How to Open Pedagogy: Tools and Techniques for Transforming Teaching

@actualham

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WHY OER?

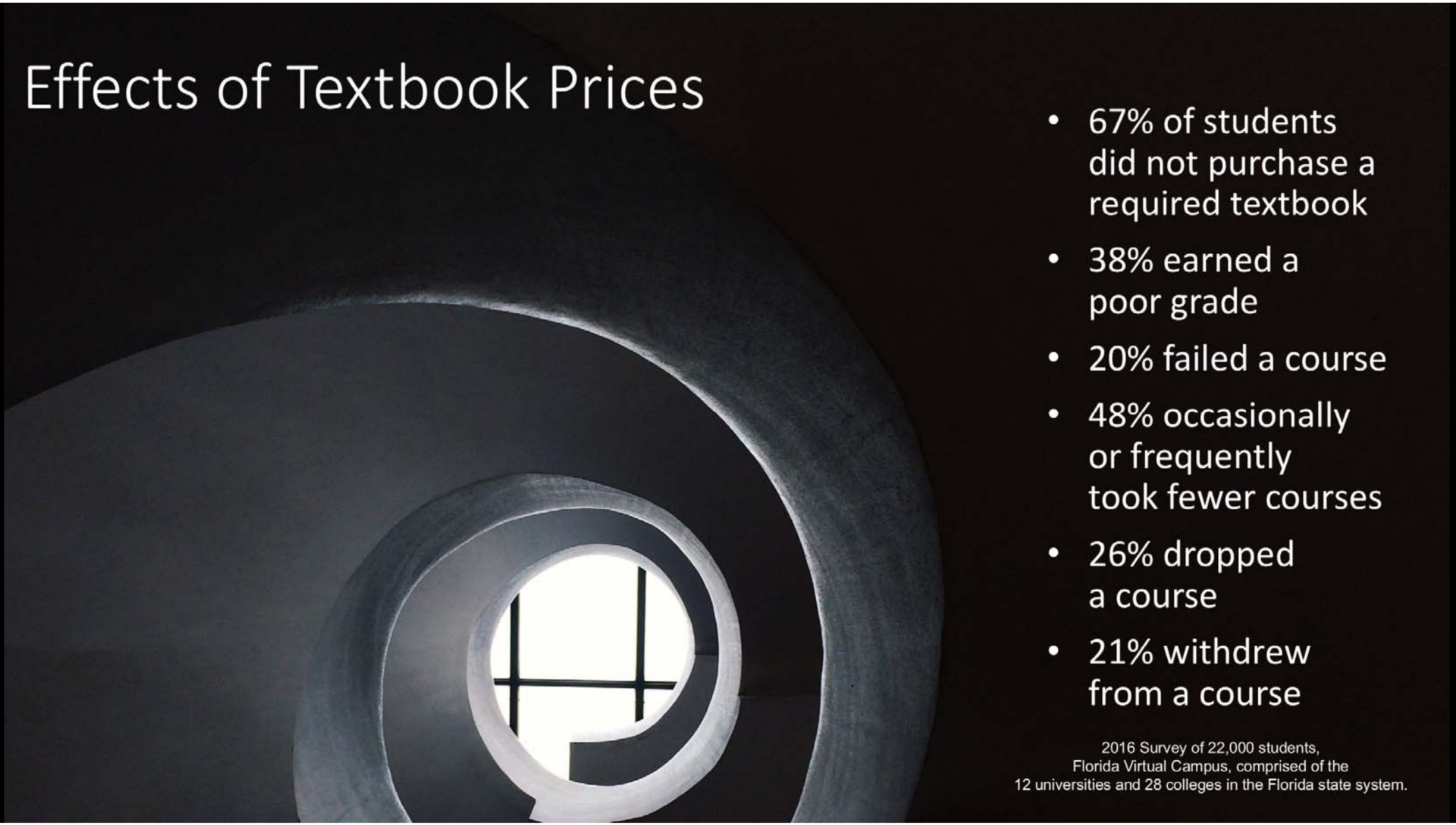
It's not only about textbooks.
It's about access to Higher Education.

- 56% of students pay more than $300 per semester

- 20% of students pay more than $500 per semester

- Students worry more about paying for books than they worry about paying for college. (NEEBO)

