Environment"

Saturday, April 21

Bike Tour at 10:00 a.m. Meet at loop behind Albertus Magnus. Choice of leisurely 15 mile ride or 30 mile ride, both traveling through Lincoln Woods. Must be in good shape to attempt 30 mile ride. Road maps will be handed out. Bring water and also lunch if you want. If it rains, the bike tour is cancelled.

Hike to Long Pond 10 a.m. Meet in front of Slavin.

Neighborhood Cleanup 10 a.m. Meet in Slavin Pit All students invited to participate.

Tree Planting 11 a.m. Meet in front of Slavin.

Enviorn,mental Films and information 1-4 p.m. ALbertus Magnus 137 and courtyard.

Wednesday April 25

"Gaylord Nelson's Earth Day Message"

All PC Students, Faculty and staff are invited to participate in Earth Day Activities!

Archives Exhibit in Phillips Memorial Library

As part of New England Archives Week, running from April 22-April 28, the Providence College Archives and Special Collections is sponsoring an exhibit on manuscript collections deposited in the Phillips Memorial Library.

The exhibit, which will be located at the entrance to the library, will run from April 9 through May 11, 1990.

Built upon the initial donation in 1967 of the Congressman John E. Fogarty papers, a collection of over one-half million pieces rich with insights into the

development of our Nation and State, the College's Special Collections now include over forty collections of primary source material from individuals and organizations playing a leading role in the political and cultural history of our State and region during the nineteenth and twentieth centuries. There is special emphasis on minority groups contributing to the State's development.

Entitled "Providence College Special Collections - A Primary Resource," the dis-

PC Archives Exhibit

Phillips Memorial
Library

April 9 - May 11

play at the Library is designed to make these materials more visible to the College community. For more information, contact the Archives at 865-2377.

*A Most Happy and Blessed
Easter*

*to all of our Christian
students, faculty and staff and a*

*Happy Passover
to all our Jewish students, faculty
and staff.*

*May God bless you all with His
great love at this most holy time
of year. May He protect you from
all evil and be with each of you
in all your needs.*

*With much love and best wishes for
the Holy Days, Fr. Adrian Debash, O.P.*

Editorial



What's the Matter Here?

The entire Editorial Board of *The Cowl* congratulates New Student Congress President Marianne Monte and wishes her a successful and prosperous time while governing the students here at Providence College. One of Monte's proposed areas of interest is, of course, student apathy.

Student apathy, especially here at PC, has been a hot topic as of late. It was even the topic of this editorial last week in *The Cowl*. But for some reason we feel it needs to be addressed again.

This past week has been an interesting one concerning student apathy. Consider these two separate events, both of which occurred last Thursday.

Event One: After considerable publicity and talk, the Student Congress elections were held in lower Slavin. Student Congress had high hopes for a large voter turnout, since such pains were taken to make this election successful - a debate between the presidential candidates, video spots on the T.V. monitors, real election booths and a special *Cowl* elections issue. If you were down in Slavin on Thursday, you couldn't miss the site of the elections. Disappointingly, however, voter turnout was minimal. Approximately 800 out of the 3900 students here at PC voted, not much more than last year.

Event Two: After watching the 6 p.m. News on Thursday, approximately 200 students jam pack Moore Hall, with many more outside, to watch Rick Barnes announce that he would be staying at PC instead of moving to Virginia. No student apathy involved here! It's amazing that that many people can show up on a half hour's notice, while after days of publicity, the Student Congress election can only generate minimal votes.

What's the problem here? Obviously, students are only interested in things that are popular at the moment and not the larger scope. What will affect us more - decisions that Rick Barnes will make or decisions that Student Congress will make? What do you as students think are more important - a group of dedicated students who volunteer their time as members of Student Congress and who strive to make a difference in the school, or a winning basketball team?

We're not asking you to make a decision or prefer one over the other. Maybe you as students should reconsider when walking by that election booth in a few weeks or even next year. It is possible to show as much interest in school and class activities (sponsored by Student Congress) as you would show in for the arch of an Eric Murdock jump shot.

Integrity, Loyalty and Commitment

Brian Kennedy

With all of the negative publicity that college sports receives daily in the media, it sure is a nice change to see someone like Rick Barnes stand up and show that the words commitment and integrity are not dead. There was a time, before the Larry Brown's and Rick Pitino's of the world, when a coach's main objectives were to run a successful program and help develop both the brains and the brawn of his young team. Obviously those days are over, because it has almost become the norm instead of the exception for a coach with a couple of successful campaigns under his belt to pack up and move on to greener pastures. Greener in terms of dollars that is. Today, loyalty anywhere in college basketball is as hard to find as a worthwhile B.O.P. event is here on campus.

