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PROCEEDINGS

International Seminar

LANGUAGE MAINTENANCE AND SHIFT III

July 2–3, 2013

Revised Edition



Master Program in Linguistics, Diponegoro University
in Collaboration with
Balai Bahasa Provinsi Jawa Tengah

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Editors:
Jee Sun Nam
Agus Subiyanto
Nurhayati

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Editors' Note

In the international seminar on Language Maintenance and Shift III, there are some new issues. First, the committee changes the previous theme into "Investigating Local Wisdom through Indigenous Language". Through the new theme, the committee invites language practitioners to discuss the problems concerning the importance of maintaining indigenous languages because the languages function as a means of expressing local wisdom. Second, the seminar uses the new label, LAMAS, the acronym which was proposed by Prof. Dr. Bambang Kaswanti Purwo in the previous seminar, to make the participants easily remember it. Third, most of the keynote speakers come from various institutions. Those are Dr. Johnny Tjia (Summer Institute of Linguistics, Indonesia-International), Prof. Jee Sun Nam, Ph.D (Hankuk University of Foreign Studies, Korea), Prof. Dr. Mahsun, M.S. (Badan Pengembangan dan Pembinaan Bahasa, Jakarta, Indonesia), Prof. Dr. Bambang Kaswanti Purwo (Atma Jaya Catholic University, Jakarta-Indonesia), Prof. Dr. I Dewa Putu Wijana (Gadjah Mada University, Yogyakarta, Indonesia), Prof. Drs. Ketut Artawa, M.A., Ph.D (Udayana University, Denpasar, Indonesia), and Dr. Suharno, M.Ed. (Diponegoro University, Semarang, Indonesia).

There are 113 participants who present the papers covering various topic areas. Those are 38 papers on sociolinguistics, 14 papers on morphology, 13 papers on applied linguistics, 8 papers on anthropological linguistics, 8 papers on discourse analysis, 8 papers on cognitive linguistics, 7 papers on ethnography of communication, and 7 papers on computational linguistics.

We would like to thank the seminar committee for putting together the seminar that gave rise to this collection of papers. Thanks also go to the head and secretary of the Master Program in Linguistics Diponegoro University, without whom the seminar would not have been possible.

Editors' Note for Revised Edition

There are some changes in this revised edition. First, we enclose the article by Prof. Jee Sun Nam, Ph.D entitled "Retrieving Local Wisdom in Korean with the Support of Corpus Processing Software" on page 555. Second, we delete the article by Yusup Irawan 'Tiga Syarat Menuju Fonetik Modern' as he cancelled his status as a participant. These changes have an impact on the change of table of contents.

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**SCHEDULE OF THE INTERNATIONAL SEMINAR
"LANGUAGE MAINTENANCE AND SHIFT III (LAMAS III)"**

DAY 1 (July 2, 2013)

| TIME | ACTIVITIES | | ROOM |
|-------------------|--|--|-------------|
| | NAME | TITLE | |
| 09.30 – 10.45 WIB | REGISTRATION | | PAKOEBUWONO |
| 10.45 – 11.00 WIB | OPENING | | PAKOEBUWONO |
| 11.00 – 11.30 WIB | KEYNOTE SPEECH | | PAKOEBUWONO |
| | Prof. Dr. Mahsun, M.S. | | |
| 11.30 – 12.30 WIB | LUNCH AND PRAY | | PAKOEBUWONO |
| 12.30 – 14.00 WIB | PLENNARY SESSION 1 | | PAKOEBUWONO |
| | Prof. Jee Sun Nam, Ph.D. | RETRIEVING LOCAL WISDOM IN KOREAN WITH THE SUPPORT OF CORPUS PROCESSING SOFTWARE | |
| | Dr. Johnny Tjia | ISU KEBERTAHANAN DALAM USAHA PENCAGARAN BAHASA | |
| | Dr. Suharno, M.Ed. | INCORPORATING LOCAL WISDOM INTO ENGLISH LANGUAGE TEACHING (ELT) | |
| | Moderator : J. Herudjati Purwoko, Ph.D | | |
| 14.00 – 15.30 WIB | PARRALEL SESSION 1 A | | PAKOEBUWONO |
| | Kahar Dwi Prihantono | PENATAAN ULANG KAMUS DIALEK BANYUMASAN; SEBUAH SUMBANGAN LEKSIKOGRAFIS BAGI UPAYA PEMERTAHANAN DIALEK (RE-ORGANISATION OF BANYUMAS DIALECT DICTIONARY; LEXICOGRAPHIC CONTRIBUTION TO DIALECT PRESERVATION) | |
| | Mualimin | KO AND RIKA IN JAVANESE OF TEGAL | |
| | Rukni Setyawati | PEMERTAHANAN BAHASA DAERAH SEBAGAI UPAYA MENINGKATKAN KETAHANAN BUDAYA | |
| | Retno Wulandari Setyaningsih | PENGASINGAN RAMBU PETUNJUK DI PUSAT-PUSAT PERBELANJAAN DI SURABAYA | |
| 14.00 – 15.30 WIB | PARRALEL SESSION 1 B | | PAKOEBUWONO |
| | Herudjati Purwoko | MUATAN SOSIO-KULTURAL DAN POLITIS DALAM BAHASA DARI SEGI ETNOGRAFI | |
| | Syahron Lubis | LOSS OF WORDS IN MANDAILINGNESE | |
| | M. Suryadi | GENERASI MUDA JAWA PERKOTAAN KAGOK DENGAN BAHASA JAWANYA SENDIRI | |
| | Fatchul Mu'in | PENGGUNAAN BAHASA DALAM RANAH JUAL BELI DI PASAR TERAPUNG LOK BAIN TAN KABUPATEN BANJAR KALIMANTAN SELATAN | |

