

5-2-2017

How Libraries are Meeting Researcher Needs in the Digital Humanities

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Recommended Citation

Rowan, Kelley F., "How Libraries are Meeting Researcher Needs in the Digital Humanities" (2017). *Works of the FIU Libraries*. 65.
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HOME ABOUT EVENTS ORGANIZERS & PARTNERS TEACHER RESOURCES FACULTY WORKING GROUP ARCHIVE CONTACT

FRAGILE HABITAT

Conversations for Miami's future

Ecohumanities for Cities in Crisis

LEARN MORE

Ecohumanities for Cities in Crisis

Miami Condos Most At Risk of Sea Level Rise - Infographic

Dublin Core

Title
Miami Condos Most at Risk of Sea Level Rise - Infographic

Subject
Sea Level Rise and Miami Infrastructure

Description
We have created a comprehensive infographic showing the major condos in Miami that are most at risk of being affected by sea level rise. We separated this list into 3 separate zones based on how many feet of potential sea level rise. These sections are:

WELCOME TO THE

DIGITAL SCHOLAR STUDIO

Empowering students and faculty with the necessary tools and resources to analyze and create in a technology-enabled environment.

MAKING WAVES IN OPA-LOCKA: HISTORY AND RISING SEAS

REBUILDING AFTER THE GREAT HURRICANE OF 1926

RISING SEAS AND OPA LOCKA

William Early Day

A Severely Impacted City

Rebuilding After The Great Hurricane of 1926

Positive Operation Detail

Algebra, Cardiacs and Busch's Park

Urban Renewal in "Naples Parkside"

Rising Seas

Further Reading

VIRTUALEYES

Using virtual reality to explore rising seas and a changing South Florida

Home Try VR Projects Research People Resources Sea Level Rise Info News Contact

How Libraries are Meeting Researcher Needs in the Digital Humanities

Planning

Why build a Digital Scholar Studio (DSS)?

Who will be participating and why?

Funding

Philosophy

Building

Resources, what should you have?

Staffing & programming

Lessons learned

Successes

Florida International University

Carnegie R1 status

Green Library

- GIS center
- Digital Collections Center

Schools/Departments

- Journalism
- History
- English
- Art History
- Computer Science



Why Build a Scholar Lab?

Fragile Habitat

Sea Level Rise Collection

Eyes on the Rise

Projects

- IR & digital repository
GIS usage

Is there are proven need?



training

collaborative space

applications

equipment

Who should be involved?

Librarians

Library departments

Faculty

*Consider a manageable size group

Be clear about the purpose

DISCOVER CORAL GABLES

THE DIGITAL COLLECTION

External Partners



dPanther Repository

The Florida International University dPanther digital repository hosts unique digital collections of cultural, historical, scholarly, educational, and community resources; including rare books, manuscripts, maps, photographs, and oral histories held by the university as well as partner institutions.

[Learn more →](#)



Advanced Search ▾

Press "enter" from keyboard or type "*" and click search button to retrieve all items