Rick Barnes should be applauded for his actions and for showing everyone here and in Virginia that family

and stability can sometimes still speak louder than the almighty dollar. Unfortunately, this is not the case at most schools. Larry Brown won an NCAA championship at Kansas just two years ago, but at what price? He left to coach in the NBA the next year and left behind him a program filled with recruiting violations and other unscrupulous actions that eventually led to a year of probation for Kansas. Somehow I just don't think that this is the kind of role model that impressionable, young athletes should be subjected to.

In the long run, it is the college or university that ends up paying the price. A contract is supposed to be an agreement that both sides should honor until it expires. Those of us who were around to watch Rick Pitino take his "dream job" with the New York Knicks three years ago can attest to the fact that it was Providence College who suffered and suffered miserably through the following season. Meanwhile good ol' Rick was again packing his bags, this time for Kentucky and \$700,000 a

year. By the way, Kentucky was also on probation this year. It is definitely a sign of the times when there are more big name programs out of the post season tournament because of probation than have qualified for the extravaganza.

Maybe it is time for the people who run the NCAA, and those who oversee the colleges and universities to place less emphasis on billion dollar television contracts, tournament appearances, and hiring a coach who will bring in millions in revenue each year; and worry more about the effects of program raiding monsters like Larry Brown on their school, it's reputation and most of all on the young athletes who have placed their futures in these coaches' hands. After all, these kids are not dollar signs; they are human beings who deserve a little better fate than being left high and dry by a coach who PROMISED to guide them through the next four years of their life carefully. Hopefully, the future will show the actions of Rick Barnes to be the norm, instead of the exception. After all, integrity and loyalty should not be a thing of the past.

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Commentary

The Devil is Thriving in American Society

Rev. Joseph L. Lennon

The ritual slayings at a ranch in Matamoros, Texas, the growing fascination with witchcraft, the founding of the First Satanist Church in San Francisco with its cannibalistic rites, Black Masses and the inevitable nude altar-girl (or rather girl-alter) - all seem to herald a revival of devil worship.

Many people view Satan as simply a personification of evil, a figure of speech, a prosopopoeia. Freud, with dogmatic sureness, states: "The devil is nothing but the incarnation of repressed anal impulses." Theologian Karl Barth defines Satan as "confusion and nothingness" — the absolute opposite of creation.

The media often portray the devil as a bogymon; a horned or cloven-hoofed monster; an innocuous clown-like, long-tailed, red-tighted figment; a sinister, stylishly-dressed rogue, attractive and charming, but all the more

dangerous for that. Yet, Jesuit Karl Rahner warns against the untheological levity that regards Satan and his cohorts as a band of "hobgoblins knocking about the world."

The devil is "the father of lies" — a deceiver, and reputedly his cleverest deception is persuading people he does not exist. For Jews and Christians, Satan and other demons are real persons, fallen angels permanently in rebellion against God, intelligent, cunning and spiteful spirits who revel in harming and seducing humans.

Sacred scripture is full of references to the devil. To explain away Satan, is to explain away a good deal of the Old and New Testaments, giving psychological interpretations to Christ's exorcisms and otherwise distorting the record. Demythologizers of Satan claim that in talking about demons Jesus merely accommodated himself to the language of his hearers, a language devoid of words to describe psychic phenomena.

The Prince of Darkness can take human form (some saw Hitler as Satan incarnate), but he can also cloak himself under the guise of corporate personalities of institutions. This idea of a general obsession, occult and invisible, or of a collective, political and social possession, helps explain more easily the rarity of individual diabolic possessions in contemporary society.

In this view, Satan no longer appears as a personage, an isolated figure, but rather as an essence insinuating itself craftily into the structures of certain nations or corporations, corrupting them with the sin of pride. How else account for the monstrous evil that spawned the genocides of the Armenians, Ukrainians, Jews and Cambodians?

In spite of the present fascination with the devil, Catholics and liberal Protestants are today downgrading his influence. The Roman Rit-

ual still retains the rite of exorcism but it is rarely used. The Church has dropped the minor order of exorcist and a few dioceses keep a record of diabolical possession.