| TIME | NAME | TITLE | ROOM |
|-------------------|-------------------------------------|--|-------------|
| 14.00 – 15.30 WIB | PARRALEL SESSION 1 C | | CEMPAKA |
| | Neli Purwani | PENGGUNAAN BAHASA INGGRIS DALAM IKLAN MAKANAN DAN MINUMAN: PELUANG ATAUKAH ANCAMAN? | |
| | Ikmi nur Oktavianti | SEMANTIC SHIFT ON MALAY WORDS IN CLASSICAL MALAY TEXT HIKAYAT HANG TUAH COMPARE TO MODERN MALAY (INDONESIAN LANGUAGE) AND THE RELATION TO CULTURAL CONTEXT | |
| | Nunung Supriadi | PENGARUH DIALEK LOKAL TERHADAP BAHASA MANDARIN YANG DIGUNAKAN MASYARAKAT TIONGHUA DI PURWOKERTO | |
| | Agustina Lestary | DO BANJARESE WOMEN AND MEN SPEAK DIFFERENTLY? | |
| 14.00 – 15.30 WIB | PARRALEL SESSION 1 D | | MELATI |
| | Esther Hesline Palandi | KATA SERAPAN DALAM BAHASA JEPANG: UPAYA BANGSA JEPANG DALAM PEMELIHARAAN BAHASA DAN TERJADINYA PERGESERAN BAHASA SESUAI BUDAYA LOKAL | |
| | Maria Yosephin Widarti Lestari | THE FEATURES OF JAVANESE WOMEN SPEECH: A SOCIOLINGUISTICS STUDY BASED ON LAKOFF'S THEORY | |
| | Meti Istimurti | PEMERTAHANAN DAN REVITALISASI BAHASA JAWA DIALEK BANTEN | |
| | Retno Purwani Sari Dan Tatan Tawami | THE STRATEGY OF THE TEXT AND THE STRUCTURAL RELATIONS TO EXERCISE SUNDANESE CRITICS' IDEOLOGICAL HEGEMONY | |
| 14.00 – 15.30 WIB | PARRALEL SESSION 1 E | | BOUGENVILLE |
| | Layli Hamida | SOSIALISASI DAN KEBIJAKAN ATAS KEBERAGAMAN BAHASA PADA MASYARAKAT TENGGER JAWA TIMUR: SEBUAH FENOMENA KEARIFAN LOKAL | |
| | Dwi Wulandari dan Wiwik Sundari | SANTRI'S LANGUAGE ATTITUDE TOWARD JAVANESE LANGUAGE ON PESANTREN TEACHING WITHIN THE CONTEXT OF JAVANESE LANGUAGE MAINTENANCE | |
| | Kharisma Puspita Sari | STYLE AND REGISTER USED AT PONDOK PESANTREN (A DIMENSION OF SOSIOLINGUISTICS) | |
| | Anandha | FENOMENA SOSIOLINGUISTIK BAHASA JAWA PESISIR SEBAGAI CERMIN KEARIFAN LOKAL | |
| 15.30 – 16.00 WIB | BREAK AND PRAY | | PAKOEJUWONO |

