

1908

To the End of the World with You

Ernest R. Ball

Dave Reed

George Graff Jr.

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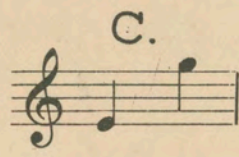
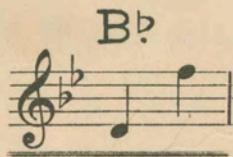
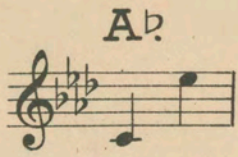
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The views expressed in this paper are solely those of the author.

L. Mae Mae Lute



TO THE END OF THE WORLD WITH YOU

~ Song ~

WORDS BY

DAVE REED and GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL.

*Writers of "Love Me, and the World is Mine"
and "As Long as the World Rolls On."*

*Price 50 cents.
2/- net.*

M. WITMARK & SONS,

NEW YORK • CHICAGO • LONDON • PARIS.

To Miss Viola Cahn, Omaha, Nebraska.

To The End Of The World With You.

Lyric by
DAVE REED & GÉO GRAFF Jr.

Music by
ERNEST R. BALL.

Moderato con espress.

PIANO. *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half note chord (F major) followed by a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords.

p *lento.* *dim.*

This section continues the piano accompaniment. It features a section marked 'lento.' and 'dim.' (diminuendo). The right hand has a treble clef and the left hand has a bass clef. The music is in the same key signature and time signature as the introduction.

a tempo.

A won - der - ful pow - er has en - tered my life, It
I dreamed of your com - ing and longed for you so, I

The first line of the vocal melody is shown on a single staff with lyrics underneath. Below it, the piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The tempo is marked 'a tempo.'.

came when your eyes reached my heart. I live in a glo - ri - ous
built you a shrine in my love, And all that my fan - cy had

dolce.

The second line of the vocal melody is shown on a single staff with lyrics underneath. Below it, the piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The tempo is marked 'dolce.'.

dream - land with you, A king - dom of love set a - part, And
 dreamed, love, of you, You brought when you came from a - bove. With -

poco rit.

all of my joys are be - cause I love you, For love is my life and my
 out you I'd be as a lost moun - tain stream, That nev - er has reached to the

mp a tempo.

all, And a - ges to be, on - ly mean you to me, To
 sea; E - ter - ni - ty's all seems as a - ges too small, To

love un - til Heav - en's roll - call. _____ Tho'
live out my long - ing for thee. _____

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 12/8 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are written below the vocal line.

REFRAIN.

stars _____ of hope are burn - ing low, dear, And

mp patetico.

The second system of music is the beginning of the refrain. It follows the same musical notation as the first system. The lyrics are "stars _____ of hope are burn - ing low, dear, And". The piano accompaniment includes the instruction *mp patetico.*

all _____ the world is filled with woe, dear, _____ My

cresc.

The third system of music continues the refrain. The lyrics are "all _____ the world is filled with woe, dear, _____ My". The piano accompaniment includes the instruction *cresc.*

heart will bid me go, dear, To the

ff sost.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "heart will bid me go, dear, To the". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. A dynamic marking of *ff sost.* is placed above the piano part.

1. end of the world with you!

f a tempo. *D.S.*

Detailed description: This system contains the first ending of the second line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "end of the world with you!". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. A first ending bracket labeled "1." spans the final two measures of the system. A dynamic marking of *f a tempo.* is placed above the piano part, and a *D.S.* marking is at the end of the system.

2. end of the world with you!

Detailed description: This system contains the second ending of the second line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "end of the world with you!". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. A second ending bracket labeled "2." spans the final two measures of the system.

