

1915

What a Wonderful Mother You'd Be

Al Piantadosi

Joe Goodwin

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WHAT A WONDERFUL MOTHER YOU'D BE

WORDS BY
JOE GOODWIN

MUSIC BY
AL. PIANTADOSI

L. Mae Stephens



E. Pfeiffer

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by *Shapiro,
Bernstein
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New York

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ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can pic-ture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-na-town, Dream-y, dream-y Chi-na-town, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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Universal Fox Trot. JOE ROSEY

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The Tar-Heel Blues. Fox-Trot J. TIM BRYMN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

Valse moderato

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What A Wonderful Mother You'd Be

Words by
JOE GOODWIN

Writers of "That's How I Need You" and
"When You Play In The Game Of Love"

Music by
AL. PIANTADOSI

Moderato

Piano introduction in 3/4 time, marked Moderato. The music is in G major and begins with a treble clef and a bass clef. It features a series of chords and melodic lines in both hands, starting with a forte (f) dynamic.

I saw you play - ing with a - child, You looked so sweet to me, It
The smile you smile was on - ly meant - To cheer the whole world through, The

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is in 3/4 time and G major.

seemed as though that's all you ought to do, _____ You
arms you have are just meant to ca - ress, _____ You

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is in 3/4 time and G major.

kissed it and ca - ressed it, and - The whole world seemed to be - A
seem to do the lit - tle things. That moth - ers al - ways do, Your

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is in 3/4 time and G major.

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<p>BANTAM STEP FOX-TROT OR ONE-STEP By HARRY JENTES</p>	<p>Piano accompaniment for the Bantam Step Fox-Trot or One-Step. The music is in 2/4 time and G major. It features a series of chords and melodic lines in both hands, starting with a piano (p) dynamic.</p>
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Sent Post Paid For Twenty-Five Cents

Par - a - dise for just that child and you, _____ You
 mis - sion in this life was just to bless, _____ I

were so lov - ing, sweet - heart, So gen - tle and so kind, I
 like to sit and look at you, No mat - ter when the time, I

could - n't help but frame this lit - tle pic - ture in my mind:
 like to pic - ture you as just a sweet sweet - heart of mine:

molto rall.

REFRAIN Valse lente

I can pic - ture a babe on your knee, _____ While you're sing - ing some sweet lul - la -

What A Wonderful etc. - 3

BANTAM
 STEP FOX-TROT OR ONE-STEP
 By HARRY JENTES

Sent Post Paid For Twenty-Five Cents

by, ——— And the pic - ture that I frame, my dear, Seems to spell the name of

Moth - er, dear, Now the pic - ture just seems so com - plete, With the ba - by right

there on your knee, ——— You're my sweet - heart, that's true, But when I look at

you ——— What a won - der - ful moth - er you'd be. ——— I can be. ———

What A Wonderful etc. - 3

TELLER, SONS & DORNER, NEW-YORK.

<p>BANTAM STEP FOX-TROT OR ONE-STEP By HARRY JENTES</p>	
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THE WONDER SONG OF THE AGE

FOR THE SAKE OF A ROSE



LYRIC BY
ADDISON BURKHARDT
MELODY BY
ALBERT PIANTADOSI

REFRAIN *Waltz moderato*

For the sake of a rose - I have suf-fered the pain - Of a
mil-lion sharp, tor-tur-ing thorns, I was your slave, All my
treas-ures I gave, Sad-ly my poor heart mourns, And the
coals'neath your lash-es, Burnt my love to ash-es, My proud heart all sym-pa-ty

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