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1922

To Have and to Hold

Menlo Mayfield

Arthur Glendale

George Fitzmaurice

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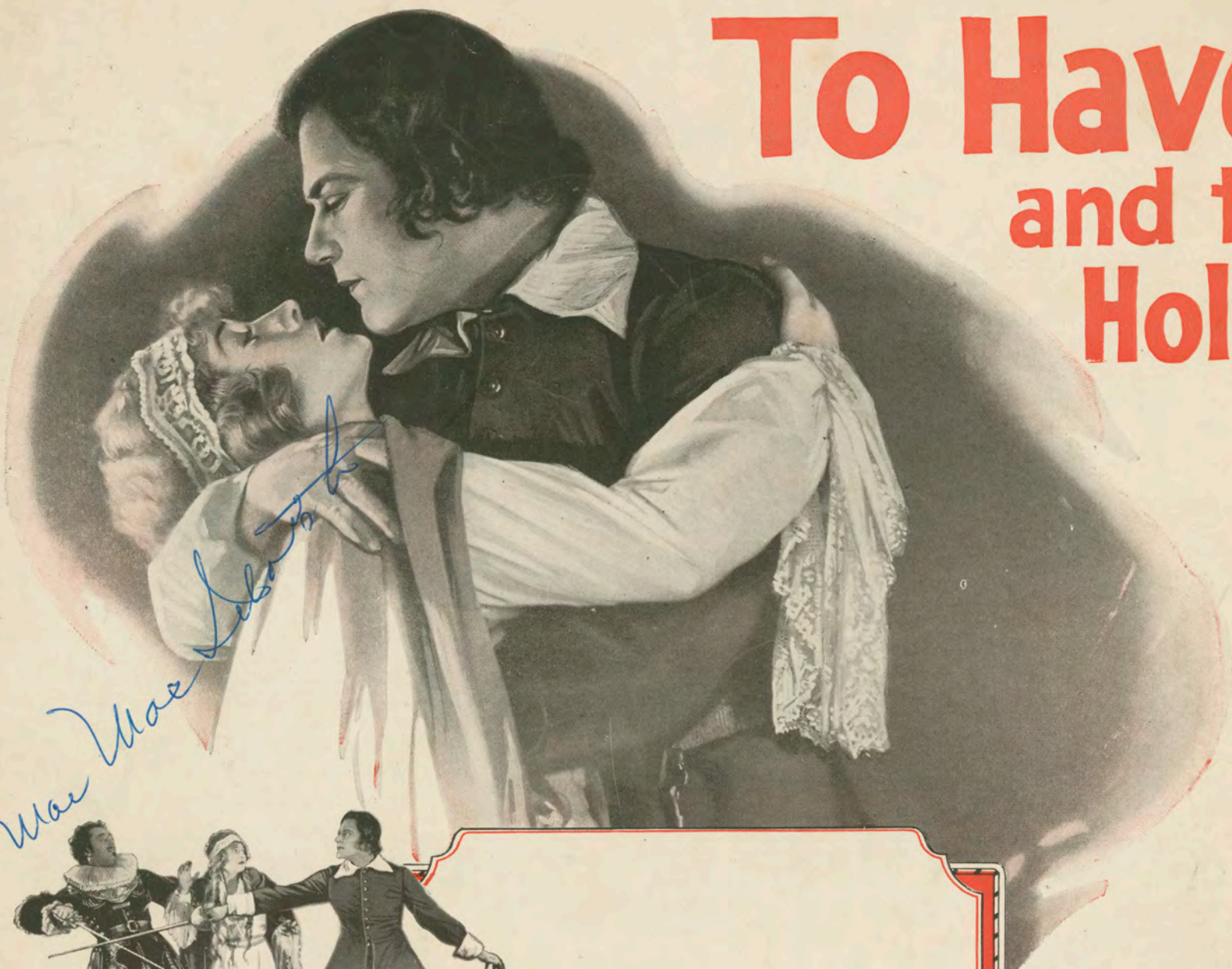
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To Have and to Hold



Mae Mae Libby



WITH
Betty Compson
and **Bert Lytell**

PUBLISHED BY
JOE MITTENTHAL, Inc.
1591 Broadway, New York
Made in U. S. A.

