

THE NEW HAMPSHIRE

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Thursday, April 7, 2016

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INSIDE THE NEWS



TNH NEWSROOM POLL

What is your favorite ice cream flavor?

The Candy Bar brings ice cream back to downtown Durham.

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Bringing awareness into light



ALLISON BELLUCCI/STAFF

(Top) Members of AXiD pose for a picture in all blue and white to show pride for their main philanthropy, Autism Speaks. (Bottom) Sisters of AXiD outside of their chapter house.

Alpha Xi Delta looks to raise autism awareness in Durham

By **SAM RABUCK**
EXECUTIVE EDITOR

The month of April has been designated as National Autism Awareness Month, and the women of Alpha Xi Delta are aiming to help raise awareness about the disorder on campus.

On April 2, Alpha Xi Delta, as well as other fraternities and sororities, began displaying a pair of blue lights outside of their respective chapter houses to show support for Autism Speaks' Light It Up Blue campaign. Autism Speaks is a philanthropic organization whose goal is to "change the future for all who struggle with an autism spectrum disorder."

"The point of Light It Up Blue is so when you are walking around campus, you'll ask someone next to you why the Greek houses are lit up and it will get the conversation started," said Alexa McKeon, one of Alpha Xi Delta's co-philanthropy chairwomen.

According to data from Autism-society.org, an estimated one in 68 children will be born with a form of autism and more than 3.5 million Americans are living with an autism spectrum disorder.

"Autism is the fastest-growing developmental disorder, but it is also the least

AWARENESS

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Uber Everywhere



AMANDA CHABOT/CONTRIBUTING

UNH junior Karl Hamnqvist makes the Billboard Hot 100 with his track 'Uber Everywhere'

By **MICHAELA BURKE**
DESIGN EDITOR

In this new age of music making, we now have the ability to produce, create and record virtually anywhere. We live in a time where a beat, the melody, and the vocals no longer need to be laid down in a recording studio in order to have the same professional sound and effect. Now, more than ever, it is easier for anyone to have access to the industry. However, this is also what makes it harder for people to make it big, especially when you're a junior computer science major studying at UNH. But Swedish-American and Merrimack native, Karl Hamnqvist, also known by his stage name as 'K Swisha', has beaten those odds. Not only in the academic setting of UNH, but in the rap game/trap music industry.

Hamnqvist is responsible for the widely popular viral track "Uber Everywhere" by Madeintoyko, which has gained attention of some major rap/hip-hop stars across the nation. Artists such as Tory Lanez, Soul-

UBER

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#WhyIStayed

Domestic violence survivor shares her story

By **HADLEY BARNDOLLAR**
STAFF WRITER

Beverly Gooden realized she wanted to live more than being married to her husband when he pushed her out of bed one morning.

"Every time he had been violent to me, there had been a reason," Gooden said. "But what could you be doing when you're sleeping? I realized for the first time it wasn't me."

Social advocate and public speaker Beverly Gooden stopped by UNH on Wednesday night where she gave her "Why I Stayed" speech to an audience in the Stafford Room. Gooden has

appeared in the *New York Times*, "Good Morning America", "The Today Show" and CNN.

Gooden's presentation began with a visceral video, showing a woman's face covered in bruises and wounds, progressively getting worse as the video went on.

"Imagine what it's like to be that girl," Gooden said. "Falling in love, being happy. And then something goes terribly wrong."

Gooden shared her own story, where her boyfriend-turned-husband hit, choked, punched and bit her until she left in 2010.

When Gooden told the story about being pushed out of bed,

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What started as a club program has turned into an America East powerhouse. Jill Hirschinger reflects on her time as coach of UNH volleyball.

This Week in Durham

April 7

- Wildcat Workout Project, Field House - Jerry Azumah Strength Center, 12 - 1 p.m.
- Queering the Spirit Lunch Discussion #6, MUB, Room 158, 12:40 p.m.
- Psychology Colloquium Series, Theatre II, MUB, 3:40 - 5 p.m.

April 9

- Laps for Life, Swasey Pool, 3 - 6 p.m.
- UNH Car Club's First Meet, Section 3 A Lot, 4 - 6 p.m.
- Cultural Show: Intersection, MUB GSR, 6 - 9 p.m.

April 8

- Thrifting Showdown Pike VS. Phi:Whose the pound for pound champ?, Echo Community Thrift Store, 12 -6 p.m.
- Cultural Connections: Growing up in the Land of Poets and Thinkers, MUB Entertainment Center, 3:30 - 5 p.m.

April 10

- Hobby Expo, Strafford Room, 3 - 5 p.m.

UNH Professor receives award

Professor Emeritus Brent Loy was awarded the 2015 Vegetable Breeding Working Group Award of Excellence by the American Society of Horticultural Science.

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Corrections

Due to an error in editing, a headline that appeared in Monday, April 4's issue of The New Hampshire entitled "Alumna poised to be 1st-ever female Air Force combatant commander" was misleading. The headline should have read "Alumna poised to be 1st-ever combatant commander nominated from the Department of Defense."

The next issue of *The New Hampshire* will be on
Monday, April 11, 2016

UBER

CONTINUED FROM PAGE 1

ja Boy and Travis Scott all want a piece of the pie, indicated by the fact that they have all individually released remixes to Hamnqvist's vibrant youthful tracks. Ty Dolla \$ign has remixed, but not released a different track of his.

"Uber Everywhere" has not only caught the eye of industry professionals and graced the blogs of major rap critics, but has recently made its way into the number two spot of Billboard's Twitter Emerging Artist's list and continues to be on the rise on Spotify, SoundCloud and YouTube.

Since its summer 2015 SoundCloud release, "Uber Everywhere" has raked in over 12 million plays, hitting 1 million plus just in the past two days, and just this past week, it appeared in the 99th spot on Billboard's Hot 100.

Hamnqvist made the 'new-wave' beat of the hit song while

living in the Mini Dorms spring semester of his sophomore year, and released the song on YouTube in hopes to showcase his talent. While Hamnqvist was taking classes at Stanford University this past summer, artist Madeintokyo approached him via email with the record idea and an interest of working together.

"It was magic, Toyko did his magic and everything started happening real quick. I have the nasty beats and Tokyo has the sauce, he promoted it like an artist should," Hamnqvist said.

The 21-year-old started making beats in 2012 when he was trying to establish himself as a rapper, and knew if he wanted to get the attention of industry professionals, he needed to differentiate and better himself by having a unique sound and solid beats.

"I started making beats in the summer of 2012 because I needed my own beats to rap on, and have been making beats everyday since. I knew the work ethic [that was] needed, cause I saw all these other producers that I looked up

to and they make like 20 beats a day, all day everyday, and I knew I needed to do the same thing."

When asked about how majoring in computer science may have helped pave the way to his success in the music industry, he noted that it was just something that came easily to him.

"It's more just problem solving skills so making melodies and stuff is really easy. I don't need a piano but just click that stuff in and it's like, easy."

While Hamnqvist credits his new career success to artist Madeintokyo, he individually sought after his career solely through intensive study of the music industry and through study of his idols.

Being influenced by his favorite rappers and producers such as Gucci Mane, Waka Flocka, Southside, Metro Boomin, Hamnqvist hopes to one day work with Kanye West. He is inspired to succeed because of the rewarding lifestyle and monetary success the industry gives in return of hard work.

"I just had a dream, a vision

of wanting to be like the people I looked up to. I just like the rap lifestyle and had this vision, it was long term. When I'm making beats, I can already see the music video in my head."

Since meeting up with Madeintokyo and Private Club Record's posse over spring break, touring from Cali to Texas, eventually ending up at SXSW (a music and film festival), performing in front of a packed crowd, the realization of the booming success of Uber Everywhere has hit Hamnqvist.

"After getting back from spring break, I don't wanna be here anymore because I know I can do this full-time. I still only have a year left and can finish up, but I like don't want to," Hamnqvist said.

Hamnqvist is not only making a name for himself through popular artists because of his beats, but he's also a full time business owner and has his own website (kswisha.com). There he has been getting customers daily, especially because of his rise on

SoundCloud, in regards to the release of "Uber Everywhere."

"I don't do anything now to promote myself, I stopped uploading the YouTube beats, now it's just emails everyday. I stopped responding to beat inquiries to be honest and am just like 'just go to my website.' Now I literally just upload and it does [its own] work."

Since the success of his record, he's accumulated over 3,000 Twitter followers and 8,000 Soundcloud followers, has hit millions of plays on other tracks feat Madeintokyo as well as other artists, and has been getting more business than he seemingly can handle.

Hamnqvist will be living in L.A. this summer to work on Madeintokyo's new album.

Hamnqvist's stage name comes from inspiration through Texas record label Swisha House, and from smoking his favorite cigarillos, Swisher Sweets. With those aspects in mind as well as incorporating part of his real name, he came up with K Swisha.

AWARENESS

CONTINUED FROM PAGE 1

funded," said Caroline Sweny, Alpha Xi Delta's other co-philanthropy chairwoman. "This is why awareness is so important."

A dollar of each blue light payment goes directly to Autism Speaks. Additionally, the chapter has set up an online fundraising campaign where donations can be made electronically to Autism

Speaks.