Sorcerers have always boasted of employing secret tricks (incantations, divinations, spells, sacrifices, amulets, philtres, charms, etc.) to bend the devil to their will, to manipulate him to use his unearthly power for their selfish purposes. Seeking the protection of Satan, the Matamoros drugsmuggling ring propitiated him by human sacrifice. "Black witches" use black magic to invoke the devil; "white witches" — a nondiabolical cult which traces its origins to prehistoric times — practice ancient cabala. Before subsiding into Vatican-imposed silence, Dominican friar, Matthew Fox, demanded (in a full page N.Y. Times ad) that White Witchcraft be included in ecumenism. Augustine Compares

Satan to a Chained dog, ferocious and menacing, but he can only bite those who rashly come within the compass of the chain.

Amid the mixture of folly and error, of what is grotesque and absurd, the diabolic note threads its way through the Judaeo-Christian tradition. The devil is a power of the world insofar as he turns man against God and tempts man to evil. What matters most to Americans — believers and non-believers — is the impact of Satanism on the common good. Devil worship may be dismissed as a bad joke, but human sacrifice and other abominations are no joking matter.

The young are mesmerized by the occult. It is up to parents, clergy, and educators to inculcate that sense of personal responsibility which prevents youth from ever saying: "The devil made me do it."

Letters to the Editor

A Size Ten In the Fanny

Dear Editor:

I write this letter to express my saddened feelings in regard to the Student Health Center. Those students and medical staff that pushed for the Infirmary to stay open, have obviously failed. We neglected to realize that when it comes to PC, an institution whose main principle seems to be Big Business, a Christian environment, devotion to health care, and love of students means nothing.

The Administration running this "business" we call Providence College never took the "Principles of Management" course taught here at PC. In Chapter One of *Principles of Modern Management*, the author explains the following, "...Management must always be aware of its status and use of organizational resources. These include people, money, raw materials and machines. Human resources are the people who work for an organization, the skills they possess and their knowledge of the work system are invaluable to managers." This was one of the more important lessons the PC Administration never learned.

Another selection I would advise Fr. McPhail, Kathy Kelleher, and others to read is part of Chapter 4, entitled "Inclusion of the Right People." In regard to planning, the input of dedicated nurses like Mrs. Walsh and Mrs. Wallace, who have been working hard for the students, is not only proper but respectful. On February 28, 1990, Fr. McPhail gave the nurses the boot for next year. Yes, he gave them the Size Ten in the fanny. He never informed them of his intentions until after the final decisions were made. He never expressed an interest in the futures of these nurses nor offered to help these employees find new jobs. These dedicated and skilled workers deserve this Christian respect.

PC let me down, let the whole student body down, and let the medical staff (with the exception of the few who work the day shifts when almost no emergencies arise) down as well. The Administration never sent letters out to our parents about this matter, and it has only recently stated and explained its decisions in letter form (*The Cowl*, April 5th edition).

In the March 7th edition of *The Cowl*, Fr. McPhail had the nerve to claim that he is acting "in the best interest of our students." He continues to say that the Infirmary is not able to "handle the broad scope of medical situations." It is illogical to think that since you cannot do it all, you will not do it at all. It just is not right. Fr. McPhail also claims that "the ability to provide quality health care has been hindered by significant problems of staffing a facility on a round-the-clock basis." Are you aware that security guard with little emergency medical training makes more than what the PC Administration is paying our nurses with four years of schooling and twenty years of R.N. experience.

The priorities here are not right. No wonder Fr. McPhail has trouble staffing the Infirmary. Now he is firing the few nurses who are willing to work because they like and care for the students.

I would like to thank the writers and editors of *The Cowl* for informing the students of such a loss. I would like to thank the students and especially Mrs. Walsh, R.N. and Mrs. Wallace, R.N. for expressing their feelings in regards to the closing of the Infirmary.

I sometimes have difficulties sleeping at night, worrying about the health of my diabetic roommate in a case of an emergency. I wonder how people like Dr. Fitzpatrick, Mrs. Kelleher, R.N., Fr. Cunningham, Fr. McPhail and the rest of the PC Administration involved in this decision sleep at night since they are responsible for the health of all the students in the PC community.

Thank you for listening.

Sincerely,
A Saddened Student

Jacques's Sacrifice Fly

Dear Editor:

This is a quick response to the commentary article about PC and *Field of Dreams* by Kim Rainis. I applaud the sentiments expressed in her statements, but I think one of the subtler subtexts of the film was missed: the theme of sacrifice.

Although building the field fulfilled an obsessive dream, Ray Kinsella was propelled in a major way by a need to help others. Like Ray, we all have dreams: to be wealthy, to be successful, to have a family, to be happy, etc. Unfortunately, some of us must compromise our dreams to help others who are victims of circumstance.