| TIME | NAME | TITLE | ROOM |
|-------------------|-----------------------------|--|-------------|
| 16.00 – 17.30 WIB | PARRALEL SESSION 2 A | | PAKOEBUWONO |
| | Surono | SOLIDARITAS (TU) DAN KESOPANAN (VOUS) DALAM BAHASA JAWA SEBAGAI WUJUD KEARIFAN LOKAL | |
| | Riadi Darwis | SIKAP BERBAHASA PARA SISWA SEKOLAH DASAR ISLAM TERPADU KABUPATEN BANDUNG DALAM KONTEKS MULTIBAHASA | |
| | Fandy Prasetya Kusuma | PERGESERAN BAHASA HOKKIAN DALAM UPACARA TE PAI DI INDONESIA | |
| | Elisa Carolina Marion | PERGESERAN PENGGUNAAN KEIGO KHUSUSNYA PADA PENGGUNAAN HONORIFIC TITLE (呼称) DAN PERUBAHAN HUBUNGAN ATASAN DAN BAWAHAN YANG TERJADI PADA PERUSAHAAN JEPANG | |
| 16.00 – 17.30 WIB | PARRALEL SESSION 2 B | | PAKOEBUWONO |
| | Dian Swastika | JAVANESE EXPRESSIONS AS LOCAL WISDOM MANIFESTATION | |
| | Meka Nitrit Kawasari | PENGGUNAAN BAHASA JAWA PADA UPACARA TUMURUNING KEMBARMAYANG SEBAGAI CERMINAN KEARIFAN BUDAYA JAWA | |
| | Endang Setyowati | CONTRASTIVE ANALYSIS OF PROVERBS IN INDONESIAN AND ENGLISH: AN ANTHROPOLOGICAL LINGUISTIC STUDY | |
| | Prayudha | METAFORA SEBAGAI NASIHAT DALAM HOROSKOP JAWA: STUDI LINGUISTIK ANTROPOLOGIS | |
| 16.00 – 17.30 WIB | PARRALEL SESSION 2 C | | CEMPAKA |
| | Sri Sulihingtyas D. | PANTUN BUKA PALANG PINTU: KEARIFAN LOKAL DALAM PERNIKAHAN ADAT BETAWI | |
| | Hatmiati | TUTURAN PAMALI DALAM TRADISI LISAN MASYARAKAT BANJAR | |
| | Atin Kurniawati | JAVANESE VIEW ON EDUCATION: AN ETNOLINGUISTIC STUDY | |
| | Muhammad | A SOCIAL CONTEXT OF SASAK PERSONAL PRONOUNS | |
| 16.00 – 17.30 WIB | PARRALEL SESSION 2 D | | MELATI |
| | Habiba Al Umami | PRESUPPOSITION ANALYSIS OF THE QUESTION IN MATA NAJWA "POLITIK SELEBRITI" EPISODE | |
| | Muhammad Rohmadi | TINDAK TUTUR PERSUASIF DAN PROVOKATIF DALAM WACANA SPANDUK KAMPANYE PILKADA JAWA TENGAH TAHUN 2013 | |
| | Endro nugroho wasono aji | PERUBAHAN KATA GANTI ORANG KEDUA DALAM BAHASA JAWA | |
| | Yenny budhi listianingrum | PEMILIHAN BAHASA KELUARGA MUDA DI DESA KLOPODUWUR CERMIN PEMERTAHANAN IDENTITAS DAN EKSISTENSI BAHASA | |

| TIME | NAME | TITLE | ROOM |
|-------------------|-------------------------------------|---|------------------|
| 16.00 – 17.30 WIB | PARRALEL SESSION 2 E | | BOUGENVILLE |
| | Sri wahyuni | PERUNDUNGAN BAHASA DAERAH MELALUI PENGGUNAAN LOGAT DIALEK DALAM TAYANGAN SINETRON DI TELEVISI | |
| | Lalu erwan husnan | LINGUISTIC ADAPTATION OF BAJO IN SUMBAWA ISLAND: A PRELIMINARY STUDY FOR SOCIAL MOTIVATION OF LANGUAGE CHANGE | |
| | Tubiyono | COMPANY'S PARTICIPATION IN THE LOCAL LANGUAGE RETENTION | |
| | Endang sri wahyuni dan khrishandini | VARIASI BAHASA DALAM SINETRON TUKANG BUBUR NAIK HAJI (TBNH) KAJIAN ETNOGRAFI KOMUNIKASI | |
| 17.30 – 18.30 WIB | BREAK AND PRAY | | PAKOEBUWONO |
| 18.30 – 19.30 WIB | PARALLEL SESSION 2 F-1 | | PAKOEBUWONO A |
| | Rini Esti Utami | BAHASA JAWA DALAM SLOGAN-SLOGAN CALON GUBERNUR DAN WAKIL GUBERNUR JAWA TENGAH TAHUN 2013 | |
| | Miza Rahmatika Aini | KESENIAN JARANAN SEBAGAI BENTUK PEMERTAHANAN BAHASA JAWA | |
| | Putu Utama | PELESTARIAN BAHASA BALI DALAM PENDIDIKAN FORMAL: PERSPEKTIF POLITIK DAN REGULASI | |
| | Leksito Rini | TARLING MUSIC AS A MEANS OF MAINTAINING INDIGENOUS JAVANESE LANGUAGE AT NORTHERN COAST (PANTURA) IN THE PROVINCES OF WEST JAVA AND CENTRAL JAVA | |
| | Enita Istriwati | PENGENALAN UNGKAPAN-UNGKAPAN BAHASA JAWA: SUATU UPAYA PEMERTAHANAN BANGSA | |
| | Icuk Prayogi | PERGESERAN PEMAKAIAN PRONOMINA PERSONA DALAM BAHASA INDONESIA INFORMAL REMAJA: STUDI KASUS FILM TANGKAPLAH DAKU KAU KUJITAK (1987) DAN BANGUN LAGI DONG, LUPUS (2013) | |