Compositions of ERNEST R. BALL

<p>All for Love of You. Words by Dave Reed..... 60 Four keys, B\flat, c to d. D\flat, e\flat to f. E\flat, f to g. F, g to a.</p> <p>All the World Love's a Lover...... 60 Words by Geo. Graff, Jr. Four keys, B\flat, b\flat to c. D\flat, d\flat to e\flat. E\flat, e\flat to f. F, f to g.</p> <p>As Long as the World Rolls On...... 60 Words by Geo. Graff, Jr. Four keys, F, c to d. G, d to e. A\flat, e\flat to f. B\flat, f to g.</p> <p>Autumn. Poem by Baroness M. B. de Packh.... 60 In E\flat, d to f.</p> <p>Bygone Days. Words by Dave Reed..... 60 Four keys, G, b to c. B\flat, d to e\flat. C, e to f. D, f\sharp to g. With Violin Obligato 75</p> <p>Come Back. Words by John G. Neihardt..... 60 Music by Reed Miller and Ernest R. Ball. Four keys, G, c to d. B\flat, e\flat to f. C, f to g. D\flat, f\sharp to a\flat.</p> <p>Crown of Life. Words by Wm. H. Gardner.... 60 Two keys, D\flat, e\flat to f. E\flat, f to g.</p> <p>Door of Hope, The. Words by Dave Reed..... 60 Three keys, B\flat, d to f. A\flat, c to e\flat. D\flat, f to a\flat. With Organ accompaniment or Violin Obligato 75</p> <p>Down in That Valley Fair...... 60 Words by Alice Ringrose. Three keys, F, c to d. A\flat, e\flat to f. B\flat, f to g.</p> <p>Good-Night, Good-Night...... 60 Words by Rose Kimball Gardner. Four keys, D\flat, a\flat to b\flat. E\flat, b\flat to e\flat. F, c to f. A\flat, e\flat to a\flat.</p> <p>Had Live or I Would Die for You...... 60 Words by Dave Reed. Four keys, F, b to d. A\flat, d to f. B\flat, e to g. C, f\sharp to a. Vocal Duet, Mezzo. Soprano and Tenor, key of A\flat 75</p> <p>If You'll Remember Me. Words by Geo. Graff, Jr. 60 Two keys, B\flat, c to d. D, e to f\sharp.</p> <p>In the Garden of My Heart. Words by Caro Roma 60 Four keys, B\flat, b\flat to d. C, c to e. E\flat, e\flat to g. F, f to a. Duet for Soprano and Baritone in E\flat.... 75</p> <p>Lest You Forget. Words by Dave Reed..... 60 In D\flat, f\sharp to a\flat.</p> <p>Let Me Worship at Your Shrine...... 60 Words by Manuel Klein. Four keys, F, c to c. A\flat, e\flat to e\flat. B\flat, f to f. C, g to g.</p> <p>Love Me and the World is Mine...... 60 Words by Dave Reed. Four keys, B\flat, c to e\flat. C, d to f. D\flat, e\flat to g\flat. E\flat, f to a\flat. Vocal Duet, Sop. and Alto or Tenor and Bass, key of E\flat. Alto and Tenor, key of B\flat.. 75</p> <p>Love Me To-day, To-morrow May Never Come.. 60 Words by Caro Roma. In D\flat, e to b\flat.</p> <p>Love Wins Always. Words by Louis Weslyn.... 60 In E\flat, d to g.</p> <p>Ma Dear Lil' Dimpled Coon...... 60 Words by Frances J. Sterling. In E\flat, e\flat to e\flat.</p>	<p>Marjorie and I. Words by Frances J. Sterling.. 60 In F, f to f.</p> <p>My Candita. (Spanish Serenade)..... 60 Words by Dave Reed. In G, d to f\sharp.</p> <p>My Dear. Words by Dave Reed..... 60 Four keys, D\flat, d\flat to d\flat. E\flat, e\flat to e\flat. F, f to f. G, g to g. Vocal Duet, Alto and Baritone, key of D\flat.. 75</p> <p>My Heart's a Flower...... 60 Words by Maurice J. Steinberg. In D, d\sharp to g.</p> <p>My Love, My Paradise. Words by Dave Reed .. 60 Four keys, B\flat, a to c. D\flat, c to e\flat. E\flat, d to f. F, e to g.</p> <p>My Dreams Are All of You. 60 Words by Burton T. Doyle. In C, e to f.</p> <p>On With the Blanket and Saddle...... 60 Words by Wm. H. Gardner. In G, c to e.</p> <p>O, Restless Ocean. Words by Caro Roma..... 60 Three keys, A, b to d. C, d to f. D, e to g.</p> <p>Sleep My Lady Love, Sleep...... 60 Words by Jack Edmond. In F, c to d\flat.</p> <p>Some Day You'll Come Back to Me...... 60 Words by Arthur J. Lamb. Four keys, G, d to c. B\flat, f to e\flat. D\flat, a\flat to g\flat. E\flat, b\flat to a\flat.</p> <p>Star of Heaven. Words by Geo. Graff, Jr..... 60 Four keys, F, c to d. G, d to e. A\flat, e\flat to f. B\flat, f to g.</p> <p>Sweetheart, Sweetheart. Words by Dave Reed.. 60 Four keys, G, a to d. B\flat, c to f. C, d to g. D\flat, e\flat to a\flat.</p> <p>Sweet Wild Pink Roses...... 60 Words by Louis Weslyn. In C, d to e.</p> <p>To the End of the World With You...... 60 Words by Dave Reed and Geo. Graff, Jr. Four keys, A\flat, c to e\flat. B\flat, d to f. C, e to g. D, f\sharp to a.</p> <p>When Mary Smiles. Words by Leo Curley.... 60 Four keys, B\flat, c to d. C, d to e. E\flat, f to g. F, g to a.</p> <p>When Sinks the Sun So Gently...... 60 Words by Jessie Mae Jewitt. Three keys, B\flat, c to d. D\flat, e\flat to f. E\flat, f to g.</p> <p>Where Love Alone is King...... 60 Words by Harry D. Kerr. Four keys, G, b to d. B\flat, d to f. C, e to g. D, f\sharp to a.</p> <p>Where the Four Leaf Clover Grows...... 60 Words by Ella Higginson. In C, d to g.</p> <p>While My Heart Was Wand'ring...... 60 Words by Louise Heald. In F, c to e.</p> <p>Who Knows? Words by Paul Lawrence Dunbar 60 Two keys, D\flat, d\flat to e\flat. E\flat, e\flat to f.</p> <p>Wild Rose. Words by Louise Heald..... 60 In E\flat, e\flat to g.</p>
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A 36 page thematic Catalog of Ernest R. Ball's compositions containing numerous quotations from his best songs, also his latest portrait, autograph and a short sketch of his very interesting career will be mailed complimentary upon receipt of request. Enclose 2c. stamp for postage.