COLLECTIONS

Partners/Contributors Collections



City of Miami Beach



Disaster Risk Reduction



FIU Government Documents



FIU Sound and Image



FIU Special Collections



FIU University Archives



Florida Coastal Everglades Long Term Ecological Research Network



Global Water for Sustainability



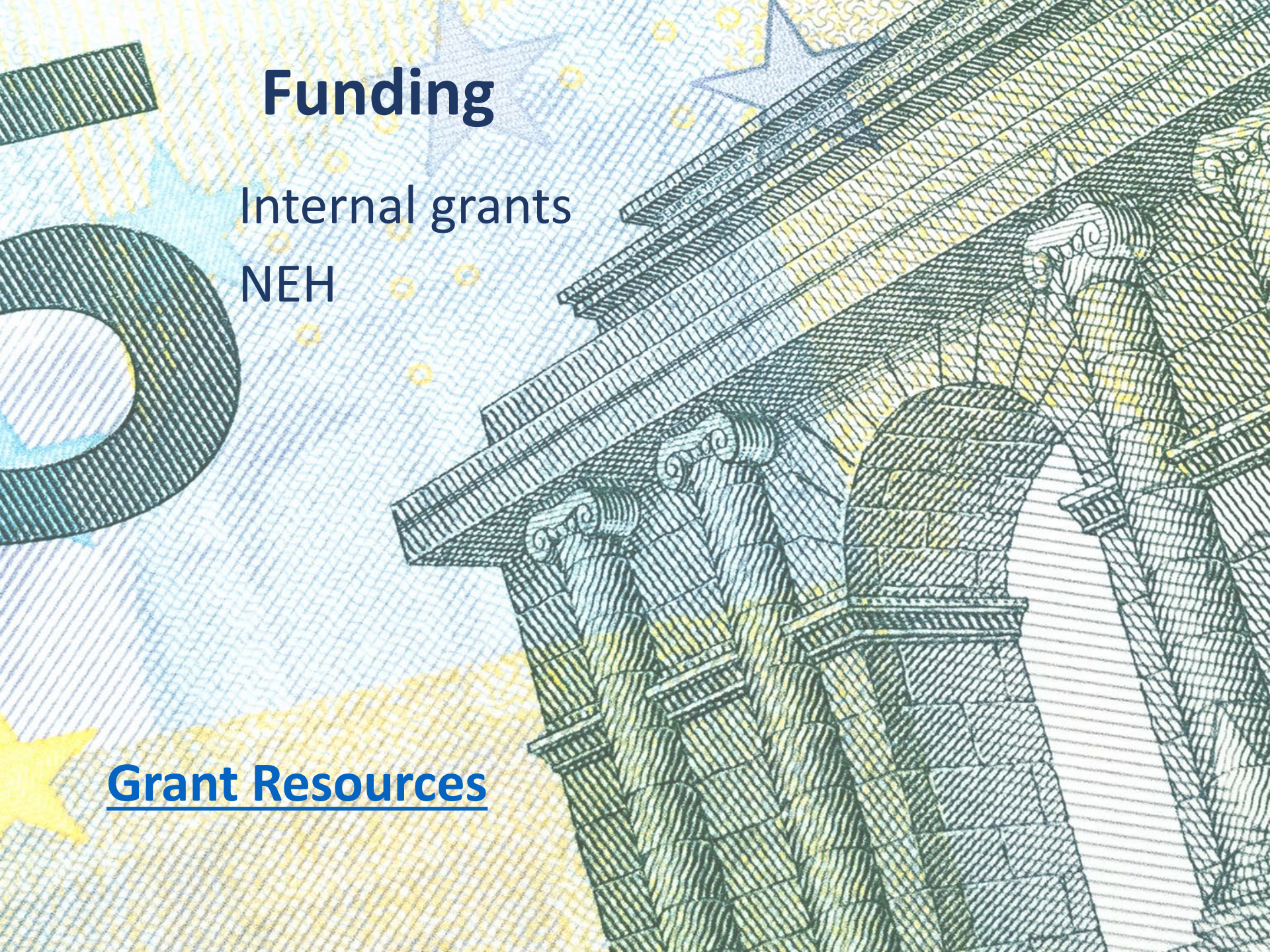
dPanther.fiu.edu digital repository

Funding

Internal grants

NEH

[Grant Resources](#)



Who do you want to write the grant?