But Sweny mentioned that raising dollars for Autism Speaks isn't necessarily the sole purpose of Light It Up Blue.

"The whole point is awareness of autism and understanding of people with autism, celebrating those with autism, and pointing out needs of those with autism," Sweny said.

Fraternity and Sorority Life Coordinator Erin Courville spoke to the importance of raising awareness about autism and Alpha Xi

Delta's efforts to make their philanthropic endeavors visible to the Durham community.

"It's very visual, and people can drive by and see it and know what [the fraternities and sororities] are doing," Courville said.

Light It Up Blue isn't the only way Alpha Xi Delta supports Autism Speaks. Sweny said that each semester, the sorority hosts a major philanthropic event that benefits the organization. Last month, money was raised through an event called "Pancake FrenXi," where fraterni-

ties and sororities could order pancakes with the proceeds going to charity.

Chapter president Tara Kenney spoke about how the Greek community has come together in support of raising awareness about autism.

"It takes a lot of time and planning to have all of the Greek organizations participate in this event, but [McKeon and Sweny] have accomplished just that," Kenney said. "We have been thrilled with the amount of support we have re-

ceived for this event."

Kenney also said that nationally, Alpha Xi Delta has raised over \$3 million for Autism Speaks.

"It is a great feeling to know that I'm part of an organization whose efforts go a long way and truly help people," Kenney said.

"A light needs to be shed on autism, and through Light It Up Blue, we do that quite literally," Sweny said.

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DOMESTIC

CONTINUED FROM PAGE 1

she shared how she ran into the bathroom where he then punched her in the face.

"That was the first moment I realized I could die," she said.

Fast-forward to the release of the Ray Rice domestic violence video in September 2014, Gooden began tweeting her responses to the overwhelming display of "victim blaming."

People kept asking why Janay Rice didn't leave, asking why did she stayed.

Gooden fought back, posting her reasons of why she stayed.

The #WhyIStayed hashtag began trending with thousands of people sharing their experiences on Twitter.

"Domestic violence isn't

something that usually trends," Gooden spoke of her surprise to the hashtag reaction.

Gooden also shared the stories of other domestic violence victims. She spoke of one college student from Chicago who was working at a Nordstrom's department store when her ex-boyfriend came in, shot her in the head and then killed himself.

"Fifty seven percent of college students who report experiencing dating violence said it occurred in college," Gooden said. "That's you, right here, right now."

Gooden closed her presentation with three ways to prevent domestic violence: observe, feel, speak.

Gooden was brought to the university by the MUB, Student Life, Health Services, SHARPP and MUSO.

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THE NEW HAMPSHIRE
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Durham's Candy Bar brings ice cream back downtown

By ANABEL JENKINS
CONTRIBUTING WRITER

When the beloved Kaleidoscoop permanently closed for business in early fall, downtown Durham lost its go-to ice cream hub... until now.

Owners Chris and Donna Guerrette of The Candy Bar on Main Street have a passion for all things sugary and sweet. Their store features a variety of delectable treats and will now officially be carrying a total of 12 flavors of homemade ice cream from The Bloom'n Cow, located in Newmarket.

“The first day they added the ice cream the line was all the way out the door.”

Ellie Huot
Candy Bar employee and UNH student

The decision to upgrade the store's ice cream freezer was due, in part, to the closing of Kaleidoscoop. The Guerrettes saw that there was a hole in the market and wasted no time in filling it. Adding ice cream to their shop

had been a long-term goal.

“We didn't want to make the foot print huge because Kaleidoscoop was there and the Dairy Bar is there. Then Kaleidoscoop closed and we decided to take the risk and went out and purchased another freezer,” Donna said.

All the rest seemed to fall right into place for The Candy Bar's expansion. Chris and Donna decided on The Bloom'n Cow because of its close vicinity and wide range of flavors.

Furthermore, The Bloom'n Cow's manager Nick Lewis worked with the pair to develop the shop's own one-of-a-kind flavor called Vanilla Mint Lace.

“It is made with a chocolate that only we carry so it's really cool. It is a Madagascar vanilla with mint chocolate lace pieces that are broken up and swirled into it,” said Donna.

Other flavors they are carrying include: Vanilla, Chocolate, Banana Cookie, Coconut, Stracciatella, Peanut Butter Oreo, Cookies n' Cream, Salted Caramel, Coffee, and Strawberry.

However, they do plan on switching out flavors throughout the season since Bloom'n Cow carries over 100 different types.

The store will also be creating a menu of shakes, sundaes and soda floats; including a sundae of its own creation called “The Kraken Gigantic Sundae.”



ANABEL JENKINS/CONTRIBUTING

Durham's The Candy Bar made the decision to start carrying ice cream ever since the closing of Kaleidoscoop. Featured flavors are pictured above at the shop, in downtown Durham.

The sundae will be served in a pail or bucket holding eight scoops of ice cream with a choice of any toppings the store has available.

“It's kinda fun for kids' sports teams, I mean I'm sure I'll have the occasional crazy person who'll want to eat it themselves... but that's craziness,” Donna said, chuckling.

Despite the less-than-ideal

spring weather, there has been a strong turnout from many community members according to employee and UNH student, Ellie Huot.

“The first day they added the ice cream the line was all the way out the door,” Huot said.

UNH students seem to be pleased with the arrival of another place to cure their ice cream sweet tooth.

“I went last week and tried the Peanut Butter Oreo and it was so good. It was the perfect balance between ice cream and Oreo and super creamy. I will definitely be going back for more very soon,” said junior Darcy Fisher.

The Candy Bar plans on extending its hours until 9 p.m. and making outdoor seating available once summer begins.

TNH NEWSROOM POLL

WHAT IS YOUR FAVORITE ICE CREAM FLAVOR?



SAM

Mint Chocolate Chip

ALLIE

Peanut Butter Cup

TOM

Strawberry



ELIZABETH

Purple Cow

TYLER

Rocky Road

EMILY

Trader Joe's Soy Creamy (Vanilla)



ABBI

Phish Food

BRIAN

Cookie Dough

MICHAELA

New York Super Fudge Chunk

ASHLYN

Tiramisu Gelato

MICHAEL

Green Tea

MOUL

Not soy

UNH organization shows film to promote eating organic

By **ETHAN HOGAN**
STAFFWRITER

On Tuesday April 5, the film "In Search of Balance," was screened in the MUB. Slow Food UNH, a student organization that, according to its website, "seeks to preserve and revitalize food culture on campus," sponsored the event. The film was centered on how the food industry has become too streamlined and disconnected from nature, and as a result its products are starting to affect consumers' health.

"It's bringing back the tradition of being in the kitchen and being comfortable with the food and being able to prepare it."

Katie Gallogly
Slow Food organization member

"It's bringing back the tradition of being in the kitchen and being comfortable with the food and being able to prepare it," said Katie Gallogly of Slow Food. "If you are going out and you're eating, just being mindful of where they've gotten their

food."

"Meat is fine, meat is great. But the message is don't get your meat in a Whopper, get your meat from a pig... talk to the farmer who raised that pig and [know] that pig was raised fairly."

Jackie Pondolfino
Slow Food organization member

Slow Food presented "In Search of Balance" to introduce the audience to the idea of eating organic, while also getting people to discuss the issue. The film follows family physician Daphne Miller as she explores the various ways farms are managed around the globe and how their food affects the consumers. Throughout the course of the film, Miller visits several organic farms and one corporately funded family farm. The film contrasts how much the organic farmers know regarding what's in their soil as compared to how little the corporate farmers know about the chemicals in their soil.

The first act is about the problems of modern medicine. The film does little to acknowledge modern medicine's achievements in health care and instead focuses on the side effects of prescription drugs. One of the film's main arguments is that the consumption of pills is too simple a solution in the face of such complicated human biology. The alternative solution presented is that eating organically will cure most ailments. The film briefly profiles one man's experience with negative side effects of his diabetes medicine, and how eating food from his own garden eventually cured his symptoms.

According to the film, many of the diseases and ailments we have as a culture are due to the food we are being served. Diabetes and heart disease are highlighted issues, as Miller explores the obesity epidemic in Hawaii. Miller even travels to Italy where a small organic farming area celebrated its group of 100-year-old citizens.

"We need wholesome foods in order to be healthy, there are alternatives to the farming methods, you can use a lot of different resources and be able to get more nutrients and make your food even more nutritionally beneficial," said Gallogly.

Slow Food's ethos isn't about veganism necessarily, rather it is about understanding how the food system works and how it affects local economies



ETHAN HOGAN/STAFF

Students gather for the film "In Search of Balance," shown by the Slow Food UNH organization this past Tuesday in the MUB. Pictured above are students Rosie Alleva (right) and Carina Berglund (left). Gallogly is patiently waiting for the film to start.

and health.

"Meat is fine, meat is great. But the message is don't get your meat in a Whopper, get your meat from a pig...talk to the farmer who raised that pig

and [know] that pig was raised fairly," said Jackie Pondolfino of Slow Food.

While the film was showing, Slow Food served popcorn and organic apple juice.