It's alright to have dreams, but we cannot put them as our only goal so that we forget those who have lost theirs due to misfortune. Personal tragedy has motivated inspiring campaigns to help others, and not all of them in the "real world". Many have taken the initiative at PC, time away from some of their dreams, to help the poor, oppressed, victimized or in memory of those whose dreams were left unresolved by death.

It is true we must never forget our dreams, but as important is the need to feel responsible for our fellow man. This attitude transcends the PC/"real world" distinction; one can get involved at any time. This world will never be a dream world if there are people suffering or in need.

Sincerely,
Jacques Lamarre
Class of 1990

Hey, Don't Forget About Us!!

Dear Editor:

It is with great interest that I read *The Cowl* each Wednesday night. Even though I do not agree with all the articles, I respect your staff for the work they do in presenting the news to the Providence College community.

I am also aware that you give everyone an equal opportunity to voice their opinions. However, one aspect of *The Cowl* is beginning to annoy me - the "Look at me, I'm a Senior with a really funny private joke/ opinion" page, also known as the "Roving Photographer" page.

I realize that this section is designed to be a light-hearted and fun way to get the students involved in *The Cowl*, but are Seniors the only ones with opinions on this campus? Does anyone (more specifically the underclassmen) really care who a few Seniors are taking to Commencement? Or how some Seniors will be spending the remainder of their days at PC in Louie's? No kidding - like we needed the "Roving Photographer" to tell us that.

I think the idea of a "Roving Photographer" is a great one and I would like to see what my fellow PC students - all of them - have to say on many issues. I just don't think that Seniors are the only people with opinions. Look at that - I gave an opinion and I'm only a Junior!

Sincerely,
A Devoted "Roving Photographer" Reader

Features

Things to do, places to go, people to see...

by Kerry Anne Ryan
Editor-in-Chief

I will soon depart the great city of Providence, in search for my "real life". But I have recently discovered a few things about his city and its surrounding areas that I didn't know before. If you're ever bored or feel like blowing off some impending work, this is what I recommend:

Cultural: If you're looking for a cultural experience, take a ride over to the RISD Museum on Benefit Street on the East Side of Providence. The RISD Museum is small enough to walk through in under an hour, but big enough to fit many interesting works of art by such famous artists as Monet, Renoir and Picasso and also several other not as well known artists. One artist I particularly liked was Thomas Sgorous, a professor at RISD. Sgorous' exhibit consisted of watercolors involving such interesting items as tea kettles, pottery and an ever present postcard of a girl in a dress.

His works examined the obvious, but presented them in an entirely new light.

When I went there on a Sunday afternoon with my roommate Jen, we were lucky enough to see such varied things as a modern dance recital, antique furniture, sculpture and especially "The Concave Earth". I don't remember who decided to construct "The Concave Earth", but it really caught our eye, simply because it consisted of a mound of dirt moulded in chicken wire that almost took up an entire room. Needless to say, I seriously wonder about this "artist's" definition of art.

The RISD museum is easy to get to, and extremely inexpensive - 50 cents for a student. Perhaps the best part of the museum is the gift shop - they have a multitude of great postcards and prints that you can decorate your room with or send to friends at home.

Shopping: Because I am very bored with the "mall" scene, I am forever in search of new and different stores in which to shop. Two great and familiar stores are in

Warwick, right near the Warwick Mall - Marshall's and Filene's Basement. The key to shopping these stores is to hit them at the right time. Sometimes they have great stuff, but sometimes they don't. For example, Filene's oftentimes has a lot of J. Crew clothes, most of which are priced at \$16.50 - it doesn't matter if it's a sweater or skirt or shirt. Both stores also have many things by Ralph Lauren, Cambridge Dry Goods, Calvin Klein and many others. Features Editor Laureen Connelly and Sports Editor Renee Duff recently purchased interview suits in Filene's Basement for the great price of \$65.

Marshall's is addicting. Recently, I found tons of great clothes there for really reasonable prices. It's worth taking the ride.

One shopping mecca of old that I am now disappointed in is Thayer Street. This popular street near Brown University seems to be going downhill lately. Steve's Ice Cream is out of business and Benetton is presently liquidating. It seems like the only good

Where to go when you don't feel like doing homework...

places to go are The Gap and a few antique and vintage clothing stores. But, Thayer Street is still a great place to check out the "ultra-chrunchy" people who like to just hang out there and sell some home-made jewelry.