- department
- faculty
- administration
- (IT department)



Tech fee Grant

The Hub @ Green Library

\$6 million awarded university wide

\$382,000 for Digital Scholar Studio

\$97,000 DOIT server space



Philosophy

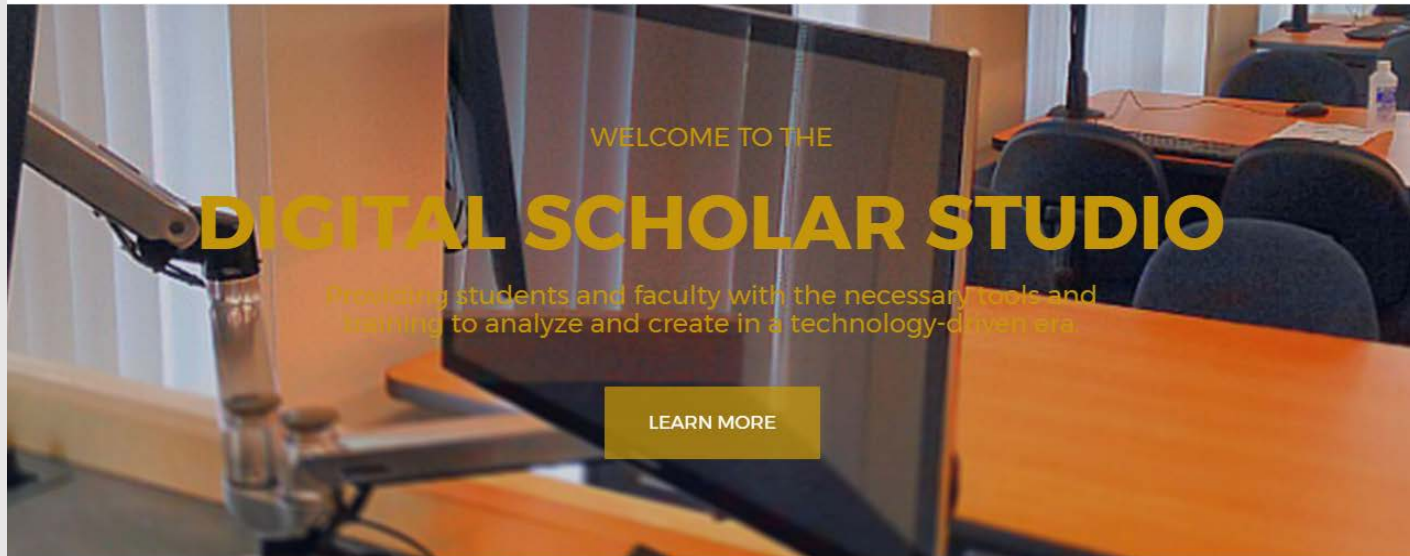
What role will the library and librarians fill?

- Responsible for project creation?

- Service and support?

- Collaboration?





WELCOME TO THE

DIGITAL SCHOLAR STUDIO

Providing students and faculty with the necessary tools and training to analyze and create in a technology-driven era.

[LEARN MORE](#)

Building the digital scholar studio

\$125,000



equipment

\$120,000

Video Wall, collaborative computing stations

\$40,000

Multi media podiums (2), software (Adobe),
Hardware

[DSS list](#)

Most Popular @ FIU

Oral History

Microphones

Recorders

Transcription
software



staffing



Will you need/want to hire a DH librarian?
Provide professional development for staff



WORK HARDER

Is your staff willing?

Do they have the time?

Does the university have funds to help?

Training for Staff

DH Resources for Staff

[Digital Humanities Summer institute](#)

[Thatcamp](#)

[Price DH Lab at Penn](#)

[dh+lib](#)

Digital Collections Center @ FIU

1 visiting digital humanities librarian, [Martin Kass](#)

2 DCC librarians, [Rebecca Bakker & Kelley Rowan](#)

DCC assistant director, [Jamie Rogers](#)

GIS/DCC director, [Jennifer Fu](#)



programming

Workshops for DH tools

- [Libguide](#)

- [Calendar](#)

Lessons Learned

Where will you store equipment?

How, when, or will students/faculty have access to the studio?

- can students be unsupervised in DSS?

How will equipment be checked out and for how long?

Tracking of equipment for re-evaluation will be necessary



Successes

Meeting researcher needs
Studio usage
Enthusiastic staff

Equipment choices

Equipment usage

Professional development

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Digital Archives Librarian

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