Portland State University PDXScholar

Online Northwest Online Northwest 2017

Mar 31st, 3:40 PM - 3:45 PM

The Lab: Hip Hop and Library Technology

Max Macias

Portland Community College, max.macias@gmail.com

Craig Arthur

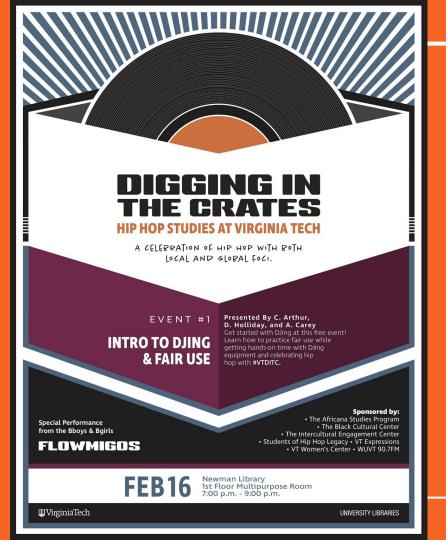
Virginia Tech, crarthur@vt.edu

Let us know how access to this document benefits you.

Follow this and additional works at: https://pdxscholar.library.pdx.edu/onlinenorthwest

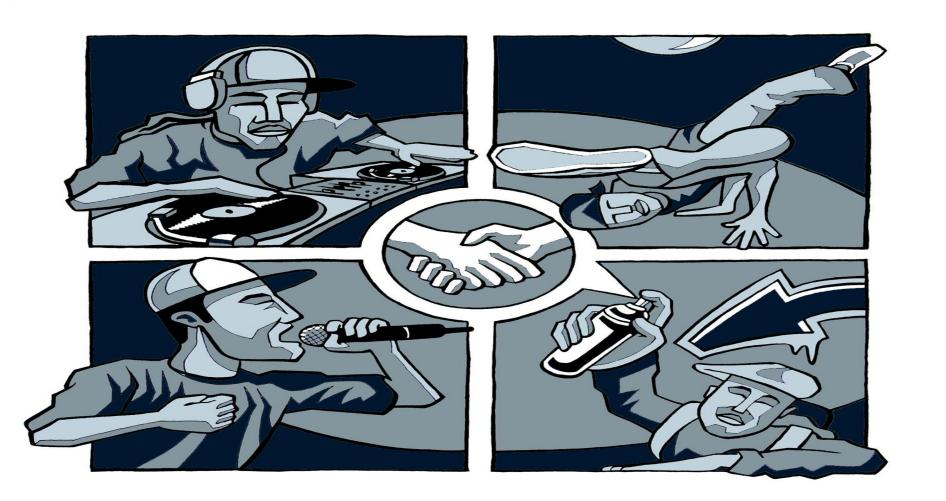
Macias, Max and Arthur, Craig, "The Lab: Hip Hop and Library Technology" (2017). *Online Northwest*. 21. https://pdxscholar.library.pdx.edu/onlinenorthwest/2017/schedule/21

This Lightning Talk is brought to you for free and open access. It has been accepted for inclusion in Online Northwest by an authorized administrator of PDXScholar. For more information, please contact pdxscholar@pdx.edu.



THE LAB: Hip Hop & Library Technology

Max Macias & Craig Arthur



-Tagging & Metadata in Hip Hop Culture





Hip Hop DJing: A Basic History







Community of Practice

It was common for successful DJs to spend years waiting in the wings. While apprentices, they often were referred to as "record boys." It was their job to help carry and set-up the equipment. Some notable DJs went as far as to rely on their apprentices to make the necessary weekly record buying missions to purchase the records that they played.

What's what?

- Turntables
- Mixer
- Cartridges
- Records
 - o ...or
- Controller



1520 SEDGWICK AN

S. Morillo/Wikimedia Commd



When & where did Hip Hop begin?

It depends on who you ask, but the most popular origin story is that DJ Kool Herc (or Clive Campbell) was the first "Hip Hop DJ." The first "Hip Hop Party" was in celebration of his sister Cindy's birthday. The date was 8/11/73. The address was 1520 Sedgwick Avenue in Bronx, New York.





Questions?

max.macias@gmail.com

@MaxMacias

crarthur@vt.edu