

1909

## Two Little Love Bees

Heinrich Reinhardt

Robert B. Smith

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# Two Little Love Bees

Lyric by  
Robert B. Smith

Duet, Bozena and Aladar

Music by  
Heinrich Reinhardt

*Allegretto*

Piano

The piano introduction is in 2/4 time, marked *Allegretto*. It features a treble and bass staff. The treble staff begins with a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the piece concludes with a final chord in the bass staff.

*Moderato*  
Aladar

We'll seek a ha - ven of flow - ers and trees, Where we'll sip

*cantabile e dolce*

The vocal line for Aladar is in 3/4 time, marked *Moderato*. The melody is simple and lyrical, with lyrics: "We'll seek a ha - ven of flow - ers and trees, Where we'll sip". The piano accompaniment is in 3/4 time, marked *cantabile e dolce* and *p* (piano). It consists of chords and single notes that support the vocal line.

Bozena

hon - ey just like the bees; There in the sun - shine as time pas - ses

The vocal line for Bozena is in 3/4 time. The melody continues from the previous section with lyrics: "hon - ey just like the bees; There in the sun - shine as time pas - ses". The piano accompaniment continues with chords and single notes.

by, We'll live on kis - ses sweet, just you and I.

The final vocal line is in 3/4 time. The melody concludes with lyrics: "by, We'll live on kis - ses sweet, just you and I.". The piano accompaniment ends with a *dim.* (diminuendo) marking and a final chord.

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Gavotte Moderato

Bozena

Two lit - tle love bees buz - zing in a bow - er, Feast - ing on the sweet - ness

*p dolce*

of the fair - est flow - er, There we will build a co - sy hon - ey - comb, And

set - tle in our home, sweet home.

Bozena

Aladar

Two lit - tle love bees

Two lit - tle love bees.

*p dolce*

buz - zing in a bow - er, Feast - ing on the sweet - ness of the fair - est flow - er,

buz - zing in a bow - er, Feast - ing on the sweet - ness of the fair - est flow - er,



*rit.* *rit.*

There we will build a co-sy hon-ey-comb, And set-tle in our home, sweet home.

*rit.* *rit.*

There we will build a co-sy hon-ey-comb, And set-tle in our home, sweet home.

**Aladar**

Un-der a sky of blue we'll live all day, Deep in the wood-land where lov-ers stray,

*p*

**Bozena**

Where fra-grant vi-o-lets per-fume the air, And the red ros-es bloom ev-e-ry-where.

**Gavotte**  
**Moderato**

Two lit-tle love bees buz-zing in a bow-er, Feast-ing on the sweet-ness

*p dolce*



of the fair-est flow-er; There we will build a co-sy hon-ey-comb And

set-tle in our home,sweet home. Aladar Two lit-tle love bees

Two lit-tle love bees

*p dolce*

buz-zing in a bow-er, Feast-ing on the sweet-ness of the fair-est flow-er;

buz-zing in a bow-er, Feast-ing on the sweet-ness of the fair-est flow-er;

*rit.* There we will build a co-sy hon-ey-comb And set-tle in our home,sweet home.

*rit.* There we will build a co-sy hon-ey-comb And set-tle in our home,sweet home.

*rit.*



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by Herman Finck.

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According to an article in the "Daily Telegraph" of May 18th and "London Opinion" of May 20th, the famous composition "In The Shadows" composed by Herman Finck was played by royal command during the performance of "Money" at the Drury Lane Theatre before King George V. of England and Emperor William of Germany. It was accorded a very prominent place on the programme and it has in consequence been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

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