Effects of Textbook Prices

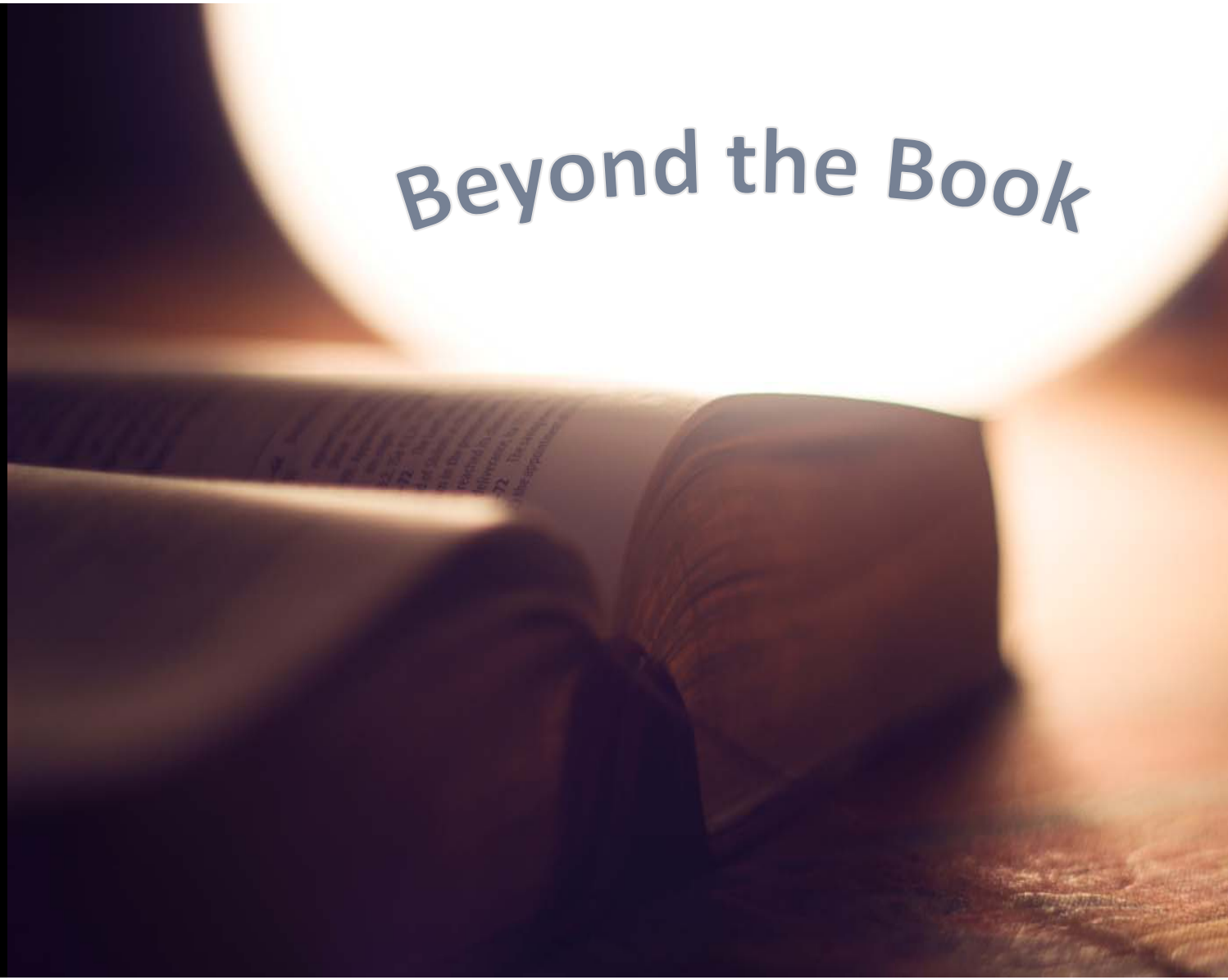


- 67% of students did not purchase a required textbook
- 38% earned a poor grade
- 20% failed a course
- 48% occasionally or frequently took fewer courses
- 26% dropped a course
- 21% withdrew from a course

2016 Survey of 22,000 students,
Florida Virtual Campus, comprised of the
12 universities and 28 colleges in the Florida state system.

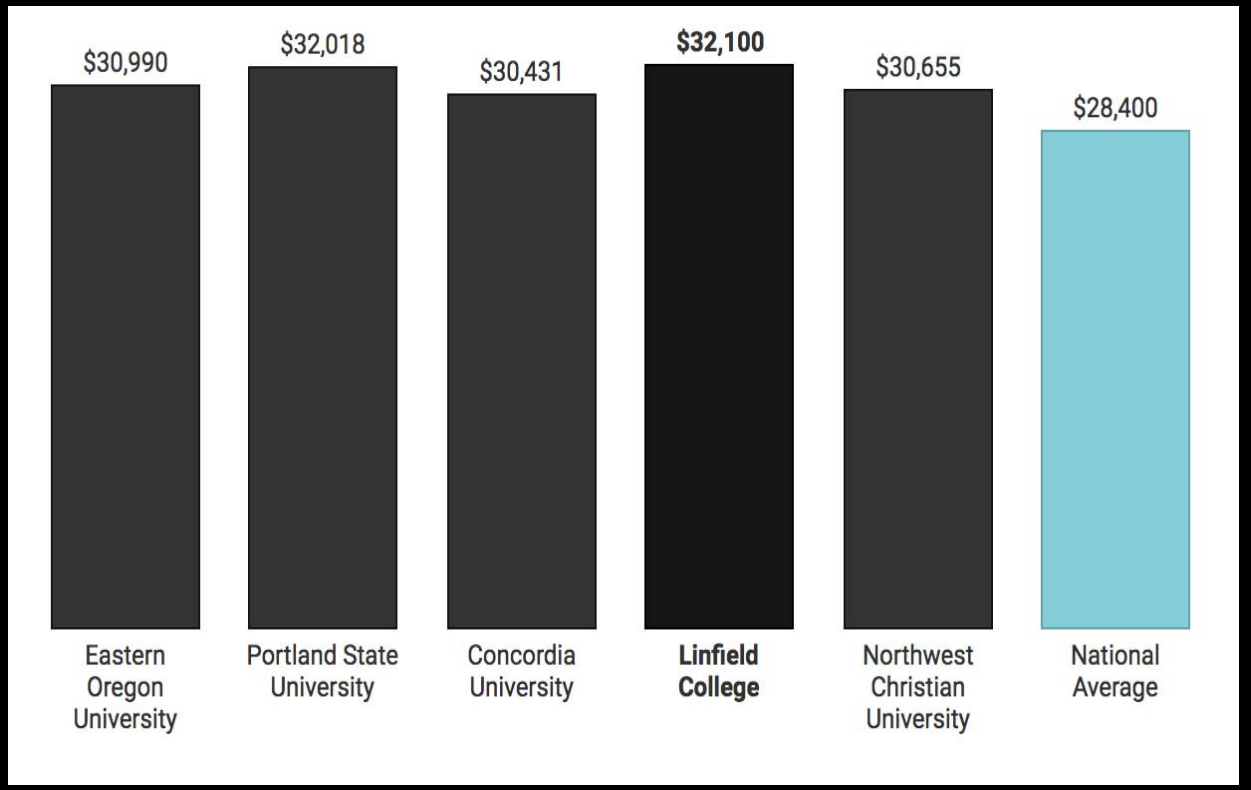
The REAL Cost of College

- Tuition
- Textbooks
- Transportation
- Child Care
- Food & Shelter
- Opportunity Costs



Access to Higher Ed: Earning & Autonomy

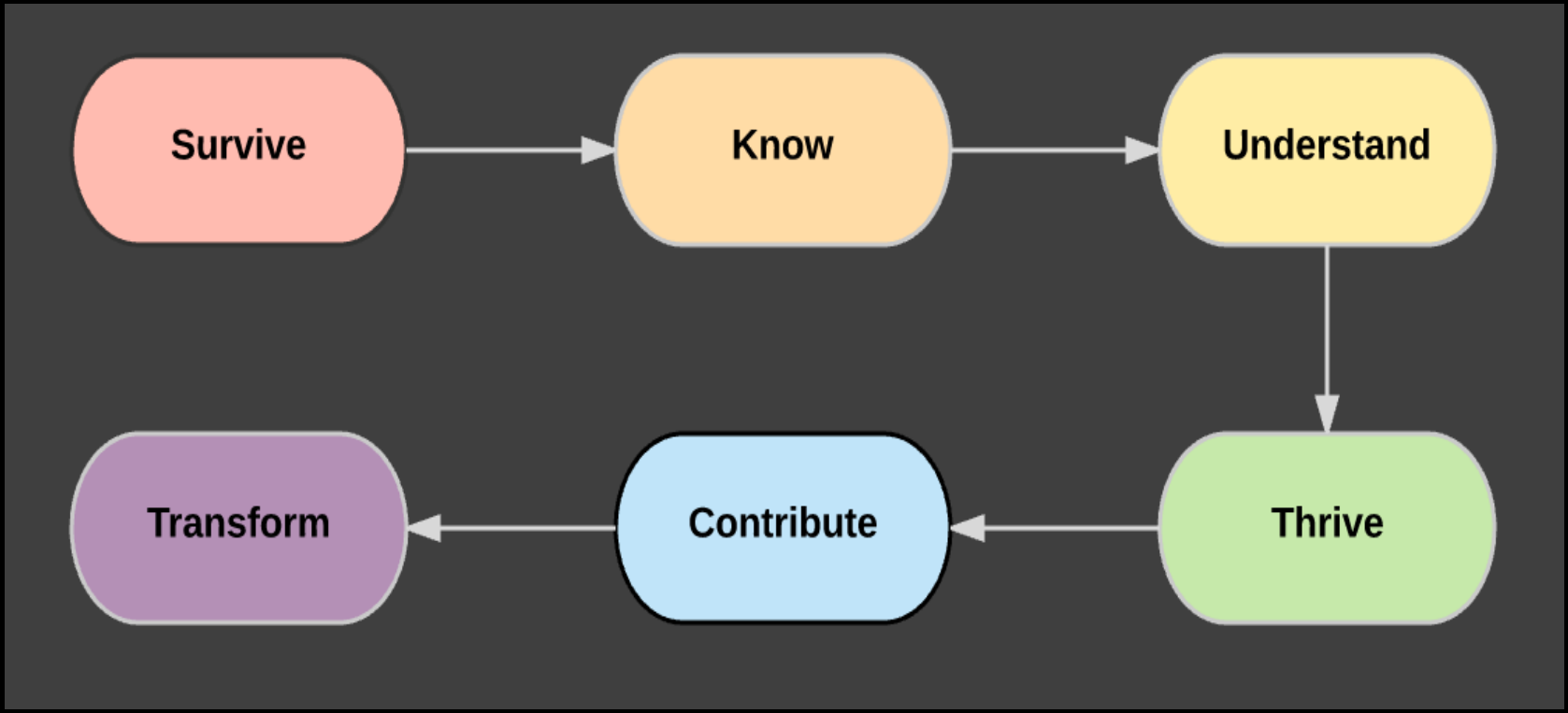
- Americans with 4-year degrees made 98% more an hour than people without a degree. (Leonhardt 2014)
- The wage premium for people who have attended college without earning a bachelor's degree (including community-college grads) has not been rising. (Leonhardt 2014)
- 1.1 million adults in OR have some college but no degree (Nat'l Student Clearinghouse Research Cntr 2014)