Eating: Some favorites of mine are Mainelli's (1366 Chalkstown Ave.), which has great Italian food at very reasonable prices, Meeting Street Cafe (Meeting Street on the East Side) which has great huge sandwiches, Smith's (Atwell's Ave.) - a little more expensive but also great Italian food and seafood, TCBY (Thayer Street), and of course, Mr. Lemon (Hawkins Street).

Reading and Homework: Yes, I hate to even include this in this list since I am a second semester senior, but then again, it must be done. The Providence Public Library is a great place to go

to do some research or to check out some fiction books. This library, which was recently renovated, is beautiful and is located near Trinity Rep in downtown Providence. One of the modern conveniences found in the Public Library is a computerized card catalogue, something Phillips Memorial Library desperately needs. And, it's a terrific place to people watch.

Coming in the April 25th Issue of *The Cowl* Scott Pianowski explores Rotisserie League Baseball Part 2 of *The Cowl's Guide to Student Elections*

BOP NEWS

BOP Correspondant Patty Biederman

Saturday
April 21

Social
Spring
Stagg

Coffeehouse

Tues. April 4

Mozzerella Nite

Entertainment by (Tim)²

9-12
in the
Last
Resort

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Thursday, April 19 "Skin Deep"

Sunday, April 22 "Lethal Weapon II"

8 & 10 pm shows
\$1. in '64 Hall

Social

Wednesday, April 18

Lip Sinc

Cash Prizes

In the Last Resort at
9 pm

Arts & Entertainment

An Agnostics Look At A Modern Day Passion Play

by Lisa Cyr
Assistant Editor A&E

The music seemed to swell from deep within the little church decorated with expensive icons and stained glass. The elaborate marble layout and caricatures of the crucified Christ felt within reach. Seated on the hard pew, I realized it had been a long while since I had been to church, and that fact made me almost sad for an instant.

Striking, pounding, resounding, the music engulfed the raging citizen's demands. Cynical and violent their song burned until soothed by the calmness of one man, Jesus of Nazareth. It is here where the passion begins. For as soon as one sees this character played by James Ubriaco, one can begin to assimilate the play. There is no need to attempt to place oneself in the time frame. The message lies in each and everyone's daily life. INRI is the tax collector whose only concern is "compounded interest." He is the incarnation of the modern day businessman whose echo "I'm just

doing my job!" is all too familiar. In this scene Jesus' words are a drug to counteract an sick society.

The woman at the well is the poverty stricken minority thirsting for the freedom we all take for granted. Stranger though they are the woman and Jesus grasp for knowledge that will rid them of their current reality. The tension between the characters mounts and the spark that is given off seems to have the potential to set fire to persecution and condemnation. As both characters realize their power their hands meet and the inevitability of a duet is at hand. What I found most intriguing was the type of relationship Jesus had with the woman at the well and the leper. Of course there was something mesmerizing about this fair skinned man, but there also seemed to be something re-

motely sexual about his manner. . . Because Jesus had divine knowledge of those women's past, there is an ever-present mysterious, "sexual" quality about him. Perhaps it is Christ's inherent knowledge of the feminine which binds him a "sexual" character.

The leper claimed to "see beauty in places you never dreamed." I can't help but wonder if she saw beauty in the crowd persecuting her at the beginning of the scene. For if she did, could not this be a foreshadowing of the crucifixion scene where Christ exclaims to Pontius Pilate: "No matter how much you torture me... I cannot hate you."?

Before the crucifixion the official tortures: "You could make this much easier... you didn't play by the rules." Rules are where it's at and breaking the rules has its price. But what of breaking the rules in order to achieve a revolutionary move-

ment? For in the end it is change that the people are so afraid of. Mirages of scenes compete. Peter's denial is carefully juxtaposed with brutal slaps of Jesus's face. Finally, a trio sings their confusion, much like Sophocles' chorus, as Christ kneels is blindfolded and silenced.

The crowd demands justice from Pontius Pilate. Something in the character of Pontius Pilate didn't make sense. Pilate is portrayed as a dim-witted, teasing youth demonstrating his power by playing games with Jesus' words. The irony lies here with the characters inability to remember a word or something he was just about to say. It doesn't click that a man struggling with his conscious, intellectualizing the secular/sacred conflict could be the same comical idiot portrayed here. Pilate's words are the sustenance of the play. He is the one who realizes that power is the

issue and fear is the outlet.

The frenzy that opens the play is mirrored in the crucifixion scene. The powerful crowd rushes to nail Jesus to the cross and one can understand the brutality of human nature. With intensity Jesus dies and Mary's voice rings out the love revealed in the way he lived his life. In the end Jesus' voice is heard full and resounding, the play has come full circle.