| TIME | NAME | TITLE | ROOM |
|-------------------|---|---|------------------|
| 18.30 – 19.30 WIB | PARALLEL SESSION 2 F-2 | | PAKOEBUWONO B |
| | Ikha Adhi Wijaya | PRANOTOCORO AS ONE OF THE SYMBOL OF JAVANESE CULTURE THAT BECOMES DIMINISH FROM DAY TO DAY | |
| | Siti Suharsih | LANGUAGE MAINTENANCE AND SHIFT: HOW JAVANESE PRESERVED AND SHIFTED IN INDUSTRIAL AREA CASE STUDY IN NIKOMAS COMPANY | |
| | Sang Ayu Isnu Maharani dan I Komang Sumaryana Putra | LANGUAGE MAINTENANCE OF BALINESE MOTHER TONGUE THROUGH THE TRADITIONAL STORY TELLING (MESATUA) IN BATU BULAN VILLAGE, GIANYAR | |
| | Sutarsih | LANGUAGE AND SAFETY | |
| | Anang Febri Priambada | ALIH KODE DAN CAMPUR KODE PADA CERAMAH BUDAYA EMHA AINUN NAJIB | |
| | Didik Santoso | PEKALONGAN DIALECT IN RAPROX BAND LYRICS | |
| | Maria Christiani sugiarto | A REFLECTION OF LANGUAGE ATTITUDE TOWARD KID CARTOONS: A CASE STUDY OF FIRST GRADERS IN MARSUDIRINI ELEMENTARY SCHOOL | |
| 18.30 – 19.30 WIB | PARALLEL SESSION 2 F-3 | | PAKOEBUWONO C |
| | Asih Prihandini dan N. Denny Nugraha | KEARIFAN LOKAL MITIGASI BENCANA DALAM TRADISI SASTRA LISAN NUSANTARA | |
| | Yozar Firdaus Amrullah | MOTHER'S TONGUE INFLUENCE TOWARDS NAMING IN KEBONADEM VILLAGE | |
| | Muhammad Zulkarnain Ashya hifa | THE USE OF PERSONAL NAMES IN NAMING PRODUCTS | |
| | Ida Hendriyani | THE ETHNOGRAPHY OF COMMUNICATION APPROACH TOWARDS THE MOTIVATORS' SPEECH IN ORIFLAME | |
| | Bambang Hariyanto | THE IDENTITY OF JAVANESE PEOPLE (A STUDY ON SELAMATAN IN EAST JAVA, ETHNOLINGUISTICS PERSPECTIVE) | |
| | Abadi Supriatin | BAHASA PERMOHONAN DI DALAM TRADISI KLIWONAN DI "SUMUR BERKAH" DESA WONOYOSO KABUPATEN PEKALONGAN | |
| | Mastuti Ajeng Subianti | THE ANALYSIS OF FACE WANTS AS SELF IMAGE USED BY AGNES MONICA IN KICK ANDY SHOW | |

| TIME | NAME | TITLE | ROOM |
|--------------------------|---|---|------------------|
| 18.30 – 19.30 WIB | PARALLEL SESSION 2 F-4 | | PAKOEBUWONO D |
| | Wuwuh Andayani | DISCOURSE CONNECTORS IN ARGUMENTATIVE WRITINGS PRODUCED BY INDONESIAN EFL UNIVERSITY STUDENTS | |
| | Muhammad Nanang Qosim | PEDAGOGONOLOGIS SEBUAH KAJIAN FONOLOGI DAN ILMU PENDIDIKAN | |
| | Juanda dan M. Rayhan Bustam | THE CREATION OF LANGUAGE THROUGH MOTTO (THE STUDY OF LANGUAGE AND ENTREPRENEURSHIP IN A MOTTO OF ACADEMIC INSTITUTION) | |
| | Fitriansyah | PENDEKATAN EMIK-ETIK TERHADAP UPACARA PASAK INDONG SUKU TIDUNG DI DESA SALIMBATU, KECAMATAN TANJUNG PALAS TENGAH, KALIMANTAN UTARA KAJIAN LINGUISTIK ANTROPOLOGI | |
| | Sogimin | METAFORA YANG DIGUNAKAN OLEH DALANG DALAM MELAKONKAN WAYANG KULIT | |
| 18.30 – 19.30 WIB | PARALLEL SESSION 2 F-5 | | PAKOEBUWONO E |
| | Henny Krishnawati dan Defina | KESALAHAN DALAM PENENTUAN JENIS KALIMAT DALAM BAHASA INDONESIA: STUDI KASUS MAHASISWA TPB IPB | |
| | Emilia Ninik Aydawati | STUDENTS' DERIVATION MASTERY AND THEIR ABILITY IN ANSWERING READING QUESTIONS | |
| | Masitha Achmad Syukri | STRATEGI INTERAKSI EKSTRA-TEKSTUAL GURU UNTUK MENINGKATKAN PEMAHAMAN TEKSTUAL SISWA TUNA GRAHITA | |
| | Titi Rokhayati | A STUDY ON STUDENTS' ABILITY IN CONDUCTING CONVERSATION WITH NATIVE SPEAKERS: CROSS CULTURAL ASPECT AND ADJUSTMENT | |
| | Sari Kusumaningrum | THE USE OF COHESIVE DEVICES IN RELATION TO THE QUALITY OF THE STUDENTS' ARGUMENTATIVE WRITING | |
| Almira Irwaniyanti Utami | STUDENTS' MOTIVES IN SWITCHING FROM ENGLISH TO INDONESIAN OR JAVANESE IN A FOREIGN LANGUAGE SETTING | | |
| 19.30 – 21.00 WIB | PARRALEL SESSION 3 A | | PAKOEBUWONO |
| | P. Ari Subagyo | NAFAS BAHASA JAWA DI JAGAT MAYA | |
| | Sri Andika Putri | REFLEKSI KEDUDUKAN PEREMPUAN MINANG DALAM PITARUAH AYAH | |
| | Erlita Rusnaningtias | BENTUK DAN FUNGSI KALIMAT TANYA DALAM TALK SHOW "INDONESIA LAWYERS CLUB" | |
| | Ninuk Krismanti | BANJARESE IDEOLOGIES PORTRAYED IN SI PALUI | |