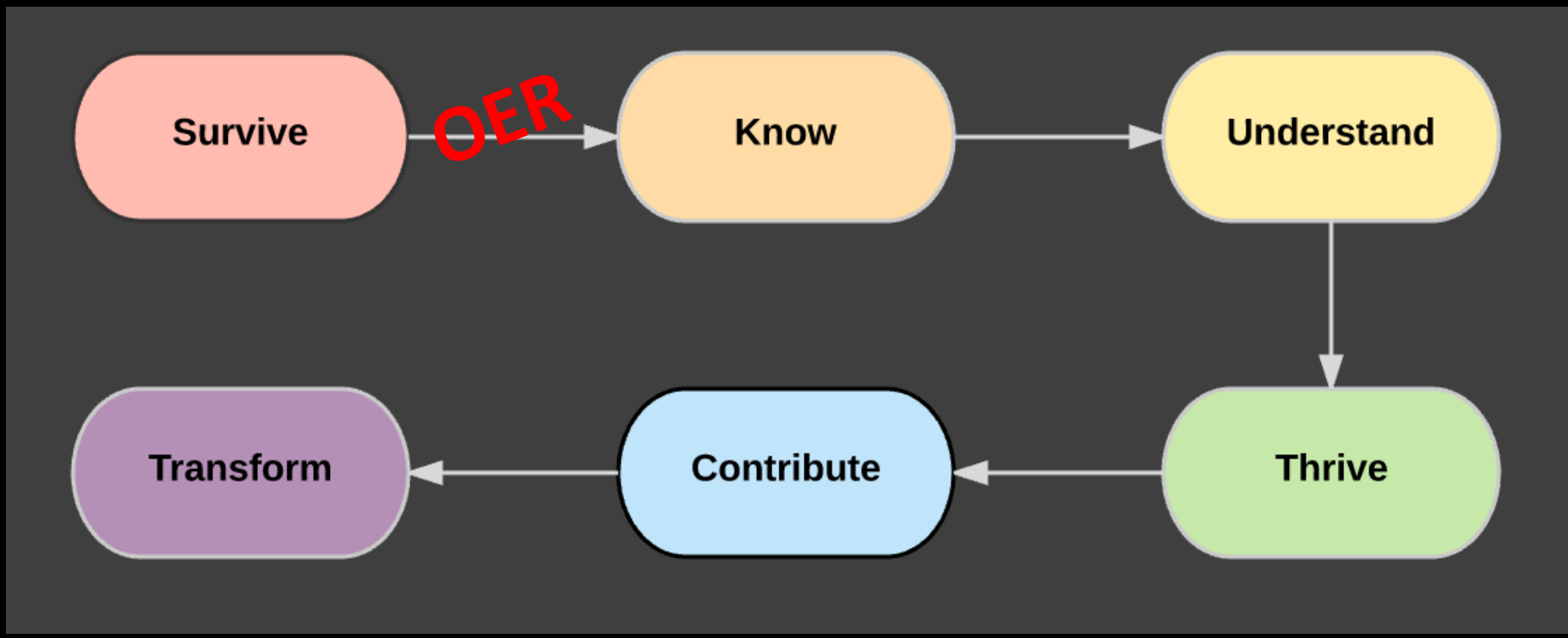


Student Loan Debt in Oregon

Source: OregonLive.Com

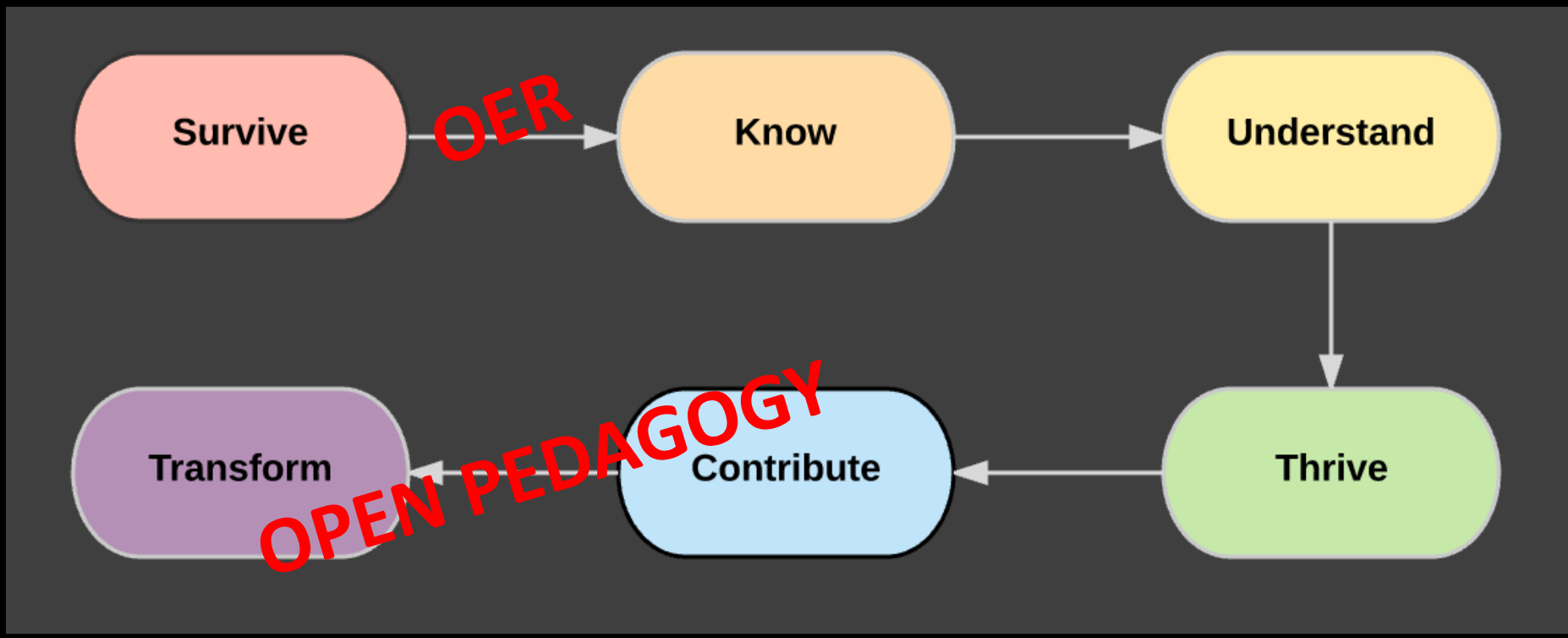
In which domains does your teaching engage?