What struck me the most were the echos of "We don't need a father, we are all we need" from the crowd in the crucifixion scene. Our society, in general, is based on this same principle. Individualism and the inbred need to make it on our own have caused a rift in life's satisfaction. Although my agnosticism is still firmly in place and my cynical nature untattered, perhaps my tolerance level has been increased this Palm Sunday 1990.

The Grateful Dead Are Not Yet Dead

by John Donohue
A&E Staff Writer

It's 1990, and the Grateful Dead are celebrating their 25th Anniversary in grand style. Not content to rest of their past successes, the band seems to be out to prove that they do not plan to just fade away. On the third stop of their spring tour, the Dead pulled into Albany, N.Y. for three sold-out shows at the newly opened Knickerbocker Arena. Expectations were high and as is usual they were met...or perhaps exceeded.

On Saturday, opening night, the band started the festivities with a cover of Sam Cooke's classic "Let the Good Times Roll."

They followed it with the recently resurrected "Help is on the Way/Slipknot/Franklin's Tower." The crowd, recognizing that things were off to an impressive start, voiced its appraisal. Other first set highlights included "Loser", with Jerry Garcia's solos bringing down the house, and an incredible rendition of Bob Dylan's "Desolation Row" by Bob Weir, rhythm guitarist. The 90 minute set closed with a rocking "One More Saturday Night."

The second set was more of the same with the band

playing such classics as "Uncle John's Band" and "Terrapin Station." Drums (drum duet by Bill Kreutzmann and Micky Hart) and Space (instrumental jam) turned into "The Wheel" and the show closed with an incredible "Not Fade Away". The encore was an a cappella version of the classic "We Bid You Goodnight".

Sunday night provided another excellent show. While opening night may have been more energized and more upbeat, the second night showed the band letting loose on jazzy, spacy

jams. A combo of "Greatest Story/Touch of Grey" opened the show and the Dead sparkled throughout. "Birdsong" was a definite highlight as Brent Mydland, keyboards, provided beautiful piano fills. The second set kicked off with "Eyes of the World" followed by "Sampson and Delilah". Phil Lesh, bass, kept the beat as the band cut loose and the crowd went crazy. Following drums and space, the band ripped into "Goin' Down the Road Feelin' Bad" as the entire audience did the Dead

boogie. "Quinn, The Eskimo" was a fitting encore.

The band, which has been having an increasingly hard time finding venues to perform in, was on top of its game. The city of Albany welcomed the Deadheads with open arms and the fans responded in part by causing few problems. An extended summer tour is probable, with a July 14th date already set at Sullivan Stadium. It was fitting to hear the crowd singing along with the band during "Truckin'" as they sang, "What a long strange trip it's been!" And it will continue to be.

Janet Jackson: Still in Control?

Many things have been said about Janet Jackson. Is she a genuine talent or a producer's puppet? She has been labelled everything from "video vixen" to "dance pop queen." With the announcement of her Rhythm Nation Tour, talk began about Jackson's chances of translating her masterful studio sounds and video perfect choreography into a worthy stage performance. This is not to say Janet Jackson is critically dubbed like Milli Vanilli. Her multi-platinum breakout album "Control" was listed in Rolling Stone's "100 Top Albums," while they also gave her current album, "Rhythm Nation 1814" a four-star rating. She took the stage with confidence and energy for two sold out shows March 26 and 27 at the Worcester Centrum to quiet any doubts of her success. Initial reviews of the tour opener in Miami cited the show as shaky and clumsy. A month on the road, however, has seen the show tighten with a loose, spontaneous Jackson in control.

The show is divided into two halves the first is material from "Control" with the second being current material. There were no cover tunes or songs from her first two albums. First, the audience was treated to a preview of

an extended video for her current single, "Alright." She then appeared on stage after being lowered on a box, clad in her trademark—black. For the next hour and a half, she danced, sung, and sweated through a show not to be forgotten. "Control" and "Nasty" began the performance with a funky groove. Jackson then slid into a playful version of "What Have You Done For Me Lately?", her first hit. She then followed with a trio of hits "When I Think of You", "Let's Wait A While", and an incendiary "Pleasure Principle." She then went through a series of numbers from the Rhythm Nation L.P. Highlights were the singles "Escapade" and "Miss You Much." The three best tunes from the second half were an acoustic ballad "Come Back to Me", "Alright", and a razor-sharp "Rhythm Nation." The lighting and sound, often reviewed as muddled, were flawless. The dancing was precise and not too labored. Her voice was smooth and the band was right on the money.

