

2015

INTERNATIONAL
SUMMER SCHOOL
PIACENZA 2014



International Summer School

Campus Arata
Piacenza, via Scalabrini 76
6-25 settembre 2015



 **POLITECNICO
MILANO 1863**
SCUOLA DI
ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI
Polo Territoriale di Piacenza
Via Scalabrini 76
29100 Piacenza

Piacenza 2015
**OC - Open City
INTERNATIONAL
SUMMER SCHOOL**
from landscape to exterior design

FEEDING (the) LANDSCAPE
A new dynamic museum
for agriculture

Guya Bertelli, Carlos García Vázquez
Paola Bracchi, Pasquale Mei

Graphic Design by Ester Dedé



Promoters:



Ordine degli Architetti, P. P. e C.
della Provincia di Piacenza



Piacenza
Urban Center

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di Piacenza



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Feeding (the) landscape. A new dynamic museum for agriculture

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OC - Open City
INTERNATIONAL
SUMMER SCHOOL

Piacenza 2015

*from ecological landscape
to architectural design*

FEEDING (the) LANDSCAPE

A new dynamic museum for agriculture



Editors' note

The editors would like to thank every professor, tutor and student participating in OC 2015.

The sixth edition of the OC Open City International Summer School is in continuity with the work undertaken in the previous year, if in 2014 we looked at Expo 2015 from the point of view of the theme of the 'pavilion', in 2015 the intention was to get one hundred percent in the heart of the International Exhibition theme: The Nutrition.

In order to guide the extended and complex theme of nutrition toward the architectural discipline the term Planet was replaced by Landscape.

The concept of landscape (in the broad sense of the term) has recently experienced a theoretical and operational relocation of its role.

For a long time it was considered a different background on which the most different human activities have been followed one another for decades. Exploited, mistreated and often forgotten, the landscape is now back in the spotlight as a protagonist: a rare and limited resource, therefore precious, to which take care so that the planet of the future will be a 'sustainable place'.

As the sociologist Aldo Bonomi told, nowadays the concepts of limit and sustainability are going to substitute the XX Century paradigm of the 'unlimited growth'. This means that the themes to which refers today are changed, we have focused the attention on some of these and we tried to stimulate the students in order to outline possible future scenarios.

The come back to the agriculture, the relationship between architecture and resources and the definition of new circular economies (without waste) are the reference subject matters for the definition of a circular system of production-distribution-consumption that has at the center the importance of the Landscape. The circular system, identified inside the territory of Piacenza, become the opportunity through which let the students think about these new paradigms for the city of the future.

How the human activity can be able to feed the Landscape instead to exploit it?

Which strategies and actions so that a production-distribution-consumption cycle linked to the food production chain be zero waste, or better yet it is capable of providing power to the city?

How a decade's consumeristic process can today have physical, social and cultural consequences oriented to the regeneration of abandoned and disused areas?

This book, aimed to give a point of view about the topic, collects both the answers given by the students and the theoretical thoughts of scientific directors, professors and tutors who have guided the students during the workshop.

A heartfelt thank to all the guests who come to the OC International Summer School giving an incomparable contribution to focus the main issues through conferences, debates, revisions and critics.

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Polo Territoriale di Piacenza, Polipiacenza

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J. Carlos Dall'Asta - Michele Roda (ASA Piacenza)

FEEDING (the) LANDSCAPE

a new dynamic museum for agriculture

OC-Open City

6TH EDITION
7 / 25 SEPTEMBER
2015
Piacenza
Campus Arata

INTERNATIONAL SUMMER SCHOOL
WORKSHOP IN ARCHITECTURE AND URBAN DESIGN

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Polo Territoriale di Piacenza



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in parallel with
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FINAL CEREMONY
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Sandro Balducci - Professor and Counsellor for Urban Planning and Agriculture, Milano
Gabriele Pasqui - Director of DASTU Department, Politecnico di Milano
Paola De Micheli - Parliamentary Secretary of Ministero dell'Economia e delle Finanze
Leopoldo Freyre - President of CONAPPC Architects National Council

Open Theatre Performance
"Il coraggio del proprio tempo"
Fondazione Prati, Albrici
Introduction by Giuseppe Rosati, Federico Bucci
Cooperation by Maria Vittoria Capolongo

Delivery of the Prizes

WORKSHOP IN ARCHITECTURE AND URBAN DESIGN

SPECIAL CONTRIBUTES BY: Ottavio Anselmi, Paola Bertola, Chiara Bertoli, Marco Bozzola, Stefano Capolongo, Andrea Di Franco, Hervé Dubois, Carlo Ezechieli, Fabio Furco, Andrea Gritti, Luisa Limido, Javier Lopez, Ramon Pico, Caterina Tisztsoldi