Survive
OER
Know
Understand
Thrive
Contribute
Transform

Survive & Know

- Free Books
- Laptop Checkout Programs
- Tech Mentors
- Extended Hours
- Peer Mentors
- Food Pantry
- Veteran’s Mentor Program
- Childcare Co-Op
- Ride Board
- Universal Design
- Prior Learning
- Transfer Agreements


Survive
OER
Know
Understand
Thrive
Contribute
OPEN PEDAGOGY
Transform

My Story

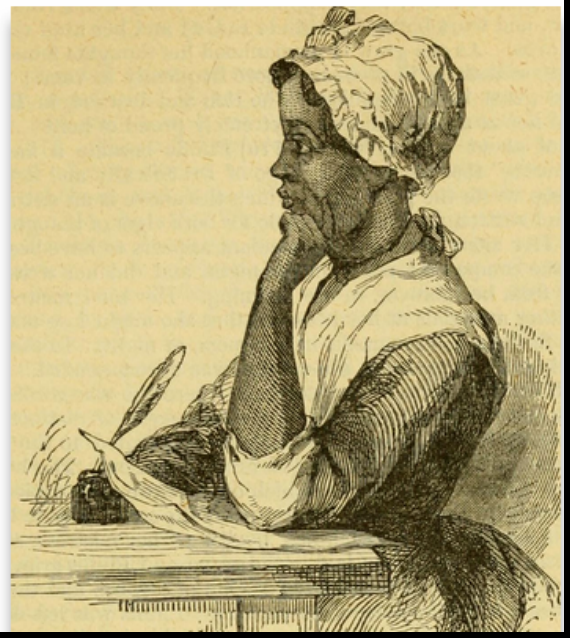
Make your own books on PRESSBOOKS

THE OPEN ANTHOLOGY OF EARLIER AMERICAN LITERATURE

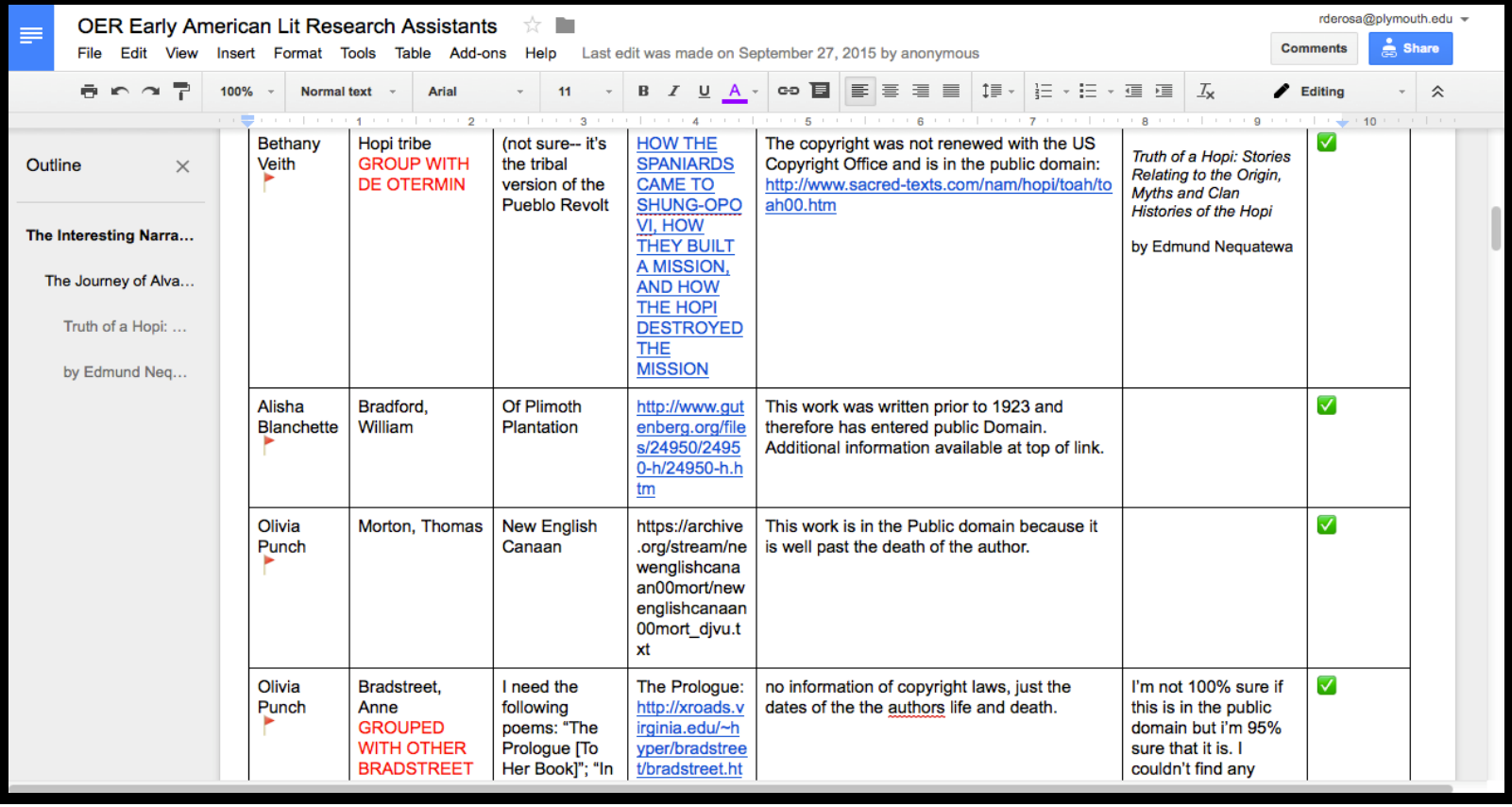
Robin DeRosa

An OER Anthology of Earlier American Literature, to 1899

READ



Collaboratively Built: Alums, Incoming Students, Professor



Bethany Veith	Hopi tribe GROUP WITH DE OTERMIN	(not sure-- it's the tribal version of the Pueblo Revolt	HOW THE SPANIARDS CAME TO SHUNG-OPOVI, HOW THEY BUILT A MISSION, AND HOW THE HOPI DESTROYED THE MISSION	The copyright was not renewed with the US Copyright Office and is in the public domain: http://www.sacred-texts.com/nam/hopi/toah/toah00.htm	*Truth of a Hopi: Stories Relating to the Origin, Myths and Clan Histories of the Hopi* by Edmund Nequatewa	✅
Alisha Blanchette	Bradford, William	Of Plimoth Plantation	http://www.gutenberg.org/files/24950/24950-h/24950-h.htm	This work was written prior to 1923 and therefore has entered public Domain. Additional information available at top of link.		✅
Olivia Punch	Morton, Thomas	New English Canaan	https://archive.org/stream/newenglishcanaan00mort/newenglishcanaan00mort_djvu.txt	This work is in the Public domain because it is well past the death of the author.		✅