| TIME | NAME | TITLE | ROOM |
|-------------------|-----------------------------|--|-------------|
| 19.30 – 21.00 WIB | PARRALEL SESSION 3 B | | PAKOEBUWONO |
| | Nungki Heriyati | WOMEN, LANGUAGE AND CULTURAL CHANGE | |
| | Nurhayati | (RE)-READING A KARTINI'S LETTER USING CRITICAL DISCOURSE ANALYSIS | |
| | Wiwik Wijayanti | ANALISIS WACANA PERCAKAPAN SIARAN "ON AIR" RADIO DANGDUT INDONESIA: PENDEKATAN PRAGMATIK | |
| | Yenny Hartanto | RHETORICAL STRATEGIES IN FLOUTING GRICE'S MAXIMS AS FOUND IN "PYGMALION". | |
| 19.30 – 21.00 WIB | PARRALEL SESSION 3 C | | CEMPAKA |
| | Deli Nirmala | LOCAL WISDOM IN JAVANESE PROVERBS (A COGNITIVE LINGUISTIC APPROACH) | |
| | Ratih Kusumaningsari | TINJAUAN RELATIVITAS BAHASA DALAM LAGU KERONCONG | |
| | Aan Setyawan | THE WEALTH CONCEPT OF JAVANESE SOCIETY: ANTHROPOLOGICAL LINGUISTICS APPROACH IN CUBLAK-CUBLAK SUWENG FOLKSONG | |
| | Tatie Soedewo | THE LOSS OF IDENTITY OF SOME SUNDANESE CHILDREN IN BOGOR CITY DUE TO LACK OF EXPOSURE TO SUNDANESE LANGUAGE | |
| 19.30 – 21.00 WIB | PARRALEL SESSION 3 D | | MELATI |
| | Ridha Fadillah | IMPLEMENTATION OF ENGLISH LEARNING MODEL BASED ON NEGATIVE ANXIETY REDUCTION THROUGH CONSTRUCTIVISM THEORY IN BANJARBARU SENIOR HIGH SCHOOLS | |
| | Kundharu Saddhono | MODEL PEMBELAJARAN KOOPERATIF TEKNIK STUDENT TEAMS ACHIEVEMENT DIVISIONS (STAD) UNTUK MENINGKATKAN KETERAMPILAN MENULIS NARASI MAHASISWA ASING DI UNIVERSITAS SEBELAS MARET | |
| | Farikah | USING THEMATIC PROGRESSION PATTERNS WITH COOPERATIVE LEARNING METHOD (TP-CL) TO IMPROVE THE WRITING SKILL OF THE ENGLISH DEPARTMENT STUDENTS OF UTM IN THE ACADEMIC YEAR 2011/2012 | |
| | Amrih Bkti Utami | THE IMPORTANCE OF NOTICING IN IMPROVING EFL STUDENTS' WRITING SKILLS | |

| TIME | NAME | TITLE | ROOM |
|-------------------|--|---|-------------|
| 19.30 – 21.00 WIB | PARRALEL SESSION 3 E | | BOUGENVILLE |
| | Yudha Thianto | THE EVOLUTION OF A CHRISTIAN TEXT FROM SEVENTEENTH-CENTURY MALAY TO MODERN-DAY INDONESIAN: A HISTORICAL LINGUISTICS STUDY FROM THE PERSPECTIVE OF TRANSFORMATIONAL-GENERATIVE MODEL | |
| | Suparto | INDONESIAN NOUN PHRASE=NOUN+NOUN: A SEMANTIC PERSPECTIVE | |
| | Won-Fill Jung, Eunchae Son, Jaemog Song Dan Jeesun Nam | SYNTACTICO-SEMANTIC CLASSIFICATION OF SENTIMENT WORDS IN THE ELECTRONIC DICTIONARY DECO | |
| | Sai-Rom Kim, Jeesun Nam Dan Hae-Yun Lee | ANALYSIS OF IDIOMATIC EMOTION EXPRESSIONS DETECTED FROM ONLINE MOVIE REVIEWS | |