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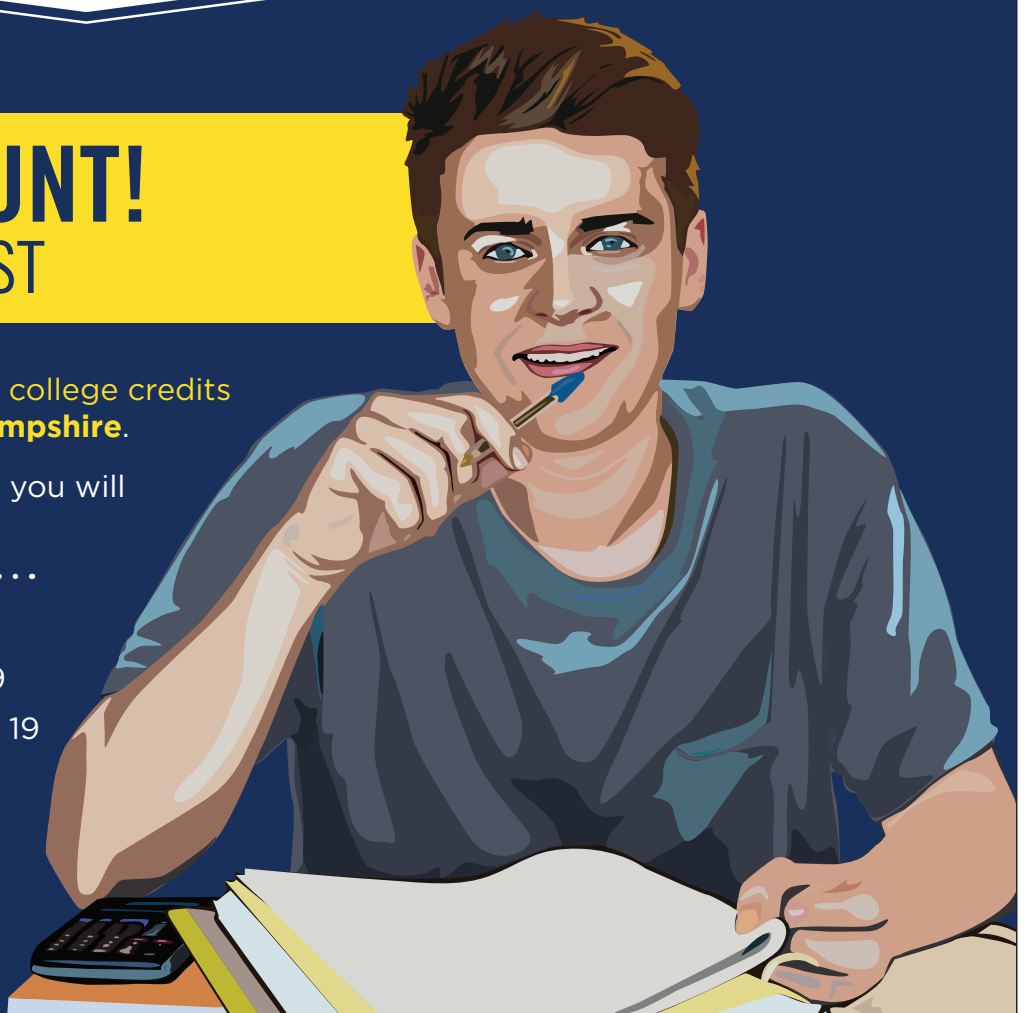
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Retired Prof. awarded vegetable breeding Award

By **ADAM COOK**
STAFF WRITER

Professor Emeritus Brent Loy was awarded the 2015 Vegetable Breeding Working Group Award of Excellence by the American Society of Horticultural Science.

Loy, a retired professor of plant biology and genetics, has been doing research with the New Hampshire Agricultural Experiment Station, a group that dedicates its time to researching agricultural advancements.

"It was nice to get the recognition that comes with that award," Loy said. "I was nominated for the award last spring and knew I would get the award a few months before it was given out."

The Vegetable Breeding Working Group Award of Excellence is annually given to a recipient who has shown a breeding program that has had a large impact on the vegetable industry. This impact must provide important basic information on cultivar or germplasm releases.

Germplasm is the seeds that are used when breeding plants and cultivar is a specific type of plant that is created by selective breeding. Cultivars are plants grown in cultivation by selective breeding.

Loy's research has led to the development of over 60 new types of squash, pumpkins, gourds and

melons. These vegetables have since been sold throughout the world.

"Breeding results are not instantaneous," Loy said. "My first variety was not developed until after being at UNH for 13 years, with second one after 19 years."

"When you have passion for your work, you do not seek awards, you seek to be successful with your career of choice and hope that what you do may contribute to the lives of others."

Brent Loy
UNH Professor Emeritus

Loy has done most of his work at the NHAES Kingman Farm in Madbury and at UNH's Macfarlane Research Greenhouses. Loy said it takes a long time to create a vegetable strain with desirable traits. Loy's goal for these vegetables was to create hybrid varieties that will have superior benefits for human use.

"The majority of my varieties have been released during the past 20 years," Loy said. "But the framework for those varieties were laid down with all of the previous work, much of it having to do with the physiology of crop yield and related research in agricultural plastics."

Due to his work, Loy is responsible for 35 percent of UNH's cumulative royalties that they have earned since the year 1999.

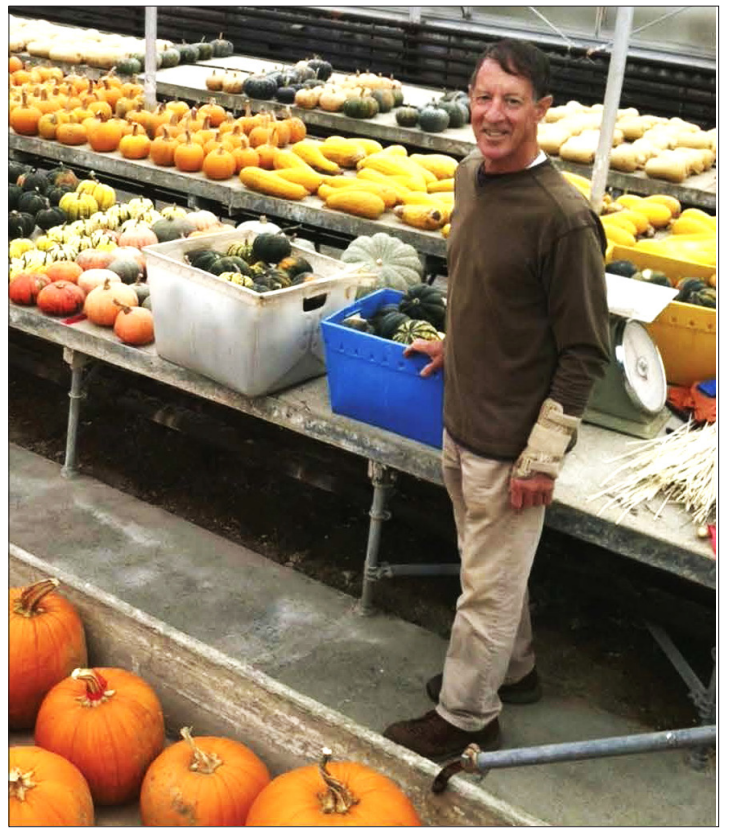
Loy has worked along with UNHInnovations, a group that advocates and manages the UNH's intellectual properties. In 2011, he received the university's inaugural Innovator of the Year award.

Loy recalled that he had been interested in plants and horticulture since he was young.

"My grandfather was a farmer in Kansas, and that, plus having a garden throughout my childhood generated my interest in horticulture," Loy said. "I began working on a small vegetable farm in the fifth grade, continuing through high school."

As Loy grew older, his interest in horticulture grew as well and he enrolled in Oklahoma State's horticulture program. Loy then went on to do graduate work at Colorado State University's genetics program.

"I plan to continue my breeding work as long as I can get funding, be productive, and make contributions to the university," Loy



COURTESY PHOTO

Retired plant biology and genetics professor, Brent Loy pictured with his vegetables. Loy's hard work and research has led to the development of over 60 new types of squash, pumpkins, gourds, and melons which that been sold worldwide.

said.

Since Loy has received the award, he has continued to pursue his research in vegetable breeding.

"When you have passion

for your work, you do not seek awards, you seek to be successful with your career of choice and hope that what you do may contribute to the lives of others," Loy said.

New England prep school grad convicted in sexual assault case requests new trial

By **KATHY McCORMACK**
ASSOCIATED PRESS

CONCORD — A New England prep school graduate convicted of sexually assaulting a 15-year-old freshman as part of a game of sexual conquest is seeking a new trial, saying his former lawyers were ineffective.

Owen Labrie, 20, was convicted in August of misdemeanor sex assault charges and a felony charge of using a computer to lure an underage student for sex. He was acquitted of felony rape. The computer charge carries the mandate to register as a sex offender for life. He was sentenced to a

year in jail.

In her motion sent to a court Tuesday, Jaye Rancourt said Labrie's lawyers didn't challenge the computer offense until after his trial and conviction.