Lyric by
**ARTHUR
GLENDALE**
ADOLPH ZUKOR PRESENTS A
George Fitzmaurice
Production
"To Have and To Hold"
Melody by
**MENLO
MAYFIELD**

A Paramount Picture



To Have And To Hold

Lyric by
ARTHUR GLENDALE

Melody by
MENLO MAYFIELD

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

This system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment includes dynamic markings of *fz* (forzando) and *p* (piano), and the instruction *till ready*.

In days of old when
And now - a - days the

This system includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a melodic line. The piano accompaniment continues with chords and a bass line.

knights were bold, In sto - ry - books I've read, _____ A
pret - ty ways Of wo - men seem to show, _____ They

girl when old e - nough was told Just whom she was to
still can raise the deuce and daze Most an - y man they

wed, _____ But e - ven then the lass knew when Her
know; _____ Ex - cept that now they stud - y how To

heart warmed or grew cold; _____ And as you or I,
real - ly knock you cold; _____ And it seems to me

She would live or die, _____ For the man she wished to have and hold. _____
Some are just a wee _____ Lit-tle bit too bold, to have and hold. _____

CHORUS *Not too fast*

To have and to hold and to love you, dear, To

win you and know that you're al - ways near, To

know that you're mine and will love me true, To

know that I'm al - ways in love with you. To

kiss your sweet lips and win your ca - res, Is Hea - ven to

me, I con - fess, Life will be worth while for

me, Just so you and I a - gree, to have

and to hold. To hold.

MITTENTHAL SONGS ARE GOOD SONGS

Try this on your piano

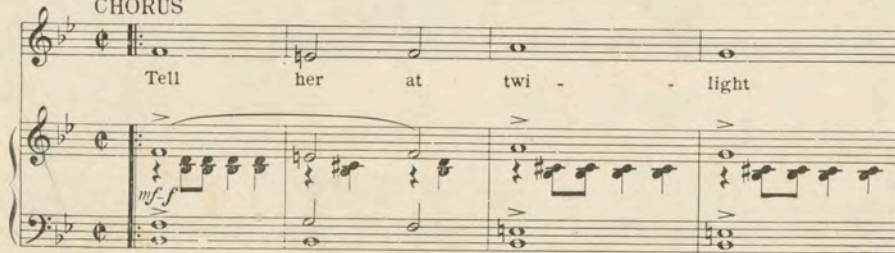
Tell Her At Twilight
(Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

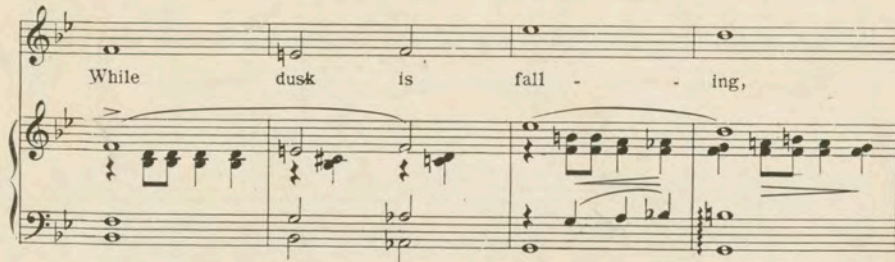
Music by
WILL DONALDSON

CHORUS


Tell her at twi - - light



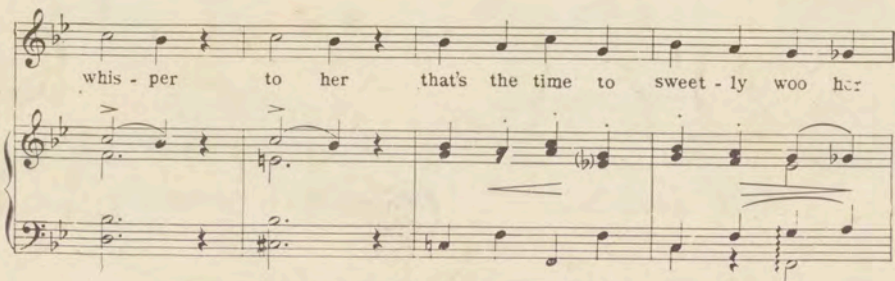
While dusk is fall - - ing,



When birds are call - - ing



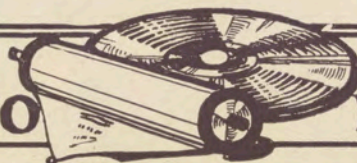
whis - per to her that's the time to sweet - ly woo her



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FOR YOUR
PLAYER PIANO



FOR YOUR
PHONOGRAPH