Olivia Punch	Bradstreet, Anne GROUPED WITH OTHER BRADSTREET	I need the following poems: "The Prologue [To Her Book]"; "In	The Prologue: http://xroads.virginia.edu/~hyper/bradstreet/bradstreet.ht	no information of copyright laws, just the dates of the the authors life and death.	I'm not 100% sure if this is in the public domain but i'm 95% sure that it is. I couldn't find any	✅

INTRODUCTION

JUSTIN SIEWIERSKI & SIMON PIERPONT

"The Conquest of Tenochtitlan" http://www.loc.gov/exhibits/kislak/kislak-exhibit.html.

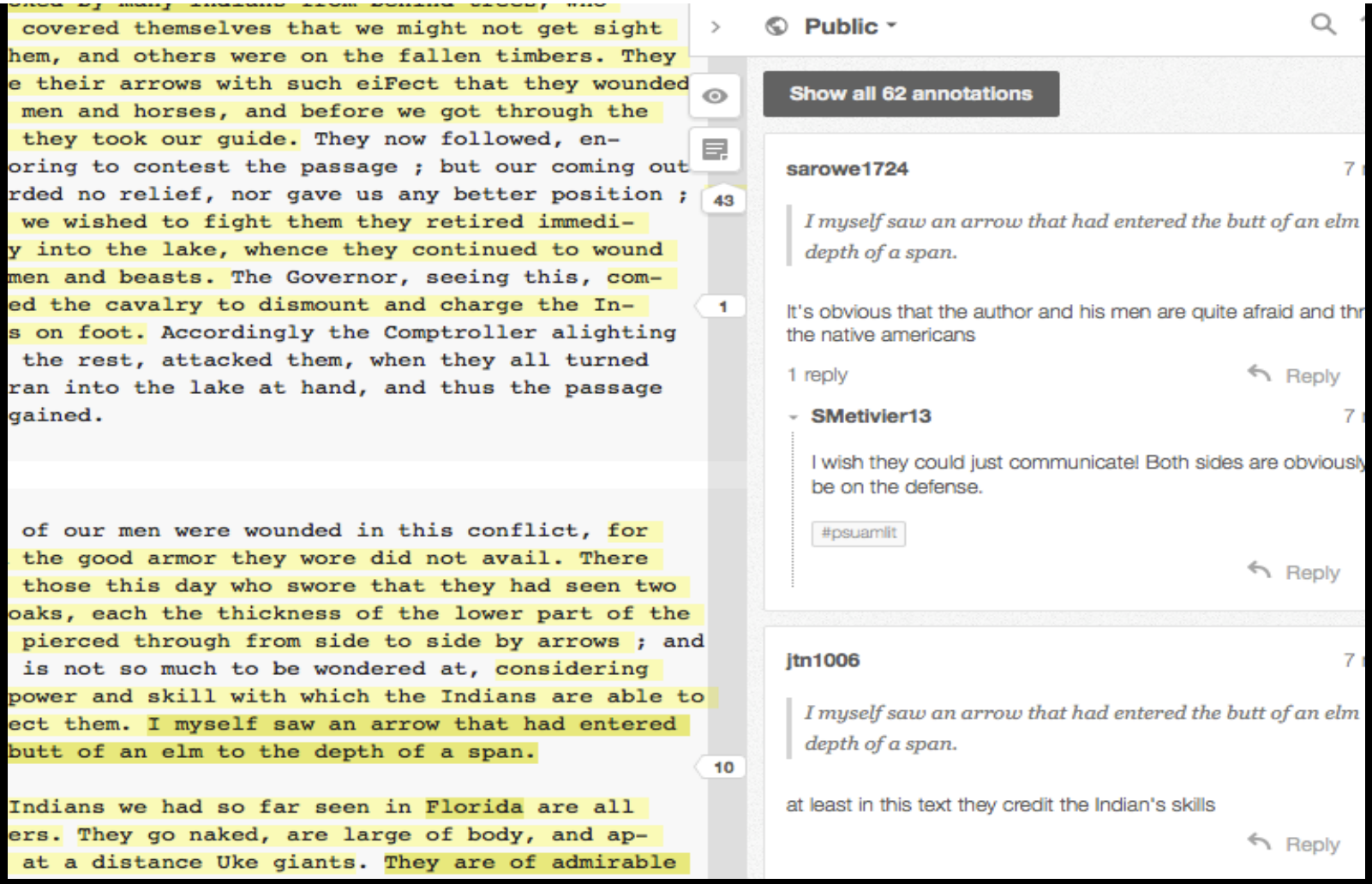
Public Domain

The Pueblo Revolt took place in 1680. It was a rebellion of indigenous people that occurred in Santa Fe de Nuevo Mexico, present day New Mexico. The Pueblo Revolt, also known as Popé's Rebellion, was a successful movement that resulted in the death of 400 Spaniards and also drove over 2,000 Spanish settlers out of the providence so the indigenous people could have their land back. Popé was a San Juan Indian who had been captured by the Spanish in 1670 and tried as a medicine man for "practicing

Constantly Evolving:

Students & Teachers Add, Improve, Share

Multimedia Contributions



Interactive and Public

An Open "Textbook" Can Be:

- Interactive
- Collaborative
- Dialogic
- Dynamic
- Empowering
- Contributory
- Current
- Accessible
- Multimedia
- Public
- (Free)

What is *Open Pedagogy?*

Pedagogy enabled by the open license.

ACCESSIBLE:
the open license can reduce barriers to education.