The stage was a two-tiered,

metal contraption with dual towers that alternately recalled a playground or a prison. As for special effects, this show had it all with explosions, flames, video screens, fireworks, hydraulics, etc. The risk of having Jackson swallowed up by a huge set, a dancing troop, spectacular effects, and a loud band were there, but she handled herself beautifully. Whether she returns on a second-leg of her tour, releases a tour video, or does a pay-per-view concert, check out the Rhythm Nation 1814-1990 Tour. It highlights a consummate "pop" performer at the peak of her talents.

National Theater Workshop For the Handicapped at Providence College

Providence College will host the National Theatre Workshop of the Handicapped, whose disabled members will visit the college on Saturday evening, April 21, 1990, to present a festival of short works.

The short works were written for the workshop by playwrights from across the country, and depict disabled persons as ordinary human beings.

The workshop's disabled actors range from those who are blind, deaf, or paraplegic, to those who are victims of cerebral palsy or multiple scler-

osis, among other diseases.

The workshop was founded in 1977 by Rick Curry, S.J., a Jesuit brother who is missing his right forearm.

The public is invited to attend the event, which begins at 8 p.m. and will be held in Blackfriars Theatre. General Admission is \$5. Admission for students, senior citizens, and faculty is \$3.

Tickets will go on sale April 17, 1990. Reservations may be made by calling the Blackfriars Theatre Box Office at (401) 865-2218. For more information, contact the Providence College Theatre Arts Department at (401) 865-2327.

Class of 1992

All sophomores are invited to attend the

Class Ring Premiere

Monday April 23, 7-10 p.m.

'64 Hall

Presented by the Junior Ring Committee
and
Jostens Ring Company

Refreshments will be served

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Thursday, April 19th
Special Event TBA
Michelob on Draft
7 pm - Midnight

Proper I.D. Required

Sports

Rumors Begone: Rick Stays

"I love Providence College, I really do"

By Renee Duff
Sports Editor

Will he be our coach or will he not be? That was the question of the two to three days of speculation surrounding the rumors of head basketball Coach Rick Barnes leaving Providence College for Virginia to replace retiring coach Terry Holland.

It is common knowledge today that Rick Barnes will remain with the Friars, but just a few days ago, no one had any idea as to what the fate of the Friars was going to be.

A press conference on the Providence College campus was finally arranged on Thursday night, April 5th to shed light on the situation and provide the answers to all of the questions that were definitely the hot topic of conversation. The conference provided answers for the moment, but the very next day new ones had surfaced.

Rick Barnes entered the press conference through a side door of Moore Hall to enthusiastic cheers of PC students. Almost immediately he stated that he had decided to stay at Providence, and these same students roared and clapped and gave him a standing ovation.

After thanking the patience of the media and commenting on the hectic past three days, Barnes proceeded to state that "I was never offered the UVA basketball job, it never came down to that."

Barnes emphasized that he was "not interested in leaving PC." He continued to say that "there is great enthusiasm here, you've shown that tonight by coming out, and I'm all the more sure that we can get the job done at PC."

Barnes went through all the reasons why he was interested in the Virginia job to begin with, his family, his wife, getting back

home. Then he stated he thought about his family at PC, the players, all the times they had spent together, and went on to say "I love Providence College, I really do."

As the press conference wore on, Barnes continued to express his gratitude to PC Athletic Director John Marinatto and President Father Cunningham. It was during this discourse that he began talking about how he had thoughts about what would happen to the Providence College he loves if he were to leave at that moment. "I didn't think it was fair."

Then Barnes became all choked up, told a story about his son and commitment and sacrifice, and commented that "I'm lucky to work for John Marinatto—He's been fair and gave me the permission to talk to Virginia."

Before the press was able to bombard Barnes with questions, he stated, "I've done the right thing."

The sequence of events as relayed by Barnes is (in a brief sketch) as such: Tuesday morning was the first contact that Rick Barnes had with Virginia. Barnes flew out and met with UVA Athletic Director Jim Copland, talked with many people, including John Marinatto and Fr. Cunningham, and made his mind up Thursday afternoon.

Barnes emphasized that talks never got to the point of a done deal, and that he was never offered the job at Virginia. Everyone present was happy to finally have some answers, and the knowledge that their coach who "loves PC and is not unhappy with anything here" would remain a Friar. The next day, however, the reports began coming in from Virginia.