DAY 2 (July 3, 2013)

| TIME | ACTIVITIES | | ROOM |
|-------------------|-----------------------------|---|-----------|
| | NAME | TITLE | |
| 08.00 – 09.30 WIB | PARRALEL SESSION 4 A | | ANGGREK 1 |
| | Diyah Fitri Wulandari | THEMATIC STRUCTURE SHIFT FOUND IN ENGLISH - INDONESIAN TRANSLATION OF OBAMA'S SPEECH IN INDONESIA UNIVERSITY | |
| | Retno Hendrastuti | KAJIAN PENERJEMAHAN IDEOLOGI DENGAN PENDEKATAN APPRAISAL | |
| | Dyka Santi Des Anditya | THE TRANSLATION OF SHALL IN THE INDONESIAN VERSION OF ASEAN CHARTER: A PRELIMINARY RESEARCH ON PATTERNS AND CONSEQUENCES OF MODAL TRANSLATION | |
| | Baharuddin | TRANSLATION UNIT IN THE TRANSLATION OF AL-QURAN INTO INDONESIA | |
| 08.00 – 09.30 WIB | PARRALEL SESSION 4 B | | ANGGREK 2 |
| | Mulyadi | VERBA "MIRIP TAKUT" DALAM BAHASA MELAYU ASAHAN | |
| | Agus Subiyanto | MOTION-DIRECTION SERIAL VERB CONSTRUCTIONS IN JAVANESE: A LEXICAL FUNCTIONAL APPROACH | |
| | Siti Jamzaroh | TIPOLOGI SINTAKSIS: URUTAN KATA DAN FRASA BAHASA BANJAR DAN IMPLIKASINYA | |
| | Mulyono | GEJALA INKORPORASI PADA BAHASA MEDIA CETAK | |

| TIME | NAME | TITLE | ROOM | |
|-------------------|-----------------------------|--|------|-------------|
| 08.00 – 09.30 WIB | PARRALEL SESSION 4 C | | | ANGGREK 3 |
| | Mytha Candria | A FEMINIST STYLISTIC READING OF TRIYANTO TRIWIKROMO'S "TUJUH BELAS AGUSTUS TANPA TAHUN" | | |
| | Ariya Jati | A LYRIC'S WORTH IN GESANG'S "CAPING GUNUNG" | | |
| | Agus Edy Laksono | TINDAK ILOKUSI PROPAGANDA CAGUB-CAWAGUB JAWA TENGAH PERIODE 2013-2018 | | |
| | Ade Husnul Mawadah | PENGGUNAAN BAHASA DAERAH DALAM IKLAN LAYANAN MASYARAKAT SEBAGAI ALAT PEMERTAHANAN BUDAYA BANGSA (STUDI KASUS DI KOTA SERANG PROVINSI BANTEN) | | |
| TIME | NAME | TITLE | ROOM | |
| 08.00 – 09.30 WIB | PARRALEL SESSION 4 D | | | MELATI |
| | Christina | THE INFLUENCE OF TRADITIONAL MAIDS' JAVANESE TO CHILDREN'S LANGUAGE (A CASE STUDY AT KAMPUNG KENTENG, KEJIWAN, WONOSOBO) | | |
| | Bernadetta Yuniati Akbariah | METAPHORICAL SWITCHING: A LINGUISTIC REPERTOIRE OF MUSLIM JAVANESE PRIESTS | | |
| | Swany Chiakrawati | CONFORMITY TOWARDS LOCAL WISDOM AMONG THE SAME INDIGENOUS LANGUAGE SPEAKERS | | |
| | Syaifur Rochman | A SURVEY ON MOTIVATIONAL ORIENTATION IN LEARNING EFL OF PUBLIC ADMINISTRATION POST GRADUATE STUDENTS OF JENDERAL SORDIRMAN UNIVERSITY | | |
| | Syamsurizal | ANALISIS KESANTUNAN BERBAHASA PADA KASET PASAMBAHAN ADAT ALEK MARAPULAI BALERONG GRUP JAKARTA: SEBUAH KARAKTERISTIK KEARIFAN LOKAL ETNIS MINANGKABAU | | |
| 08.00 – 09.30 WIB | PARRALEL SESSION 4 E | | | BOUGENVILLE |
| | Agnes Widyaningrum | MULTICULTURAL ENGLISH CURRICULUM ACCOMODATATING LOCAL WISDOM | | |
| | Ruth Hastutiningsih | ICT (WEB. DESIGN) AND JAVANESE LANGUAGE LEARNING IN INDONESIA: REVITALIZATION INDIGENOUS LANGUAGES | | |
| | Prihantoro | ANNOTATION MODEL FOR LOANWORDS IN INDONESIAN CORPUS: A LOCAL GRAMMAR FRAMEWORK | | |
| | Sirajul Munir | DEVELOPING ISLAMIC-CONTENT BASED READING COMPREHENSION MATERIALS FOR ISLAMIC HIGHER EDUCATION | | |
| 09.30 – 10.00 WIB | BREAK | | | ANGGREK |

| TIME | NAME | TITLE | ROOM |
|-------------------|--|--|-------------|
| 10.00 – 11.30 WIB | PLENNARY 2 | | ANGGREK |
| | Prof. Dr. Bambang Kaswanti Purwo | ON UNDERSTANDING LOCAL WISDOM THROUGH RIDDLES IN JAVANESE, SUNDANESE, AND WOISIKA LANGUAGE | |
| | Prof. Dr. I Dewa Putu Wijana, S.U., M.A. | KEBANGGAN BERBAHASA SEBAGAIMANA YANG TEREFLAKSI DALAM WACANA TEKA-TEKI | |
| | Prof. Drs. Ketut Artawa, MA., Ph.D. | KEARIFAN LOKAL: PERTARUNGAN ANTARA TEKS IDEAL DAN TEKS SOSIAL | |
| | Moderator : Dr. Agus Subyanto, M.A. | | |
| 11.30 – 12.00 WIB | CLOSING | | ANGGREK |