"Trial counsel essentially argued that they did not believe the computer offense could stand if Mr. Labrie was found not guilty on the aggravated felonious sexual assault charges," Rancourt wrote. "Presumably, the trial strategy was to challenge the aggravated felonious sexual assault charges, assuming that the computer offense would thereby be defeated. This rationale and understanding was fundamentally flawed."

Rancourt said the lawyers also failed to investigate the girl's social media accounts, as requested by Labrie. She wrote it was likely that the girl's Facebook exchanges "would have contained information which may have been used to challenge her credibility regarding her allegations of a forcible rape occurring."

Labrie's lead trial lawyer was J.W. Carney Jr., who also represented Boston gangster James "Whitey" Bulger. Carney said Wednesday that he asked the judge to set aside the verdict on the computer count several weeks before Labrie's sentencing.

"The legislative history of

this type of statute demonstrates that it was not meant to apply to teenagers who use Facebook to make plans to meet and have consensual sexual interactions," he said in a statement. "It was designed to prosecute much older individuals who hide their true identities in order to induce minors to send them nude pictures or set up secret meetings."

He said ultimately, it's a policy interpretation for the New Hampshire Supreme Court. "I remain confident that the long history of the Supreme Court's emphasis on interpreting the criminal code so as to promote justice will continue."

Labrie, of Tunbridge, Vermont, was arrested in 2014 days after graduating from St. Paul's School, an elite prep school in Concord.

He was 18 at the time of the encounter in a near-deserted building on campus. Prosecutors linked the assault on the girl to a competition at St. Paul's known as the Senior Salute in which some seniors seek to have sex with underclassmen.

Labrie was free on bail as he appeals his case, but a judge sent him to jail last month after Labrie acknowledged he violated his bail agreement by repeatedly missing curfew.

In Brief

Colby-Sawyer student killed in crash

SUTTON — State police say a Colby-Sawyer College student has died after a crash on Interstate 89.

The crash happened Monday afternoon in Sutton. Police say 21-year-old Melissa Molin of West Hartford, Connecticut, was the only occupant of a Chevrolet Trailblazer that crashed in the median.

Emergency crews were able to remove Molin from the seriously damaged vehicle, but she died of her injuries at Concord Hospital.

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Archeology expert visits to lecture at UNH

By **MEGAN CLARK**
CONTRIBUTING WRITER

On Wednesday night, about 180 UNH students, faculty and members of the general public gathered in Murkland 115 to welcome this April's lecturer for the John C. Rouman Classical Lecture Series, Dr. Yannis Kourtzellis.

Kourtzellis is a native of Lesbos, Greece and is one of the world's leading archaeologists in excavation and 3D imaging in the present day. He works at the Hellenic Ministry of Culture and Sports in Greece. Dr. Kourtzellis illuminated the audience on his work and how the digital age has helped him in his development of ancient excavations in Greece and surrounding European areas.

"The work that Kourtzellis does is interesting and necessary for us to have in order to understand the details and importance of the architecture from ancient

times," said Professor Anna Newman of the classics department. "His ability to adapt monuments with technology brings new advances to how we perceive the ancient world."

The most important work Kourtzellis took part in included

"The Rouman Lecture Series aims to bring intelligent and hard working individuals to the university to teach the public about the necessity of classics,"

R. Scott Smith
Classics professor

the excavation of the Ionic Temple of Messa in Lesbos, Greece. The Temple was built around 1100 BC and stood as the official sanctuary of the city-states in Lesbos in the second century. Much of the temple has been

destroyed and only fragments of the original structure remain. The technology Kourtzellis works with allowed him to recreate a virtual image of what the temple originally looked like.

Kourtzellis is one of the current leading archaeolo-

ing. You can combine different things like architecture and modeling, which includes teamwork in some cases," said Kourtzellis. "It demands hours and hours of work, but I love doing the modeling because I am thinking as both an archaeologist and an architect to create a model."

Due to the technological adaptations of these ancient monuments, Kourtzellis has the ability to find flaws in the original architecture of the ancient world. He is able to take small fragments of historical sites and imagine them in their entirety of how they looked thousands of years ago.

The John C. Rouman Classical Lecture Series prides itself in inviting some of the most interesting and knowledgeable lecturers to promote the importance of the Classics at the UNH since the founding of the series in 1997. The lecturers illuminate the diversity and depth

the classics department covers through their studies.

"The Rouman Lecture Series aims to bring intelligent and hard working individuals to the university to teach the public about the necessity of classics," said R. Scott Smith, classics professor. "Dr. Kourtzellis' work showed the importance of his work that gives us important images of the ancient world. We hope to host more lecturers like him and bring a greater variety to the lecture series."

Kourtzellis was born and raised in Lesbos, and the pride he took in that showed in his work. One larger goal of his was to see more people take an interest in Greek archaeology. His tireless excavations and 3D adaptations of reconstructed archaeology produce the detailed images of temples and monuments that are taught in classics courses at UNH and many other universities around the world.

Nebraska's longest-serving lawmaker commandeers session

By **GRANT SCHULTE**
ASSOCIATED PRESS

LINCOLN, Neb. — A 78-year-old state senator is attempting to run out the clock on Nebraska's legislative session with a filibuster in which he has described getting a colonoscopy and quizzed a colleague about the best way to pour a beer.

Sen. Ernie Chambers of Omaha, the state's longest-serving lawmaker, has spent the last two days burning time in this year's session, with major issues still unresolved. He says the filibuster is punishment for colleagues whose votes he vigorously opposed.

"I'm having so much fun, it should be a sin," Chambers said.

The left-leaning independent chastised his fellow senators on Wednesday for rejecting a bill to legalize medical marijuana the night before, saying their decision will hurt suffering children. He said he's also upset that lawmakers advanced a Republican-backed measure Tuesday to reinstate the winner-take-all system in presidential elections.

Because Nebraska's Legislature lacks formal party leadership, other senators have little choice but to listen silently as Chambers dominates the floor debate, consuming hours at a time and interrogating other senators. Chambers has served in the Legislature since 1970, except for a four-year stint when he was briefly forced out of office because of term limits, and he's well-known for his encyclopedic knowledge of procedural rules.

Unlike some legislative chambers that require a lawmaker to keep talking in order to retain the time, Nebraska's rules are looser. Chambers has been able to take breaks, and some other senators have gotten involved in the debate even as he controlled the clock.

"It's frustrating," said Sen. David Schnoor, a Republican

from Scribner. "Things are going to get done, just not as timely as we'd like."

Chambers doubled down on his filibuster on Wednesday, dragging the Legislature to a near standstill as they tried to debate a property tax plan championed by Republican Gov. Pete Ricketts. Lawmakers have less than five working days left before the session ends and are close to passing several major bills, including a roads-funding initiative and a proposal to raise the fee ceiling for hunting and fishing permits.

"I have amendments for every single bill on the agenda," Chambers said. "I'm not going to relent. I'm not going to back off. I'm going to carry it through."

Nebraska lawmakers have faced an unusually large number of filibusters this year. Some were mounted by conservative senators who opposed efforts to expand Medicaid and pass anti-discrimination laws based on sexual orientation and gender identity. The threat of a filibuster prompted another senator to pull a bill that would have protected state funding for faith-based child placement agencies that refuse to work with gay, lesbian, bisexual and transgender foster parents.

The session has been so gridlocked that one lawmaker filed a motion Tuesday to end the session early. Lawmakers rejected the idea, but Sen. Laura Ebke said her filing was "semi-serious" and she may try it again.

"I had no illusions that it was going to pass, but I wanted us to think about what we're doing here," said Ebke, a Republican from Crete.

Speaker of the Legislature Galen Hadley said he empathized with his frustrated colleague but urged them to continue working on property tax and education measures that have yet to pass.

"The rest of the bills, I don't about," he said.

