The Iowa Review

Masthead Logo

Volume 43 Issue 2 *Fall* 2013

Fall 2013

An 8 mm Movie From 1979

Clemens Setz

Follow this and additional works at: https://ir.uiowa.edu/iowareview Part of the <u>Creative Writing Commons</u>

Recommended Citation

Setz, Clemens. "An 8 mm Movie From 1979." *The Iowa Review* 43.2 (2013): 45-45. Web. Available at: https://doi.org/10.17077/0021-065X.7389

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Article 18

CLEMENS SETZ

Translated from the German by Peter Constantine

AN 8 MM MOVIE FROM 1979

I am not yet in sight. My father, so young, his sunglasses hardly believable, his tight striped shirt, swimming trunks, bathing cap. In the bright flicker of the filmed summer the young men fling sand at one another, and in the jumpy frame run through the low tide, careful not to get the camera wet. Later they're joined by a dog, who jumps up on my father, again and again, tireless, just as he is, my father, by the sea in the blazing sun in shirt and sandals,

playing in the sand, looking out to sea, his clothes bright, like the white flickering air and the heat, and the women and the days and the cars of summer. Every Frisbee comes flying back to him. Every dog jumps up on him. He shows off a handstand before the running camera, accompanied by silent applause.