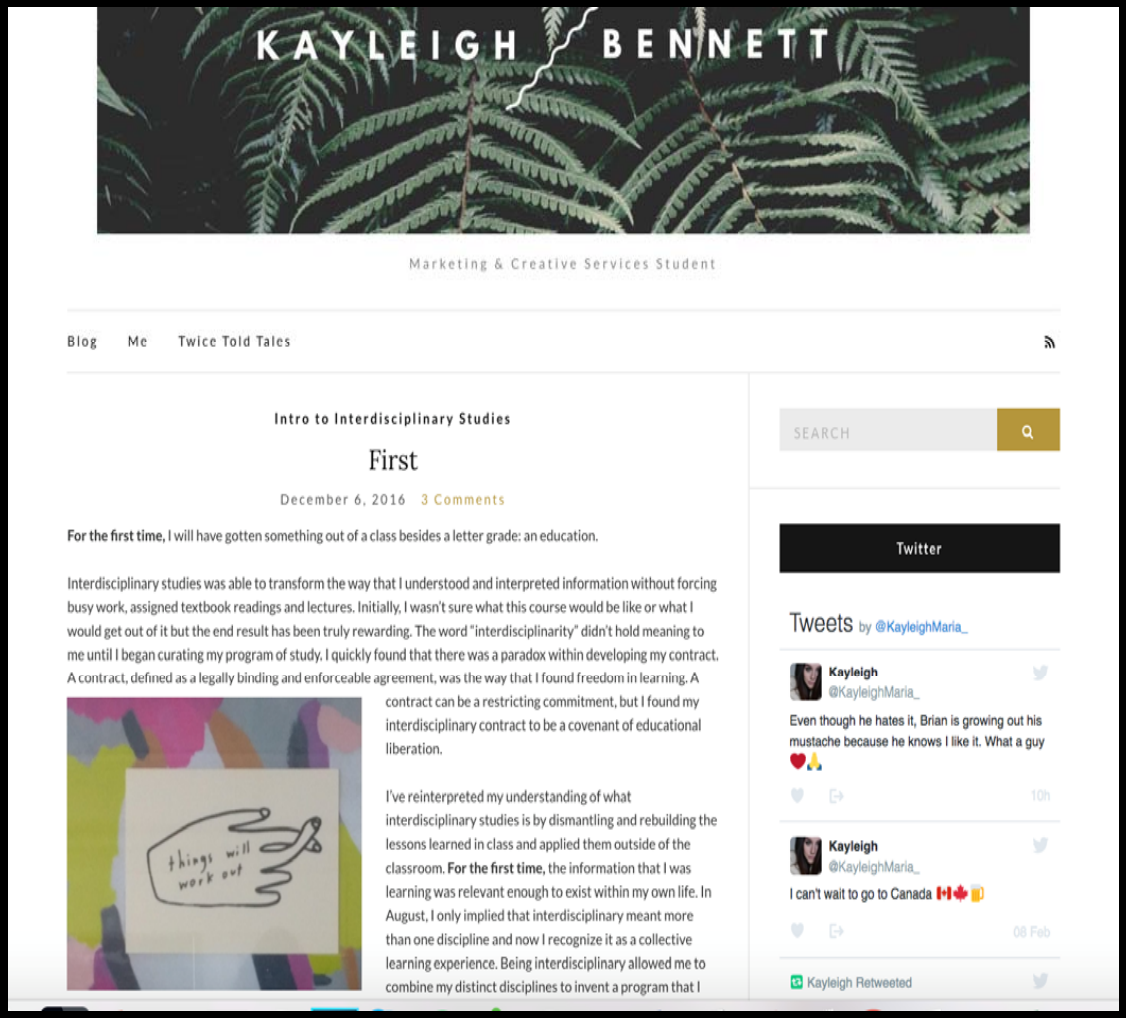
LEARNER-DRIVEN:
the open license can empower learners.

CONNECTED:
the open license facilitates connection and collaboration.

PUBLIC:
the open license can help build a case for public education.

Domain of One's Own

- Drag 'n Drop → Design
- Digital consumer → Digital creator
- Data mining → Data control
- Audience of 1 → Public impact
- Web as broadcast station → Web as open lab
- Work attached to course → Work attached to student
- ePortfolio → ePort



http://kayleighbennett.com/

Twitter

Miranda D.
@thechcexplored
Follow
I am absolutely blown away by excitement surrounding my #openped post. So much positivity generated by sharing. #thisisproof #evolhumbehav
VIEWS
114
LIKES
3
COMMENTS
2
Today's Stats
VIEWS
196
VISITORS
87
LIKES
3
COMMENT
3
ountries
147
Country
Views
United States 147
Germany 28
Netherlands 8
Canada 6
Australia 5
South Africa 1
United Kingdom 1
LIKES
6
2:25 PM - 26 Apr 2017