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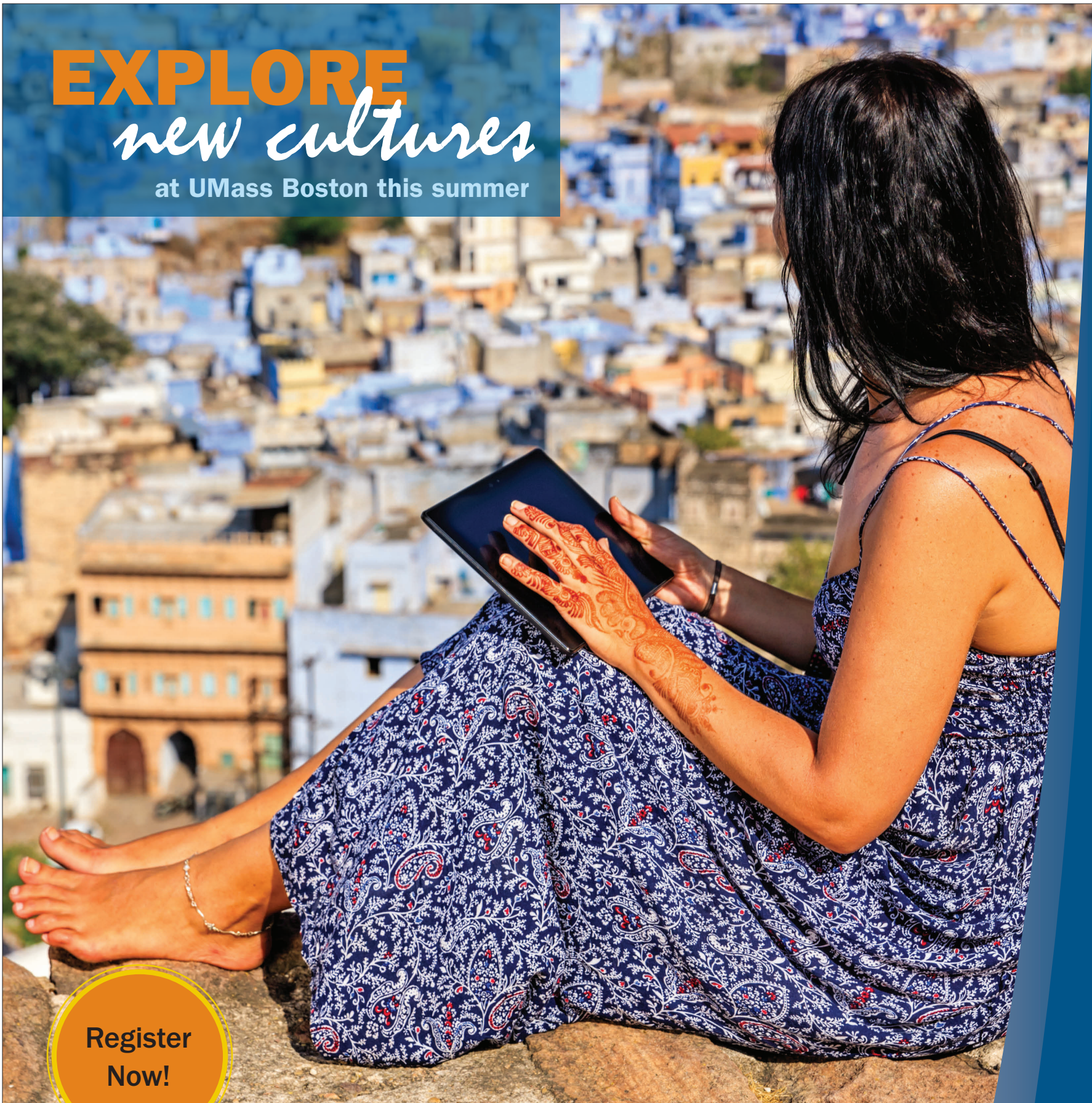
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Session I begins: 5/31

Session II begins: 7/18





Man and his umbrella experience a night of dance for the first time

By **MICHAEL VALOTTO**
CONTRIBUTING WRITER

I have been to jazz halls, I have been to orchestras and I have been to church. But I have never been to a dance show. It was a frigid Saturday on the second day of April, in the year 2016.

My weather man, (a.k.a. my iPhone, Ollie Williams), told me, “it’s gonna rain!” So I decided to buy a little black umbrella. The time now was 5:30 p.m. I slid my Home Depot key that looks like a puppy into my doorknob and gave it a jiggle, pushed through my door, then gently sat my new friend, umbrella, down in an old wooden chair.

I was mesmerized as I watched them twirl and flip. The only thing keeping them from falling to their death was a knot they tied around their torso.

“Umbrella, my little friend, what should I wear tonight?” Scornfully he replied, “I don’t know, why don’t you get some real friends?”

I was excited! “My first dance show” I thought to myself. The time was now 6:30, so I spritzed Umbrella (because he asked) and myself with some cologne and then skipped to the PCAC (Paul Creative Arts Center) where the dance show was.

I got my ticket then hurried inside with my friend. I had no idea what to expect. All of a sudden the PCAC got dark and Um-

brella grabbed my hand because the dark terrifies him.

The curtains opened, and the dancers rushed onto the stage frolicking in 1800 Slavic attire with accordion classical in the background, the backdrop was lit with a dull green and there was an old lady in the center sitting on a bench. Some dancers who were dressed as witches moved on stage with a glowing orb ball.

“What is that thing?” I asked Umbrella. “If you need to know, it’s going to make that old lady young again... stop ruining this for me,” he snarled. Just like that the old lady transformed into a young woman. I was in disbelief. Then the dancers began to exit the stage leaving the young lady and a young man alone.

All of a sudden the music changed to this intense tribal drum and these long silk drapes and hoop lowered from the ceiling. The boy and girl climbed up and down twirling themselves to the music.

I was mesmerized as I watched them twirl and flip. The only thing keeping them from falling to their death was a knot they tied around their torso.

As the boy and girl cheated death, a group of tap-dancers wearing silver and grey made their way out. “These are my favorite,” Umbrella cheered almost falling out of his seat. The music over the speakers went silent. Tap-Tap, Ta Tap-Tap.

The tap-dancers began making their own beat, and all in unison, they began creating their own music with the tapping of their toes. The show went on after the tap-dancers, with more frolicking and acrobatic death cheating.

Then the old lady made her way back on stage. “Uh C’mon, not yet, don’t end yet,” I cried. The dancers with the orb made their way out onto the stage again and the girl in white turned back into the old lady with the (magic) and a tear rolled down my cheek as I applauded with joy.



COURTESY OF LARRY GRAY

Rachel White and Driss Dallahi perform at last week’s Dance Company concert. Their aerial routine was a part of the JTA (jazz, tap, aerial) Company’s performance of “Magic,” choreographed by UNH faculty members Gay Nardone and Mary Beth Marino.

Students form 1st-ever UNH creative writing club

By **VAN HEDNRICKX**
CONTRIBUTING WRITER

UNH is being introduced to its first creative writing club. The club meets every Wednesday at 6:30 p.m. and is hosted and founded by English students Melissa Hurlburt, Stephanie Mazejka and Sarahanne Kent.

“We’re so close to being a recognized organization. We have our constitution and we’ve created a draft of our Wildcat Link page; we just have to meet with Nate Hastings one more time to finish the recognition process,” Hurlburt said.

Before gaining recognition from the university, students are required to meet twice with Nate Hastings, the coordinator of student organizations and leadership at OSIL, the Office of Student Involvement and Leadership, located in the MUB. The first meeting is meant to draw up a draft of the club “constitution” and the second is for confirmation.

“The Writing Club is indeed one meeting away from becoming recognized...I think it’s really exciting that this group is coming together to get students interested in the craft of writing,” Hastings said.

The first meeting was thematic of the election season

as votes were cast for club names. After much brainstorming, “Wildcat Wordsmiths” was the label eventually decided upon.

“Our main goal is to provide a structured creative space for students who might not otherwise have time to write during the week.”

Melissa Hurlburt
UNH English major

The club is essentially a place to practice writing freely, among fellow passionate writers. The atmosphere is meant to encourage imagination and creativity through writing.

“Our primary goal is to create a community of writers on campus. As a writer, it’s really important to have people who can give you feedback, and who you can bounce ideas off of - it’s our goal to provide a community within which we can do this,” Hurlburt said.

“Our other main goal is to provide a structured creative space for students who might not otherwise have time to write during the week. We’ll be providing writing prompts to facilitate this. Of course, members don’t need to use our writing prompts - they can take this time to work on whatever they’d like. We just want to provide a time and a space for people to be able to write,” Hurlburt said.

Before each meeting, one of the hosts prints off some pictures to use as prompts, which are then randomly distributed to those in attendance. “We spend twenty minutes writing based on the pictures, and then for the last twenty minutes we shared our work and gave each other feedback,” Hurlburt said.

Last week the writing club started using a shared notebook, in which each club member contributes his or

Friendly competition entertains at 'Riff Off'

By **GABRIELLE LAMONTAGNE**
STAFF WRITER

Advertised as similar to the "riff off" seen in the popular movie *Pitch Perfect*, an inter-collegiate a cappella group competition, the Riff Off event in the Granite State Room on April 1 was a fun evening of musical and comedic performance. The event was run by the UNH chapter of Alpha Phi Omega (APO), a co-ed community service fraternity, and hosted by Improv Anonymous.

Each group performed one song for each of the four categories: Love Songs, Throwback, Top Hits, and Best Song. The a cappella groups who performed were Maiden Harmony, Off the Clef, The New Hampshire Gents, and Not Too Sharp.

Between categories there were interactive performances from the Improv Anonymous hosts and UNH's sketch comedy group, *Sketched Out*. There were concessions and raffle tickets that could be purchased, which were donated by community members and local businesses. The businesses who donated gift cards and items included Tacomano, Village Pizza, Social Hair Lounge,

Red's Carpet Florist, Durham House of Pizza, The Candy Bar, Hayden Sports, Young's, The Works, Olive Garden, Victoria's Secret. The Waysmeet Center also donated flowers to give the winners, and two SCOPE Future tickets were donated to the raffle. The money gained, \$700, was split between APO and its Relay For Life team: Team Grossi.

According to co-organizer, APO fundraising co-chair, Freshman Kayla Kenney, "We really enjoyed getting the local community involved. This event was a big success in my mind."