WORKSHOP CALENDAR
Sept. 7th 10.00 am Registration
2.00 pm Welcome Address:
Dario Zaninelli - Pro-Rector of the Polo Territoriale di Piacenza - Politecnico di Milano
Ilaria Valente - Emeritus Professor - Politecnico di Milano
Sergio Crotti | **Aldo Grasso** | about Architecture and Urban Design

Sept. 8th 6.00 pm Workshop activities
9.00 am Workshop activities
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 9th 10.00 am Parallel event: "God save the Green" film directed by **Manuel Gausa** introduction by **Carlos García V.** Discussant: **Guya Bertelli**
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 10th 9.00 am Parallel event: **Carmen Andriani** | **Manuel Gausa** introduction by **Michele Mellara** and **Alessandro Rossi**
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 11th 11.00 am 1ST CRITIC | **Victor Tézey Ybern** | **Martí Franch Batllori** Discussant: **Matteo Poli**
9.00 am Workshop activities
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 14th 9.00 am Conference: **Antonio Citterio** | **Patricia Viel** Discussant: **Guya Bertelli**
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 15th 10.00 am Conference: **Jordi Bellmunt** | **Catherine Mosbach** introduction by **Sara Protasoni** Discussant: **Marco Bovati**
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 16th 10.00 am Conference: **Gonçalo Byrne** | **Manuel Aires Mateus** introduction by **Juan Carlos Dall'Asta** Discussant: **Maddalena D'Alfonso**
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 17th 9.00 am Conference: **Franco Farinelli** introduction by **Juan Carlos Dall'Asta** Discussant: **Antonio Angelillo**
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 18th 10.00 am 2ND CRITIC
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 21st 10.00 am Conference: **Franco Purini** | **Laura Thermes** Discussant: **Paola Bracchi**
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 22nd 9.00 am Round Tables: **Jordi Garcés** | **Rolf Kuhn** | **Karsten Feucht** Discussant: **Stefan Vietts**
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 23rd 10.00 am Conference: **G. Baracchi** | **A. Barbieri** | **E. Capri** | **S. Ferrari** | **L. Morelli** | **F. Timpano**
2.00 pm Workshop activities
8.30 pm Workshop activities

Sept. 24th 9.00 am Conference: **João Nunes** Discussant: **Chiara Bertoli**

Sept. 25th 7.00 pm **FINAL CEREMONY**
with:
Giovanni Azone - Rector of Politecnico di Milano
Sandro Balducci - Professor and Counsellor for Urban Planning and Agriculture, Milano
Gabriele Pasqui - Director of DASTU Department, Politecnico di Milano
Paola De Micheli - Parliamentary Secretary of Ministero dell'Economia e delle Finanze
Leopoldo Freyre - President of CONAPPC Architects National Council

"Il coraggio del proprio tempo"
Fondazione Prati, Albrici
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Cooperation by Maria Vittoria Capolongo

Delivery of the Prizes

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Carmen Harndt, Elma Hualde, Gabriele Pasqui, Emilio Pizzi
Noé Ricó, Esteban Roca, Valente, Cino Zucchi
Augusto Tortorelli, Elara

PREMIO PIACENZA
FONDAZIONE ARCHITETTI PARMA E PIACENZA
The 3 best projects of the workshop will be awarded by an international jury and participating planning consultancy.



1ST CRITIC
Alessandro Bacci
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Marco Bozzola
Antonella Caporin
Barbara Corinti
Maddalena D'Alfonso
Lorenzo Degli Esposti
Andrea Di Franco
Matteo Garbano
Andrea Gritti
Alain Guez
Karin Hofert
Javier Lopez
Stefano Mattioli
Luigi Spinelli
Stefano Stabellini
David Yvern
Stefan Vietts
Luisa Vives

2ND CRITIC
Marco Bovati
Alessandro Bacci
Luigi Cecchi
Alessandra Crociani
Anna Franchini
Agn Franchini
Pierfrancesco Galiani
Marco Ghilotti
Anna Giovannelli
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Javier Lopez
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Mario Mocchi
Silvia Mucci
Henriette Pousa Pereira
Ramon Pico
Gala Rossetti
Andrea Scaccia
Antonino Tassi
Pierantonio Vail
Fabrizio Zanni

3RD CRITIC
Roberta Angrisani
Carmen Andriani
Luca Basso Pavesuti
Paolo Caputo
Sergio Crotti
Gianluigi D'Ardua
Renzo Fortuna
Luigi Fortuna
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The 3 best projects of the workshop will be awarded by an international jury and participating planning consultancy.

Delivery of the Prizes

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OC INTERNATIONAL SUMMER SCHOOL - PIACENZA 2015



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