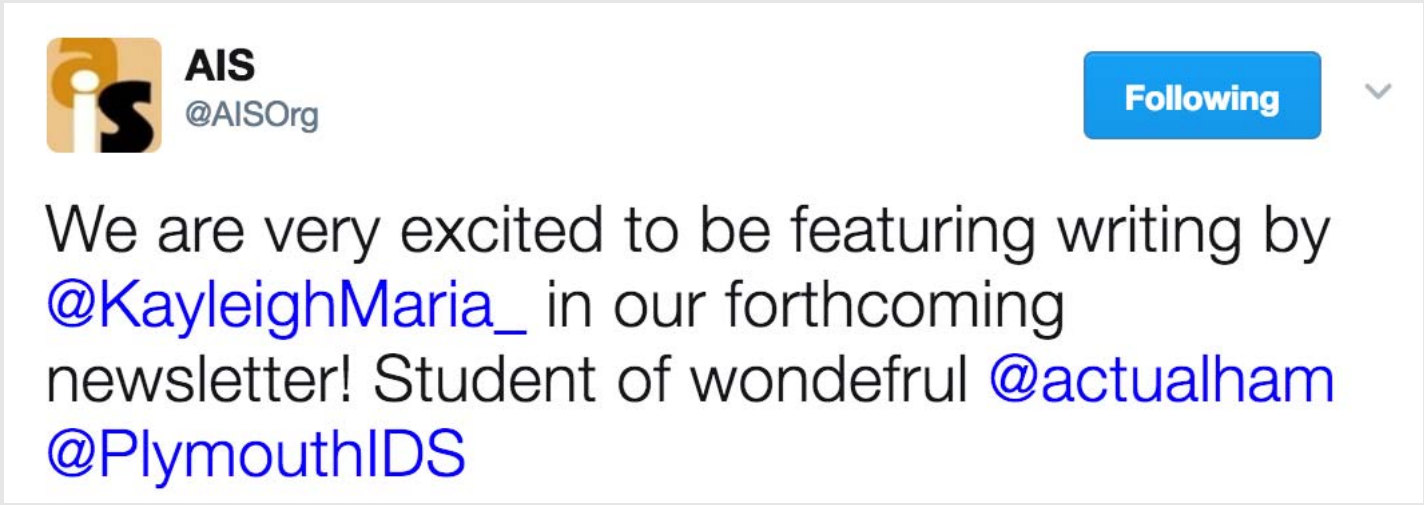
Twitter

tara robertson
@tararobertson

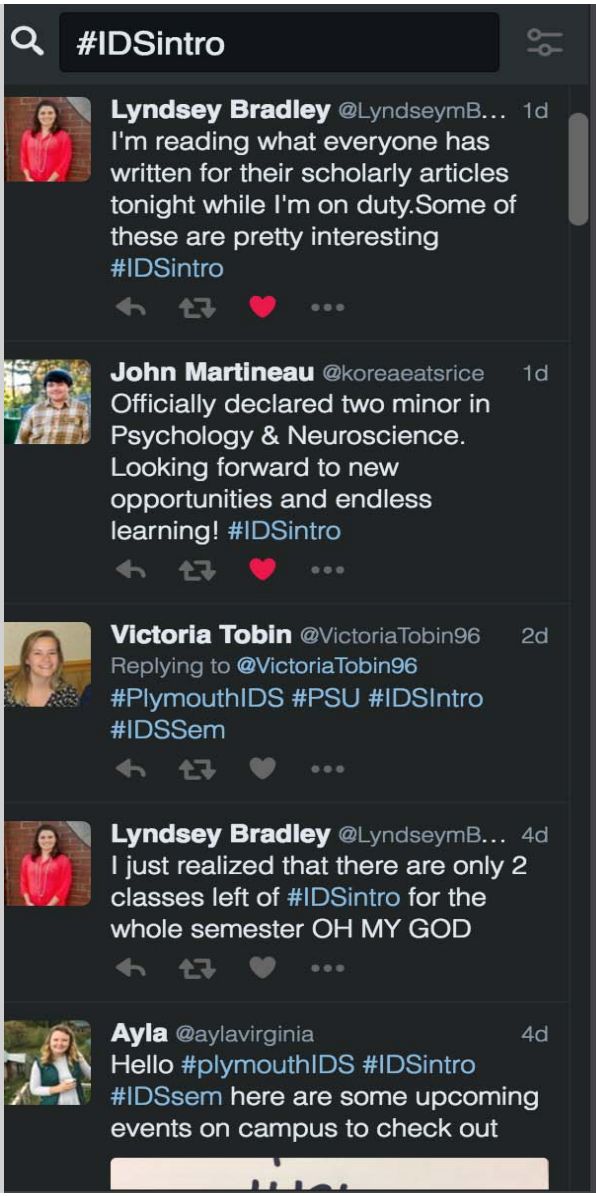
Following

@john22francis your thoughts and words on grades, learning, feedback and failure are awesome. thank you!

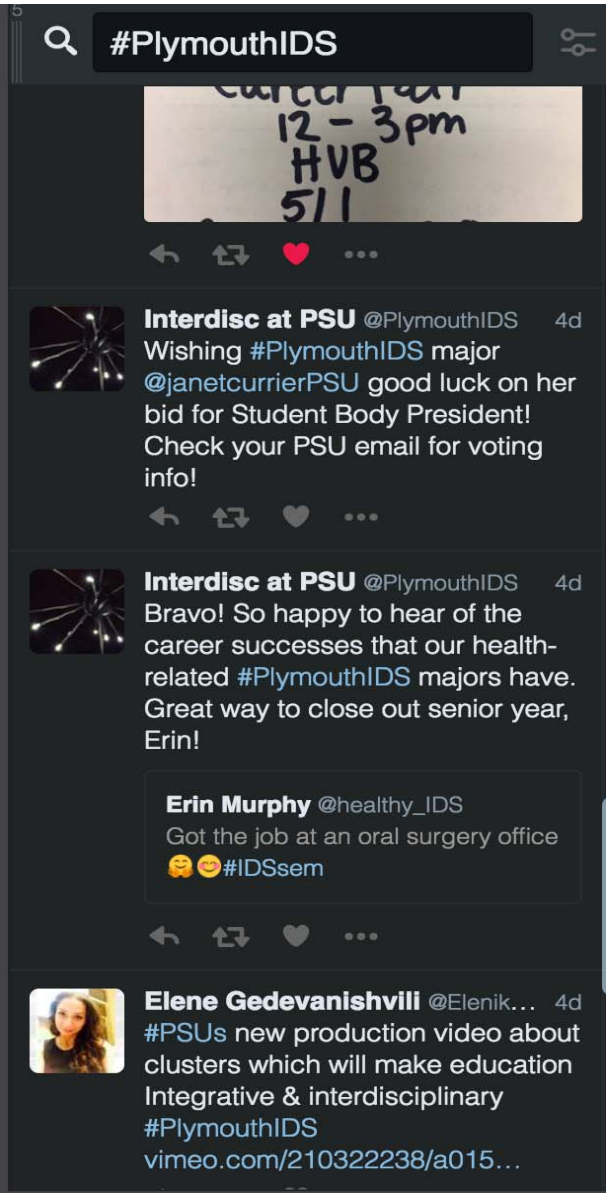
Twitter


AIS
@AISOrg
Following
We are very excited to be featuring writing by @KayleighMaria_ in our forthcoming newsletter! Student of wondefrul @actualham @PlymouthIDS