Every a cappella group was awarded one of the four "Best in category" prizes, which were little golden men statues. The end of the event had the appearance of a mini version of the Oscars or Grammys.

Performance songs included "Good Vibrations", Justin Bieber's "Baby", and "Stacy's Mom." An interesting note is that the groups of all one gender, namely Maiden Harmony, Not Too Sharp, and The NH Gents, wore matching outfits, while Off the Clef, the only co-ed a cappella group at the event, wore a variety of colors.



GABRIELLE LAMONTAGNE/STAFF

The New Hampshire Gentlemen perform at APO's "Riff Off." The Gents were joined by Maiden Harmony, Off the Clef and Not Too Sharp in a friendly competition based on a scene from "Pitch Perfect."

Different from the riff off in "Pitch Perfect," though, was how the groups each got a chance to do a complete song on stage that

they rehearsed ahead of time. The audience was seated in theatre fashion in front of the stage.

The majority of the audience

left before the raffle winners were fully announced, only staying to hear the showcase of UNH vocal talent.

TNH Test Kitchen: *White Chicken Spinach Lasagna*

By **ABIGAELE SLEEPER**
ARTS EDITOR

Ingredients:

- 1 package of lasagna noodles
- 1 pint ricotta cheese
- 1 cup shredded mozzarella
- 1 jar alfredo-style pasta sauce
- 4 chicken thighs, cooked and cubed
- 1 package fresh spinach
- garlic powder
- italian seasoning



Directions

1. Cook chicken to 165 degrees F, cube and set aside.
2. Cook noodles according to directions, strain and rinse with cold water.
3. While chicken and noodles are cooking, combine ricotta and 1/2 cup mozzarella in a small bowl, season to taste with garlic powder and Italian seasoning.
4. Layer lasagna in glass casserole dish, alternating between noodles, cheese mixture, chicken, spinach and alfredo sauce until dish is almost full.
5. Top with remaining mozzarella, bake at 350 degrees F for 50 to 60 minutes.
6. Enjoy!

Nothing says "I resent being healthy" like taking your leafy greens and slathering them with cheesy goodness, and nothing is more satisfying than a week's worth of leftover lasagna-- enjoy this week's recipe and remember to check back every wednesday for more from the TNH Test Kitchen.



Yes, Mom, I'm remembering to eat my vegetables.... covered in cheese...

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“1” - The Beatles

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- Bruce Springsteen

Elizabeth

“Every Kingdom”
- Ben Howard

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“Enter the Wu-Tang
(36 Chambers)”
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| BATMAN VS. SUPERMAN: DAWN OF JUSTICE (PG-13) | 12:20, 3:40, 7:00 (Sun-Thu) 12:20, 3:40, 7:00, 10:20 (Fri-Sat) |
| BATMAN VS. SUPERMAN: DAWN OF JUSTICE 3D (PG-13) | 12:50, 4:10, 7:30 (Sun-Thu) 12:50, 4:10, 7:30 (Fri-Sat) |
| MY BIG FAT GREEK WEDDING 2 (PG-13) | 1:20, 4:20, 7:20 (Sun-Thu) 1:20, 4:20, 7:20, 9:50 (Fri-Sat) |
| ZOOPTOPIA (PG) | 12:40, 3:40, 6:40 (Sun-Thu) 12:40, 3:40, 6:40, 9:20 (Fri-Sat) |

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CLUB

CONTINUED FROM PAGE 9

her own voice to an ongoing story. “We’re all going to take turns writing...So one member had it last week and started the story, and the person who gets it this week continues the story in whichever direction they want, etc.,” Hurlburt said.

The club also has tentative plans to visit the Currier Museum in Manchester to see a copy of Shakespeare’s First Folio. However, the trip “is still very much in the planning stages. It all depends on the timing of the school’s recognition and if it works for everyone’s conflicting schedules,” Hurlburt said.

Hurlburt and the other co-founders are pleased to see a steady turnout for their writing community. “We’ve had pretty consistent attendance and interest in the club, which is encouraging. We’ve also recruited a few new people,” Hurlburt said.

“I loved it. It is great to sit in a room with fellow writers, exploring our creativity through cool prompts and discussion. It’s a really great environment for everyone from novice writers to aspiring authors. I hope that we can create an environment where everyone can feel open to sharing their creative passion,” Kent said.

**TNH Poetry Month Contest
Call For Submissions**

Hello, teeming masses, it’s your Arts Editor here. You may recognize me from the various ads I run with my doodled face in them. Greetings.



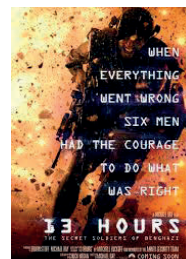
April is NATIONAL POETRY MONTH -- that’s right, **NATIONAL POETRY MONTH**-- and TNH wants to put YOUR poetry in the newspaper -- yes, you read correctly we want to **put your poetry in the newspaper. How cool is that?**

If you’re really digging the sick rhymes you’ve been dropping lately (or you’re just feeling like a bit of an underachiever and want to have something to send home for Mom to put up on the fridge) send your submissions to tnh.arts@gmail.com by **Sunday, April 17th**. Selected winners will be published in the April 28th issue of TNH.

Make Mom proud. Send us your poems.
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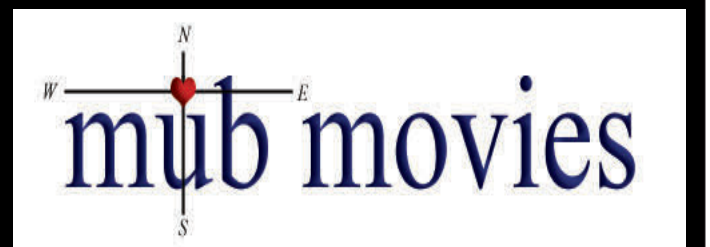


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South Texas man set to die said he drank victim's blood

By **MICHAEL GRACZYK**
ASSOCIATED PRESS

HUNTSVILLE, Texas — A South Texas man was set to be executed Wednesday after the U.S. Supreme Court refused to block his punishment for the 1998 slaying of a 12-year-old boy whose blood the convicted killer said he drank.

Pablo Lucio Vasquez, 38, told police he was drunk and high when voices convinced him 18 years ago to kill David Cardenas by beating the seventh-grader with a pipe and then cutting his throat. He also told detectives in a videotaped statement that he drank some of the boy's blood.

The Supreme Court, without comment, refused to a request to halt the execution about four hours before Vasquez could be taken to the Texas death cham-

ber. The lethal injection would be the 11th this year nationally, the sixth in Texas.

Vasquez's lawyer, James Keegan, wanted the justices to review whether several potential jurors were improperly excused from Vasquez's capital murder trial because they either were opposed to the death penalty or not comfortable making such a judgment.

State lawyers had opposed any delay, arguing the potential jurors' exclusion was legally proper and that the latest appeal was similar to an unsuccessful one 12 years ago and amounted to "nothing more than a meritless attempt to postpone his execution," Assistant Texas Attorney General Jeremy Greenwell told the high court in a filing Tuesday.

Earlier, unsuccessful appeals, including one rejected

last month by a federal judge, focused on whether Vasquez was mentally ill and should be ineligible for the death penalty.

Court records show Vasquez, his 15-year-old cousin, Andres Rafael Chapa, and Cardenas, Chapa's friend, all attended a party in Donna, a Texas border town where Vasquez and Chapa lived. Cardenas was from nearby Alamo, also in the Rio Grande Valley, and was spending the weekend with Chapa.

The killing occurred April 18, 1998, after the three left the party. Vasquez told authorities as they reached a wooden shed, he started hearing voices telling him to kill Cardenas.

"Something just told me to drink," Vasquez said in the statement to police.

"You drink what?" a detective asked.

"His blood," Vasquez re-

plied.

Police received an anonymous tip about the slaying that led them to Chapa and eventually to Vasquez, who was arrested in Conroe, a Houston suburb more than 325 miles north of Donna. Authorities found the mutilated body five days later under some scraps of aluminum in a vacant field.

"It was really horrendous," Joseph Orendain, the lead trial prosecutor, recalled last week.

Vasquez declined an interview request from *The Associated Press* as his execution date neared. His statement to police about the devil and drinking blood fueled speculation about Satanism, but the subject never came up at Vasquez's trial or in appeals.

"Did he drink it? I don't know," Orendain said.

Chapa pleaded guilty to a

murder charge is serving a 35-year prison term. Three other relatives of Chapa and Vasquez received probation and a small fine for helping cover up the slaying. One of them was deported to Guatemala.



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Opinion

From the Editor's Desk

The Undergraduate Prize Plays and why you should go see them

Full disclosure: The New Hampshire has two members on staff participating in the Undergraduate Prize Plays. Executive Editor Sam Rabuck will be playing "Todd" in content editor Tom Z. Spencer's play "Whatever You Want."

Each year, a committee in the Department of Theatre and Dance accepts submissions for the John C. Edwards Undergraduate Prize Plays (UPPs). They are a group of three or four plays written by undergraduate students on campus that are also directed, performed and stage-managed by students. Additionally the plays feature their own student-operated tech and lighting crews.