KO AND RIKA IN JAVANESE OF TEGAL

Mualimin

Faculty of Humanities, Diponegoro University

Abstract

Javanese has a variety of dialects and one of them is the one spoken in Tegal and its surrounding regions such as Pemalang and Brebes. The language variation used in the region is characterized, among others, by the pronunciation of some words which are different from the Javanese standard language spoken in Surakarta and Yogyakarta. To give an example, the Javanese word "sapa", is pronounced [sapa] in Tegal, while the same word is pronounced [sOpO] in Surakarta and Yogyakarta. This paper will try to explore the word ko and rika, two address terms used in Tegal region. The discussion will cover the questions such as: what are these two words, when and where do we use them, whom do we speak to using the words and what factors may influence the use of the two words.

Key words: terms of address, Javanese Tegal, ko and rika.

1. Introduction

Every language has its own system. Javanese as one of the languages used in Indonesia has its own system. The system covers many aspects of language including, phonology, morphology, syntax, semantics and pragmatics. This paper will elaborate the use of two words – *ko* and *rika* – as they used in Javanese of Tegal. The discussion will cover the questions such as: what are these two words, when and where do we use them, whom do we speak to using the words and what factors may influence the use of the two words.

2. The use of *ko* and *rika* in Javanese of Tegal

Before we talk about the words *ko* and *rika*, let's have a look how these two words are used in sentences in the following dialogs

Dialog 1

+ Kang, **rikapan** lunga meng endi?

Brother, you are going to where
'Brother, where are you going?'

- Nyong pan meng pasar, **ko** sih pan meng endi?

I going to market, you part.are going to where
'I am going to the market. Where are you going?'

Dialog 2

+ Jare nyong **rika** mangkat saiki bae, ben ora kesorean

According to me you leave now in order not too late
'According to me, you'd better leave now, so that (you are) not too late.'

- Ya, kiye pan mangkat saiki. **Kopan** melu?

Yes, this going to leave now. You going to come
'Yes, I am going now. Are you going to come?'

Dialog 3

+ Yu, **rika** duwe dhuwit?

Sister, you have money
'Sister, do you have money?'

- Duwe, **ko** butuh pira?

Have, you need how much?
'I do, how much do you need?'

+ angger ora kabotan nyong pan nyilih sejuta.

If not mind I going to borrow a million
'If you don't mind, I am going to borrow a million.'

- *akeh temen, pan nggo apa sih?*
Much too, going to for what part.
'It's too much; what is it going for?'
- + *pan nggo mbayari tukang karo tuku kayu.*
Going for paying carpenter and to buy logs
'It's for paying the carpenter and buying logs.'
- *Ko bisa mbaleknane kapan?*
You can return it when
'When can you return it?'
- + *Insya Allah wulan ngarep takbalekna.*
Insya Allah, next month I return it
'Insya Allah, I'll return it next month.'
- *mengko sore ko meng umah, bar isya ya.*
Tonight you to house, after isya ok
'Tonight, you come to my house after isya, ok.'
- + *matur nuwun, Yu.*
Say thank Yu
'Thank, Yu'

Dialog 4

- + *Das, ko duwe andha?*
PN you have a ladder
'Das, do you have a ladder?'
- *Duwe, pan nggo apa sih?*
Have going to for what part.
'I do. What is it going for?'
- + *pan ndandani talang, talange bocor.*
Going to fix gutter gutter leaks
'(I am) going to fix the gutter. It leaks.'
- *ana kae ning buri, ko bisa njukut dewek, kan?*
There is that at the back (of the house) you can take (it) yourself can't you
'There is (a ladder), it is at the back of the house. You can take it yourself, can't you?'

Dialog 5

- + *Man, rika pan meng pasar? Rika dodolan apa?*
Uncle, you going to market? You sell what
'Uncle, are you going to the market? What do you sell?'
- *Kiye pan adol jagung. Rika sih pan adol apa ning pasar?*
This going sell corn. You part. going sell what in market
'This is, (I am) going to sell corn. What are you going to sell in the market?'
- + *inyong ora pan adol, tapi pan tuku jagung. Kiye jagunge rika?*
I not going to sell, but going to buy corn. This corn your
'I am not going to sell, but I am going to buy corn. I this your corn.'
- *ya. Jagunge nyong dituku rika bae. Karo rika, regane takmurahna wis.*
Yes. Corn my is bought you part. with you, the price (I make it) cheaper then.
'Yes. Why don't you buy my corn. I'll give you a cheaper price, then.'
- + *Pira sekilone?*
How much a kilo (of corn)
'How much is a kilo of corn?'
- *limang ewu. Malah bisa kurang angger dituku kabeh.*
Five thousands even can less if is bought all.