A release was sent out on Friday, April 6th from the Virginia Sports Information Department which contained comments from the University

of Virginia Athletic Director Jim Copland on the men's head basketball coaching position at Virginia.

"Rick Barnes was offered the position of men's head basketball coach at the University of Virginia. He accepted the offer and informed his athletic director of that from Charlottesville on Wednesday. He is the only person to date that has been offered the job."

"Subsequent to coach Rick Barnes' acceptance of the position, I informed other candidates of his acceptance and made plans based on his decision. His reversal of that decision on Thursday means that I am continuing the search for a men's basketball coach at Virginia."

Copland continued finally, "I realize that coach Barnes indicated Thursday night that he was never offered the position of men's basketball coach at Virginia. I suspect that he did that to protect me and the University, and I appreciate his concern. My desire, however, is to clarify the situation as best I can at this time."

What caused Barnes' change of heart? Many have speculated that Big East Commissioner Dave Gavitt talked him out of it or that the Administration of Providence College would not let him out of his contract; despite Barnes statement that "I had no doubt in my mind that if I asked to be released from my contract that Providence would have said go ahead." Maybe Barnes just felt horrible at the state he would leave the basketball program in. No one knows but the few that were directly involved. As for the rest of us, all we will have is our speculations.

Next season when the Friars take the court, all this will be a distant memory, but we will still be wondering what really happened, and what made Rick

Barnes "do the right thing."



Special Moore Hall Speaker: Rick Barnes photo by Kevin Mullaney

Dear Rick: We're really glad you stayed, but...

by Scott Pianowski
Assistant Sports Editor

An open letter to Rick Barnes, Providence College Head Basketball Coach:

Dear Rick,
I want to be happy for you. I want to trust you again. I want to remember April 5th, the day you announced you would be staying at PC, as a momentous occasion that will live in my Friar heart forever.

But I can't. Rick, you gave us the shiftest fake we've seen, on or off the court, in some time.

During the Final Four, you were quoted as saying that you had no interest in the Virginia job, that you were staying at PC. Less than a week later, you were flying to Virginia, being wooed by the Cavaliers. On April 5th, however, you assured us how "committed" you were to the PC program, how you had never been offered the UVA job.

But less than 24 hours later, Virginia Athletic Director Jim Copland explained to us how you were offered, and accepted, the job on Wednesday.

Huh?
I can understand your interest in the Virginia job. To be honest, it seems tailored for you. You could go back home. You could coach in the glamorous Atlantic Coast Conference. You could enjoy the tremendous fan support that the Cavs have.

Meanwhile, I'll acknowledge that coaching at PC is not exactly a box of chocolates. The expectations are high. The ghosts of Rick Pitino, Ernie DiGregorio, et al are ever present. The Friar fans can be, and often are, fickle.

But don't lie to us, Rick. Don't insult the intelligence of the PC fans and media. And, additionally, don't insult the University of Virginia, who offered you the job in the first place.

You told us of your reasons

for staying, Rick. You told us how you took "a stand for commitment and sacrifice."

Commitment? PC athletic director John Marinatto made one to you when, two springs past, he signed a new coach with one year of previous head coaching experience to a lucrative, four-year pact.

Sacrifice? Well, the PC basketball program, for at least the 1990-91 season, would have been sacrificed if you had headed south.

Rick, please do us all a favor. Spare us any stories of why you stayed. Don't feel obligated to humor us. Don't tell us how much you love our college.

For the Friar faithful, as evidenced by their zeal in Moore Hall Thursday night, promise to forget. When Michael Smith delivers the first of what we hope to be many rim-rattling dunks in the Civic Center (SAT's permitting) next winter, they won't remember this past week. When Robert Phelps (again, number two pencils permitting) slashes inside for a hoop, PC fans won't remember who Jim Copland was.

We'll never know exactly why you stayed. Did meeting with Dave Gavitt have anything to do with it? Did PC refuse to let you out of your contract? Did you feel ashamed at the wreckage of a program you were leaving behind? PC fans don't know, and frankly, they don't care.

You're here for at least two more years, possibly more if a contract extension is worked out. A most-ballyhoed recruiting class is already secured, with more talent likely on the way. You've proven yourself as a coach, with two straight NCAA tournament appearances on your resume.

So, please Rick, do us all a favor and don't talk. Just coach.

Sincerely,
Scott Pianowski

Assistant Sports Editor



No, it's not a philosophy lecture; Rick Barnes tells why he's staying

photo by Kevin Mullaney