Based on the experiences from members of *The New Hampshire's* staff who have seen past performances, the final productions are actually quite good. If you're a student, faculty, or greater Durham community member and haven't seen the UPPs, our staff highly recommends you get tickets and go.

In order to understand why, let's review the facts of the case. At its best, a show gives you a little bit of novelty, something to break up your ordinary day. However, it also gives you a window into someone else's world. As a roomful of journalists, we are constantly seeking to tell the stories of others. As UNH's

student-run newspaper, we are particularly interested in the worldview, culture and stories of students. It has often been noted that fictional stories can express someone else's experience in a way a list of facts and times doesn't capture.

So as a student-journalist, I can't help but make observations and tell the stories of those who make the UPPs possible.

Let's start with the playwrights' submissions. There were 14 student submissions and, from those, three were chosen. That's awfully selective. From there, the student-directors held auditions. There were preliminary auditions where each prospective actor read a monologue followed by callback auditions. All student-run.

Next, the directors and stage managers set up a rehearsal schedule. The students hold one another accountable. Promotions are done by the students. Students request props, construct the stage, set the lights, do the makeup and every other intricacy and minutia that goes into making a play stage-ready.

As someone acting in the play, I can attest to the hard work that the students put into these plays. It's a highly complicated effort that has already taken hours of planning, rehearsing and more. Moreover, this is a product entirely made by students and put on for students. The shows

are contemporary and embody plots, themes and ideas that college students will find both humorous and relatable.

As a roomful of journalists, we are constantly seeking to tell the stories of others.

Just because the UPPs are student-run doesn't mean they are amateur in any way. There is a level of lightheartedness mixed with professionalism present at the rehearsals and every other component I've seldom witnessed during my time at UNH.

Plus, you get an opportunity to see student work from foundation to capstone, from the inception of the writer's script to the actor's final bow.

So let the lights come up on a new mini-world for you. See a show in the highest definition, and the most popping 3D available. See if you can find a reflection of your own college experience in the stories that unfold.

The UPPs open April 20. Tickets are available online and at the box office.

Sam Rabuck
 Executive Editor

The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Monday and Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

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The New Hampshire

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BOULANGER

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ingly told him ‘you know nothing about.’

Over the course of his coaching career here at UNH, Boulanger has a lengthy list of accomplishments. Boulanger and his staff have helped athletes achieve individual titles in the New England Championships, IC4As, and many other top finishes in large meets. Three athletes have reached All-American honors as well. His teams have done exceptionally well in the America East Championships during all three seasons of running (cross-country, indoor and outdoor track and field), and Boulanger has been voted Coach of the Year for all three numerous times throughout his impressive career.

The awards don’t seem to matter for Boulanger. When you talk to him and see him interact with his team, you know he’s there to support these student-athletes and to show them he cares. Boulanger is not egotistical. There’s no sense of ‘I did this’. Instead it’s ‘the team earned or did this.’

“I’m a great half mile coach right now because I got Drew Piazza. George and I were great throws coaches when we had Bryce throwing 60 feet because we were able to have Bryce. It’s all about who you have,” Boulanger said on his coaching.

“I can say over my forty-two years of coaching and teaching the best part is that I’ve had good people all the way, and that is key. I feel I got a lot of kids I made a difference with, and that’s really why you get into



COURTESY OF ATHLETIC COMMUNICATIONS

Jim Boulanger, who grew up in New Hampshire, is a member of the UNH graduating class of 1975. He starting coaching in 1982.

coaching,” Boulanger said on the importance of making connections with his staff and athletes. “I know kids who couldn’t outrun a duck in a footrace, and they’re still very important to me because you know what, they gave it their all. All they wanted to do was wear a uniform, whether at Oyster River or here.”

“I will do my best to teach you how to be the best, but I can’t run for you, I can’t jump for you, I can’t throw for you. It’s

what you bring to the table. The kids have to know that you care,” Boulanger said, referring to himself as an old school mentality kind of coach.

Boulanger also coaches with tough love. “When I yell at you, it’s a sign of affection. Come back an hour later and we’ll go out to a lunch for an occasional meal,” Boulanger said. While he rarely lashes out at someone for making mistakes, he expects you to deal with the consequences and

“stand on your own two feet.” In the end, he just wants his athletes know that they matter.

“The most important things in life are family, if you believe in God, then God, and those things that you can do for friends around you,” Boulanger said.

After coaching for such a long time, Coach B knows what needs to be done, and how to do it correctly. He also realizes that the sun is going to rise again tomorrow and that it’s not the end of

the world when someone makes a mistake.

Coach Boulanger’s journey at UNH isn’t over yet. Boulanger and his coaching staff at the field house still have many more athletes to coach and influence to the best of their ability, and to push each other to new heights. I’d highly encourage UNH students to take in a track meet this spring where the ‘Cats are bound to lay down some terrific performances.

HIRSCHINGER

CONTINUED FROM PAGE 16

visit UNH by a family friend who played basketball for the Wildcats at the time.

“I wasn’t even going to come out here. I wanted to go big and warm,” Barnett said. But she visited the school anyways, and ended up committing more than just four years to the program.

“I remember meeting with Jill, and talking with her, and she just had this dream. She had this vision of what UNH volleyball could be, and she just built a dream in me,” Barnett said. Barnett would go on to become the program leader in assists, a position she still holds, and just finished her 11th season as a member of the coaching staff.

Hirschinger’s dream for the program was simple: She wanted to be ranked regionally, make an NCAA tournament and have 2,500 fans attend a game. When she took over, Barnett said the goals seemed impossible, but in a few short years Hirschinger took UNH from a fledgling program to America East’s premiere volleyball school.

The winning might be enough to explain why potential recruits would choose to put on the blue and white and join the ranks of Wildcat volleyball play-

ers. But it’s much more than winning that keeps them coming back after graduation.

“I always use the line, ‘how many coaches in the country have two alums working for them?’” Barnett, who handles UNH’s recruiting efforts, said. “It’s a testament to her. You don’t see that. Most people play for somebody for four years, then they’re like, ‘alright, see you later. I’ve heard your voice enough.’”

Barnett is joined on Hirschinger’s staff by 2014 graduate Morgan Thatcher, a fact that Barnett often uses in her recruiting pitch.

To an outsider, Hirschinger is in many ways “Belichickian” in nature—she’s quietly intimidating, incredibly competitive, she wins and her players have an impressive loyalty for her. According to junior middle blocker Demi Muses, the reason Hirschinger inspires such admiration and loyalty in her former players is simple.

“You think that she’s this hardo, get-in-your-face kind of person, but she makes everyone around her so comfortable,” Muses said, citing Hirschinger as the “most hilarious person I’ve ever met.”

Hirschinger has a hidden sense of humor that is infectious for her teams. Prior to an away game at UMass Lowell this season Hirschinger took one look at her team rolling around on the court



ANDREW YOURELL/STAFF

Hirschinger briefs her team during a timeout in the 2015 America East Semifinal game.

laughing and quietly confided that she had a good feeling about how the team would perform. The Wildcats won the match in a rout.

Hirschinger meets weekly with freshman players—even those that don’t play—to help them adjust to college life, and her players email a weekly journal that can cover any topic, on or off court, that they want to discuss. Hirschinger’s dedication to the student-athletes she coaches is

something that isn’t lost on players, and Muses said that Hirschinger instills more than just winning values in her players.

“Since I’ve been here, I can just tell that she’s really grown a culture within this volleyball program that is unlike any other program I’ve ever been a part of,” Muses said. Barnett also cited Hirschinger’s “laboratory for life” approach to coaching, using volleyball to prepare her student-

athletes for life after the sport.

Players often cite one of Hirschinger’s rules: leave the program better than you found it. Through the first 20 years of her UNH career, Hirschinger has followed her own rule, building her dream program and helping mold excellent young women.

“No plans,” Hirschinger said when asked how long she would continue to coach at UNH. “I still love it here.”

Golden State Warriors chasing history

The year is 1996 and the Michael-Jordan-led Chicago Bulls, had just beaten the Seattle Super-sonics, led by Gary Payton in the NBA Finals. The team with Hall of Famers Scottie Pippen, Dennis Rodman and of course Michael Jordan capped off a 72-10 campaign, a record for wins in a season, that concluded with a championship. From that point on, many considered the 1995-1996 Bulls the greatest to ever step foot on an NBA court. However, I have a question. What about this year's Golden State Warriors?

As of the this article's publication date, the Warriors sit at 69-9 and are poised to at least tie or even break the Bulls' record with four games remaining. It would only seem fit that 20 years later that the Warriors would break the Bulls' record, but what about after that? If the Warriors win the championship this year, they will be the greatest team of

all time. Yes, the greatest of all time and here's why.

To start off, let's put into context how significant the Bulls' record is. Before it happened, the most wins in a season was set by the '71-'72 Lakers with 69. The record stood for over 20 years and was broken by three wins. It was a record that was thought to stand the test of time but was eventually beaten. Look at it from a cross-sport perspective.