'Five thousands. Even you can get a cheaper price if you buy all of my corn.'

+ *ya wis, keberanan, dadi nyong ora usah meng pasar.*

Ok then. By chance, so I not need to market

'Ok, by chance then. So, I don't need to go to the market.'

3. Discussion

Based on the sentences above, it can be concluded that in terms of form, syntactically *ko* and *rika* are used to refer to the second person which is mostly singular. For second person in plural, additional word *pada* is added after the word. So, if the reference is plural, *ko* will be *ko pada*.

Ko pada pan meng endi?

You all going to where?

'Where are you all going (to)?'

Rika pada pan meng endi?

You all going to where

'Where are you all going?'

In addition, the word *rika* is used when the hearer or the addressee is older or superior than the speaker such as in the sentence of the first dialog, *Kang,rikapan lunga meng endi?* So, the word *rika* cannot be used when the reference is younger. In other words, the sentence, **Dhi, rika pan lunga meng endi?* is unacceptable. Similarly, the word *ko* is only used when the hearer or the addressee is younger than or inferior to the speaker.

If we observe closely, *rika* is used when the hearer is not always older in term of age, but she or he is higher in power than the speaker. Similarly, the word *ko* is used when the addressee is in inferior position to the addressor. This phenomenon reflects the theory of power as solidarity relationship as stated by Brown and Gilman (1960) in Paulston and Tucker (2003) which is found in many languages of the world.

From the dialogs above, both *ko* and *rika* are used in informal situation where the relationship between the interlocutors is close enough. In more formal situation, *ko* and *rika* would be replaced with the word *sampeyan* and *panjenengan* respectively. In other words, the word *ko* is never used when the interlocutors are not familiar to each other. Both *ko* and *rika* are only used in *ngoko* level and unlikely used in *krama* level. The sentences ** Ko badhe tindak pundi?* or **Rika badhe tindak pundi?* are unlikely used in Javanese of Tegal.

The choice of code, including the choice of pronoun *ko* and *rika* in Javanese of Tegal is rule governed or influenced not only by linguistics but also non-linguistics factors. Social factors such as the relationship between the interlocutors, setting and scene and social norm take role in the choice of word. This phenomenon also reflects what has been postulated by Hymes (1972) which is very popular with acronym SPEAKING.

In pragmatics point of view those words are classified into terms of address. Both are equal to *you* in English. Unlike *you* in English, both terms of address are used differently. *Ko* is used by the speaker who has power or is superior and referring to someone who is inferior. Meanwhile, *rika* is used by the speaker who has less power and referring to someone who is considered to be superior to the speaker. *Ko* and *rika* are terms of address which are equivalent to *tu* and *vu* in French. The word *ko* is equal to *kowe* in *ngoko* speech level of Javanese standard while *rika* has no equivalence. This may be one of the differences found in Javanese of Tegal which does not exist in Javanese standard as it is not found in Poedjosoedarmo (1979).

4. Concluding remark

From the discussion above we can conclude that both *ko* and *rika* are terms of address referring to the second person singular found in Javanese of Tegal. They have different syntactical distribution in a sentence. *Ko* is used when the addressee is inferior or in equal rank with the addressor and the relationship between the interlocutors is quite close. Meanwhile, the word *rika* is used when the addressee is superior or at the same level as the addressor and the relationship between them is not close.

In terms of formality, both words are used in informal situation. They are used in daily conversation among the people of Tegal using ngoko speech level, and are not used in formal meeting or formal ceremonies such as wedding.

The scope of this research is only in southern part of Tegal district, especially the sub district of Bumijawa which is far from the capital city of the district, Slawi. Therefore, the use of the address terms needs further research in other sub districts in Tegal, even in the neighboring districts, Pemalang and Brebes.

In pragmatics those words are classified into terms of address. Both are equal to *you* in English. Unlike *you* in English, both terms of address are used differently. *Ko* is used by the speaker who has power or superior and referring to someone who is inferior or subordinate, while *rika* is used by the speaker who has less power and referring to someone who is considered to be superior to the speaker. *Ko* and *rika* are terms of address which are equivalent to *tu* and *vu* in French.

Both *ko* and *rika* are not listed as terms of address used in Standard Javanese and not mentioned in Poedjosoedarmo (1979). The word *ko* may be a short form of *kowe* in Standard Javanese but *rika* is not found in the list. *Ko* is equal to *kowe* in standard Javanese, and the word *rika* is in equivalence with *sampeyan* or *panjenengan* in standard Javanese.

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**Master Program in Linguistics, Diponegoro University
in Collaboration with
Balai Bahasa Provinsi Jawa Tengah**

**Jalan Imam Bardjo, S.H. No.5 Semarang
Telp/Fax +62-24-8448717
Email: seminarlinguistics@gmail.com
Website: www.mli.undip.ac.id**

