

1909

'Twas in the Time of Roses

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Seymour Furth

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'T WAS IN
THE TIME OF ROSES
+ Song +

WORDS BY

WILL HEELAN

AND

HERBERT DE PIERCE

MUSIC BY

SEYMOUR FURTH.

Price 60 cents

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Try This On Your Piano. Show Me How!

Words by
HERBERT DE PIERCE

Music by
HOWARD WEBSTER

The musical score is written for piano and voice. It begins with a piano introduction in the key of D major (one sharp) and 2/4 time. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system includes a vocal line with the lyrics "I am Now I" and a piano vamp section marked *Vamp.* and *p*. The third system features the main vocal melody with the lyrics: "yearning for you, dearie, In a loving sort of way, My want some-one to show me, Just the proper way to act, You'll". The fourth system continues the vocal melody with the lyrics: "nights are sad and wea-ry, And I'm lone-some all the day, I like me when you know me, If you use a lit-tle tact. I'm". The piano accompaniment consists of chords and simple melodic lines in both hands.

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'Twas In The Time Of Roses.

Words by
WILL HEELAN. and HERBERT DE PIERCE.

Music by
SEYMOUR FURTH.

Moderato.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, starting with a quarter note G4, followed by a series of eighth notes. The left hand provides a simple accompaniment of quarter notes.

'Twas in the time of ros - es dear, I met you 'mid June flowers, Your
The ros - es they have fad - ed dear, Just like my dream of love, I've

Musical notation for the first vocal line, consisting of a single treble clef staff. The melody is in 3/4 time, with lyrics written below the notes.

p *cantabile.*

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The tempo is marked *cantabile* and the dynamics are *p*. The right hand has a melodic line with some grace notes, while the left hand has a simple accompaniment.

cheeks they blushed just like the ro - ses it did seem, Your
naught left now but mem - 'ries and some fad - ed flowers, The

Musical notation for the second vocal line, consisting of a single treble clef staff. The melody continues from the first line, with lyrics written below the notes.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The right hand has a melodic line with some grace notes, while the left hand has a simple accompaniment.

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eyes were shin - ing bright and clear. My soul it trem - bled o'er with fear, When
zeph - yrs blow the au - tumn leaves, While my poor heart it grieves and grieves, But

I a - woke, a - woke as from a dream.
naught can bring me back those hap - py hours.

CHORUS.

'Twas in the time of ros - es Mar - jo - rie, When

love in all its glo - ry came to me, ————— Since to

me your heart first spoke, spoke to mine and mine a - woke, 'Twas

in the time of ros - es, blush - ing ros - es Mar - jo - rie.

Ped. *

Try This On Your Piano.

I'd Turn The World For You, My Love.

Words and Music by
MIGNON ZIEGFELD.

Ah sweet-heart dear I wish that I had lived, ——— Like
Ah dear - est one the years would come and go, ——— But

knights in "days of old," ——— When ev - 'ry lov - er could his val - or
I would e'er be true, ——— You'd be the i - dol of my heart, be -

show, ——— As did those war - ri - ors so bold; ——— No
loved, ——— And I would wor - ship none but you; ——— Your

poco rit.

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