It's like going 19-0 in football (sorry Patriot fans), winning 120 games in baseball or getting 132 points in hockey, these seem impossible to be matched. It's a huge record to break and has to be brought into consideration. Now, that's one notch for my argument, but I can't solely rely on that for my case. Look at the talent both teams faced.

Crusty, old basketball enthusiasts like to say that basketball was better in the 90s, along



LET'S MAKE IT CLARE

Daniel Clare

with rap, television, movies and basically everything else. Yes, that decade had the greatest of all time (G.O.A.T.) that is Michael Jordan, but as far as talent across the league it is relatively the same compared to today's talent, maybe even less. What makes Charles Barkley any different from Tim Duncan or Payton from Chris Paul? All are great players who have played on great teams, but

the Warriors have played more talented teams with talent like that more times than the Bulls had.

The Bulls only faced high-caliber teams with the likes of Hakeem Olajuwon, Barkley, Payton, John Stockton and Karl Malone maybe twice that year because the Bulls are in the Eastern Conference and the players I named all played in the Western Conference. The Bulls wouldn't face a Western team again until the finals. The most challenging team the Bulls faced was the Orlando Magic led by a young Shaquille O'Neal and Penny Hardaway. Now look at the talent the Warriors have faced.

The team has faced the likes of the Spurs, Thunder, Clippers and Grizzlies at least six to eight times. All of the teams I mentioned have future Hall of Famers on them, and the Warriors have played the best talent the NBA

has to offer more times than the Bulls had to. Also, I guarantee the Warriors will face two of those teams again in the playoffs so the road is a lot tougher compared to the road the Bulls had.

Now, if the Warriors win, and that is a big if, they will be considered the greatest team in NBA history. I have high confidence in the fact that they will win the finals if they get there because the teams in the East are nowhere near as good as the teams in the West. But, anything can happen from now until then. Let's just hope Stephen Curry remains healthy so that my claim rings true.

Dan is a junior majoring in English Journalism. For more sport takes from Daniel, be sure to follow him on twitter @DanielEliasNH or tune into 91.3 FM WUNH Durham to hear Daniel's takes on "Wildchats" on Thursday night 6-8 p.m.

FROZEN FOUR PREVIEW



SCOUTING REPORT | COMPILED BY MARK GARBINO (@GARBINO42)

No. 1 Quinnipiac vs. No. 5 Boston College

Thursday at 5 p.m.; Amalie Arena in Tampa, Florida



The Quinnipiac Bobcats enter the Frozen Four with a 31-3-7 record, and are appearing in the tournament for the second time in program history. Their last Frozen Four appearance saw them fall to Yale University by a score of 4-0 in the 2013 national title game.

The Bobcats lead the Eastern Collegiate Athletic Conference (ECAC) with 3.88 goals per game this season, and get offensive production across their lineup, which is topped by junior forward Sam Anas. The skilled scorer has produced 24 goals and 26 assists, for 50 points in 41 games, leading

the team in all three categories.

Quinnipiac has received consistent goaltending from senior Michael Garteig, who has posted a 1.83 goals against average and .926 save percentage while starting 40 of 41 games.

The storied BC Eagles have a 28-7-5 record, and will be seeking their sixth national title in school history, with their last coming in 2012.

BC leads Hockey East with 3.85 goals per game, and is stacked with goal scorers, with eight players tallying 10-plus goals this season. Their leading scorer is junior center Ryan

Fitzgerald, who was drafted by the Boston Bruins in the fourth round of the 2013 NHL Draft. The North Reading, Massachusetts native leads the team with 46 points in 39 games, by way of 23 goals and 23 assists.

The Eagles are backed by arguably the best goalie in college hockey, Hobey Baker Award finalist Thatcher Demko. The San Diego, California native was drafted by the Vancouver Canucks in the second round of the 2014 NHL Draft, and has recorded a 1.85 goals against average and .936 save percentage in 38 games this year.

TALE OF THE TAPE

BOSTON COLLEGE

- Boston College finished first in Hockey East with a 15-2-5 conference record.
- Head Coach Jerry York will make his 13th Frozen Four appearance. York has a 14-7 Frozen Four record.

QUINNIPIAC

- Quinnipiac captured its first ECAC championship in program history this season.
- Quinnipiac enters Thursday's matchup with a five-game winning streak, including a 5-1-2 record vs. Hockey East teams.



No. 3 North Dakota vs. No. 6 University of Denver

Thursday at 8:30 p.m.; Amalie Arena in Tampa, Florida



The 32-6-4 North Dakota Fighting Hawks are appearing in their third-straight Frozen Four, but are in search of their first national championship game appearance since 2005. They have seven national titles in their history, but are on a 15-year drought.

Vancouver Canucks 2015 first round pick, freshman right

wing Brock Boeser, paces the Fighting Hawks with 26 goals and 28 assists, for 54 points in 40 games. He possesses natural offensive instincts, and is a threat any time he is on the ice.

North Dakota has two capable goaltenders, but the team has been riding the stellar play of sophomore Cam Johnson, who

has recorded a 1.67 goals against average and .934 save percentage in 32 games played this season.

The Denver Pioneers enter the tournament with a 25-9-6 record, and are also on a quest for the eighth title in program history. They have not appeared in the Frozen Four since 2005 when they won their last champion-

ship.

Denver's offense is not quite as explosive as that of other teams' in the tournament, but it is headed by talented center Danton Heinen. The sophomore was selected by the Boston Bruins in the fourth round of the 2014 NHL Draft, and has led the team in scoring in both of his seasons

at the university. He has totaled 20 goals and 28 assists, for 48 points in 40 games this season.

Sophomore goalie Tanner Jaillet will be guarding the net for the Pioneers, and has earned a 2.25 goals against average and .923 save percentage in 30 games this season. The puck is set to drop at 8:30 p.m.



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David Price threw a gem in his Red Sox debut on Tuesday. Price pitched six innings and had 10 strikeouts in a win over the Cleveland Indians.

The coaches issue: Part I

The New Hampshire sports staff sits down with some of UNH's longest tenured coaches to discuss a lifetime of coaching experiences

TRACK AND FIELD

Jim Boulanger: The player's coach

By **RYAN PAGLIARO**
CONTRIBUTING WRITER

I had the pleasure of sitting down with the head coach of the men's cross-country and track and field programs Jim Boulanger, this past Tuesday, and as athletes slowly trickled in to the Paul Sweet Oval for track practice, I was able to learn why he coaches and how he has done this for so long.

I first met "Coach B" almost three years ago and he welcomed me like one of his own. His casual and friendly demeanor, eagerness and get-it-done attitude especially stood out to me. It was easy to understand why he is loved around the field house, and how he has been in the local athletics community for over forty years.

"Local kid, and like everyone else around here I wanted to go anywhere but UNH," Boulanger said regarding his upbringing. Boulanger was raised in Dover, New Hampshire with his four siblings, just four miles from his current office at the University of New Hampshire. Coach B entered UNH as a health and physical education major, and had plans to try and walk onto the football team his freshman year. However, Boulanger realized he would need to stay more focused in the classroom and that football wasn't going to work out.

It wasn't until March of 1974 during Boulanger's junior year of college that he decided to apply to become the Oyster River High School track coach.

Did I mention he did this with absolutely zero background in the sport of track and field? A former writer once wrote that the only time Boulanger had stepped on a track was to cross it to play football.

"I made a pact, not only to myself, but to [the Oyster River High School track team] that I would go to clinics and everything I could to make myself a better coach," Boulanger said. His hard work paid off and he soon found himself helping out with the UNH track and field team after his very popular high school practices. He specifically started helping with the long jump, triple jump, high jump and shot-put.

Soon enough, Boulanger found himself signing the papers for the head coaching position at UNH in June of 1983, for a sport people jok-



COURTESY OF ATHLETIC COMMUNICATIONS

BOULANGER continued on Page 14 Jim Boulanger talks with two women's track and field athletes before their respective events.

VOLLEYBALL

Building a dream

By **ANDREW YOURELL**
FORMER SPORTS EDITOR



ANDREW YOURELL/STAFF

Jill Hirschinger has led UNH to six America East championships.

"When I came in there was just one side court, [Lundholm] didn't have the main court or the other courts. I think there were about 10 volleyballs and one set of uniforms," UNH's head volleyball coach Jill Hirschinger said, reminiscing about her first days with the program.

Twenty years later, a lot has changed, but the program's one constant has been the woman at the helm. When she took over in 1996, Hirschinger became the varsity program's first head coach as the sport made the transition from a club team to NCAA Division I.

The team is coming off of its third consecutive America East championship and sixth under Hirsch-

inger. But the success wasn't immediate for Hirschinger, one of the NCAA's winningest active coaches.

"It was interesting. My first year we were 6-26," she said, though the year was "enjoyable" despite the tough transition.

Hirschinger hit the recruiting trail hard for her second season, bringing in a number of strong prospects that helped the team finish second in the conference in 1997. The effort won Hirschinger her first America East Coach of the Year award, which she followed up by coaching a 1998 team that went undefeated in the conference en route to the NCAA Tournament.

Among the early recruits was current associate head coach Stacy Barnett, who was persuaded to

HIRSCHINGER continued on Page 14