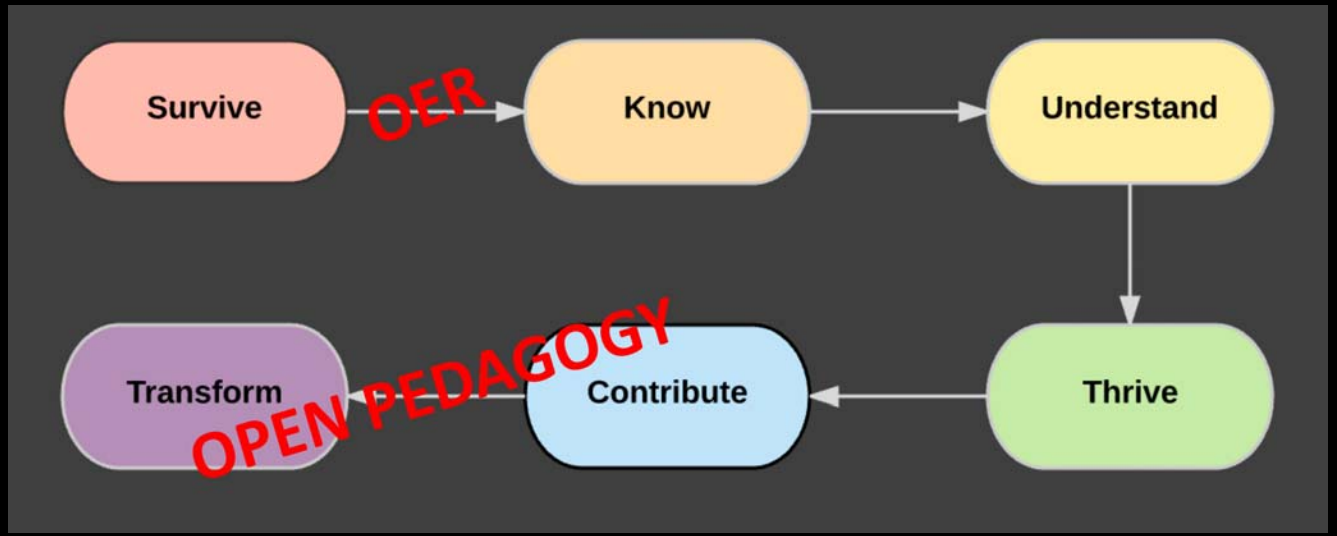
Twitter


#IDSintro
Lyndsey Bradley @LyndseymB… 1d
I'm reading what everyone has written for their scholarly articles tonight while I'm on duty.Some of these are pretty interesting #IDSintro
John Martineau @koreaeatsrice 1d
Officially declared two minor in Psychology & Neuroscience. Looking forward to new opportunities and endless learning! #IDSintro
Victoria Tobin @VictoriaTobin96 2d
Replying to @VictoriaTobin96
#PlymouthIDS #PSU #IDSIntro #IDSSem
Lyndsey Bradley @LyndseymB… 4d
I just realized that there are only 2 classes left of #IDSintro for the whole semester OH MY GOD
Ayla @aylavirginia 4d
Hello #plymouthIDS #IDSintro #IDSsem here are some upcoming events on campus to check out

#IDSsem
Andrea Ellis @andrea_IDS 3d
Working hard on my applied project! 3 weeks left till graduation 😬 #bittersweet #IDSsem
Kevin Sollenberger @KPSollen… 3d
Latest interview with Andrew Maver- PSU senior, Mooney Mountain SPI guide, and awesome dude! #PlymouthIDS #IDSsem kevinsollenbeger.com/uncategorized/…
Jeana DiBona @jeanaIDS 3d
Work work work work 😴 #IDSsem
Mariah Mann @mariah_lynn1017 3d
Creating a website has been a time consuming learning experience.. but I love it, and can't wait to share it with the world! 💻 #IDSsem
Kevin Sollenberger @KPSollen… 4d
Reflected on interviews conducted so far as part of my applied project for #IDSsem Give it a read #PlymouthIDS :) kevinsollenbeger.com/senior-


#PlymouthIDS
12 - 3pm
HVB
Interdisc at PSU @PlymouthIDS 4d
Wishing #PlymouthIDS major @janetcurrierPSU good luck on her bid for Student Body President! Check your PSU email for voting info!
Interdisc at PSU @PlymouthIDS 4d
Bravo! So happy to hear of the career successes that our health-related #PlymouthIDS majors have. Great way to close out senior year, Erin!
Erin Murphy @healthy_IDS
Got the job at an oral surgery office 🤗😊#IDSsem
Elene Gedevanishvili @Elenik… 4d
#PSUs new production video about clusters which will make education Integrative & interdisciplinary #PlymouthIDS vimeo.com/210322238/a015…

The open license helps us lower educational costs, and can spur us to think more broadly about **access**.

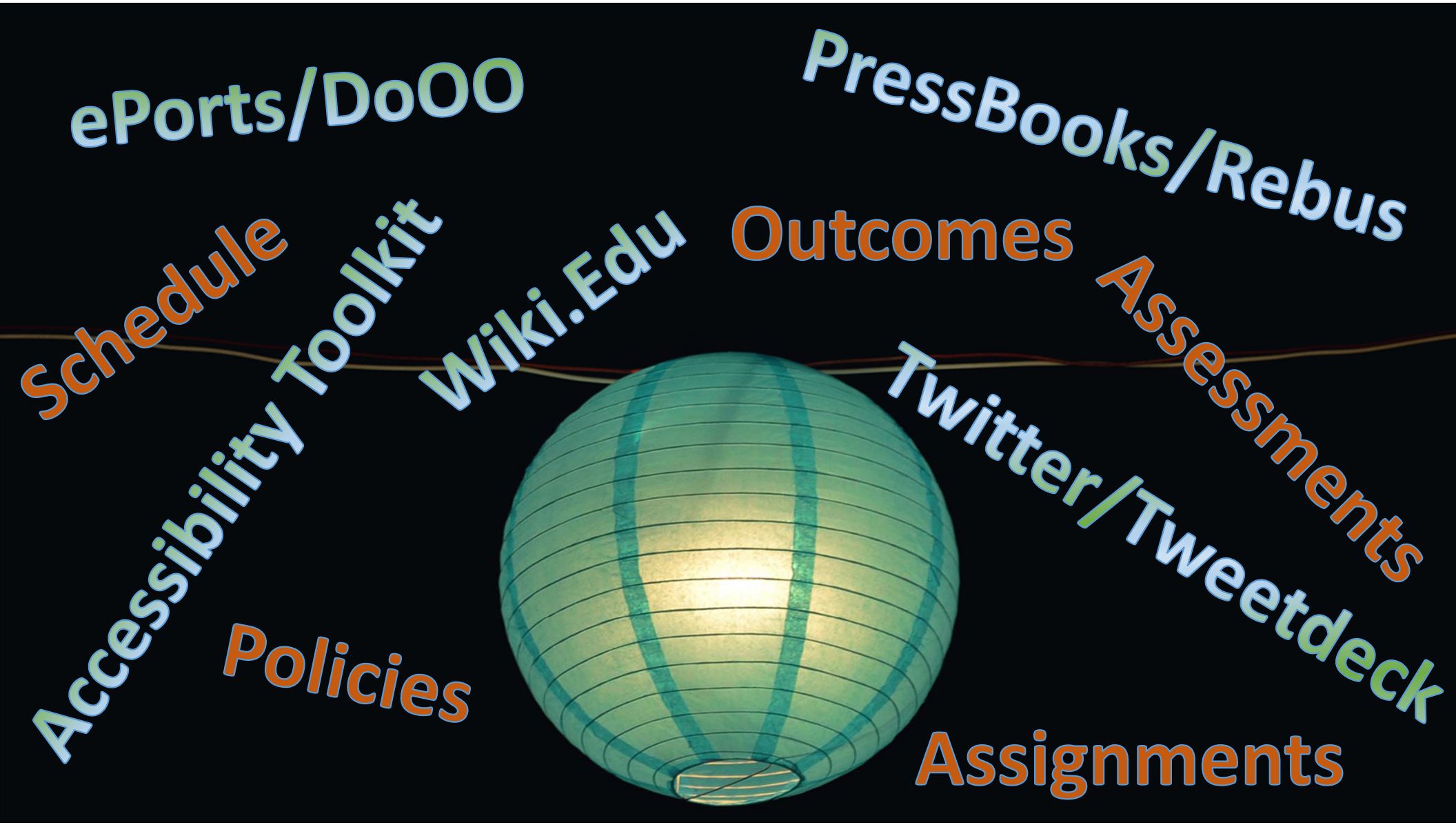


The open license is a vehicle for students to use their knowledge and understanding to **impact** the world.

The open license **connects** the academic world with the publics that support them, and which they, in turn, support.

Q&A

tweet thoughts, questions, ideas
@actualham


ePorts/DoOO
PressBooks/Rebus
Schedule
Accessibility Toolkit
Wiki.Edu
Outcomes
Assessments
Twitter/Tweetdeck
Policies
Assignments